



CONVERSATIONS IN THE ARTS

Conversations in the Arts
*"Our Stories, Our Art, Our Lives: Theater,
Poetry, Story Telling"*

Presented LIVE

via [facebook.com/huntingtonarts/](https://www.facebook.com/huntingtonarts/)

December 9, 2021

7:00 - 8:30 PM

PANELISTS



Heather Forest
Storyteller & Author, Story Arts

Heather Forest is a modern-day bard. A pioneer in the American Storytelling Renaissance, her repertoire of world tales told in a fusion of poetry, prose, original folk music and the sung and spoken word has been featured in theatres, schools, conferences and major storytelling festivals throughout the United States and abroad. She is an author of seventeen award winning folktale books and storytelling recordings and holds a PhD in Leadership and Change from Antioch University. She is a recipient of both the Circle of Excellence Award for performance skills and the 2021 Talking Leaves Award for her contributions to storytelling literature presented by the National Storytelling Network. She is founder and Executive Director of Story Arts, a Long Island, New York based not-for-profit organization dedicated to the art of storytelling and its educational applications.



Christina M. Rau
Poet

Christina M. Rau has served as Poet In Residence for Oceanside Library 2020-2021 and Walt Whitman Birthplace's LI Poet of the Year 2020. She is the author of the Elgin Award-winning poetry collection *Liberating The Astronauts* and the chapbooks *Wake Breathe Move* and *For The Girls, I*. When she's not writing, she's practicing yoga or watching the Game Show Network.



Ama Yawson
Storyteller, Founder, President & Principal of Milestales

Ama Karikari-Yawson, Esq. is on a mission to heal the world through storytelling. She is the author of several best-selling books which she regularly dramatically performs in her training sessions on issues as varied as cultural sensitivity, diversity, bullying prevention, and personal finance. Through her company, Milestales Publishing and Education, Ama and a network of other authors, artists, and thought-leaders provide empowering books, performances, assemblies, training sessions, and enrichment programs to schools, universities, and corporations.

MODERATOR



Danny Higgins
Artistic Director Eastline Theatre

Danny Higgins (he/him) has been making theatre with EastLine since 2011. He is a producer, director, writer, actor, and lighting designer. Some of his favorite credits include *Indecent*, *Amadeus*, *Buried Child*, *Antigone*, *Richard III*, *Incident at Vichy*, *Gross Indecency*, and the original musical *Prospero (Live!)* for which he also wrote the book. He studies Technical Theatre at NCC. Focused exclusively on working in intimate spaces, his work is usually defined by his innovative use of lighting, sound, and textiles. He enjoys theatre that is thought-provoking and challenges convention. He lives in Malverne with his cat, Delilah.