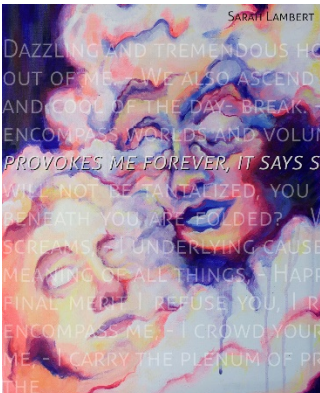




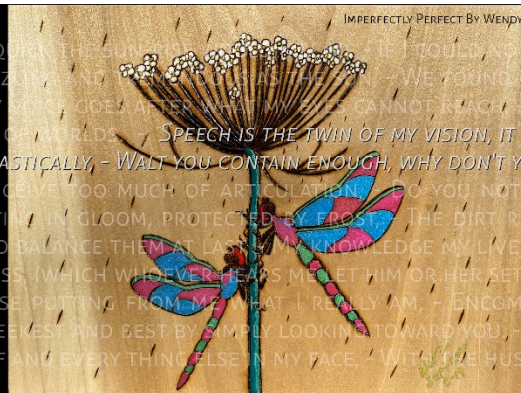
HUNTINGTON ARTS COUNCIL

Brighter lives through art.



SARAH LAMBERT

JUROR
CAITLYN SHEA



IMPERFECTLY PERFECT BY WENDY

MIRROR
MIRROR



GAIL NEUMAN

Nov. 13, 2020 -
DEC. 19, 2020

Artist Bios and Statements



Diane Brown Ardell



Carol
Intaglio Etching, 15 x 12 Unframed, 21
x 18 Framed.

NFS

Artists Statement

This is an intaglio etching. The intaglio printmaking techniques used were etching and aquatint. The inspiration was the influence of Japanese wood block prints.

Sheri Berman



Will I Wear Her Crown

Photographic transfer, pottery, vintage watch parts, stone, key, driftwood, wire, rose petals, 14 x 11 x 2.5

NFS

Artists Statement

Am I defined by my mother? Am I destined to follow in her footsteps and face catastrophic health calamities? Those were my questions while making "Will I Wear Her Crown?" My mother suffered from dementia for over 16 years and watching her decline had great impact on me. The old watch parts symbolize the deterioration of her mind, the faded roses hint at who she once was. The crown of clay roses are the diadem of dementia that I fear will one day be mine.

Sílvia Soares Boyer



Pandora em Azul

Acrylic and silver pen on paper, 13" x 11" x 1/2"

Price: \$500.00

Artist Bio

Imagine the world without color, sound and light. Imagine that painters do not know how to respect and continue the work of creation, this universe that is well-made painting - perfect - in words of objective reading. In this great world of Pandora lives the source of inspiration, filling the mind, purifying the soul and ennobling the heart. Sílvia Soares Boyer is the artist who cultivates and transmits the beautiful. To meet Sílvia and her work is to take the side of life where beauty, happiness and art come together. The perfect symbiosis to fly in space for the reality and dream. Sílvia Soares Boyer is a pilgrimage of several arts, an artist by excellence with rules and personal style. Artist of the highest integrity and knowledge, multifaceted talent worthy of being admired. Her work will go into posterity as an example of talent, sincerity and love of true art.

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Christie Devereaux De Cesare



*Young Woman Contemplating Her
Future in Uncertain Times*

Oil on Canvas, 29" X 23" X 2"

Price: \$950.00

Artists Statement

Have you ever wanted to be able to stop everything and retreat to a place of safety and calm? It seems that nowadays the ability to set aside time to do this has been highjacked by chaos and distractions that occupy our lives. This need for a quiet place is the motivating factor that has inspired me to explore this concept.

Whether it be for relaxation or for reflection, silence has the potential to restore the mind and the soul. It is in this spirit that I have created a series of paintings that portray people in places of silence. This quiet place is a refuge beyond the daily chaos and chatter. Finally, as you view my paintings, I invite you to connect to your place of peace.

Ellen DiFazio



Through the Glass

Oil on canvas, 9x12

Price: \$225.00

Artist Bio

I have worked as an art teacher for thirty years in the Patchogue Medford School District. I have found time in retirement to dedicate myself to my artwork full-time. I work in oil paints, acrylics and Ceramics. I teach privately in my home studio. I am a member of the Huntington arts Council, the Brick art studio, The art league of Hilton head and the Boart Gallery in Hilton head.

Artists Statement

This Painting was created during the height of the Covid crisis in the United States in the spring time. The work depicts a small blue room dark and depressing. in the distance through the looking glass you see the warmth of the sun in the spring time Flooding through the glass. The sunshine represents hope, faith, and love. The sunshine represents a Covid free future.

Eliseea Faur



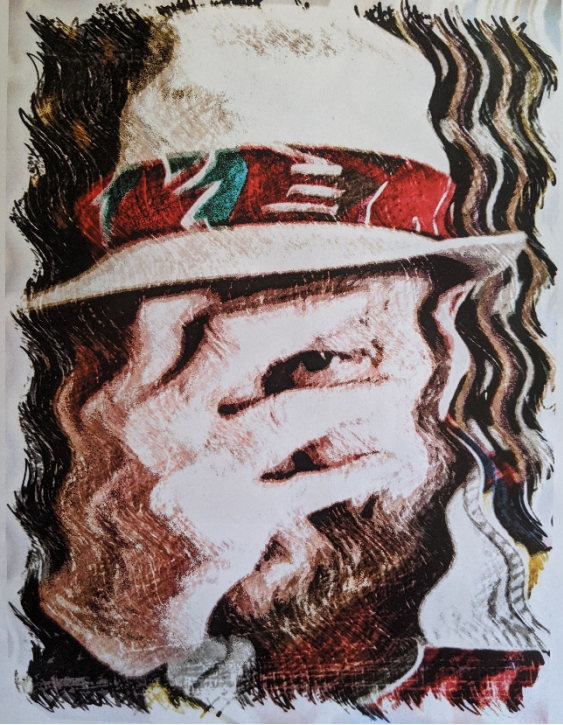
Zoning Out
Oil on Canvas, 13" x 11"

NFS



Best in Show

Jim Finlayson



Fun House Mirror
Digital Photograph, 14" x 11"
Price: \$125.00

Jan Guarino



Looking Glass
Watercolor, 15x11

Price: \$350.00

Artists Statement

Every image I choose to paint is an answer to the question: What drew me to this subject? When I am working, I let go and trust my instincts to guide me to discover the answer.

My intention is always to create an unexpected depiction of the subject, a colorful interpretation, not a literal translation. I enjoy using this unusual color palette to bring you into the painting and although, you may have seen that place before, I wish for you to feel you are seeing it through a different lens for the very first time.

I don't choose my subjects as much as they seem to choose me. It may be a place I visited during my travels. It may be a photograph someone shows me of a child that captured a moment, an expression or a posture that conveys some truth to me. But when I see it, there is a moment where something grabs me and causes me to pause. I am overcome by a stirring and a knowing that I must paint it.

Sueey J. Gutierrez



Frozen

Ink, Pencil and Marker on paper, 9" x 10.5"

Price: \$375.00



Las Elenas

Pastel, Color pencil, Ink and Paint on paper, 12" x 19" x 1" Oval brass frame with convex glass

Price: \$900.00



Honorable Mention

Artist Bio

Sueey Gutierrez is a New York based artist born and raised in Brooklyn. Her family is originally from El Salvador and is of Mayan descent. She began drawing at the age of 3 and by 6 years old had received a scholarship to study art at the Brooklyn Museum. Her passion for art is highly influenced by her cultural background, pin-up art and burlesque dance.

Ms. Gutierrez's work has been exhibited in numerous galleries and government offices, hospitals, and schools. In addition, her work can be found in the homes of private collectors located in New York, Puerto Rico, El Salvador and Spain. She has been featured in Newsday and Timber Journal, a Colorado literary magazine. Most recently she received the "Best Illustrator Award" for the Rotational Art Exhibit Program, presented by the Town of Oyster Bay. Ms. Gutierrez has been a member of the art judging panel for the Old Bethpage Village Restoration since 2013.

Sueey earned her BA from the Fashion Institute of Technology. She was an Art Educator for the Barry & Florence Friedberg JCC for five years and taught art at Success Academy Charter School. She lives on Long Island and exhibits throughout the Greater New York area.

Artists Statement

"Since I first began drawing, feminine imagery has been at the center of my consciousness. My early ideas of beauty, intimacy, vulnerability, sexuality, strength, and race were shaped and linked through renaissance paintings, pre-Columbian ceramics, and photography in fashion magazines. The pieces "Frozen" and "Las Elena's" examine how we find the balance between rational thinking, vulnerability and emotion - the middle ground between what the heart desires and what is a responsible choice. This has been my personal journey as well - upholding tradition from my family's country (El Salvador) while assimilating to modern American culture."

Heather Heckel



Amanda

Colored pencil on board with gold leaf,
17" x 17" x 1 (framed)

Price: \$1,200.00

Artist Bio

Heather Heckel is an artist and educator living and teaching on Long Island. Her artwork is in several national permanent collections, and has been shown internationally. She is passionate about traveling during the summer, and to date has been awarded 12 artist residencies through the National Park Service, each in a different state. She is currently in her eighth year of teaching public school Art.

Heckel's medium of choice is oil paint and colored pencils, with a fondness for representative art including portraits, still lifes, and landscapes. She strives to capture a likeness while demonstrating her emotional connection with her subjects. She is a member of the Society of Illustrators, The Art Guild of Port Washington, and the National Art Education Association.

BFA - Illustration, Ringling College of Art and Design

MAT - Art Education, School of Visual Arts

MFA - Painting, Savannah College of Art and Design

You can view her portfolio and learn more at HeatherHeckel.com.

Instagram: [@HeatherHeckelArt](https://www.instagram.com/HeatherHeckelArt)

Artists Statement

Due to a complication at birth, my eyes do not work together. I see a hyper clear image with my dominant eye, and with my other eye I see an overlapping ghost image. This double vision denies me depth perception, and I see everything two-dimensionally. My artwork relies heavily on visual cues of light and shadow to create form and depth.

My double vision has ignited a lifelong interest in dualities, and how every person, place, and thing has opposing sides. My vision is a constant, chaotic irritant, which causes me to visually organize through accuracy. Therefore, my artwork becomes my way of obsessively capturing a likeness through precision. Ultimately, I am practicing the simultaneous fusion of a logical structure with an emotional impact.

Margaret Henning



Self Portrait

Mixed Media - Acrylic Paint, Collage,
Glazing Fluid, 25"x30"

NFS

LIVINGHUNTINGTON ABOUT ARTICLES CALENDAR BUSINESS DIRECTORY

Mirror Mirror Juried Exhibition | Huntington Arts Council, Inc.

By Content Author | November 27, 2020 | Art, Features



In between all of your holiday shopping and merriment, don't forget to schedule some time to take in a hefty dose of vibrant local culture – and make it a point to see the artwork in Mirror Mirror a juried exhibition (Caitlyn Shea, Juror) at Huntington Arts Council!

The exhibit is on display from November 13 - December 19, 2020 in Huntington Arts Council's Main Street Gallery (213 Main St., Huntington NY 11743) and on their website huntingtonarts.org.

The Huntington Arts Council gallery is open to the public, Tuesday - Friday 11:00am- 4:00pm and some Saturdays. They will have limited capacity, social distancing and require masks at all times.

Please call 631-271-8423 in advance.

[Learn More + See The Artwork](#)

Julianna Kirk



Powerless Indra
mixed media, 12 x 12 x 2

Price: \$500.00

Artist Bio

Kirk is an artist and educator living on Long Island, NY. She has exhibited her work throughout her life, most abundantly the last 10 years. Her primary love is with glass although she is proficient in other medias.

Her visual influences have been from her travels, personal relationships, and her reaction to environmental issues.

Kirk's glass work expanded to unique glass plates and pendants made with care and fine craftsmanship. She creates her work from sketch to final product that is thoughtful and unique in their handmade qualities. Besides consigned to gallery shops, galleries secure her jewelry as a feature. She exhibited at the Hillwood Art Museum in CW Post College on Long Island, Silvermine Art Center in New Canaan, Ct., and Urban Glass Showcase of Handmade Jewelry in Brooklyn, NY.

Post masters she continued studies at Camp Colton under Boyce Lundstrom, Pilchuck under Dan Clayman, Corning under Jonathan Schmuck, Italy's DiFiore Studio under Miriam DiFiore, Penland & Urban Glass.

Her glass, photography, drawing & collage work have garnered awards in exhibits throughout juried acceptances. Her work has been accepted into The Society of Illustrators, Salmagundi Club, Nat. Assoc. of Women Artists and Taipei Institute, all in New York. She has also enjoyed 6 solo exhibits.

Post retirement from art education Kirk continues to teach glass as opportunities arise. Her instructor positions have been at Art League of L.I., Boces Arts in Education, Bayard Cutting Arboretum and Long Island library workshops. Her enjoyment of teaching the media she creates in, offers opportunities for others to appreciate the world of warm glass work!

juleskirk@optonline.net

Juliannakirkglassartist .com

Instagram: juleskirkglass

FB:Julianna Kirk,Glass Artist

Artists Statement

She is the goddess of the monsoons in India. Prayers to pull her out of her aura to keep all safe during devastating floods is constant. Global warming has made even the gods unable to help. Fish and fowl affected, barriers to provide safety are penetrated, the mirrors, a reflection of our detachment, are questioned.

As an artist, my core spirit keeps me creating, especially with glass. I look for beauty and self-reflection in my work. Although not usually large, my pieces carry a big punch with their composition, color and content.

A continued focus has been with our environment and I want viewers to become engaged for more than a passing moment when looking at my art. Creating that moment to be pulled in on a deeper level is my idea of accomplishing something beyond a pretty artwork to glimpse.

My ideas come from my passion about our earth's need for sustainability. The more I become emotionally reactive to what I read, the more I need to cathartically create. This theme is ever present and polemical.

Sarah Lambert



Head in the Clouds
Acrylic on Canvas, 20" x 16"

Price: \$450.00



Melancholic Illusions
Oil on Canvas, 36" x 42"

Price: \$300.00



Honorable Mention

Artist Bio

Sarah Lambert was born and raised on Long Island, New York. She received a BFA in Painting and Drawing and a BS in Art Education from State University of New York at New Paltz. Interested in the human experience with the abstract, her work utilizes the universality and symbolism of emotion and color. She has exhibited her work in numerous exhibitions across New York State. She was awarded with the "Who's Who

Among Students in American Universities and Colleges" Award in both 2015 and 2014. She was the recipient of Donald P. Christian's Outstanding Graduate Award in 2014. Furthermore , she received a Faculty Award at the Foundations Art Show at SUNY New Paltz in Spring of 2011. She is currently an art teacher at North Babylon High School, teaching subjects such as Studio Art, Painting & Drawing, and AP Art & Design.

Artists Statement

If we could hold up a mirror to our inner psyche, what would it look like? In my works Melancholic Illusions and Head in the Clouds, I painted representations of my inner self. There exists a duality inside of us that is constantly shifting and changing. I have always felt that our feelings, thoughts, and souls are best represented through cloud formations. Cloud forms are often suggestively anthropomorphic; it is human nature to look for recognizable things in abstract formations. Just when a cloud seems solid it begins to dissolve into the atmosphere. For me, feelings are like clouds; they can be so strong they almost manifest physically; yet they can dissolve in a moment, thinning out in our internal atmosphere. There is universality in how we experience emotions, just as there is universality in how we experience the sky. I paint abstracted, cloud-filled landscapes that indirectly represent the toils and triumphs of my life.

Kirk Larsen



Kitten with a beer

Oil on gessoed wood panel, 7x5

Price: \$888.00

Artist Bio

In finding his life's passions in creativity Kirk Larsen has been recognized with over 169 awards for oils, acrylics, watercolor, sculpture, ice carving, murals, drawing, ink, mixed media and photography. One of the most prolific artists on Long island, he is nationally and internationally recognized as one of the world's top plein air painters, and as well known for his nautical and maritime work.

Kirk has developed a teaching method that accelerates the learning curve in art, regardless of medium or subject.

Some recent exhibits and honors include... Modern masterpieces: 30 years of the Museum Purchase Award – Mystic Seaport Museum of America and the Sea. Grand

Canyon Invitational Celebration of Art (plein air). 7th year Plein Air Easton (2020). N.O.A.P.S. (National oil & acrylic painters society) Best of America. American Society of Marine Artists –ASMA Invitational at Principle Gallery. Oil Painters of America (Signature Member). Virtuosos of the OPA, 2 Nationals, 3 Eastern Regionals, 2 Salon Shows.

Homeland Security citation for art as public service, presented by Commandant Admiral Schultz, U.S.C.G (COGAP). Sketches in permanent collection at the Nassau County Museum of Fine Art. CAPA – Best Nocturne (2018) CAPA – Best Painters of Cape Anne Award (2019).

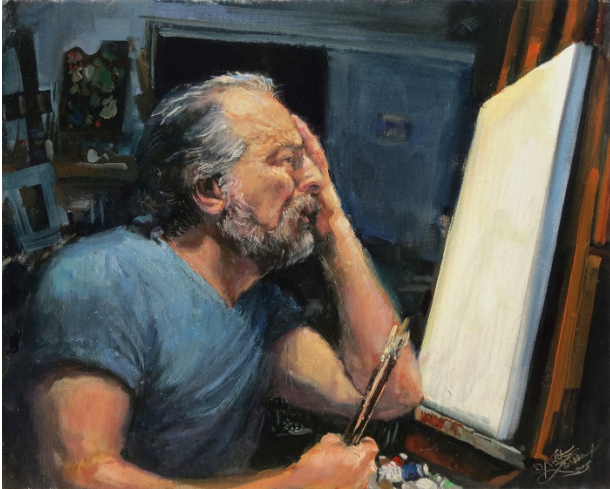
BFA in Art – School of Visual Arts. Former Professor – Parsons School of Design. HHS Artist in Residence Program – Workshops for art teachers K-12 and High School students (painting, drawing, pastels) Member Salmagundi Club –. Nominee for Poet laureate – Nassau County. Film and TV Actor. Personal and Business Coach, Motivational Speaker and mentor, Sag-Aftra film and TV actor.

“When painting, I have the feeling that all is right with the world. Those that have my art on the walls, say it has the same effect...” – Kirk Larsen

Artists Statement

I am a very kind, caring, generous and loving person that enjoys being carefree and playful as a way to sustain a positive outlook on life. Kittens embody the carefree cuddly nature of my being. My intent was that a kitten could be a good subject but it had to be painted well, in this case like an old master, Alas just a kitten would not be enough... I like beer, so OK I'll include a beer. These days maintaining that kitten-like carefree attitude can be a challenge and some days... even a kitten just needs a beer.

Kirk Larsen



*Praying, hoping, waiting for the
muse*

oil on canvas, 16x20x.75

Price: \$4,000.00

Artists Statement

I'd spent weeks agonizing to search for the most compelling composition and subject that would become my best painting ever (one worthy of selection in the biggest national juried show and the highest awards). I already paint seascapes, landscapes, still life, figures but what now? Not artist's block, rather a challenge to mine the deepest experience from within. That's when my acting training kicked in: I'd learned that 'in the moment, where ever you are emotionally is what provides the most truthful expression'. The muse had arrived in the moment revealing that my agonizing search for the subject WAS indeed the subject. Every artist had been there, here, I share that tumultuous experience in all its full color.

Allison Mack



Lost Time Necklace

Jewelry, (H) 12 Inches x 3 1/2 Inches
(W)

Price: \$95.00

Artist Bio

Wearable art has always been the niche I've gravitated to all my life, creating my own jewelry and creating jewelry. I draw my inspiration from nature and life because I feel they are the most beautiful things I can design from. I currently reside in East Northport, NY. I graduated from Northport High School, where I received the Jewelry Award for all my hard work at graduation in 2015. I attended Suffolk County Community College from 2015-2017. While attending SCCC, I was featured in the school's Art and Literacy Magazine "Cassandra", highlighting two of my jewelry pieces. I transferred to FIT-Fashion Institute of Technology in New York City in August 2017 and am pursuing a career in Jewelry Design. I have since graduated FIT in May of 2019 with a AAS in the Jewelry Design Program.

Jewelry Design has been a huge part of my life and having attended and graduated FIT's Jewelry Design Program is another step towards my goals. During my semester there, I received the "27 on 27th" Award from FIT, which was a competition to showcase 27 outstanding and phenomenal students at the school. I am honored to have received this recognition. During our graduating students show from FIT's Jewelry Design Program, I

received 2nd place for outstanding jewelry design by the vice president of Judith Ripka, Beth Vogul. Also, I am an active member of the Long Island Craft Guild. Since 2015, I have had my pieces on display there and have been participating in juried exhibitions through them. One was "Branching Out", held at the Art League of Long Island, Dix Hills, NY and spoke on a panel, which is featured on Youtube. Another was "Anything Goes", held at the Jericho NY and Great Neck NY Public Libraries. Over the summer of 2018, I was lucky enough to have had my first solo exhibition held at the Northport Public Library during the month of July 2018. I have had pieces on display

Artists Statement

Time is something that we tend to lose while looking into a mirror either admiring our beauty or preparing for our day. We tend to get swept away in time by this mysterious mirror. I've had this time piece applique for a while and have been debating what to do with it until now, it is secured onto a cut out piece of acrylic. The bail is wire wrapped to a chunky chain to resemble a pocket watch, and an ode to my love of vintage

Allison Mack



The Looking Glass Necklace

Jewelry, (H) 12 Inches x 2 Inches (W)

Price: \$95.00

Artists Statement

Mirrors are more than a reflection to see things, they are mysterious and enveloping in what we see back. While going through my boxes of found objects I came across a mirror diamond. Being a mirror piece, I wanted to showcase the distortions that comes with being a mirror such as how the light catches the facets or how we see things backwards in them. Throughout the design process I added items here and there until I just knew it was complete! So have fun looking in and seeing new things...

Kristen Memoli



Lady Like

Plaster, tissue paper, artificial flowers,
glass, acrylic paint, 9 " x 7 " x 5 "

Price: \$500.00

Artist Bio

Kristen Memoli resides in Huntington, New York. While she is a clinical psychologist by training, she is a self-taught photographer. Kristen is inspired by contrast and contradictions. Many of her works explore concepts of light versus dark, life versus decay, and joy versus heartache. She most enjoys abstract, landscape, and urban exploration photography as well as creating multimedia pieces.

<https://kamemoli.myportfolio.com/kristen-memoli-photography>

<https://www.instagram.com/alittlefool74/>

Artists Statement

What is "Femaleness"? In my mind it is a wonderful kaleidoscope of traits and responsibilities. I adore being female but I get frustrated by the pressure to be "Lady Like". It can be exhausting to don the mask that the world asks women to wear while balancing the many expectations that the world has for us. This piece represents the damage inflicted upon a woman who tries to be the "perfect" lady.

Kasmira Mohanty



Hiding In Plain Sight
Mixed Media, 18x18x1

Price: \$700.00

Artist Bio

Kasmira Mohanty has been a working and award-winning artist for over 26 years. She is a native of Long Island. She holds three degrees, an Associate in Photography, a Bachelor of Fine Arts and a Masters in Art Education. Early in her career, she found success as a photographer and master darkroom printer. Her artistic focus changed dramatically when she began working with Photoshop in 1990. Today she is recognized as one of Long Island's top digital artists. She is highly adept at fusing traditional forms of image making with digital media. In addition to creating artwork for various exhibitions and clients, she has shared her expertise with the students at Huntington High School over the past twenty years.

Artists Statement

Hidden in Plain Sight is of particular importance to me in 2020. It is an amalgamation of my first memory of racism that was directed at me because of my mixed ethnicity and who I imagine a portion of my inner self to be. Throughout my life, these two factions have incongruously coexisted, causing confusion, pain, rage, mistrust and insecurity. The current sociological and political environment in our country forced me to jettison my acquired apprehension so I can personally unpack this complicated issue. I thought it

important to incorporate typography to not only tell a story, but to visualize how my first encounter with racism forcefully framed a portion of who I am. I have rarely worn the clothes and jewelry of my Indian heritage, feeling if I were to do so it would present as a costume and not a part of who I am. Only in this piece can I fully demonstrate the melding of who I am and a portion of what I am.

TEXT IN IMAGE:

I was eight years old at a grocery store with my mom. I ran into a classmate of mine. We excitedly greeted each other as silly little girls do. Shortly after an inquisitive look came over my friend's face, eyes squinting, carefully surveying both me and my mom. "You look different from your mom. Are you adopted?". I didn't think I looked that different. What passed my lips was the only response I could think of, "My father is Indian and my mom is white, so I m a little extra brown." Two days later during recess my friend along with two other girls asked me to stand up against the tree we had been playing under and to close my eyes. With a jump rope they bound me to the tree and arranged grass cuttings around me. I was very confused and didn't understand the new game we were playing. I silently searched their faces for clues. I didn't want to be the only one who didn't know the new game. A break in the strange silence came with the words "Burn the Indian, so we don't get scalped!" as they ran away giggling. I kept thinking my father is from India and not a Native American Indian. Slowly something began to feel very wrong and awful. Though it would take a while to fully understand what had happened, in that moment, I instantaneously became ashamed of who I was scared and mistrustful of everyone around me. I never said a word to my parents about that incident or the myriad of others that were to take place thereafter. I felt powerless and that nothing could protect me. I learned quickly how to hide in plain sight, shielding my authentic self from those who would harm me.

Kasmira Mohanty



J'oublie que je suis libre quand je suis avec toi

Mixed Media, 20x16x1

Price: \$700.00



HONORABLE MENTION

Artists Statement

This piece is a self-portrait within my series that focuses on female empowerment. It is a priority of mine to include a variety of women in my work since I am of mixed race. It wasn't until I was much older that I recognized the huge negative impact attempting to blend into a white community had on my self-esteem and self-worth. The scars of having been physically assaulted, being called a "dirt monkey" and other names, are still with me, but with determination and practice, I finally feel comfortable in my own skin. I am finally able to appreciate the value and contributions I can make because of my ethnic diversity, perspective and personal experiences.

This work includes several bits of symbolism relating to the aforementioned. The semi-transparency of my face is in relation to my many years of trying to blend in. The lemons are the sour memory of past insults; the bird singing on my shoulder is the voice I didn't have; the key pinned to my wrap is the key I now have to my self-worth. Also, within the work are pearl accents, which are believed to attract wealth, invite luck, offer protection, have a calming effect, balance one's karma, strengthen relationships, and keep children safe. The pearl is also symbolic of generosity, integrity and loyalty.

Gail Neuman



Windows of an Artistic Woman's Soul

Mixed-fine silver and copper jewelry, beadwork, intaglio print, porcelain doll, welding, 64h x 20w x 14d

NFS

Artists Statement

If the eyes are the windows of the soul, can the windows of an artist's studio and the materials within offer a glimpse into their creative souls? For those of us that have an endless supply of "this and that" our creations are many, varied and sometimes so personal they will never be repeated.

Luda Pahl



St. Anthony's Temptation

Mixed media, with paper, plastic, metal, glass, 10 x 10 x 2 in shadow box

Price: \$400.00

Artist Bio

Born in Russia and educated in the Republic of Georgia, Luda Pahl is an artist, dress designer, book illustrator, translator and art teacher living in New York. She received an M.A. degree in Art and Design from the Academy of Art in Tbilisi, Georgia, and attended the Parsons School of Design. She has been awarded a grant for her collages from the Queens Council on the Arts. Her work has been exhibited in numerous galleries in New York City, and in Monmouth Museum, and her illustrations of prose and poetry have appeared in chapbooks published by New Feral Press.

Artists Statement

Based on the legend of Saint Anthony, the collage pays tribute to that story, in which Anthony of Padua went into the desert and had visions. The very word "vision" suggests the eye, the sight. Because almost everything that comes to the mind comes through our sight, the eye is the tool of temptation. In the upper right side of the collage, one sees an image of a haughty, aristocratic woman, unreachable for mere mortals. On the lower left side, one sees an arm of an old man. Is it St. Anthony, wearing fur clothing and hiding from view? Does the chain of fleshy desire pull his spirit down? Does the jewelry suggest vanity? As patron of domestic animals, he sees in his visions a dog and a strange bull wearing broken glasses, which brings us to the idea of the eye staring at the viewer and reflecting, mirror-like, the viewer's own temptations.

Sophia Pirone



Feeling Butterfly
Oil Pastel, 14" x 11"

NFS

Artist Bio

Art has been a part of my life since I was young. Art relaxes me and bring me much happiness. For the past 2 years I have worked hard on my AP portfolio and it has helped me cope with my anxiety. Art is my secret way to escape.

Artists Statement

Feeling butterflies is about the saying, "butterflies in my stomach" this piece is showing the butterflies tearing through the shirt to show that you can escape from any tough place.

Andrea Rhude



Looking In
Oil on Canvas, 27 x 23 x 3

NFS

Thomas "TJ" Roszko



*A Lasting Legacy of Aunts
Cherished Earrings*
Color Pencil on Paper, 20x16

NFS

Artist Bio

My name is TJ Roszko and I am from Manhasset High School. I am currently a senior hoping to major in architecture in college. Over the past couple of years, I have used art to channel my deepest emotions and memories with loved ones. It has become a major part of how I have overcome and coped with different obstacles that have been placed in my life. Loss is often emotionally debilitating. Without the presence of love from others my loss would have felt so much worse.

Artists Statement

In this piece I am using art to depict my emotional state and trying to keep their legacies alive. The drawing portrays my sister trying on earrings that had been handed down by my deceased aunt. I am trying to evoke nostalgia; something that can be challenging at times.

Khurshid Saleem



Speed Of Color
Mixed Media, 48" x 34"

Price: \$3,000.00



Speed Of Color -1
Mixed Media, 48" x 34"

Price: \$3,000.00

Artists Statement

Speed Of Color it's a Series Art Work of Abstract expressionism which I am makes a illusion of colors and forms I mainly deal with nature. The nature that surrounds us is an a infinite source of wonder and beauty.

It is static and the continually changing I find inspiration-in the tiniest detail of nature - drop of rain water, a falling autumn leaf- a speak of white in a blue skymy experience a completely unexpected discovery of bright and bold colors.

Nature is not always bright and bold, but I consciously depict my nature in those high-pitched colors bring a new tune ,sing a new song , tell a new story... I like my chorus part to be loud and joyous so that I can renew myself with hope. In other words, art for me – like nature itself – is a source of hope and inspiration.

By bringing this in my art, I don't look for logic; instead - I look for rhythm. Carefully structured sequences for feeling of pleasure I live for the drama of the moment that reveals itself like the crashing foamy waves of the ocean: spontaneous, determined and majestic.

New York Olympian Based Artist

Central Islip

contact :

thenyartconnection@gmail.com

Lori Scarlatos



Working Late (self-portrait)
graphite on paper, 16 x 20

NFS

Artist Bio

Lori Scarlatos has a BFA in Painting from Pratt Institute. She has been drawing and painting ever since she decided, at age 3, that she wanted to be an artist. In all her work, she strives to show the spirit of her subjects. Her work has been selected for juried shows on Long Island, at Las Laguna Gallery in California, and by the Catharine Lorillard Wolfe Art Club (CLWAC) in New York City.

Artists Statement

I used to have a white woolly bathrobe that I wore all the time when I was home in my apartment in Brooklyn. I loved it because it was so warm and comfy. My roommates, however, said it made me look like a sheep. Working late into the night on my college papers, I must admit that I often felt like a sheep. Hence the self-portrait.

Meryl Shapiro



Siena
Mixed Media, 6.5x8.5

Price: \$425.00

Neill Slaughter



Seeing Double

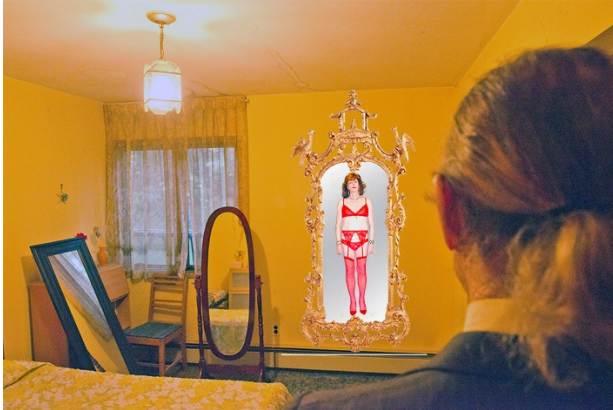
oil on canvas, 30x30x1"

Price: \$7,000.00

Artists Statement

"Seeing Double" 30x30", includes another self-portrait in the composition, that was painted in 2007 just before my mid-career 30 year retrospective opened in January of 2008. Although there is a certain intensity of concentration, as in the former portrait, now there is a questioning look in my expression that suggests a searching for something... perhaps unattainable, particularly during this pandemic, which has affected so many of us as well as the toxic political environment that has left me feeling bewildered and bothered! Upon closer inspection one can see the impasto, indicating the urgency and directness of working from life as well as my observational decision making occurring in a rather spontaneous manner. Incidentally, that old carved chair in the painting was originally my Grandmother Neill's, which I later inherited and has been residing in my studio for a number of years. It appears to be laughing demonically or sarcastically as if questioning my *raison d'etre*...or perhaps my mortality as I try to immortalize myself?!

Christina Stow



"Narcissus"

Photography - Archival Pigment Print,
12" x 20"

Price: \$300.00

Artists Statement

"Narcissus" was shot in 2018 in Greenlawn, New York, at the 1970 retro home of the model/subject. It is both homage, as well as a contemporary parody, of Narcissus, who was, in Greek mythology, a beautiful youth who rejected the nymph Echo and fell in love with his own reflection in a pool. This is a portrait of a 73 year old, lonely, suburban, transgender, crossdresser male who longs to be a pretty woman. He enjoys his fantasy in the bedroom mirror.

Christina Stow



"Wakeup Call"

Photography - Archival Pigment Print,
11" x 13"

Price: \$300.00

Artists Statement

"Wakeup Call" was shot in the photography studio at

S.C.C.C./Riverhead and then Photoshopped in 2009. It is a self-portrait of the artist literally facing the anxiety and the inevitability of time running out. Unconscious angst was inspiration. This gravitas is served with a dollop of whimsy

Tracy Tekverk



Bond Beyond Species

Watercolor on Paper, 16x20x1

Price: \$350.00

Artist Bio

It's important for me to constantly learn in creating my artwork, while still giving myself the creative license necessary to form a compelling piece. For all of my paintings I aim to balance realism and looseness, while accurately capturing the way light wraps around the subjects. Focusing on strong compositions, I allow the paints to do the work and use explosive colors to give the piece that feeling of ultra-reality.

Artists Statement

It is so rare in the natural world that two separate species develop the bond of true friendship, and us humans have a particular knack for it. Barns cluttered with bales of hay, cast in colors of orange and brown. All the animals, small and large, waddle anxiously to the door, as their caretaker arrives for food and play, and a young cow, its eyes aglow with happiness, raises its head to meet her. This scene replays in my head ever since I found this image. It is a beautiful reminder that our empathy for creatures we can never be is what makes us humans so unique.

Imperfectly Perfect By Wendy



Beauty Times Two

Solid poplar wood, pyrography, acrylic paint, .5x11.25x8.5

Price: \$50.00

Artists Statement

This was my first piece of pyrography when the covid hit. It was just before the USA started taking the virus seriously before everything was shut down. I am a parent of a 17 year old with Down syndrome. My art is an outlet. I started pyrography as a way to expand my talent into other mediums and "Beauty Times Two" is how I started my journey as a pyrographer. The dragonflies were a request from a friend.

Imperfectly Perfect By Wendy



Sakura and The Warbling

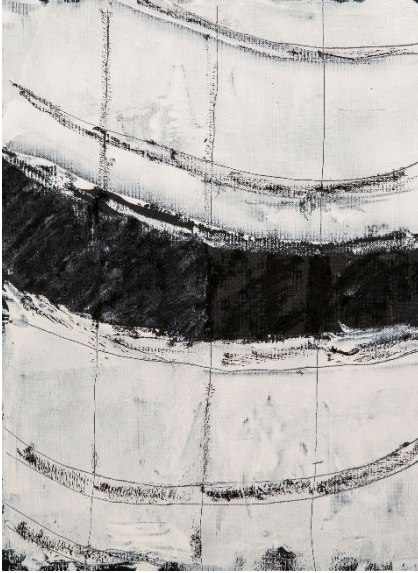
Solid poplar wood, pyrography, acrylic paint, .5x11.25x8.5

Price: \$60.00

Artists Statement

As the covid starting locking everything down, depression started to settle in. I was also caring for my elderly mother who passed shortly after I did this piece and I built her a casket so I could get through the pain of watching her die. The Sakura (cherry blossoms) and the Warbling were thought up as the cherry blossoms started blooming. It was my way of being able to see the light through so much chaos. This piece of pyrography has been one of my best sellers since I created it in March of 2020.

Amy Goodfellow Wagner



Reflection: Bathroom Shadows #1
Oil, Wax, Oil Pastel, Graphite on Paper,
12" x 9"

Price: \$400.00

Artist Bio

Amy Goodfellow Wagner received her MFA in Painting from Columbia University's School of the Arts, where she studied with and was mentored by leading American Abstract Expressionist Richard Pousette-Dart. She graduated magna cum laude with Honors in her major field of Studio Art from Wellesley College. During her junior year, she studied at the Tyler School of Art's Rome campus.

An ongoing series of oil pastel drawings and oil and wax paintings on paper explores the "geometries of place." These small-scale, intimate works explore the essential nature of interior and exterior worlds through basic forms and textural blocks of color. The small scale of these works invites the viewer's close-up examination.

Her work has been exhibited at the Huntington Arts Council, Huntington, NY; Islip Museum of Art, Islip, NY; Institute of Contemporary Art, Boston, Massachusetts; Gallery North, Setauket, NY; Adkins Arboretum, Ridgely, Maryland; P.S. 1, Long Island City, NY; and is in numerous private collections

Artists Statement

My work on exhibit, "Reflection: Bathroom Shadows #1," like much of my recent work, is an oil, wax, oil pastel, and graphite painting on paper. Its title is descriptive: it is based

on the shadows cast by the slats of a blind on the porcelain pedestal of a sink. To my mind, any shadow casts a mirrored image of the world.

The painting is part of my ongoing exploration of the "geometries of place." These are small-scale, intimate works that capture for me the essential nature -- and implicit geometry -- of interior and exterior spaces through textural blocks of color.

The scale of my work is of the utmost importance, as I am working to create a private experience for the viewer by inviting a close-up gaze.

Stephen Wyler



What On Earth Is Going On
Mixed Media on Canvas, 12" x 16" x
1/2"

Price: \$350.00

Allison Zhang



Piece of a Reflected Mind
Ink and Watercolor on Paper, 12" x 18"
NFS

Artists Statement

This self portrait was created with ink and watercolor. It is meant to show the burden of inward turmoil and the progression of an inner struggle to reach peace of mind. I used an overlapping composition and the concept of reflection to show this movement of emotion.