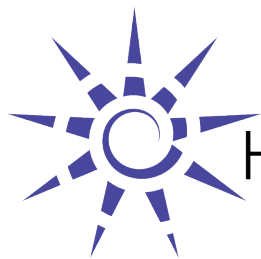
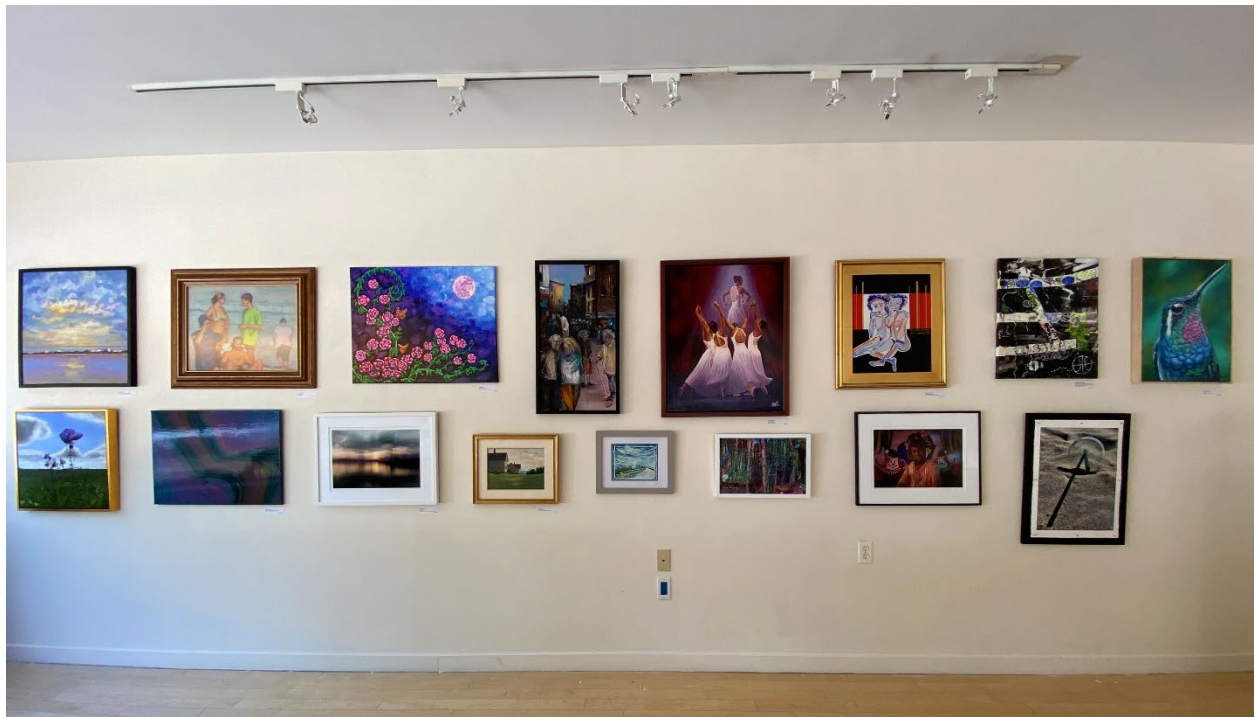


# Member's Showcase

*June 10<sup>th</sup> – July 9<sup>th</sup> 2022*



HUNTINGTON ARTS COUNCIL



**Cynthia Appold**

*"Chemo in the Afternoon"*

Acrylic on Glass, 23.5" x 30"

**Price: \$500.00**

### **Artist Bio**

Cynthia Appold has worked in a broad spectrum of mediums, ranging in wood, computer graphics, photography and several paint mediums. She has received awards for her work in photography, watercolors and oils. She is also a retired award winning art teacher. Her last teaching assignment was in a high school for 30 years where she developed and started one of the first computer graphics programs on Long Island. She has presented at local, state, and national conferences.



**Tiffany Asadourian**

*The Sign*

Acrylic on Canvas, 24" x 18"

**Price: \$925.00**

### **Artist Bio**

I was raised in Northern California and moved to New York to finish my Fine Arts and Education degrees. After my father passed suddenly in April of 2020 I knew I had to continue on with his artistic journey. He always told me to keep painting and "Don't waste your talent". He inspired me growing up watching him paint and draw and inspires me after his death. I love expressing how I feel through paint and allowing others to receive those feelings as their own.

### **Artist Statement**

My father passed away suddenly from undiagnosed Leukemia at the height of the Covid Pandemic- April 26th, 2020. I desperately asked him one evening to send me a sign of a hummingbird to let me know he was still near. The next morning this magnificent, magical bird was fluttering on my porch in my purple morning glories. Every brush stroke I painted on this piece, I thought about my artist father and how his love for art flows through my hands now to create. I am grateful for every day I had with him and for the love he gave me for art.



**Rosaria Bazan-Pepe**

*Transitional Energy*

Mixed Media Digital Painting

on Canvas, 24" x 18"

**Price: \$700.00**

### **Artist Bio**

Rosaria lives in Huntington, NY with her family. She is a lover of nature, tea and enjoys listening to music while she works. Rosaria loves to create images with bold lines, shapes, color and loves to cut, paste and manipulate forms. Rosaria is a native New Yorker who has a formal background in the arts, with a BFA from the School of Visual Arts. Rosaria finds her inspiration from the energy and noise of life around her. Her works consist of mixed media paintings, on paper, canvas and digital manipulation.

### **Artist Statement**

Creating art is to be spontaneous and intuitive. It's the process that takes hold and becomes an energy that flows and an idea is born. Creating art is to be in a constant mode of experimentation and to feel energized by what I am creating. A majority of my works are very colorful and bold, a mixed media of watercolor, ink, acrylic, gouache, and/or digitally composed. The artwork *Transitional Energy* is about how life transitions from complete isolation to social distancing. The interactions that happen out of isolation, going from the spring to summer season of 2020.



**Chevalier Daniel C. Boyer**

*The Green Cyclops With the Weekend Law  
Degree and Inbred Lips Indulges the Arthritic  
Decathlete's Light Banter and the Adopted  
Bracelet and Other Essential Accessories of his  
Pearlescent Vest Produce In the Protégé of the  
Elf the Tan Frontier of Clubbed Slumber*  
Acrylic on canvas, 24" x 20"

**Price: \$1500.00**



**Sílvia Soares Boyer**

*Twin Souls Sensuality*

Acrylic & golden pen on canvas, 26" x 22"

**Price: \$2500.00**

### **Artist Bio**

Lady Sílvia Soares Boyer is an internationally awarded fine artist and musician (vocals and piano). She also develops work in poetry, performance, arsc and nude modeling. Lady Boyer is also a recipient of several music awards.

CEO of the New York Boyer Foundation, an arts organization that aims to promote and support all types of visual and performing arts. Lady Boyer was born in Oporto, Portugal, November 16th, 1974 and lives in Manhattan, New York.

Her artwork "Twin Souls Sensuality" is part of her Picassianus series. The inspiration for her painting has its roots in the Blue Period of Pablo Ruiz Picasso, one of the main influences on her career.



**Joyce Bressler**

*Grey Gardens*

watercolor, 35" x 25"

**Price: \$700.00**

### **Artist Bio**

I graduated from High School of Music Art, earned a B.A. in Art from Queens College, and M.A. in Art from U.C.L.A. My watercolors are painted "alla prima" that is directly without pencil. I want the colors to have spontaneity and crispness. Having been a textile designer at one time, I bring fabric into play along with natural forms, such as plants, flowers, or still life subjects. I am always after repetition, fluidity of design, and unusual color combinations.



**Elithia Britt**

*Moonlit Monarchs*

Acrylic on stretched canvas, 24" x 30"

**Price: NFS**

### **Artist Bio**

I can remember loving art as far back as the age of three, when I would draw crayon murals all over the walls! I enjoy creating art simply because the act of creation is an enjoyable and magical experience. It feels as though the universe is speaking and I am merely channeling that creative energy into a visible, material form.

### **Artist Statement**

I love butterflies and I also love roses. The symbolism of their symbiosis represents the universal underlying unity in all things seemingly different. This is the eternal and ever-changing dance of creation. The moonlit atmosphere of this scene speaks of this romance.





**Lisa L. Cangemi**

*SEEING RED*

Mixed Media, 16" x 20"

**Price: \$550.00**

### **Artist Bio**

Lisa Lynne Cangemi, like every human being, was born an ARTIST with the ability to EXPRESS. Cangemi, born in 1963, is a native to Long Island.

At the age of 3, went for art education at the 5 Towns Music & Art Foundation in Cedarhurst. The Cangemi family members were all creative people, with art knowledge & a flare for color. Cangemi's sensitive nature kept her on the ART road, to draw, paint, and to play with color and express.

Cangemi excelled with ARTS, and continued her studies at The School of Visual Arts in Manhattan in 1981. She double-majored in Graphic Design & Illustration, studied photography, cartooning & animation, film & psychology, .

Cangemi began her Graphic Design company in 1985, C&C Graphic Design, worked out of Richmond Hill, Queens, Lynbrook and Mineola.

Cangemi has won over 5 dozen National Graphic Design awards, and over a dozen professional Photography Awards in the Art Direction field. She has won over three dozen awards for her fine arts.

Cangemi's love for 'POSITIVELY EXPRESSING' through VISUAL ART has kept her involved in painting and creating. She began exhibiting with art leagues in 1991.

She is the President and also an active member of TriCounty Artists of Long Island, and also currently a member of the Long Beach Art League, Long Island Arts Council in Freeport and Huntington Arts Council. Cangemi has won over 3 dozen fine-art awards.

Cangemi later went back to NYU and SVA to complete her MFA in Graphic Design, Art Therapy. Cangemi became an adjunct college professor in 2002. She has taught at various colleges in New York State and Long Island. Cangemi is ADOBE Certified, and has taught numerous Graphic Design courses, B&W Photography, Art History, Color Theory. She was honored in 2006 and 2007, with an Alpha Beta Kappa Award for being one of the top 10 teachers Nationally, teaching the subject of graphic design and art, what her profession is.

Cangemi currently, and for over 12 years has conducted art therapy classes with children and seniors. She continues to exhibit since 1991, as well as continues to teach, and work children, adults & seniors through art classes. She has also established various creative businesses in the arts including Take Part in Art (for teaching art), Hooked on the Heels, Total Chaos T Shirts, Expressive Messages. Her painting website is [www.canofgems.weebly.com](http://www.canofgems.weebly.com).

## **Artist Statement**

ARE YOU SEEING RED

Probably.

WHY?

RED. MY

FAVORITE COLOR.

RED. STRONG PRIMARY COLOR.

RED WINE,

MY FAVORITE.

JUST MY FIRST THOUGHT OF HOW "SEEING RED"

CAN BE REPRESENTED THROUGH MY HUMOROUS

& CREATIVE MIND'S EYE.

And HOW CAN we 'get the red out?! LOL.



**Maria Casini**

*Our Baby*

acrylic paint on canvas, 38" x 29"

**Price: NFS**

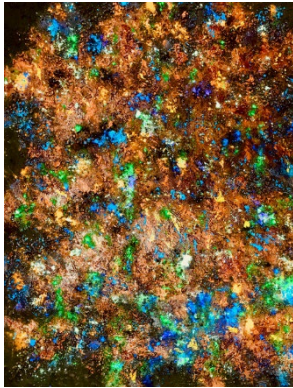
### **Artist Bio**

Maria Casini has been an artist in some form or another all of her life. At a young age she showed and sold her oil paintings and sought after "jean jacket art" at local art exhibits, malls, town halls and schools. Maria started an organization called Walls of Possibility where young painted murals using art to express inner feelings resulting from homelessness and anxiety. Maria created an animated character A.O. (As one) that helped educate teens on AIDS, and other health and social issues of the time. Maria attended Art & Design and Roslyn High schools. She graduated from the Fashion Institute of Technology where she studied graphic design and marketing. Until recently she rarely worked on her fine art instead focusing on building her design career.

During the pandemic, Maria started a sketchbook and picked up her paint brushes once again. Her bold graphic compositions and colors are representative of her graphic design experience. Her subjects include women so extraordinary they can't be contained, expanding off of the canvas.

Maria Casini, is the CEO of Visual Fuel Design bringing over 30 years of award-winning branding and design expertise to her clients and the community. She has had a visual influence on hundreds of brands, for clients that address climate change, fight cancer and help maintain human and animal health in the US and around the world. Ms. Casini has been recognized with over 150 domestic and international design awards. She is sought after as a speaker in her field presenting around the world and featured in many articles. Maria has been honored as Business Woman of the Year by the Nassau Council of Chambers of Commerce.

She is the President of the Malverne Chamber of Commerce where she has taken the lead in curating the annual ART WALK, an event that uses art to unite.



**Irene Clark**

*FORCE FIELD #2*

Mixed media with oil, oil pastel & dry pigments on canvas, 20" x 16"

**Price: \$1800.00**

### **Artist Bio**

My work is involved with the integration of art and sciences.

I have sought to expand the artistic statements and formal aspects of my work while always keeping the vision of unifying art and science a primary focus. My scientific path of enquiry also includes studies of several of the New Sciences of Morphic Resonance and Biocentric Universes.

In my work as a painter I am also creating art in several media. Often I am interested in how a composition in a painting would translate as an etching, monotype or fresco. I strive to integrate the disciplines of painting, printmaking, fresco, sculpture and book arts with an exploration of a particular science. Each of the series of my artworks combine my training in Anthropology, Geology, Horticulture, and Environmental Sciences with my artistic process.

Extending the technical boundaries of each medium while deepening my artistic statement is an essential component to the formal aspects of my work.

During the recent period of increased solitude I have been reading BIOCENTRIC UNIVERSES written by Dr. Robert Lanza. That theory inspired me to create the oil and print painting and print series BIOCENTRIC UNIVERSES, in 2020, PAST - PRESENT - FUTURE and FORCE FIELDS, mixed media paintings in 2021 and 2022.

These current works are on my website - [IreneClark.com](http://IreneClark.com)



RAFClark

*Fishing on the River Li*

Digital Print, 14" x 18"

**Price: NFS**

### **Artist Bio**

Photography has been a passion since childhood (50s with box camera). Initially my interest was composites of color and form, which ultimately led me to become a dermatologist. Color patterns on the skin drives our profession. Needless to say, I have taken many patient images of the skin. Some of which are displayed in Journals with patients' permission. Over the last decade, my wife and I have been traveling the world and I have transitioned to digital images. Soon to retire, I have been reviewing my thousands of images and learning to render them many different ways. Much to my surprise, I now prefer B&W images of shapes and contrasts rather than color. This new passion will keep me busy during my retirement.



**Caryn Coville**

*In the Pink*

Colored Pencil, 13.75" x 9"

**Price: \$1500.00**

### **Artist Bio**

Caryn is an award-winning artist whose work has been featured in many art publications. She is a contributing artist in the book *Masterful Color: Vibrant Colored Pencil Paintings Layer by Layer* by Arlene Steinberg.

Caryn is a five-year 'CPX' Signature Member of the Colored Pencil Society of America, an Elected Member of the American Artists Professional League and a Juried Member of the National Art League.

Her work has been shown in solo gallery exhibits and she has participated in numerous national and international juried shows and group exhibitions. Caryn's work is in corporate and private collections throughout the United States and Canada.

### **Artist Statement**

My work is inspired by my love of nature, travel, and the beauty I find in everyday objects.

I came across these beautiful gladiolas during a trip to the New York Botanical Gardens. I loved the color and 'ruffles' in the flowers. I take many pictures, and after editing my photos in Photoshop, I came up with an image that I wanted to use as my reference. I hope my drawing brings people joy.



**Johanna Cutolo**

*"Dune Path-West Neck"*

Oil on Canvas, 22" x 28"

**Price: \$400.00**

### **Artist Bio**

The natural environment's changing response to the seasons, time of day, and atmospheric conditions comprise the underlying themes from which I work. Painting from nature is, for me, a way of knowing and interpreting my perceptions of the environment in visual terms. Although realistic in style, I am interested in recording on canvas the many abstract patterns and forms which interact in the elements of nature. This painting was inspired from West Neck Beach in Huntington, NY.



Joseph Cutolo

*The Human Experience*

Photography, 22" x 28"

**Price: \$300.00**

### **Artist Bio**

I am a retired Banker now pursuing my love of photography





**Karen Davis**

*View From Deck*

Watercolor on paper, 7" x 10"

**Price: NFS**

### **Artist Bio**

Karen is a self taught artist specializing in digital and watercolor works. She enjoys spending time outdoors and loves to create scenes from nature and animals.

### **Artist Statement**

This particular piece is a watercolor representation of my favorite time and place. It is the view from the deck of my family's beach club, where we spend our summers. Nine months out of the year when I can not be there I can look at this painting and still feel the sun on my shoulders, the sand in my toes, the breeze in my hair, the oceans spray and hear the call of the sea birds, the crashing waves and the children laughing. It is truly my happy place and I take so much inspiration from it.



**Ellen DiFazio**

*L.I. Shoreline*

Acrylic on canvas, 36" x 36"

**Price: \$850.00**

### **Artist Bio**

I have studio space on Hilton Head, South Carolina and New York where I work in oil paint, acrylic and clay. I am a member and recently exhibited at the Huntington Arts Council Gallery, The Art League of Long Island, The Brick Art Studio, The Art League of Hilton Head and the BoArt Gallery in Hilton Head.

My paintings have been accepted in juried exhibitions including "Art After Fifty" at the Islip Town Art Museum in Islip, New York and the "In a New Light" and "Mirror Mirror Exhibit". My painting Ocean Therapy has been accepted by the Art League of Long Island in the current exhibit, Awakenings. My work has been featured in the Local Life Magazine and CH2 Magazine. I exhibit and sell my work at the Sea Pines First Thursday Art Market in Hilton Head, South Carolina, the BoArt Gallery and my online presence at [www.edifazioart.net](http://www.edifazioart.net)

I was an art teacher in the Patchogue Medford School district for thirty years and have recently retired. I have a Associate of Fine Art from Suffolk Community College, A Bachelors of Art Education from Queens College in New York City and a Bachelors of Art from Stony Brook University on Long Island, New York. I served as an adjunct professor at C.W. Post College in Westbury, New York.

I have found time in retirement to dedicate myself to my artwork full-time after working thirty years as a high school art teacher.

I am currently living part time in South Carolina and New York.



**Vicki Dollin**

*Paul McCartney*

Graphite Pencil, 13" x 16"

**Price: NFS**

### **Artist Bio**

As a retired Art Teacher, more recently from South Huntington School District, I taught all grades K-12 of the course of 26 years. My artwork has been displayed in various locations on Long Island and New York City.

### **Artist Statement**

The Beatles' music has been a tremendous part of my childhood and early adult life. I can associate different times of it by hearing various songs. Paul was my favorite Beatle. He is one portrait of a set of four that I did of each of them. I find drawing portraits a challenge. It is most satisfying to have the person that you are drawing think it looks like them (or the person you are drawing it for that knew or knows them well), because you are most critical of yourself or how you see the person.



**Patty Eljaiek**

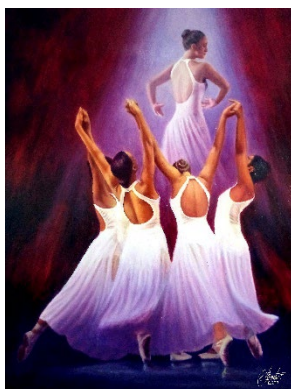
*Wonderland*

Graphite, watercolor, colored pencil and ink  
on paper, 18" x 24"

**Price: \$175.00**

### **Artist Statement**

There is no one single medium I prefer when making art. If anything, it is the challenge of a new medium, technique or material that really excites me. I love to doodle and these 4 pieces are reminiscent of my older work when I really embraced using color and creating mash ups of insects, flora and fauna. They embody the thread of magic realism that connects all of my work.



**Clemente Ettrick**

*Feeling the High*

Oil on Canvas, 30"x 24"

**Price: NFS**

### **Artist Bio**

When Clemente closed his successful forty-year art design studio where his work was created to satisfy his clients, he looked forward to devoting his time to developing his natural artistic talent: pursuing his lifelong passion - exploring fine art with a focus on human anatomy. For the past few years, he has been painting live onstage performance artists and has become adept at using color to create images that reflect the physical and emotional expressions of those artists themselves.

In these paintings, my inspiration comes from the interaction of and light and the dancers' movements. Their images become particles of light. In each of my paintings, I continue the search for the harmony of light, color, composition and design that will make my paintings work at every level.



**Mark Fay**

*Baker's Island*

Pastel on sanded paper, 14.5" x 17.5"

**Price: NFS**

### **Artist Bio**

A graduate of both Pratt Institute and C.W. Post, I have been teaching art in the Port Washington and Manhasset school districts for more than 45 years. During that time I have continually pursued my passion for painting, working on large scale residential, commercial and public murals as well as smaller scale pastels done en plein air or in studio.

Exhibitions and awards have included the New York State office building in Washington, DC, the Heckscher Museum of Art, IBM Corporation, Long Island Art Teachers Association, Sea Cliff Village Hall, Port Washington Public Library, Sea Cliff Public Library, Manhasset Art Teachers Exhibition, and Signature Member of The Pastel Society of America as well as numerous private collections.

### **Artist Statement**

The dramatic effects of light and shadow, color and form, texture and perspective are not merely optical phenomena, I consider them to be more as gifts to be appreciated and celebrated. I feel the landscape offers an inexhaustible source of inspiration for my work, and pastel is the ideal medium combining the directness of drawing with the immediacy of color. The creative process continues to be exhilarating.



**Terry Finch**

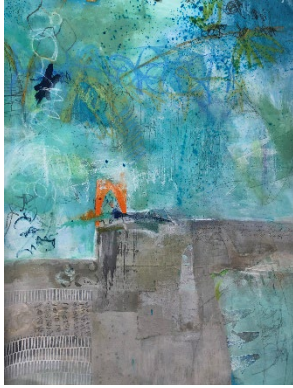
*"Sun King"*

Acrylic on Canvas, 24" x 18"

**Price: \$395.00**

### **Artist Bio**

Terry's passion for abstract and semi-abstract works, done in acrylic and mixed media, stems from decades of viewing modern and contemporary art in museums and galleries throughout the U.S. and Europe. She believes mixed media and abstract painting provide the opportunity to interpret reality and express her reactions to that reality through the use of colors, shapes, textures, and composition.



**Debra Fink**

*Precipice 3*

Acrylic on paper, 25" x 19"

**Price: NFS**

### **Artist Bio**

Debra is a Gerontologist, Master Instructional Artist, and an alum of The Creative Center's Hospital Artist-In-Residence & Creative Aging Institute programs. Debra develops, facilitates, and evaluates comprehensive, age-appropriate creative expression programs supporting the psychosocial and physiological needs of participants and their families in both community based and in-patient environments. After 25 years in the Midwest, Debra returned to Long Island earlier this year to be near family, friends, water, and arts loving communities.

### **Artist Statement**

I'm a self-described city broad who, in 1996, moved to the Ohio not realizing I'd be starring in a never ending episode of "Green Acres." To be seen or heard and to cope, my voice became my artwork first expressed in paper and book arts, quilting, watercolors, and jewelry.

I had long collected lost items and imagined their stories. What did this key open? Was this charm a gift? These totems and whatnots, translate into the marks often lost in my paintings; the colors are reminiscent of a lifetime of escapes to the shore.

In 2018, after decades partnering with various organizations in Ohio and New York to develop creative expression programs, I decided to focus on my own work exploring acrylics under the tutelage of Jane Davies.

March 2022 I returned home to LI and began painting my way through another set of life's transitions.





Jim Finlayson

*"At Rest"*

iPhone Photograph, 11"x14"

**Price: \$125.00**



**Kathleen Gerlach**

*Moon Over Fifth Avenue*

Photography, 19" x 15"

**Price: \$300.00**

### **Artist Bio**

After retiring from being a High School art and photography teacher for 32 years, I am now enjoying my new found free time to explore my own photographic journey. I love street photography as well as capturing images that reflect the beauty of nature, landscapes, and those fleeting moments in time before they disappear.

I am a member of Women Sharing Art and Long Island Craft Guild. I have exhibited my work at Phoenix Gallery in Bellport, BAFFA Gallery in Sayville, Oyster Bay Historical Society Museum, Mill Pond Gallery, Salmagundi Club, Islip Arts Museum, Islip Arts Council Gallery, Huntington Arts Center, Huntington Arts Council, Jeanie Tengelson Gallery at the Art League of Long Island, and several local public libraries.

### **Artist Statement**

"Moon Over 5th Avenue" was captured during one of my visits to Manhattan. It is always important to look up and around when shooting on the streets. You never know what treasures you will find. As I was walking down 33rd towards 5th, I happened to notice movement ahead, and saw a mannequin being placed in a window above me. The image was so humorous to me, I had to take the shot! When I walked back towards the train station later that evening, I looked up at the same spot, and she was gone.

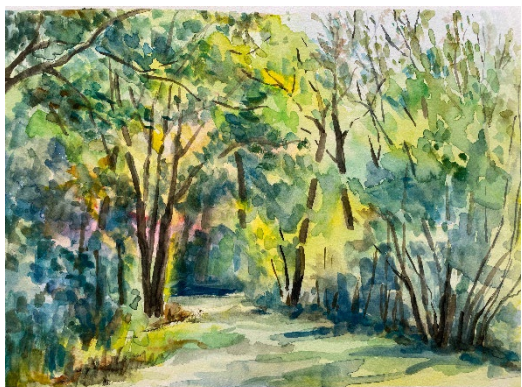


**Lauren Giberti**

*Breaststroke*

Photography, 17" x 13"

**Price: \$89.00**



**Yuwen Han**

*sunlit*

watercolor, 14" x 17"

**Price: \$550.00**

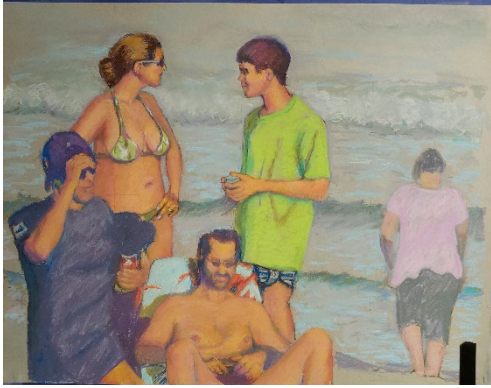


Suzanne Hill

*Dawn into Dusk*

Oil on canvas, 16" x 20"

**Price: \$400.00**



**Gerry Hirschstein**

*The Discussion*

Pastel, 23" x 30"

**Price: \$550.00**

### **Artist Bio**

As a lifelong artist, formal training didn't begin until later in life after taking his first drawing class at the Art league of Long Island.

Pursuing his passion he attended classes in painting landscapes and seascapes in several media. When he took his first class in pastel portraiture, Gerry found his true inspiration.

His work has been accepted in several national shows and is included in the collection of such organizations as the National Arts Club. He has won numerous awards for his work and has had several one man shows. He continues to exhibit at galleries in New York City and on Long Island.

Gerry resides in eastern Nassau County on Long, Island, New York [www.gerryhirschstein.com](http://www.gerryhirschstein.com)



**Ron Janssen**

*KHADI*

Acrylic/ink on paper, 12" x 12"

**Price: \$400.00**

### **Artist Bio**

Since the 1980s my photographs, prints, and paintings have appeared in juried shows in widely dispersed galleries and museums: Salmagundi Museum, NY; Spiral Gallery, Bega, Australia; Woodbury Art Museum, Orem, Utah; Huntington Arts Council; Art League of Long Island; and several galleries around Westchester County, NY. My formal art training is minimal – a few courses in drawing, painting, print making, and photography here and there, randomly, as I felt I wanted or needed them: the Art Students League, NY; the New School, NY; Cooper Union, NY; Emily Carr University, Vancouver, BC, Canada; the Art League of Long Island. Much of my life has been devoted to reading and teaching modern poetry, especially in the tradition of Walt Whitman, Ezra Pound, William Carlos Williams, and Charles Olson. I cannot say exactly how this has shaped my work as a visual artist; I only know that it has done so. Modern jazz, prehistoric cave painting, Butoh performance, the writings of Dogen Zenji, many years of living, studying, teaching, traveling in China have also been influential.

### **Artist Statement**

I am always a stranger to the work that is opening up in front of me. In some sense, I follow it rather than lead it, as though the work were creating me, not the other way around. Who I am emerges from what I make, as though I did not exist before that moment. For the work included in this show, something arose in the process of putting down forms, colors, and materials that demanded they be layered as they are. I did not choose this in any ordinary sense but simply responded to the call that they be allowed to appear.



**EROCKSNY**

*TEDDY BOWIE*

Acrylic on Canvas, 16" x 20"

**Price: \$8000.00**

### **Artist Bio**

Elena Kariyannis AKA 'erocksny' is an American Contemporary Visual Artist internationally known, having exhibited in New York City and Europe.

Elena's art style is a fusion of Abstract-Expressionism and Pop Art. Her unique style of painting which is expressed powerfully through her art is mostly done with her fingers.

Her inspiration is fueled by everyday life experiences, by living in the moment, constantly moving and evolving. Her vibrant use of color evokes an intense energy that naturally captures the viewer and instantly makes one feels a part of the magical creative experience.

### **Artist Statement**

Hi my name is Elena Kariyannis also known as 'erocksny'.

I was born and raised in NY. I'm a Greek-American Artist who's passionate, impulsive and extreme! I live and breath creativity. I dream of art when I'm sleeping and when I am awake I see it all around me, it's in the streets, in the sky. I am most influenced by love, music, people, a place, a time or a dream and what links my senses to the world around me is what drives me creatively. My motto "Art Is Everywhere – Open Your Eyes"!

My work is usually paralleled with what's going on in my life at that time. My symbols are like hieroglyphics of my world. I capture what I see, feel, think, sort of like a diary, they are my creative scribbles that represent my life, my energy, my soul, my love.

I experiment with all styles and mediums. Whether be painting on canvas, walls, clothes, you name it, I will paint on anything and everything. My work represents a state of exploration of who I am as an individual and each time I grow; as an artist, as a human being, as a woman and as an inspiration to others.

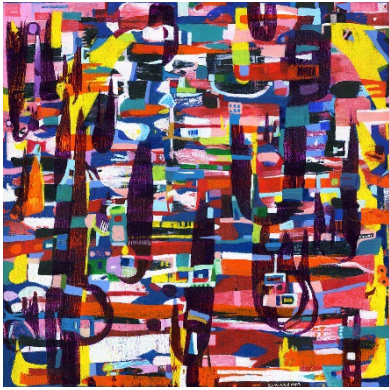
I have had many successful exhibits in New York: I had a group exhibit at the Leslie-Lohman Gallery in SOHO; solo exhibit at the Chelsea Room, Chelsea Hotel; solo exhibit at the Dumbo



Loft, Brooklyn; solo exhibit at the Empire Room, Empire State Building and ART BASEL in 2019 to name a few. In addition, I have exhibited my art in different venues in Athens, Greece.

I feel so alive and blessed, grateful to God and my supportive family for believing in me and my work. Everyday to me is an adventure and I am constantly challenged artistically. My life has transformed into an amazing journey. It's a beautiful feeling when career and passion collide. I am living in the moment, never standing still, constantly moving, and evolving.

My latest art launch is titled: "The Love Attack – Connecting People with LOVE" – Love is Contagious, Love is Magic! Through my art-style, I have the opportunity to reflect and share this powerful message of love and make a genuine connection with Everybody – Worldwide.



**Karen Kirshner**

*Purple Peaks*

Acrylic on canvas, 24" x 24"

**Price: \$1800.00**

### **Artist Bio**

Critics have said Karen's art is original, complex, exciting and beautiful; that she does not accept the status quo, and that even though she has complete control over her technique, she keeps challenging herself with new possibilities. "If you seek power in a painting, you will find it in Kirshner."

Karen L. Kirshner, is a national award-winning artist. She grew up in on Long Island, in a creative household. She was exposed to art at a young age with artist mother, Betty B. Kirshner, bringing her own visions to life and urging Karen to pursue art. Early on, Karen received awards for her intricate pen & ink compositions and had her first solo show through her high school cultural arts gifted program. She took numerous courses at the Art Students League of New York over the years and was soon showing in Greenwich Village with her mother.

Karen has a BA from Vassar College, where she minored in studio art. She spent time in England in a graduate art program. She earned an MS and MBA with distinction. Karen is a member of many prestigious associations, including, but not limited to, the highly respected BJ Spoke Gallery in Huntington, NY, as well as the National Art League, Artists Alliance of East Hampton, National League of American Pen Women, the New York Society of Women Artists, the Women in the Arts Foundation, and the National Association of Women Artists. Her paintings have appeared online and in catalogues and newspapers, and she has recently been the featured artist of the week and the Artist to Watch. Her paintings have been featured by online galleries and competitions. Karen has shown at numerous brick& mortar galleries, and her work is in private collections here and abroad. Sites where her work is available include Artsy ,ginnava.com, premizez.com, and newyorkart.com. She is also represented by Sunflower Fine Art Galleries in Garden City South, NY.

Website: [www.karenkirshner.com](http://www.karenkirshner.com)

## **Artist Statement**

I have always been a creative who thinks "outside the box". Art is easiest for me; it flows from emotion and spirit and takes shape — from intrinsic importance to physical reality....From nothingness comes something to share. My paintings are bright, colorful and invigorating and I've been told and seen firsthand that they lift people's spirits. A visitor to one of my shows commented, "your paintings are so happy" and I responded, "that's because I'm happy when I'm painting them".

I have two original styles. The first is "Complex Abstracts". A critic once said of them a few years back that they seem to be an "organized chaos". I prefer to be more positive and see them as "Intelligent Abstracts". I created the style. In addition to my proclivity for the complex and unorthodox approach, I love surrealism and I have an abstract surrealistic style that I refer to as my "Pop/Surrealistic Abstracts". I work passionately, intuitively and I refuse to follow other's rules. People have told me that the colors I've used others don't dare put together because they're "not supposed to", and then when I do it, they exclaim, "it works". You can call me an "intuitive painter" or "a colorist" or "an abstract-surrealistic organic and geometric anarchist". Whatever you call me, I hope you like what you see. – Karen Kirshner



Susan Kozodoy Silkowitz

*Boy In A Car*

Digital Photography, Inkjet Archival Print, 20"  
x 16"

**Price: \$350.00**



**Linda Liao**

*Paddlescape B12*

Digital Photo, 753x1139 pixels

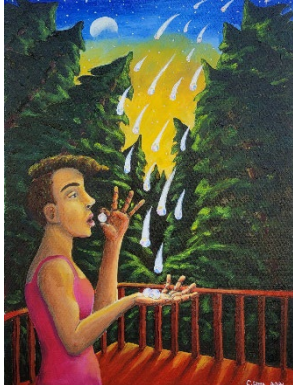
**Price: NFS**

### **Artist Bio**

As an artist, I am concerned with culture. As a photographer, I am concerned with documentation. I practice art photography methods to make cultural fingerprints.

### **Artist Statement**

Every photographer has a distinct vision and voice. I am not designing, nor following a systematic template. I would describe myself as an auteur turned cultural commentator. For example, it may seem contrary whenever I photograph the beach 37°N, though it happens. It is a testament how vast America is.



**Christophe Lima**

*Star Catcher*

Oil on Canvas, 24"x18"

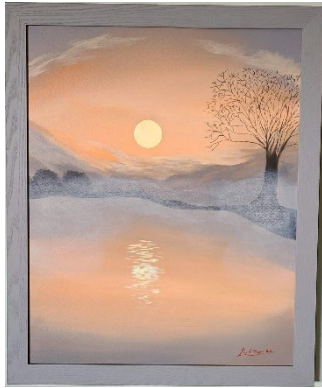
**Price: \$700.00**

### **Artist Bio**

Christophe Lima is an Artist and Educator who creates profound and thought provoking paintings and drawings. Everything that she does is with the aim of connecting to, and opening up conversations with others. She was born in Queens, NY in 1983 and moved to Long Island in 2014.

### **Artist Statement**

I began to interpret my dreams in paint in 2021 after spending most of my life having incredibly vivid dreams. I view dreams as a process of the subconscious communicating with the conscious in an attempt to forge a stronger self. It was a natural progression for me to go from examining the sleeper in The Sleeper Series to examining the dreams themselves. The Dream Series is ongoing, as it takes longer to plan and put together the wild dreams that I have into a concise narrative that also fits into a 2 dimensional visual plane. This Dream Series also represents a turning point in materials. After a very long time of using Acrylics, I am falling back in love with Oils.



**Jeffrey Lindstrom**

*Hazy Sunrise*

Acrylic On Canvas, 18" x 22"

**Price: \$575.00**



**Lynn Logan Roselli**

*Dragonflies and Hummingbirds*

Mixed Media: Colored Pencils, Ink and Marker,  
28" x 22"

**Price: NFS**

### **Artist Bio**

Lynn Logan Roselli is a self-taught artist who loves to paint both the outer and inner landscapes. Painting to Lynn is like meditation in motion, where the conscious mind and the subconscious mind get to dance. Her love for nature is evident in her work.

### **Artist Statement**

I have always love painting trees and I have a deep spiritual connection with them that is well rooted in my childhood. To me, trees have a uniqueness and personality that I love to capture in my drawings and paintings. However, the COVID-19 pandemic forced all of us inside and changed our lives in different ways. This time of reflection change the way I approach my art.

During COVID-19, I found myself experimenting more. Working with new materials, re-using old materials in new ways and exploring a deeper personal spiritual life. From this experimentation and reflection grew a body of Abstract Artwork. My new work is an expressions of my beliefs in mysticism, shamanism, sacred geometry and Ancient Wisdom. "The Meditation Series: The Creation", "The Meditation Series: OM", "Meditation Series: My Animal Spirits" and "Dragonflies and Hummingbirds" are titles of my new body of work.





**Norma Malinverno**

*Reflections on Belmont Lake*

Pastels, 23" x 21"

**Price: \$1200.00**

### **Artist Bio**

I'm an artist and retired art teacher who's lived on Long Island since 1996. I'm a native of Brazil and have also lived in Singapore for four years. I have exhibited my artwork in both countries as well as on Long Island. My passion is depicting nature and though I have worked in different media I am currently working in watercolor and pastels.

### **Artist Statement**

The inspiration for this piece came to me during a walk at Belmont Lake State Park on a crisp Autumn day. The warm colors of the trees and their reflection on the lake was simply stunning which encouraged me to create my own vision of this beautiful scene.



**Jennifer Mariotti**

*Wavy Lines in Pink, Gold, and Green*

Acrylic on Canvas, 20" x 28"

**Price: \$600.00**

### **Artist Bio**

Based in suburban Long Island, NY, I have been creating art for as long as I can remember. I am inspired by many things, including my fellow artists.

I work in a variety of methods and mediums including acrylic paint, ceramics, and mosaic tile. Most recently I have been exploring acrylic pour painting in which paint is applied to the canvas without brushes. Carefully mixed paint is poured onto the canvas using a variety of methods and then manipulated using various techniques like tilting, blowing, spinning, or dragging. Mastering these techniques is only part of the equation; choosing pleasing color palettes, determining the order and dominance of the colors, perfecting the balance of paint to canvas size, and applying it with a bit of control are the aspects of this method that are really exciting.



**Jeanette Martone**

*Quietude*

pencil and ink on paper, 21" x 16"

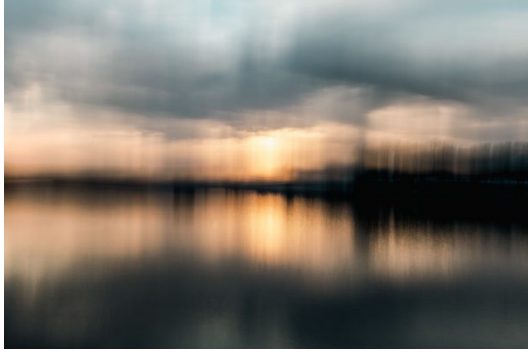
**Price: \$300.00**

### **Artist Bio**

As I depict my subjects, they are captured in a moment of time, revealing their inner grace and the beauty that can be found in the infinite details of their environment; the sun cracked earth, the drape of tired fabric, the freshness of the air, and the stillness of the day.

By limiting color, and emphasizing texture in my drawings, attention is focused

on the essential elements of the subjects. The simplicity and purity of pencil and paper lend an immediacy and intimacy to the work.



**Kathleen Massi**

*Winter Light*

Digital Photography, Archival Pigment Print,  
19"x 25"

**Price: \$725.00**

### **Artist Bio**

Kathleen Massi is a fine art photographer from Long Island, New York. She holds a BA from Gettysburg College and has studied Abstract and Lyrical photography with Susan Burnstine and Sal Taylor Kydd. Her photographic practice is strongly influenced by the Pictorialist style of photography as seen in her impressionistic images that emphasize the beauty of the subject matter, tonality and composition rather than the documentation of reality. Her award winning work has exhibited in solo, group and juried shows in New York City, Long Island and New England including the Griffin Museum of Photography, Photo Place Gallery, The Salmagundi Club, Gallery North, Smithtown Township Arts Council - Mills Pond Gallery, Long Island Museum, Alex Ferrone Gallery, Guild Hall, fotofoto gallery, Art League of Long Island, Huntington Art Center, Huntington Arts Council and Long Island Photo Gallery. Her images can be found in magazine publications, corporate and private collections.

### **Artist Statement**

Nightfall is the time of day immediately following sunset when familiar places can become unknowable, peaceful and sometimes mysterious with feelings of solitude lengthening as night approaches. "Winter Light" is an image from my abstract series Nightfall. The images in this series are deliberately shot out of focus using intentional camera movement to accentuate the light, color and element of magic experienced at nightfall. The series explores the changing winter light of Stony Brook harbor and surrounding waterways after daylight fades at sunset and welcomes nightfall.



**Celeste Mauro**

*"Houses on the Strand: Asharoken"*

Acrylic & collage on canvas, 24" x 24"

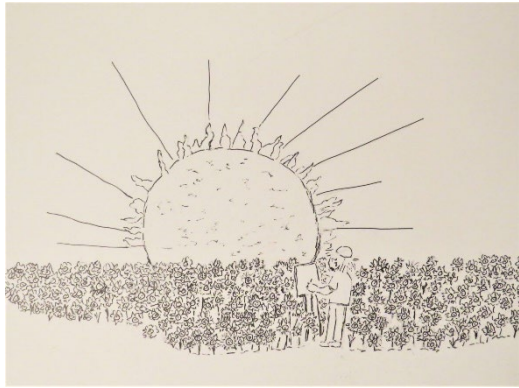
**Price: \$720.00**

### **Artist Bio**

Celeste Mauro holds a graduate degree in Studio Art from Adelphi University, Garden City, NY and undergraduate degrees in art and design from Adelphi University and Parson School of Design, NYC. Her recent work utilizes a multi-layered combination of innovative acrylic techniques glazed over an array of translucent or exotic papers. Celeste lives & work in Northport, NY.

### **Artist Statement**

I am inspired by the patterns and motifs found in nature, particularly the landscape. I try to capture a particular sense of light and atmosphere that are unique to the location. "Houses on the Strand" portrays the simple but overwhelming beauty of the scene.



**Mary McGrane**

*A Tribute to Vincent Van Gogh*

Pen and Ink Sketch on Canvas - unframed, 11"  
x 14"

**Price: \$125.00**

### **Artist Bio**

What inspires me is bringing art to life - in written word and illustrations by sketching or painting in what I see, perceive and feel in life experience

### **Artist Statement**

This is part of a series of sketches celebrating famous artists through history – from Leonardo to Jackson Pollock in a book being published "Monet and Me." This sketch is a "Tribute to Vincent Van Gogh" as he paints in a field of sunflowers, with a blazing, brilliant Sun. A simple black and white sketch that speaks for itself. If I could speak to him I would tell him to come out of the hot Sun and rest awhile, and ask him what inspires him, and how he sees the world.



**Meagan Meehan**

*Fraternal Mirror/Sorority Reflection*

Mixed Media, 20" x 20" (set)

**Price: \$120.00 (for set)**

### **Artist Bio**

Artist Biography: Meagan J. Meehan is a published author, poet, cartoonist, and produced playwright. She pens columns for HVY, Blasting News, Kidskintha Blog, and Entertainment Vine. She is also a stop-motion animator and an award-winning abstract artist. Meagan holds a Bachelors in English Literature from New York Institute of Technology (NYIT), a Masters in Communication from Marist College, and is currently pursuing a Ph.D. in Curriculum, Instruction and the Science of Learning at University at Buffalo (SUNY). She is an animal advocate and a fledgling toy, game, and shoe designer. A curator and art teacher as well as an artist, Meagan serves on the board of directors of Westbury Arts. She is the founder of the "Conscious Perceptualism" art movement.

[www.meaganjmeehan.com](http://www.meaganjmeehan.com)

### **Artist Statement**

I am an abstract artist whose work is bright and colorful. My work aims to combat the darkness and negativity in the world by showcasing cheerfulness, playfulness, creativity, and imagination. If someone looks at my art and smiles, then it has fulfilled its purpose. My work is three-dimensional, formed of many found objects, and celebrates the beauty of recycling. Moreover, I am the founder of the "Conscious Perceptualism" art practice which prompts viewers to look at my art from 360-degree angles. There is no left, right, up, or down—every individual can choose the direction from which they find my work most pleasing to look upon.



**Paul Mele**

*Carl*

Archival Pigment Print, 19" x 25"

**Price: \$350.00**

### **Artist Statement**

What began as a one-day workshop at the American Treasure Tour, took on a life of its own when I began meeting my new friends; "Rory," "Mary Bell" and "Carl." Over a span of two more visits, I ended up meeting others just like them. Inspiration truly took hold, and I felt just like a wide-eyed child running around with a camera in a world of "Pure Imagination."

"Growing old is mandatory. Growing up is optional." - Carroll Bryant

As children, we rely on our imagination to take us to make-believe places, to meet people we never really met and experience things beyond our young understanding of the world around us. We project stories onto the objects we hold most sacred as children...our toys. We name them, take them on adventures and introduce them as if they are as real as we are. We live through them. Their world is pure.

We grow older, and our world changes. Priorities shift, and we lose part of that imaginative innocence that once came so easily. It can become locked away along with our inner child, but it can never truly be stamped out.





**Kristen Memoli**

*Take Heed to the Flock*

paper, acrylic paint, cardboard, 29" 23"

**Price: \$400.00**

### **Artist Bio**

Kristen Memoli resides in Huntington, New York. She works as a clinical psychologist and is a self-taught artist. Kristen is often inspired by contrast and contradictions. Much of her work explores concepts of light versus dark, life versus decay, and joy versus heartache. She prefers abstract, landscape, and urban exploration photography as well as creating multimedia pieces. In her multimedia pieces she often includes text. As part of her work in the field of autism, she focuses closely on language and how words impact what we think and feel. Incorporating words into her work helps her convey much more depth than just images or objects could alone convey.

<https://kamemoli.myportfolio.com/kristen-memoli-photography>

[https://www.instagram.com/kristen\\_memoli\\_creations](https://www.instagram.com/kristen_memoli_creations)



Jean M Miller

*Parkmore Cleaners*

photography, 16" x 20"

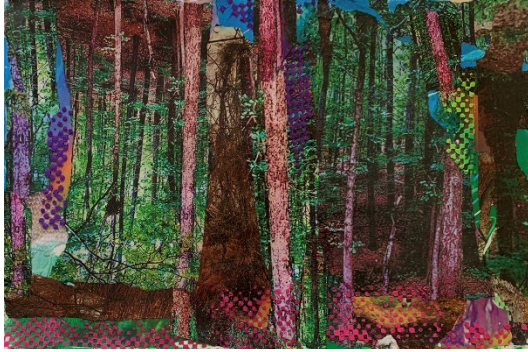
**Price: \$250.00**

## **Artist Statement**

Tacenda-"Things that are better left unsaid-"is an ever evolving body of social landscapes that document vacancy of our surroundings. It expresses the anguish we have all felt due to the pandemic.

Ms. Miller uses the absence or limited amount of people in the images depicts the overpowering feeling of isolation that we have all felt since being forced out of our daily routines since the shut down and beyond. It symbolizes the emptiness caused by the many losses we have endured over the past few years. The people that are gone, opportunities that were lost, all the life events that were cancelled or shutdown... The usage of moody and hazy lighting of the landscapes emphasizes the sense of loneliness and isolation. Everyday spaces have become forgotten places in this new "normal" that we are all coming to know so well.

Ms. Miller's view of her artwork takes on a new form in her recent images and bodies of work. She uses her ability to capture emotions through her artistic vision as a way of coping with her own everyday anxieties and difficulties. Being a twentysomething young adult in this chaotic new "normal" that we were all forced into through the long span of the pandemic pushed her to use her creativity and art to come to terms with loss. As well as accept the fact that things change, and instead of holding onto what once was.



**Roni Murillo**

*Woods No 1\_2021*

Mixed Media on Watercolor Paper, 12" x 18"

**Price: \$400.00**

### **Artist Bio**

My art is about the creative process and where it leads me. I love to experiment with various media, textures, styles and new themes.

I may work with the unfamiliar and as the artwork evolves my impressions, sentiments, and feelings emerge spontaneously. Often I start with a more realistic image and as the process continues, I paint, use lots of layers, texture, and incorporate additional forms and materials that inspire me. The initial image can continue to change depending on where my mind goes during the process. It may become something entirely different.

It's exciting to find new methods that help me create the unexpected. I want the viewer to touch my work. Feel the layers, texture, look at it closely and enjoy the experience and part of the process. I'm that person at a museum who has to hold back from touching the artwork and putting my nose directly on it. I would like the viewer to have their own interpretation of what they see; appeal to someone who doesn't necessarily have an extensive knowledge of art.

"Art is my cathartic outlet for life's journey"

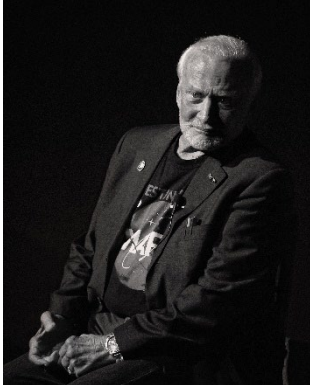
### **Artist Statement**

Roni Murillo is an award winning artist based in New York with an extensive background in fine art, graphic design and illustration. She received a Bachelor of Fine Arts from Syracuse University and continued to study at the Art Students League in NYC. Her work is featured in many galleries, private collections and publications throughout the United States, Asia, and Central and South America.

In addition to her love for fine art, Roni designs effective event posters, logos, marketing materials, and illustrations. She has worked as Director of Research and Development for a large toy company, which included packaging design and new product development.

While recovering from surgery to reattach her retina with no sight in her right eye, Roni considered how to embrace her art and turn this disability into a positive. This lack of full sight affected the content and style of her art. Her mind started to work in a different way. She drew

on the distorted images and fused coloration she perceived. She calls this body of work the "One Eye Series". This experience was truly liberating, very different from the large figurative canvases done in the past. Her work that came from this difficult setback continues to fuel her artistic development.



**Ann Parry**

*The Real Buzz Aldrin*

Photo on Archival Photo Paper, 26" x 22"

**Price: \$600.00**

**Artist Bio**

I'm an award-winning portrait photographer, cover freelance assignments for Long Island media, and am a contract photographer for a news wire service.

My photo blog "From Long Island" - [FromLongIsland.com](http://FromLongIsland.com) - has won multiple Press Club of Long Island (PCLI) Media Awards.

**Artist Statement**

"The Real Buzz Aldrin" is part of an ongoing, multi-year series of photographing astronauts and other space luminaries at Cradle of Aviation Museum on Long Island, and at Manhattan events. It's one of my favorites of "The Real Buzz" because it conveys his deep inner space.



**Patricia Pepe-Clark**

*Hamptons Study 1*

Acrylics on Canvas, 20" x 16"

**Price: \$800.00**

### **Artist Bio**

Patricia Pepe-Clark is an internationally renowned Designer, Contemporary Artist and former Professor of Art & design. Having taught and lectured at the Fashion Institute of Technology, Dowling College and Nassau Community College. Her drawings, paintings, installation art and computer generated designs have been exhibited both nationally and internationally. Patricia has received multiple awards in a wide range of mediums for her paintings, drawing and product designs, and has been featured in art and design publications distributed worldwide.

### **Artist Statement**

As an Artist, Designer and Owner-Operator of The Design Decision, I have been designing consumer products for the home deco industry for over 25 years. My work combines many decorative design details with the intention of creating a comfortable and familiar visual experience. My ultimate goal while creating Hampton Study 1 was to offer the viewer the opportunity to transport their imagination far beyond their immediate surrounds. I believe there is no line drawn between being a fine artist and being a commercial designer, I consider them to be one in the same, complimentary to each other and I try to reflect that in my work.



**Howie Pohl**

*Quarantine*

Film Photography, 20" x 16"

**Price: \$350.00**

### **Artist Bio**

Howie Pohl uses black and white film and a home darkroom to produce unique photographs. He attempts to create art from everyday scenes mostly by wandering around Long Island. His work has been shown in numerous galleries and museums across the country, including as part of a three-person show at the Huntington Arts Council in 2017.

### **Artist Statement**

Howie's work attempts to find art in locations that most people overlook. Much of his work communicates the beauty found in the mundane or in the effects that the passage of time has had on objects and people. *Quarantine* was captured at the height of the pandemic and shows the isolation of a single fisherman who chose to mask up. The solitary character of the individual in the frame is amplified and illustrative of the seclusion we all faced as a people.



**Vivien Pollack**

*Sunset By Seymour's Boatyard*

oil on stretched canvas, 10" x 20"

**Price: \$420.00**

### **Artist Bio**

I started my art career as a textile designer and colorist. Since retiring I have explored different media besides silk painting such as oil painting, watercolors and also pastels. Nature and its beauty colors inspire my art.

### **Artist Statement**

I attended an early evening concert last summer at Northport Park. I have been there many times but the colors were never so splendid as that evening as the sun started to go down. When returning to my studio I decided to paint that wonderful scene and how bold the colors were in my head. I wanted to lean a bit more to abstraction than realism.





**Silvia Maria Rey**

*Fruits, Flowers and Lace*

Pastel on sanded paper, 9" x 12"

**Price: \$800.00**

### **Artist Bio**

Silvia Maria Rey is an educator, author, and award-winning artist from New York. Originally from Havana, Cuba, she immigrated to the United States in 1961. She received a Bachelor of Fine Arts from Herbert H. Lehman College and holds several advanced certificates and degrees in the field of education. After retiring, she still continued to teach an adjunct professor at SUNY College at Old Westbury. She now spends most of her life focusing on creating art and writing.

### **Artist Statement**

As an artist and writer, I strive to bring forth my vision and give it life in whatever form or medium I am working on and constantly suffer the angst and pains of self-doubt and trepidation. Is it finished and is it good enough are thoughts that are prevalent as I toil to bring my thoughts and visions to life. Sometimes what I have envisioned in my mind is not quite like what I manage to produce, yet, I persevere, produce works and open myself up to accolades and criticism. This is what makes me grow and strive to do better on my next piece. The focus of my art work is on landscapes, still life, and figures in pastels, pencil, watercolor, acrylic and oil. I have exhibited my work in and group exhibitions and it is also represented in several private collections. My writing is mostly focused on the genres of creative writing and memoir.



**Ari Ossur**

*"Portal 22"*

Oil and Acrylic on Paper, 13" x 16"

**Price: \$375.00**

### **Artist Bio**

Ari Ossur, aka Ira Russo, is new to the public art scene. Born and Raised in Long Island, Ira's (Ari) first creative desire is music..Although Ari remains untrained as an artist, he has merged his concept of motion and improvisation in music with the indulgence of sketching and painting and experimenting with Found Art. He is currently a resident of Huntington and finds himself in the village quite often walking his dog Syd.

### **Artist Statement**

"Art almost always becomes a search. A destination unknown. Placing the emphasis on process, and incorporating instincts along with planning". <http://www.ariteric.com/>

My art leans into the concept of flow. The essence is movement with the engagement of color and shape. During the paintings and art pieces I am building, I have music playing at all times. There is a flow to the music, and concurrently a flow to the piece. I am very inspired by music and sound.

I am also looking to experience something new in every piece that I attempt to create. Life is about change, and development is essential to your own unique vision. This piece (Portal 22) is one of many that is mostly an abstract, and I leave the interpretation to the viewer.



Robert Schmid

*Drawing 51*

pencil, 20" x 25"

**Price: \$850.00**

### **Artist Statement**

Ideas are a flash in the mind; they disappear quickly. Drawings are as close as you can get to the flash.



**Marcie Serber**

*The Pout*

Oil, 20" x 16"

**Price: \$1200.00**

### **Artist Bio**

I am delighted to again be painting and drawing having taken decades long detour. It is exciting to have the opportunity to learn and experiment, to share my work and be appreciated by others. I am especially interested in portraits and in the human figure. I try to depict emotion, humor, beauty and intensity in my subjects.



**Hillary Serota Needle**

*Nymphaea Hot Pink*

oil on canvas, 16" x 12"

**Price: \$750.00**

### **Artist Bio**

As a self-taught emerging artist, my work in oils is reflective of architecture, flora, landscape and street scenes that I've photographed in my travels, especially during a trip to Ireland, however the beauty of Long Island offers unsurpassed opportunities to create. The serenity of the East End, whether it's on one of the undulating sea shores or in a bright lavender field, brings me to the canvas. Butterflies and birds take sanctuary in my own backyard and it's a delight to capture a moment of stillness amidst the frenetic flapping of wings. Contact: [Hillary@HillarySerotaNeedleArt.com](mailto:Hillary@HillarySerotaNeedleArt.com), 516-993-4056 Website: [HillarySerotaNeedle Art.com](http://HillarySerotaNeedleArt.com) Social Media:

Instagram [@hillaryserotaneedleart](https://www.instagram.com/hillaryserotaneedleart)

Facebook [Hillary Serota Needle Art](https://www.facebook.com/HillarySerotaNeedleArt)

### **Artist Statement**

The *Nymphaea* water lily has sparked many spiritual interpretations throughout history – rebirth, hope, fertility and peace. I captured this "Hot Pink" varietal at the New York Botanical Garden as it was floating in an inky pond surrounded by striking green and purple pads. It was a living painting waiting to be born.



Valerie Shalit

*"Tatterdemalion"*

Oil on canvas, 12" x 12"

**Price: \$750.00**



**Susan Sterber**

*End of Summer*

watercolor, 22" x 18"

**Price: \$275.00**

### **Artist Bio**

Susan Sterber is an award winning watercolorist whose paintings are composed of bright, colorful images. She finds her inspiration in nature and enjoys painting landscapes on site as well as in the studio. Her work has been exhibited in the Heckscher Museum, Guild Hall, the Mills Pond house, the b.j.spoke gallery, the Main Street Gallery and the Art-trium Gallery. Susan attained a BA in Art Education from Long Island University and an MALS degree from Stony Brook University. She worked as an art specialist for the Wantagh School District. She conducts workshops, demonstrations and presentations for local art groups.

Susan's work can be viewed on her Facebook page: [Watercolor Paintings by Susan Sterber](#) and her Instagram account: [susansterber.artist](#)

### **Artist Statement**

I am a gardener as well as a painter and often paint from the flowers I gather. When I arranged these sunflowers and hydrangeas the colors and textures were so exciting I painted more of a loose impression of the whole bouquet. Painting outside in the sunlight made the color even more vibrant and I tried to capture my impression of the flowers.



**Gunter Stern**

*Patio*

Acrylic Mixed with Sand, 19" x 22"

**Price: NFS**





## Toxic/Nature Studios

### *Time's Running Out*

Archival Digital Pigment Print on Hahnemüle

Bamboo Paper, 26.5" x 20.5"

**Price: \$\$350 unframed (cork board frame  
price available upon request)**

## Artist Bio

Toxic/Nature Studios features environmental photography that celebrates the majesty of nature and laments its demise, in small moments. Using close-up macro techniques, the photographs express my appreciation and concern about the environment.

As we become increasingly more distracted by our devices, we can have the tendency to overlook small disasters beneath our feet. Likewise, we can also fail to notice the beautiful moments present in nature or even the decaying beauty that can sometimes be found in everyday objects. I explore these concepts in the Toxic, Nature and Manufactor galleries on the website, ToxicNature.com.

All photos are taken by me, Scott Schneider, with an iPhone, thereby leveraging the power of technology to observe rather than to distract.

In addition to my photos, I have crafted a series of sculptural pieces which I'm calling "3D(isasters)." This thought-provoking artwork is designed to challenge the viewer to make sense of the quantity of litter displayed in a #finditfillit container.

I hope that my art will inspire others to notice the world around them and to take action to preserve its natural beauty.

The Instagram account @toxicnaturestudios spreads awareness through my art. Its sister account, @5pieces\_a\_day, encourages others to pick up litter, as I do, thereby noticing and improving the environment.

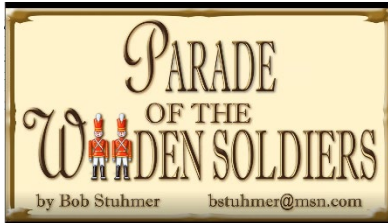
Furthering my mission, a portion of sales is donated to charities that focus on protecting the environment.

Unplug. Look around. Get the small picture.

Scott Schneider

Toxic/Nature Studios' Mastermind.

Photographer, 3D Artist and Chief Litter Picker



**Bob Stuhmer**

*Parade of the Wooden Soldiers*

Animated Video, n/a

**Price: NFS**

## **Artist Bio**

Some children are born with silver spoons in their mouths. I was born with a pencil in my hand.

My great uncle taught me the principles of shading before I entered kindergarten, and I learned basic animation techniques from my father, who demonstrated how a drawing of a man holding his hat in two different positions could be animated to appear as if he were actually flipping his hat.

I began drawing flip books in the corners of my textbook pages in the first grade. Occasionally, I would get into trouble when we had to surrender our textbooks to our teacher at the end of the school year. Some of the designs became so involved that I would refuse to erase them. The complexity of the flipbook would depend upon the degree of boredom I experienced in the class.

I continued my artistic endeavors throughout high school and college, earning a BFA from Pratt Institute and a MA from the NY Institute of Technology.

Upon graduation, textbooks became children's books, and flipbooks became animation cels.

I still draw and render traditionally (although I can also design digitally); I still animate, and I have been known to design a flipbook during an exceptionally boring meeting.

I teach animation courses at Hofstra University and advertising courses at NY Institute of Technology.



**Ebony Thompson (ileadbydesign)**

*Resistance*

Silicone acrylics and oils, 20" x 16"

**Price: \$1000.00**

## **Artist Bio**

Ebony Thompson is an expressionist from Freetown Sierra Leone in West Africa. His passion in communicating the African experience and encounters at home and abroad especially in America has led to representation of his voice in Art. He uses Art defined in the form of earth tone colors on canvas and illustration boards. Through this he has reached out to multiple entities to spark conversation and highlight various societal issues.

The final items are exemplary layouts of art that are developed uniquely to bring out the best in visual representation of various events and topics. He specializes in the use of oil pastels with a distinctive technique of employing various solvents to improve the fluidity and texture of the oil pastels.

In a wide range of works he uses an array of merged pastels, oil paints, acrylics on canvas to create appealing, challenging and sentimental art. As an artist, Ebony delights in the magic of bringing images out of darkness into the aspect of light. The process of expressing the transitional effects of light in his images in his images stands out as his art signature.

Art for Ebony stands as a representation of the societal issues. Ebony has been successful in capturing the things that happen in our daily lives. The signature factor of transforming images from darkness to expressing them in light clearly gives a bold statement of desire to speak of change to positive issues in the society. With the increasing demand for a voice of change in various issues, he has helped to support this noble course through his Art. He intends to stimulate thought and initiate dialogue through his individual pieces. This has come to be attributed as a representation of a parallel to his life in Freetown and United States.

The Art he develops and designs eloquently articulates a large spectrum of ideas. Through what may be regarded as different genres and types of expression, the art is as entertaining as it is educative. Most pieces express the true cultural statement with the African aspect carefully imprinted through each piece with a tinge of passion attached to it. Ebony's Art also upholds emotional support and ideological advancement of different topics, people and concerns.

His art has been recognized and exhibited in various galleries in America. Some of these include exhibitions in galleries in Brooklyn, NYC libraries, Elmont Library, Rosvelt Library and also the Contemporary Art Fair at the Jacob Javits Center. To help reach out a bigger audience;

he has a website through which his work is merchandised. (<https://ileadbydesigncreations.com>). Various items such as Wood stretched hand embellished Giclee Prints, clothing and Home Goods can be purchased. The work is also displayed in his social media platform on Instagram and Facebook.

Under the need to reach and give back to the society, he has been engaged in extending his artistic expression into designing and making reversible, functional Afro-centric masks, social justice T-shirts that are available at his shopify store. He has also created a platform to help and support other artists and photographers to have their work printed and stretched on canvas.



**Katherine Trunk**

*Windy Bike Bridge*

Mixed Media: Oil, Acrylic, Pastel, Chalk, Foil,  
7.5" x 9.25"

**Price: NFS**

### **Artist Bio**

Katherine Trunk has created expressive art since her formative years. Entering exhibits such as one in The Long Island Fair many decades back.

Her specialty is expressive portraiture & energetic abstracts . Use of color & quite often foil and beads are part of her signature style.

An award winning artist, Katherine is a member of the National Art League and the Huntington Arts Council.

Her illustrative works have appeared in National Review Magazine, The New York Sun, The New York Times and more.

In addition Ms. Trunk also works in the 3 dimensional medium of painting on glass with colorful, sometimes whimsical images of animals and nature.

Ms. Trunk's late GrandUncle was Herman Trunk, Jr., a pioneer in American modern art.

### **Artist Statement**

In my featured piece of "Windy Bike Bridge" I try to convey the elements of nature while traveling one of the Jones Beach Bridges by bicycle.

Currents of wind are illustrated by a contrasting circular design of silvertone foil breaking through the borders of the image.

Other bands of wind elements are portrayed by circular movements of color.

Expressionistic in nature, this piece conveys energy, freedom and the love for nature, God's Creation.

The winding path encompassed by the horizon reminds one of the beach waters ahead.



**Paul Vermylen III**

*Escaped Cosmos*

Oil on Canvas, 21" x 21"

**Price: \$2400.00**

### **Artist Bio**

Huntington resident, Paul Vermylen III, is an oil painter inspired by everything, but especially the many beauties of the Long Island landscape. He began as a writer, became a jewelry artist, and then on a whim decided he'd try painting. Paul signs all his art, whether it be poetry, jewelry, or paintings - PV3.

### **Artist Statement**

"Escaped Cosmos" is a scene from a summer day on the North Fork in a wind-swept field where a lone Cosmo plant survives. Cosmos, typically reserved for garden beds, are known to "Escape." The original photograph was taken low to the ground, looking up to the flower's torn petals, and out to the edge of the field beyond. One can almost feel the wind and the sun. A common trait of Vermylen's landscapes are the combinations of light and shadow with textured details creating windows for the viewer to look out of, and even step into the scene depicted.



**Pamela Waldroup**

*Entering NYC, A Passenger's View*

Photography, Archival Pigment Print on Epson

Exhibition Fiber Paper, 28" x 22"

**Price: \$750.00**

### **Artist Bio**

Originally from the Midwest, Pamela Waldroup continues to document her East Coast experience with a newcomer's fascination for details. Waldroup has established herself as a fine art photographer on the North Shore of Long Island. She holds a B.F.A. from Ohio University and a M.A. in Drawing and Printmaking from Long Island University where she studied with master artist Stan Brodsky and Richard Mills. Waldroup's intensive experience in printmaking with Dan Welden in Florence, Italy and in the Masters in Art Workshop at Southampton inspired her transition to digital photography as her primary media. She taught darkroom and digital photography and fine arts for 33 years while successfully exhibiting her work and the work of her students in many local and regional venues. President of fotofoto gallery in Huntington, NY, and an artist member of the National Association of Women Artists in NYC, Waldroup has exhibited extensively in the metropolitan area in galleries and museums including: the Alex Ferrone Gallery, Salmagundi Art Club in NYC, 440 Gallery in Brooklyn, fotofoto Gallery, East End Arts Gallery, Patchogue Arts Council Gallery, Mills Pond House Gallery, Main Street Gallery, Art League of LI, Long Island Museum, b.j. Spoke Gallery, Guild Hall, the 2018 Long Island Biennial at Heckscher Museum and smaller local galleries.



**Steve Walker**

*Venice Door Entrance*

Charcoal, Pastel, 17" x 14"

**Price: \$975.00**

### **Artist Bio**

A lifelong Long Island resident, artist Steve Walker, grew up in Long Beach and currently resides in East Northport. Before the pandemic, Mr. Walker has been exhibiting his drawings in library galleries across Long Island. Mr. Walker's drawings started as a hobby after he retired from the corporate world. He never attended art school or took extensive classes to learn how to become an artist. He was inspired by his mother, who drew some incredible drawings while being legally blind.

Charcoal is his preferred medium and allows him to produce images that are visually bold while adding an element of drama. Charcoal itself allows the freedom to create intricate details with a fine point or can be used to smudge and soften the image when necessary. He enjoys capturing the natural texture of wood in his drawings and wants the viewer to be awe inspired by the composition, perspective and sheer achievement of the structures. He is also inspired by many landmarks, architectural structures and scenes that include locations from New York City to Montauk but also scenes from North America and Europe. He has also introduced Chalk Pastels for a splash of color into many of his drawings for contrast.

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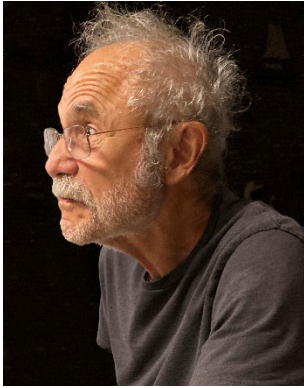
Website: [http://webspaceforart.com/steven\\_walker](http://webspaceforart.com/steven_walker)

FB Page : Steve Walker Art

Instagram: [longislandcharcoalartist](https://www.instagram.com/longislandcharcoalartist)

Cell Phone: 516-320-3225





**Joan Weiss**

*In the Family*

Digital Photograph, 24" x 18"

**Price: \$750.00**

### **Artist Bio**

In my photography I strive to go beyond a subject's appearance to uncover a deeper, more elusive truth. That truth is revealed to me more vividly through the camera lens than through the naked eye. What I see in the camera lens joins with the impressions stamped in my mind's eye, informing the images I create. This approach has resonated with photography experts and viewers. Many of my images have been included in juried exhibits from coast to coast and have won a number of awards, including "Best of Show."



**Marie Winn**

*America*

Oil, 30" x 15"

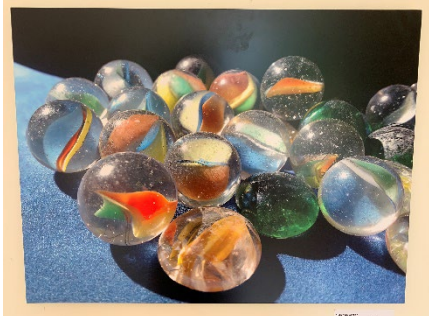
**Price: \$500.00**

### **Artist Bio**

I'm a Senior Citizen member of the HAC, and my artwork is inspired by color and people

### **Artist Statement**

My figurative oils are usually from my imagination. They are always narrative in nature, and frequently juxtapose Catholicism and the laity. Listed in Art In America, 2007-2008.



**Andrea M. Gordon**

*Colorful Room*

Dye Sublimation on Aluminum, 24" x 18"

**Price: \$450.00**

## **Artist Statement**

My image Colorful Room was part of my exhibit below last year and this year it is representative of Hope and Renewal in the Huntington Arts Council Members' Exhibit -Andrea M. Gordon 6/2022

Spherical Magic  
Andrea M. Gordon, Photographer  
June 3-26, 2021

I wish to welcome you to my first post pandemic exhibit "Spherical Magic" where color, shape, reflection and illusionary form merge into a cascade of splendor. The pandemic closed my world immensely...and then a collection of spherical pieces of glass opened me to a universe of possibility and wonder. I thought I was going to revisit my marble series from the past for this exhibit. However, due to some educational speedbumps I decided to shoot a different marble series. After this decision I went to gallery sit at fotofoto Gallery and walking towards the door, amazingly I found one blue/green magnificent marble in a crevasse in the cement.

And so my idea to shoot a new marble series was absolutely confirmed. I had a vision of where to purchase some new marbles and as fate would have it I found them hanging on a rack exactly where I envisioned them. Like a child in a candy store, the thrill of shooting a new marble series was a delight beyond measure-with a racing heartbeat as fuel. Every evening as I set the stage for my shoot these marvelous marbles would become animated. Their animation illuminated my life and breathed air into my lungs with color, shape and magnetic radiance. A visual and heartfelt ballet. A sensory delight. These simply incredible spherical wonders would create, for me, a photographer's Mardi Gras!

Truly the antithesis of the past year synthesizing the reality of Covid. I invite you to dance with the messages conveyed within this series. What lies and is created from within always outshines what lies on the surface. The surface provides a suitcase, so to speak, with which we are all challenged to pack with the most vibrant color, sensation and emotion. These magical universes renewed a sense of wonder that had been deeply lost over the past year. Marbles are incredible messengers of light, form and reflection. Their uniqueness and ever-changing patterns wink for attention while locked in their spherical homes-they seem to mirror humanity. My vision is that Spherical Magic will be a bridge that will connect you to the ever present Magic of Life.

Andrea M. Gordon, Photographer -Spherical Magic/2021 northportandrea@aol.com www.fotofotogallery.org 631.754.7505