



# HUNTINGTON ARTS COUNCIL

*Brighter lives through art.*

**NIGHTMARE  
ON  
MAIN STREET**

**OCT 16 -  
NOV 7**

CLOCKWISE FROM TOP LEFT:  
MEGHAN HANLEY, IVETTE SANCHEZ,  
TARYN GERLACH, VITA MAZZA,  
ADRIANA SHIELDS, RONALD CHENG,  
MARISSA REICHELSCHMEIER,  
DANIELLA PEDI

## Works and Artist Statements

Mia Bacchi



*Opossum*

Gouache on Wood, 12" x 8" x 3"

NFS

Bio:

My name is Mia Bacchi and I am in 11th grade. I have a passion for the arts and wish to pursue it as a career.

Artist Statement:

My painting was done in gouache paints and acrylic markers. I wanted to use Halloween colors but avoid the clichés of pumpkins, candy, and spiders. I made bright colorful mushrooms on the side of the piece and made the eyes of the possums a bright neon yellow.

Fiorella Benitez



*Nocuous Best Friend*

Digital Illustration, 11" x 14" x 1.5"

\$50

Sofia Bertolotti



*Wonderland*

Colored Pencil, 12" x 9"

\$50

Anna Bielawski



*Untitled*

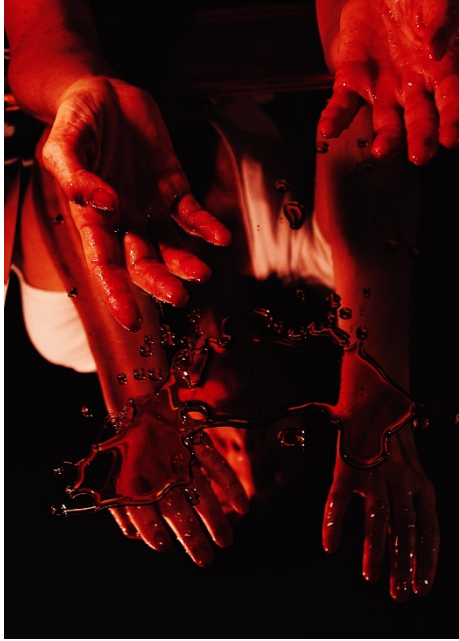
Colored Pencil on Paper, 9" x 12"

NFS

Bio:

Anna Bielawski is in 7th grade at Carrie Palmer Webber Middle School in Port Washington. Anna loves to create personalized cards, paintings, and many other creative art work. She also loves to bake, run, sail and play lacrosse.

Jesse Boxenhorn



*Caught Red Handed*

Digital photography & manipulation, 8" x 10"

\$150

Bio:

My name is Jesse Boxenhorn and I am a senior at Half Hollow Hills High School East. I am an artist who focuses on photography and digital manipulation. Outside of school I dance, play tennis, and spend time with my family and friends. Art has always been in my bones since my grandmother is a watercolor painter and my aunt is an art teacher at a school in Queens. I love photography because it gives me the chance to capture a moment in time, enabling the viewer to relive the experience.

Artist Statement:

"Caught Red Handed" has an eerie feel, displaying hands dripping with blood. To capture this photograph, I paced my model kneeling by a mirror with her hands out, and her reflection visible. I used syrup as blood and took this shot in the dark with a lamp to light up the close surroundings. I then edited the photo in Photoshop to be red. This photograph captures a moment in time, possibly a scene out of a movie. The person in the picture here is clearly caught red handed.

Ronald Cheng



*Row Down River Styx*

Digital Painting, 18" x 24" framed

\$160

### Bio:

Ronald Cheng is a senior at Plainview Old Bethpage JFK High School. His interests include art, writing, and coding. He has been drawing for only four years and is inspired by Studio Ghibli films and classical paintings. He is looking to major in Computer Science, where he hopes to combine love for programming and art.

### Artist Statement

I drew inspiration from Adolf Hiremy Hirschl's "Souls on the Banks of Acheron". I wanted to do my own take on a depiction of the River Styx. The hooded figure is the boatman Charon, who rides across a river of lost souls to the underworld. Although Hirschl's piece took a more solemn tone, I chose instead to give the scene a more active, disorienting look by playing around with a more vivid color palette and extreme perspective shot. This piece went through multiple iterations, and with the end result... I'd be terrified to sit in Charon's Ride down the River Styx.

Paul Coppola



*Brain Muncher*  
Colored Pencil, 8" x 10"

\$60



*Spaghetti Squash*  
Digital, 8" x 10"

\$11

### Bio:

I'm Paul Coppola and I go to North Babylon High School and I am 16 years old. I make art that I think is cool and enjoyable to me to make and pleases and hurts the eyes at the same time. I make drawings, sculptures and I started to make plushies and puppets. When I grow up I want to do something cool with my art.

### Artist Statement:

I wanted to make these piece because I love Halloween and I wasn't really sure how I wanted to do this piece so I just started with random things. But I realized that it would be cool if it was an alien pumpkin with his guts and limbs everywhere I used Halloween colors like orange and a green background to complement the pumpkin aesthetic.



Guiliana Corliss



*Eternal Silence*

Digital, 18" x 24"

\$150

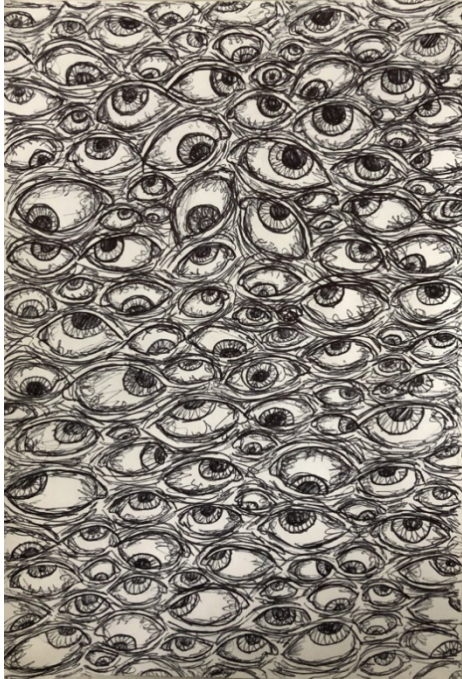
Bio:

Giuliana Corliss is a Senior at Plainview Old-Bethpage JFK High School. She is an aspiring Graphic Designer and is trained in fine arts as well as computer graphics. She loves using colored pencil, Adobe Illustrator, and Adobe Photoshop to create her art.

Artist Statement:

Giuliana used the program Procreate to digitally paint her perception of Hell. The tormented soul is in pain but is damned to an eternity of silence. This painting also displays what a personal hell may feel like. We all have been in situations that cause us deep emotional pain, we feel as though nobody can hear us even when we are screaming for help. Giuliana showcased these emotions in the figures she made by blending and layering her digital paint.

Olivia DeFeo



*Insomnia*

Pen on Paper, 5.5" x 8.5"

NFS

Sayra Fernandez



*I See You*

Drawing, 9" x 12"

NFS

Taryn Gerlach



*Moonlit Falls*

Acrylic on canvas, 19.7" x 15.1"

NFS

Calista J. Gipson



*Friends*

Micron Pen Ink on Paper, 11" x 9"

\$75

Bio:

I am a 16 year old artist who loves to create creepy or eerie drawings. I love to add on to everyday objects, twisting them into unsettling creations. Look around, the possibilities are endless.

Artist Statement:

"Friends" is an inked drawing on paper. The cuddly, inviting teddy bear has an unsettling side, one with a realistic and unsettling anatomy. Eyes, teeth, and skin lurk below the surface of many initially innocuous appearing objects. In this piece Cyclops kittens and teeth faced bunnies add to the disturbia.

Shane Halleran



Yo Bro, Who's That Behind You?  
Ink, 11" x 15"

\$65

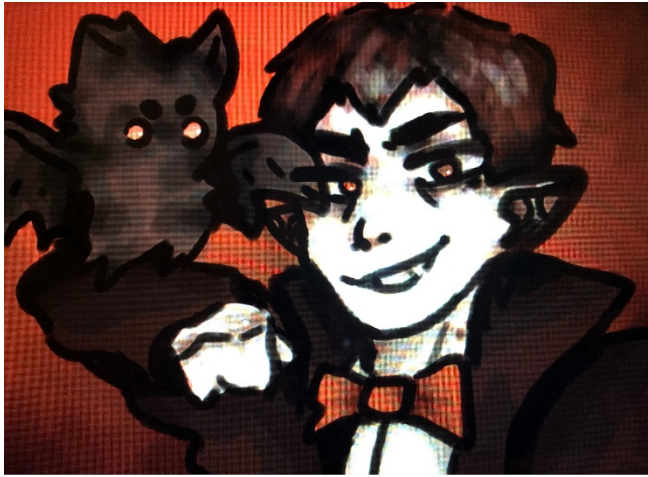
Bio:

Hello, my name is Shane Halleran and I am an 11th grader attending North Babylon High School. When I was a kid, all I drew were cartoons because they were my main inspiration. As I grew up, I've kept these same interests, but now I try to include more creativity and originality in my work.

Artist Statement:

With the piece "Yo Bro, Who's That Behind You?" I went outside my comfort zone by including architecture, world-building, and experimenting with ink techniques. With this artwork, I also had the opportunity to recreate a sense of nostalgia by having characters interact with themselves, like the cartoons I made as a kid; As well as going outside my comfort zone by creating an environment to build on the previous interaction. The duality of the environment, to the characters, creates a balance that makes this piece one of my strongest. By bringing old and new elements to my work, it overall improved my art, and without stepping outside my comfort zone, I would have never achieved this today.

Meghan Hanley



*Halloween Furry Friends*

Digital Image, 7" x 5"

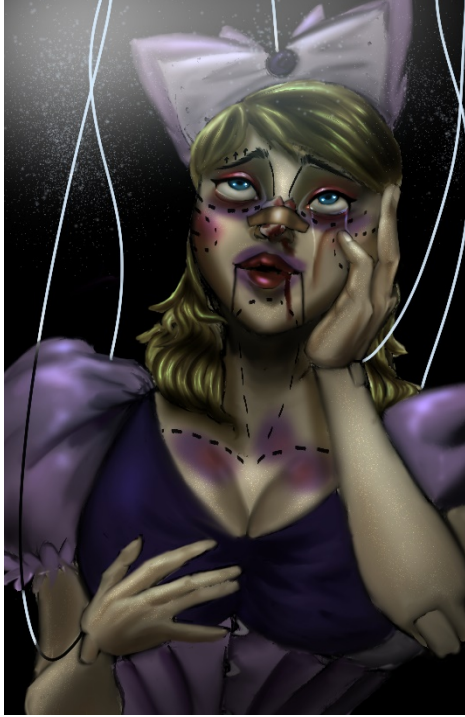
NFS



Artist Statement:

Meghan Hanley is a seventh grader at Stimson Middle School in Huntington. She enjoys spending time with her two cats, playing video games, and traveling. She can almost always be found with her sketchbook and pencil in hand, and her favorite thing to draw is people. She has been visiting art museums since she was very young, and last year was lucky enough to visit the Louvre in Paris. Meghan is very happy and thankful to have been chosen for this exhibit!

Davan Howard



*S. uch A. D. oll SAD*  
Digital Painting, 15" x 10"

\$100

Bio:

I am Davan Howard, a New York based African American artist born in 2003 and I have been honing my skills for years on end. My work largely showcases intriguing figures each with their own story to tell. Despite having lived in New York for all of my 17 years of life, there are many interesting people that I have come across with stories and messages of their own. Through illustration and character design, my works bring to light some of these sad truths. In my work, I give representation and a voice to those that may not have had one before, meanwhile, fueling my childhood obsession of telling stories.

Artist Statement:

With the topic of comfort zones in today's society, it is very accurate to say that a lot of women have been very uncomfortable for numerous reasons. Some of them feel the need to make such drastic changes to their appearance to match the standards of our rapidly changing world to the point where it seems as if they aren't masters of their own fate, like puppets on a string. It's an incredibly sad and scary world we live in, though such is the spirit of Halloween.

Corinne Lafont



*Drip*  
Graphite and Watercolor, 12" x 8"

NFS



Katelyn Lalehzar



*The Caged Heart*

Mixed: Wire, Newspaper, Acrylic Paint,  
Lace Foam board, 10" x 14"

NFS

Artist Statement:

Growing up, I loved fall for the aesthetic of falling autumn leaves and the seasonal foods and flavors, but most of all, I loved Halloween. I loved dressing up in fun costumes and spending my entire day eating candy and laughing with friends, but as I've grown up I've learned to also appreciate the more spooky side of Halloween. For my artwork, I decided to use the human heart as my subject because it's the perfect combination of the more spooky and gory side of Halloween and my own personal story. I was born with a rare heart disease called Tetralogy of Fallot, so I decided to turn my condition into a beautiful work of art that also embodies the Halloween spirit.

Suah Lee



*Glow Man*

Digital Photograph, 13" x 9"

\$75

Vincent Maio



*A Camper's First Night Alone in the Woods*

Acrylic on Canvas Board, 9" x 12"

\$50

Bio:

Vincent Maio is a junior at North Babylon High School. He has loved art from a young age, and since then has been practicing and honing his artistic skills. Throughout the years, his art has been featured in galleries across Suffolk County, and has won awards for his pieces. Recently, Vincent was the recipient of the SCALA award in the mixed media category. He enjoys sketching, colored pencils, and recently has begun to enjoy a variety of paints.

Artist's Statement:

My piece, "A Camper's First Night Alone in the Woods", is on a 9" x 12" canvas and I painted with acrylic as the medium. My inspiration for the piece was my love for nature and hiking. Lately I've been listening to a lot of scary camping stories, which also served as inspiration. The theme of this show was stepping out of one's comfort zone. On a personal level, I used acrylic as my medium, which is something I rarely work with. In the piece itself, the camper is staring off into the unknown as they trek through the forest at night, not knowing a beast is behind him.

Gianna Mancusi



*Miss Mary Mack*

Photography, 16" x 20"

\$50

Madeline Marcus



*Face Your Demons*

Digital, 11" x 17"

\$150

Artist Statement

In *Face Your Demons* I captured my subject staring into a mask. In order to give the photo an eerie and supernatural look I lowered my aperture and placed my light source beneath my subject. I made my subject face the mask instead of looking away from it to show defiance.

Emma Martensen



*Get Out*

Pencil, charcoal, water color, micron pens, 16" x 19"

NFS

Vita Mazza



*Untitled #2*

Pencil on Paper, 9" x 12"

\$35

Bio:

Vita Mazza is a 14 year old artist. She has been drawing for 3 years. Her preferred media is pencil and acrylic paint. But she also enjoys various media such as water color, sculpting and ink.

Artist Statement:

This drawing interests me, because there is always a different angle or deeper meaning under the surface.

Thalia Merseburg



*Crazy Bat Harlequin*

Digital Photograph, 13" x 9"

\$75

Delia Miles



*Roses*

Colored Pencil, 9" x 11"

\$25

Bio:

Youngest of three, only girl. Always been creative and was allowed to express myself how I wanted even as a young child. I am inspired by nature and the world around me.

Sofia Orellana Contreras



*Maria La Guara*

Digital, 9" x 9"

NFS

Daniella Pedi



*Buried Alive*

Oils, glue, coffee grounds, 10.5" x 8"

\$150



Marissa Reichelscheimer



*The Stranger Within*

Mixed: Paris craft, Wire, Foam board, acrylic, 21" x 25"

NFS

Bio:

I love expressing my identity through my art. I use different mediums and textures to convey struggles and feelings that I've experienced. In particular, I enjoy creating sculptures because I can express myself on a three-dimensional plane, which adds life and reality to my work. Creating this sculpture allowed me to capture and illuminate the struggles that have haunted my mind for so many years.

Vivien Reyes



*Alternate World*

Digital Photograph, 13" x 19"

\$75

Bio:

Hi! My name is Vivien Reyes. I am 16 years old and I am a junior at Plainview Old-Bethpage John F. Kennedy High school. This is my second year taking photography at my school. I started in freshman year and wanted to continue photography this year. During my free time when I'm not taking pictures, I love to hang out with my friends, go longboarding, and just spend time outside. Ever since I was younger, I have had a strong interest in art especially with fashion, painting, and photography.

Tony Salinas



*Untitled*

Drawing, 9" x 12"

NFS

Ivette Sanchez



*Pumpkin's Picking*  
Digital Painting, 11" x 15"

\$25

Bio:

My name is Ivette Sanchez, and I am a self-taught artist born and raised in New York. I was inspired early on in life to begin drawing because of the cartoons and anime I loved to watch. I mostly draw digitally but also use acrylic paints and charcoals for my works.

Artist Statement:

For "Pumpkin's Picking" I chose to draw in a more stylized form and took inspiration from various series and movies that I love to watch during Halloween season. The burning pumpkin head was mostly inspired by the iconic *The Nightmare Before Christmas*, as the main character Jack is first introduced having a pumpkin for a head, which then burns to reveal that his head is just a skull. The centered character's look and outfit is mostly anime-inspired as well. I wanted to keep the spooky atmosphere, so I used cold/dark colors throughout the drawing, as well as warmer/bright colors to make the fire pop more.

Natalie Schiff



*Alter Ego*

Digital Photograph, 9" x 13.5"

NFS

Bio:

I never gave it much thought. It was just another elective added to my freshman schedule, along with my many other requirements. I felt taking photography one would be a nice mental break from some of my more challenging core courses. This introductory course was the first of many dominoes to fall along the path in becoming a professional photographer. I proceeded to take photography two, three, AP Art History and now AP 2D Art and Design. As I moved through courses, my artwork strengthened. When I was not in a class, I was trying to perfect my camera skills. My room soon became an impromptu studio with tripods, photography lighting and backdrops, and I knew my ability would peak at some point. Now, I look for an institution that will foster my growth and enhance my education. I am looking forward to continue to expand myself as an artist and create work that can inspire others as well as myself.

Artist Statement:

In this digital image my model has a serious expression and pose in contrast to the fun makeup and bright colors that surround her. The narrative is left up to the viewer. I was able to obtain the "half and half" lighting by reflecting a warm light onto half of her face while the room was filled with a blue/purple light.

Leo Schindler



*Untitled*

Colored Pencil on Paper, 9" x 12"

NFS

Bio:

Leo Schindler loves to draw, eat candy and play baseball with his team and Coach dad. Often, he can be found in his room playing NBA2K with his friends and hiding from his mother who wants to brush the knots out of his hair. He has two older brothers, an extremely adorable dog, Rocky, and a cat that was named Waffles, even though he prefers pancakes.

Chloe Sealove



*Untitled*

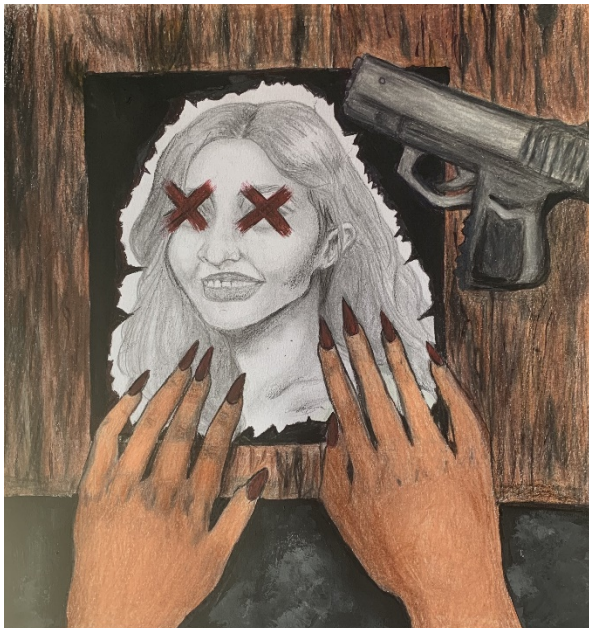
Colored Pencil on Paper, 9" x 12"

NFS

Bio:

Chloe is a 6th grade student at Weber Middle School in Port Washington. She loves to ski, draw and dance. Chloe lives with her parents and younger sister, Eliza.

Serena Sellers



*V is for Vendetta*

Drawing, 9" x 10"

NFS

Sajjal Shah



*Untitled*

Acrylic and Markers, 16" x 20"

\$25

Adriana Shields



*Untitled*

Marker on Paper, 9" x 12"

NFS

Bio:

Adriana Shields is an eleven-year old student, in the Sixth Grade, at Weber Middle School in Port Washington, New York. She enjoys photography, organizing her room, tennis, basketball, and dogs. She loves to watch interior design shows and hopes one day to be a real estate agent to combine her passion for art and design with her excellent and convincing sales skills.



Ellie Smith



*What's Underneath*

Photography and Photoshop, 17" x 24"

NFS

Bio:

Ellie is a high school senior who loves using photography and photoshop to warp images into mystical pieces. She enjoys creating art that contains subtle religious symbolism, and is pleasing to the eye, but still a bit eerie.

Artist Statement

This piece demonstrates how our flesh is just the top layer of ourselves, and only temporary because when we die it will decompose until only bones are left. This photo also ties in religious symbolism, with the idea that indulging in worldly sinful activities is "feeding our flesh", but our flesh is only temporary compared to everlasting eternal life in either Heaven or Hell after we die.

Brooke Speicher



Artist Statement:

Spirits Among Us is a collision of lights and an experiment with advanced camera techniques. I used a slow shutter speed to capture the middle of the street at night. I created moving trails of lights from my subtle motion capturing the street lights. The light trails become the main focus which surround my subject in the center. My subject has a ghost like appearance as she disappears in the night.

Aiyanna Torres



*A Web of Fear*

Alcohol Markers, 8" x 10"

\$30

Cindy Wang



*Death Victorious*

Graphite, 14" x 17"

\$75, \$105 Framed

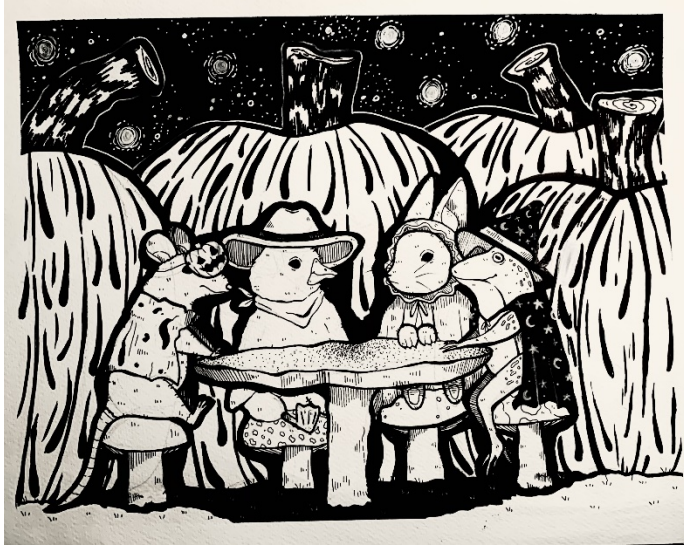
Bio:

A student who grew up loving art and working with graphite. Tends to like working with graphite more and has produced more pieces in graphite than in any other medium. Graphite enables a striking contrast to occur for the viewer and enables me to have more control over what's produced.

Artist's Statement:

Inspired from the famous statue located in Cleveland Heights, Ohio. "Death Victorious" takes from the Haserot Angel and it's representation of life extinguishing. The Haserot Angel, after years of weathering, appears to be crying black tears. This detail is also included into the piece. Dark tones and high contrast hope to bring a sense of gravity and the essence of Halloween.

Isabella Weber



*Pumpkin Patch Party*

Ink, 11" x 14"

\$80

Jasmine Weston



*Friends 'Till Death*

Mixed Media, 9" x 12"

\$35

Bio:

Hi! I'm Jasmine I go to North Babylon High School and live in West Babylon. I've always been interested in art since I was a kid and I plan on becoming a comic artist when I'm older.

Artist Statement:

This piece was actually my friend Mimi's idea! She suggested I draw me, her and our friend Vince as fake ghosts and I was like, "woah that's a good idea." and so I drew all of us in the woods like ghosts wandering around and I also added little details to each of us to signify who we were. I had a giant puff in my head, Mimi who's next to me had a beaded necklace and striped socks and Vince at the end had his platform boots and sunglasses. I also used mainly watercolor, micron liners and a little bit of colored pencil.

Elan Ben Yosef



*Lost Soul*

Colored pencil, graphite pencil, water color, 22" x 26" x 1.5"

NFS

Bio:

My name is Elan Ben Yosef and I am 16 years old. I go to school at Plainview Old Bethpage JFK High School. My mom is a huge inspiration and she has always supported me and taught me a lot.

Artist Statement:

This piece was inspired by two really unique pieces I came across back in 8th grade on a museum trip. I came across a painting called *The Bowery* by Reginald Marsh and I also came across a piece called *Blurred Self* by Joe Brown. These two pieces in conjunction made me think completely differently about art. I had never before seen artwork where the faces were blurred but had so much meaning and detail behind them. I decided to create a self portrait using graphite and charcoal pencils, as well as water color for the background and face to give the piece an eerie and mysterious feel.

Lucas Zuniga-Prado



*Beckoning Night*  
Ink, 9" x 11"

\$100

Bio:

I'm Lucas Zuniga-Prado. I was born on July 27th 2004. I'm an 11th grader at North Babylon High School. I've loved drawing since I was little but didn't start taking it seriously until 6th grade.

Artist Statement:

For the piece in the exhibition, my inspiration was just wanting to draw a grim reaper type character holding scythe. It was a simple idea but sometimes simple is better. I went with ink for it because ink really gives off an eerie feeling when done right, and I really like putting that in my art.

Instagram @GuyThatArts4