



HUNTINGTON ARTS COUNCIL

Brighter lives through art.

TINA ANTHONY, CYNTHIA APPOLD, JENNIFER AVALLONE, RON BECKER, HOLLY BLACK, LISA L. CANGEMI, CHRISTINE CARBONE aka SEASHELLSPELLS, FERNANDO CARPANEDA, ELIZABETH CASSIDY, IRENE CLARK, JEAN COHN, CARYN COVILLE, KAREN DAVIS, NAOMI DIRACLES, PATTY ELJAEK, CLEMENTE EYTRICK, JIM FINLAGSON, ANDREA FORTUNOFF, IVAN FRISCH, ROMANA GHEORGHE, REGINA HALLIDAY, MARGARET HENNING, SUZANNE HILL, GERRY HIRSCHSTEIN, PATRICIA HODGES, WARREN JACOBSON, DAVID JAYCOX, BARBARA GIARRATANO KENT, KAREN L. KIRSCHNER, BETH LAXER-LIMMER, ALLISON MACK, JEANETTE MARTONE, KRISTEN MEMOLI, KASHMIRA MOHANTY, THAIS OSORIO, HOWARD POHL, VIVIEN POLLACK, LORI SCARLATOS, MARVIN SCHILD, TONIC/NATURE STUDIOS, TED SCHOLL, DAVID SCHRAM, PATTY SCHWARZ, HILLARY SEROTA NEEDLE, MERYL SHAPIRO, SALLY SHORE, JOAN SICIGNANO, SUSAN STERBER, ANGELA STRATTON, STANLEY TEICH, ANNE THOMPSON, PAMELA WALDRUP, JOAN WEISS, JASON WILLIAMS, MARIE WINN, CONSTANCE SLOGGATT WOLF, STEPHEN WYLER, GAETANA ZANZONICO

CLOCKWISE TOP LEFT:
SUZANNE HILL
ELIZABETH CASSIDY
ANDREA FORTUNOFF
LISA CANGEMI
FERNANDO CARPANEDA
STEPHEN WYLER
CLEMENTE EYTRICK

**MEMBERS SHOWCASE 2020
VIRTUAL EXHIBITION
JUNE 5 -27, 2020**

Artist Bios and Statements

Tina Anthony



"Farm Fresh, and Organic"
Watercolor
15" x 18"

Price: \$300.00

Artists Statement



Color is my passion. This watercolor has all of the colors that I love! There are warm and cool colors of pinks, violets, and purple. Just fresh enough to eat!

Cynthia Appold



Sunday Afternoon in the Parlor
Watercolor
28" x 22"

Price: NFS

Jennifer Avallone



Spring Awaits

Paper/mixed media

11" x 14" framed quilled art

Price: \$300.00

Artists Statement



Hi all. My name is Jennifer and I'm a paper quilling artist. Being that we are quarantined, I've had lots of time to work on new art this year.

In 2012 I came across Quilling, the art of paper filigree, and fell in love. Since then I've been creating one of a kind pieces of art, custom orders for special customers and lots of fun pieces for fairs.

I love interacting with customers and fellow artists at fairs and events and look forward to the remainder of 2020! Be safe and Healthy and create!

Jennifer Avallone

JGA Creations

jgacreations@yahoo.com

www.jgacreations.net

www.facebook.com/jgacreations

www.instagram.com/jgacreations

Ron Becker



"Come Walk With Me"

Acrylic
17" x 21"

Price: \$1,300.00

Artists Statement



I strive to interpret the beauty of nature as the colors, form and drama of the subject move me.

Holly Black



Bursting Bloom
Digital C-Print
36" x 24"

Price: \$750.00

Artists Statement

"Bursting Bloom" was created digitally from a photograph of this stunning flower, taken in northern Alaska. I was reminded of fireworks because of the colors, shape and arrangement in the garden. It coincidentally happened to be July 4th. When I returned home, "Bursting Bloom" was created.

Lisa L. Cangemi



2020 Unforeseen
Mixed Media
16" x 20"

Price: \$295.00

Artists Statement



During the time of this 2020 Pandemic, for most everyday people it was 'unforeseen'. It involves everyone across this single planet which we share. Many remain clueless to what is really going on. Many don't even want to believe it. Many don't understand it's realness.

This piece of art I created during the 2020 Pandemic reflects a worldly impact along with subtle emotion of what has hit the living species of this planet.

Christine Carbone aka Seashellspells



"Circle the Drain" (2020)

Digital C-Print

16" x 20"

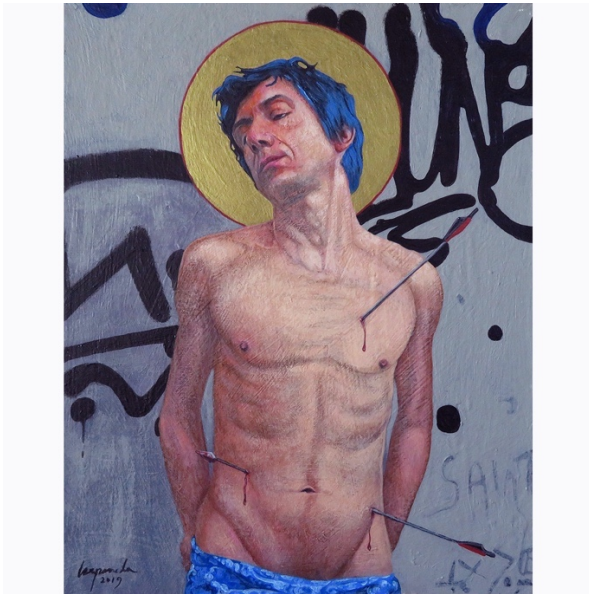
Price: \$350.00

Artists Statement



"Circle the Drain" (2020) self-portrait taken in an abandoned asylum

Fernando Carpaneda



Saint Sebastian
Acrylic on Canvas
8" x 10"

Price: \$2,500.00

Artists Statement



I created the painting depicting Saint Sebastian, for an exhibition in London called "Arrows Of Desire", a group exhibition with the theme "Saint Sebastian", which was held at The Horse Hospital Gallery in 2019.

Elizabeth Cassidy



When a New Day Comes
watercolors and pen & ink
11" x 13"

Price: NFS

Artists Statement



Elizabeth Cassidy is an award winning artist, illustrator, writer and a peace lover.

She believes that art should cause a reaction. Whether it is to make one feel sentimental or to make one think long and hard about the subject being presented. She believes this every time she sits down to create.

In 2010, Elizabeth got back into her art on a dare. Before that she worked in the NYC advertising field, performed as a standup comic, shared her opinions as a national blogger and then wasn't sure what else she wanted. But

her art knew.

Elizabeth started a line of greeting cards that tackle social issues. A Peaceful Revolution cards offer comfort and peace to people who feel the pain of being decimated against. Her line of "Odd Sisters" cards show that "even if you are a little odd, you will always be a sister."

Elizabeth looks at her life and art this way, "The world is imperfect. I am imperfect. My art is imperfect. "

Find out more about Elizabeth and her art at: Littlelovelettersapeacefulrevolution.com

Irene Clark



MORPHIC RESONANCE-BIRD MIGRATION

charcoal & pastel on handmade paper
18" x 18"

Price: \$850.00

Artists Statement



BIRD MIGRATION is one expression of the new scientific theory of Morphic Resonance. That theory defines the laws of nature as habits in nature that are contained in morphic fields. There are many types of fields in science. A morphic field is one that contains nested memories of the individual organism as well as the collective memory of other members of the species.

The behaviors of groups of insects, animals and other organisms as though in transmitted in an instant communication exemplifies Morphic Resonance. The phenomenon of the social behavior of the flock is being governed by the individual and collective memories of the birds resonating together as one in the morphic field.

Jean Cohn



Textured Landscape
Metal embossed landscape
22" x 18"

Price: \$250.00

Artists Statement

As an art teacher, I am always inspired by my students.

As an artist, I like exploring a variety of media. In this piece I started exploring texture by embossing into metal. Using a variety of patterns, this unified image emerged. This piece was used as inspiration for my students to create their own embossed landscape.

Caryn Coville



Cook's Night Off
Colored Pencil
10.5" x 14.75"

Price: \$1,900.00

Artists Statement



Art has always been a part of my life. Shortly after graduating with a B.F.A. from Rochester Institute of Technology, I discovered using colored pencils as a fine art medium. I work realistically, and I like the smooth texture and fine details that can be achieved with colored pencils. I am particularly attracted to the different effects that can be created and how portable colored pencils are.

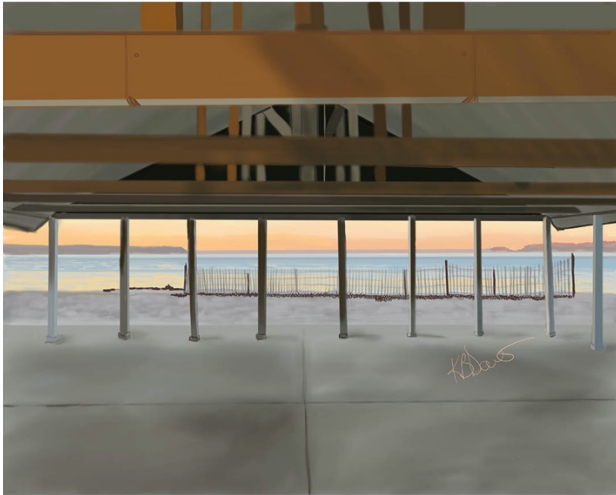
My work is inspired by the world around me - whether in nature or sitting on a shelf. My paintings start with a line drawing; and using a heated drawing board, I begin the process of applying pigment. Working with a light touch, I slowly build up and blend the color, sometimes adding up to twenty layers. I enjoy the process of watching my painting slowly emerge. I believe the richness I get from the slow layering of color and my attention to the details in my subject matter help to enhance my finished artwork.

Primarily a colored pencil artist, I have enjoyed extending my artistry into other mediums. For the past several years I have enjoyed East Asian brush painting. I like the contrast between the very slow process of creating a colored pencil painting layer upon layer and the spontaneity of brush painting where I try to convey the essence of a subject by using minimal strokes of ink and watercolor. My latest journey has been into the world of alcohol ink painting.

My work has been featured in numerous art publications and I am a contributing artist in the book *Masterful Color: Vibrant Colored Pencil Paintings Layer by Layer* by Arlene Steinberg.

I was awarded 'CPX' Signature Status and the 'CPX' Five-Year Merit Award from the Colored Pencil Society of America. My work has been shown in solo gallery exhibits and I have participated in numerous juried shows and group exhibitions. My award-winning work is in corporate and private collections throughout the United States and Canada.

Karen Davis



Winter Sunset - Bay Hills
Digital Cprint on wrapped canvas
11" x 14"

Price: \$150.00

Artists Statement

I recently rediscovered how much I love to create. I picked up a stylus and my iPad and just started to draw. I actually surprised myself. Now I can't stop. I am so lucky to live somewhere that I am surrounded by natural beauty.

Naomi Diracles



The Birdman
Mixed Media
18" x 24"

Price: \$800.00

Artists Statement



Portraits can be limited to facial features. This was an attempt to create a portrait that was, not only unrealistic, but surreal and original in subject matter.

Patty Eljaiek



Damsels Non-distressed

Embroidery on bamboo hoops

Triptych - Left - 6" Center - 7.5" Right - 6" Diameters

Price: \$125.00

Artists Statement



My abuela taught me to crochet and my mom taught me to embroider. During this sheltering in I spent most of my evenings feeling closer to them while making things that brought me joy. No grand artistic statements, just loving the colors of thread and challenging myself to make something in a new medium that has a lot of history for me.

Clemente Ettrick



Always On My Mind

Pastels on Paper

19" x 25"

Price: Giclee prints available 18" X 24"
\$280.00

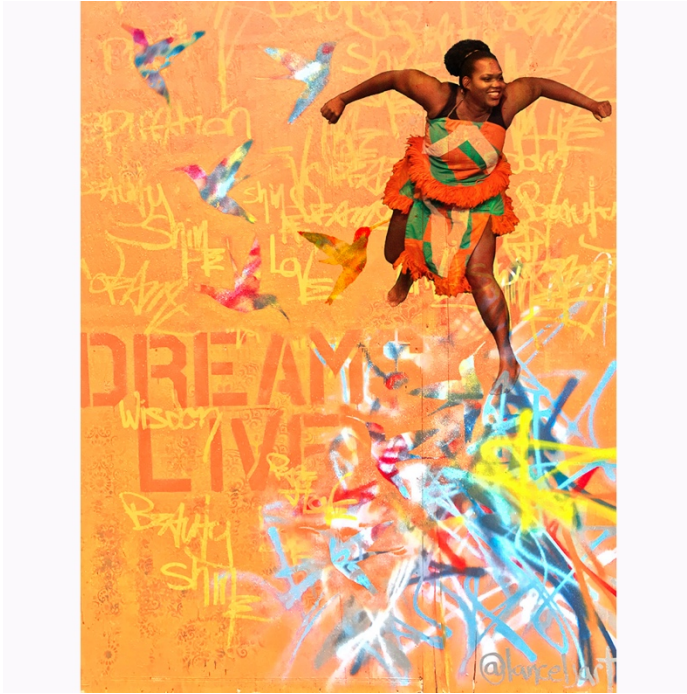
Artists Statement



I have always been fascinated by artists who reveal mastery by painting the human figure. Very few have been able to find a way to paint figures with conviction. In my search for discovery on the subject, I realize that looking is not seeing, and what we see is subject to interpretation. There are things that we have to analyze in the abstract to make what we see appear real. When I paint, my thinking is about the effect of light on the subject, and by doing so, the subject emerges. By creating a light path, I can control the flow of the picture.

What I hope to achieve in painting is to continue the search for the harmony of light, color, composition and design that will make my pictures work at every level.

Andrea Fortunoff



Joy
photo collage
16" x 20"

Price: \$150.00

Artists Statement



This image was inspired by how the exuberance and joy dancers express in moving to music is echoed in the graffiti image.

Ivan Frisch



A Midsummer Night's Dream

acrylic

22" x 28"

Price: \$400.00

Artists Statement

My abstractions seem to have some reference to an inner reality

Roxana Gheorghe



Bridge at 59th

Archival Inkjet Print, ed 1/15

18" x 24"

**Price: 1,266.00 (10% will be donated to
charity of purchasers choice)**

Artists Statement



"Bridge at 59th" is a photograph of the "59th Street Bridge," officially named the Ed Koch Queensboro Bridge. The image is part of my work "City with Lights," a project of discovering New York City through music and lights while looking beyond the conventional.

New York City, also known as "the city that never sleeps," is full of energy and lights. The speed of life in the city inspired two musicians from Queens, Paul Simon and Art Garfunkel, to write and record the song "The 59th Street Bridge Song" ("Feelin' Groovy") in 1966. The Queensboro Bridge, built in 1909, crosses the East River, connects the Long Island City, Queens to the Upper East Side Manhattan, and passes over Roosevelt Island, my first home in the United States.

A photograph has duality, spatial and temporal dimensions, and embeds layers of space and shapes, interpreting one's experiences over time, and a mix of cultures. An image stirs feelings that I strive to capture through changing angles, lights, and focus.

Regina Halliday



Guitar Music
Acrylic
18" x 24"

Price: \$600.00

Artists Statement



As a visual artist, my goal is to create paintings that capture the essence and beauty that exists within the subject matter. My goal is to capture the elements with colorful, expressive strokes to give that image life.

I work primarily with acrylics, adding acrylic inks from time to time to enhance the painting. I enjoy using acrylics for the richness of the colors and the freedom to apply multiple layers of colors easily.

My greatest gift is my curiosity-it drives my thirst to learn a new medium, continue my education, explore new challenges and places, meet new people and share what I learn.

New challenges provide the opportunity to connect with the viewer while sharing my work.

Margaret Henning



Landscape Diptych
Oil and Cold Wax
11" X 28"

Price: \$875.00

Artists Statement



Margaret's journey with creating art began about 10 years ago. At first it was a respite from a serious illness but then she expanded her education with online classes reading books, researching the Masters and taking lessons from a local artist which broadened her outlook and sparked a talent which was never explored. She has studied in Spain and Tuscany with two wonderful artists. Every medium that she works with seems to push her further in her path to create. This process has become an intrinsic part of her life that she cannot live without.

Her influence comes from her love of the water, natural formations, and simple colors from nature. She also loves the free feel of using inks while scraping and mark making on many different substrates to create abstract shapes and patterns. Using different mediums in her art, such as molding paste, handmade papers, glazing mediums help to bring my painting to life. Her tools are tree branches, skewers, shells and many other household objects.

Her experimentation with creating encaustic art started in 2017 in a class where she was taught how to create encaustic collagraphs. She continued at her home studio where she learned to prepare the surfaces, add collage and wax to in different colors and fuse each layer with a heat gun. She found the process to be cathartic and inviting. She spent a good deal of the winter of 2017 experimenting with this ancient form of art making and realized that the possibilities were endless. This year started off well for Margaret as her "Swirling" encaustic piece was chosen for an Honorable Mention in the Sights and Sounds Rhythms and Scales show in Huntigton Arts Council.

Her newest interest is working with oil paint and cold wax. She enjoys mixing the cold wax with the oil to create more texture in her paintings. She has been experimenting for quite some time with this medium. Her interest in this medium will bring her to new places and to study with teachers she admires in the field.

Suzanne Hill



Dawn into Dusk
Oils
16" x 20"

Price: \$350.00

Artists Statement

To communicate through images words up for interpretation by the viewer.

Gerry Hirschstein



Spring Break
Pastel
20" x 24"

Price: \$500.00

Artists Statement



Spring break at Deerfield Beach, Fla is a busy time. However scenes like these have almost disappeared but will hopefully return in a safe fashion for next winter

Patricia Hodder



WARRIOR

Acrylic paint, gel transfer, journaling
9" x 12"

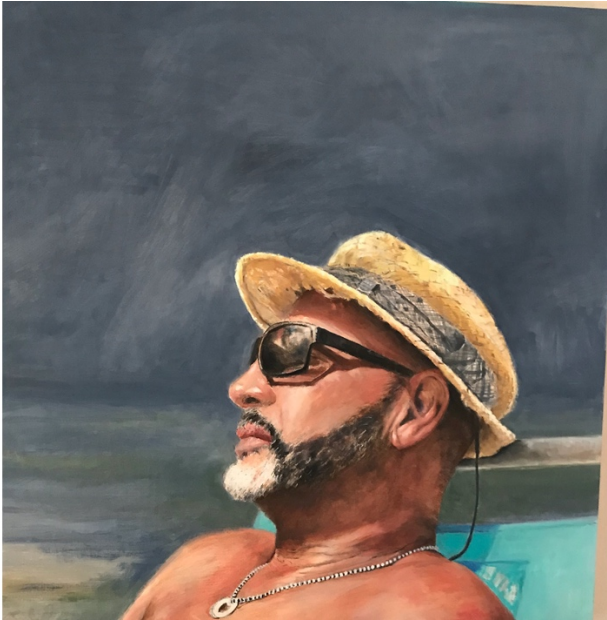
Price: \$170.00

Artists Statement



Patti Hodder was born on the cusp of the swinging 60s and raised on Long Island, halfway between New York City and the Atlantic Ocean beaches. She has always been inspired by the bright lights of the big city and the beautiful majesty of the ocean. Patti has been involved in art since she was a little girl holding coloring book contests on the front porch. During her college years she spent a year studying creative writing in London and visiting museums and historical sites for continued inspiration. Her professional career was spent in the fashion industry working for major American designers creating in-store shops and tradeshow environments. Throughout this time Patti continued to hone her craft and several of her collages and pieces have been showcased in national consumer publications, art books, local newspapers and several sketchbooks and artwork currently housed at the Brooklyn Art Library in NYC. She has served on design teams for The Buckle Boutique and The Inkpad (a NYC based rubber stamp store).

Warren Jacobson



Fred
Oil on board
24" x 24"

Price: \$1,000.00

Artists Statement



Portraiture has been something I have avoided as an artist, the light, the atmosphere inspired me to push myself in this portrait of my husband.

Barbara Giarratano Kent



Garden Noir
Digital C-Print
18" x 13"

Price: \$200.00

Artists Statement



My primary passion is the water, the geography, colors, night skies, sunsets. It gives me pleasure to be a part of it, to capture it.

Karen L. Kirshner



Inside Out
Acrylic on stretched canvas
24" x 24"

Price: \$800.00

Artists Statement



Most people familiar with my work know much of it is complex and colorful. "Inside Out" mysteriously seems to have anticipated my internalization and expression of the confusion created by the Covid-19 pandemic. If it was a precognitive or visionary work of art, I don't know, but it was evidenced that it is a psychological rendering of discomfoting social distancing and closures. Everything seems turned "Inside Out".

© Karen L. Kirshner, Inside Out, 2020. All rights reserved.

Beth Laxer-Limmer



Window
Photography
5" x 7"

Price: \$200.00

Artists Statement



I photograph things that I respond to emotionally, either in the world I step out into or the places I inhabit. Black and white photography allows me to focus on the solitude of a place and the beauty created where dark and light meet.

Allison Mack



Preserved in Time
Jewelry
3"x 2.5"

Price: \$225.00

Artists Statement



Wearable art has always been the niche I've gravitated to all my life, doing both sewing and jewelry making. Jewelry Design has been a huge part of my life. I draw my inspiration from nature and life because I feel they are the most beautiful things I can design from. I currently reside in East Northport NY. I attended Northport High School. I received the Jewelry Award from the high school for all my hard work at graduation in 2015. I attended Suffolk County Community College from 2015-2017. While attending SCCC, I was featured in the school's Art and Literacy Magazine "Cassandra", highlighting two of my jewelry pieces. I transferred to FIT-Fashion Institute of Technology in New York City in August 2017 and am pursuing a career in Jewelry Design. I have since graduated FIT in May of 2019 with a AAS in the Jewelry Design Program. Jewelry Design has been a huge part of my life and having attended and graduated FIT's Jewelry Design Program is a step towards my goals. During a semester there, I received the "27 on 27th" Award from FIT, which was a competition to showcase 27 outstanding and phenomenal students at the school. I am honored to have received the recognition. Also, I am an active member of the Long Island Craft Guild. Since 2015, I have had pieces on display there and have been participating in juried exhibitions through them. One was "Branching Out", held at the Art League of Long Island, Dix Hills NY and spoke on a panel, which is featured on Youtube. Another was "Anything Goes", held at the Jericho NY and Great Neck NY Public Libraries. Over the summer of 2018, I was lucky enough to have had my first solo exhibition held at the Northport Public Library during the month of July 2018. I have had pieces on display at the Manhasset Library through September 28, 2018. My craft has been further developed by my membership at the Art League of Long Island, Dix Hills, NY. By being a member and taking several classes over the years, I have learned more techniques and gotten to try new things. design. I currently have and sell my jewelry at The Fire Fly Artists Gallery on main street in Northport. With all these accomplishments, my confidence has only grown, and I know the future has never been brighter.

PIECE INFORMATION:

"Forgotten in the past" is the inspiration for this necklace because I am drawn to vintage objects not only for their beauty, but for their hidden past. As a big collector of vintage jewelry, my love for the past has grown because I think about where and when these pieces were worn. These items were someone's life and history before it ended up in my possession. This piece is set in sterling silver featuring a picture cabochon

Jeanette Martone



The Sound of Cicadas
Pencil and Ink on Paper
24" x 18"

Price: \$500.00

Artists Statement

At an orphanage in Haiti this child and dog were keeping company, as both were finding respite from the heat.

Kristen Memoli



Georgia Gate
Digital C-Print
11" x 14"

Price: \$200.00

Artists Statement



Savannah, Georgia gate at night. There was a pleasing dance of metal and shadows that created a stunning scene on beautiful night.

Kasmira Mohanty



Somewhat Free And Always Tasteful
Mixed Media
20" x 20"

Price: \$700.00

Artists Statement



The subtext of my recent body of work is an unfolding subconscious exploration of female empowerment.

Somewhat Free and Always Tasteful is an excerpt from this series. The premise of the work is secret or unattainable love. Partially inspired by the novel Madame Bovary, I illustrated a woman attempting to escape the trappings of her gender by finding fulfillment in a love affair. To illustrate these ideas, I used three key pieces of symbolism. In her garment are blue roses, which are associated with secret or unattainable love. The peacock pattern in her hair wrap is a nod at female vision, spirituality, awakening and watchfulness. The most obvious is the word free in the background. These key elements combined formulate a question about the cost of having to project the idealized woman while suffocating one's own true identity, forcing women to seek fulfillment externally.

The style of this work is in what I refer to as Low Brow Parisian Punk. This image integrates my admiration for street and graffiti art, pattern, color, line and texture.

Thais Osorio



Searching for Home
oil on canvas
10" x 10"

Price: NFS

Artists Statement



For me art had always been more than just something that catches the eye. Art allows us to explore aspects of life and society that sometimes get set aside and forgotten about. I enjoy painting portraits and telling stories of people who are undergoing their own search to find their true essence. Through acrylic and oil paint mediums I let art become an outlet for the human experience. I hope that you can find comfort through the ideas I've managed to make tangible.

Howard Pohl



Sarah Revealed
Gelatin Silver Print
20" x 26"

Price: \$300.00

Artists Statement



All of my gallery work is analogue in nature, taken on black & white film and printed in my home darkroom of 35 years. When most of the world went digital, I stayed behind to capture the blacks, whites and grays. As a result, my imagery attempts to capture texture, light, and contrast rather than dynamic color. The work shown here, *Sarah Revealed*, was photographed more than 30 years ago but printed only recently. When I printed it, I was pleasantly surprised at its energy.

Vivien Pollack



Stormy Seas
Silk Painting
19.5" x 21"

Price: \$430.00

Artists Statement



When I paint, my canvas can range from silk to linen board. You might consider me a versatile artist, for one day I will be painting on silk with dyes, the next day I will go outside and paint with my oils. No matter what medium I use to paint with, I have a passion for color and nature. I am definitely also influenced by my background as a textile designer as I look for patterns such as in water flowing, leaves fluttering on trees and the movement of the clouds in the sky. This painting began with white silk stretched tightly on a frame. I used silk dyes and a resist line to create this piece. I love the sea and I wanted to express the splendor yet force of a "Stormy Sea".

Lori Scarlatos



Asod
oil on canvas
26" x 18"

Price: \$1,200.00

Artists Statement

Every painting has a story to tell. For me, the challenge is to convey that story through color and form. For many years I have focused on landscapes and the powerful beauty they represent. But my current passion is drawing and painting portraits of people and animals. Unlike a photograph, which captures every detail whether it is significant or not, I believe that a good portrait painting brings out a person's true essence. I love the challenge of discovering who they are and how best to portray them.

Marvin Schild



No horsing around, when it come to a good meal.

Acrylic on canvas
16" x 20"

Price: \$295.00

Artists Statement



I'm a retired film and video director, and producer. I started painting about a year ago. many of my pictures are surreal, some are abstract, and some are more realistic. I love to paint

Toxic/Nature Studios



Our Drinking Water
D(isaster) Sculptural Piece displayed
on a Vintage water cooler
51" x 12" x 18"

Price: \$2,500.00

Artists Statement



Toxic/Nature Studios features environmental photography that celebrates the majesty of nature and laments its demise, in small moments. Using close-up macro techniques, the photographs express my appreciation for and concern about the environment. As we become increasingly distracted by our devices, we tend to overlook small disasters beneath our feet. Likewise, we can fail to notice the beautiful moments present in nature. I explore these concepts in the "Toxic" and "Nature" galleries on my website ToxicNature.com. All photos are taken by me, Scott Schneider, with an iPhone, thereby leveraging the power of technology to observe rather than to distract. I take photos every day, no matter where I am or what I'm doing. I don't go out to take pictures; I take pictures because I'm out.

From my photographs, I create archival, digital pigment prints using environmentally friendly inks on bamboo paper, which is highly sustainable.

In addition to my photos, I have crafted a series of sculptural pieces which I'm calling "3D(isasters)." This thought-provoking

artwork is designed to challenge the viewer to make sense of the quantity of litter displayed in a #finditfillit container.

I hope that my art will inspire others to notice the world around them and to take action to preserve its natural beauty. We can't do this while plugged in and tuned out. That's why I ask viewers to unplug, look around, and get the small picture.

@toxicnaturestudios

sister account, @5pieces_a_day, encourages others to pick up litter

Furthering my mission, a portion of sales is donated to charities that focus on protecting the environment. Unplug. Look around. Get the small picture.

Ted Scholl



Metamorphosis

Acrylic

16" x 20"

Price: \$350.00

Artists Statement



Graduate NY Tech May 1993

Drawing Course Adult Education / Syosset, NY

Portrait Lessons 5 Yrs / Dan Slapo

Landscape Painting / Bill McGraph

Suburban Art League / Syosset-Woodbury - Board
Member 6 years

Guuild Hall Member Show & Multiple Clothesline
Shows

Huntington Arts Council 5 years and Member Shows

Suburban Art League - 6 years Member Shows & Open Juried Shows

Library Shows - Plainview/Old Bethpage / East Meadow/Roslyn

I paint to help others feel at peace.

David Schram



Seymore's
Oil on Linen Panel
16" x 20"

Price: NFS

Artists Statement



I was trying to capture the bright colors, shapes and values of this iconic Northport boat yard.

Patty Schwarz



Storm Warning, Cold Spring Harbor
Watercolor
12" x 16"

Price: \$500.00

Artists Statement



I had just gotten a thunderstorm warning on my phone and pulled into the parking lot in Cold Spring Harbor. The clouds were starting to get dark and the waves were picking up and I knew I had to paint this scene. The harbor is always a fascinating place to paint.

Hillary Serota Needle



Dockers
oil on canvas
29" x 23"

Price: \$2,000.00

Artists Statement



As a self-taught emerging artist, my work in oils is reflective of architecture, flora, landscape and street scenes that I've photographed in my travels, especially during a trip to Ireland. Drawing inspiration and direction from my photographs, I trained myself to "see what I'm looking at." By breaking down an image into shadows, light, movement, and color, I discovered the ability to breathe life into something of one dimension. I especially enjoy isolating an up-close perspective on flowers, whose patterns and complexities continue to

amaze and delight – nature's formula for the creation of something unique, imperfect and random.

Meryl Shapiro



Spiral Staircase
Egg Tempera
8" x 6"

Price: \$800.00

Sally shore



Access Denied (triptych)

fiber collage
10" x 8" each

Price: \$150.00 each, \$450.00

Artists Statement



My materials drive this and several other groups of fiber collage. Eco Printed wool and silk and discharged cotton were combined with hand stitching and computer parts for forbidding and forlorn landscapes. Each has its own story to tell.

Joan Sicignano



Stony Brook Sky
oil
20" x 26"

Price: \$650.00

Susan Sterber



Day's End
Watercolor
11" x 15"

Price: \$375.00

Artists Statement



I work in watercolor as the spontaneity of the medium allows for quick fresh impressions. In my paintings, I seek to capture the excitement of a fleeting moment, a field of grass glittering in the sunlight or dappled light on a pathway in the woods. I like to work on site but when I can't my photos and sketches allow me to capture the light and energy of the scene.

Angela Stratton



Old Friends
Oil on Linen canvas
18" x 24"

Price: \$4,000.00

Artists Statement

Art is my passion and lifetime adventure; I relish being able to dedicate each and everyday to the art of creating. My artistry is described as traditional realism with my main medium being oils. I studied in the old master's tradition with emphasis on portraiture and figure, painting from life and casts.

Stanley Teich



*Abstract Composite -Inspired by
Mondrian*

Latex paint on Wood
24.5" x 24.5"

Price: \$950.00

Artists Statement



Stan Teich was a Technical Fellow for Northrop Grumman, a major aerospace company. He holds six patents for electronic inventions that were used for state of the art technical equipment for both space and aircraft programs. He was passionate about engineering, because he was able to express his creativity by integrating electronic and mechanical components into unique technical designs. He later turned his focus to art, where he channeled his creativity into developing unique "Technology Inspired Art"—a natural transition—as he merged technology and art through abstract paintings, sculpture and collage.

Anne Thompson



Medium As Muse
pastel
16" x 12"

Price: NFS

Pamela Waldroup



*Imperial Staircase, Manor House at
Bayard Cutting Arboretum*

Archival Pigment Print on Epson

Metallic Photo Paper

29" x 23"

Price: \$750.00

Artists Statement



As a fine art photographer, my camera gives me the ability to reveal to others the details I find in everyday subjects that often go unobserved. My strong desire to capture the interactions between human, environmental and industrial elements is realized through a geometric approach evident in the repetitive patterns and shapes frequently appearing in my images. I use extreme angles and heightened contrast to prompt the viewer to take a closer look and come away with a deeper appreciation of the "ordinary."

In the words of Henry David Thoreau, "The question is not what you look at, but what you see."

Joan Weiss



Images in Ice
Digital C-Print
18" x 24"

Price: \$300.00

Artists Statement



I strive to go beyond a subject's appearance to uncover a deeper, more elusive truth. Through the camera lens I see textures, and layers, and the way objects interact in geometric patterns to form other creations. I see shadows and reflections , and sometimes an incongruous fusion of these elements. My images really reside in the mind, capturing layers of meaning hidden in plain sight.

Jason Williams



The Fencer
Digital C-Print
13" x 19"

Price: \$400.00

Artists Statement



Jason is an award-winning fine art photographer and painter whose work has been on display in the U.S. Capital and currently displays in the Canon USA headquarters in Melville. His unique style is a fusion of contemporary and classical techniques of bold expressionism.

For more info, go to:
jmackcreative.com

Special thanks to Island Fencing Academy

Marie Winn

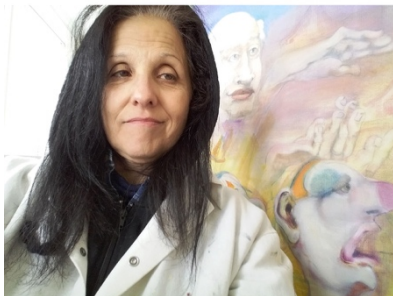


Crazy Uncle at the Funeral

oil
22" x 17"

Price: \$700.00

Artists Statement



Generally large sized works in oil, figurative works of fictional people.

Constance Sloggatt Wolf



Climate Change
pastel on paper
26" x 30"

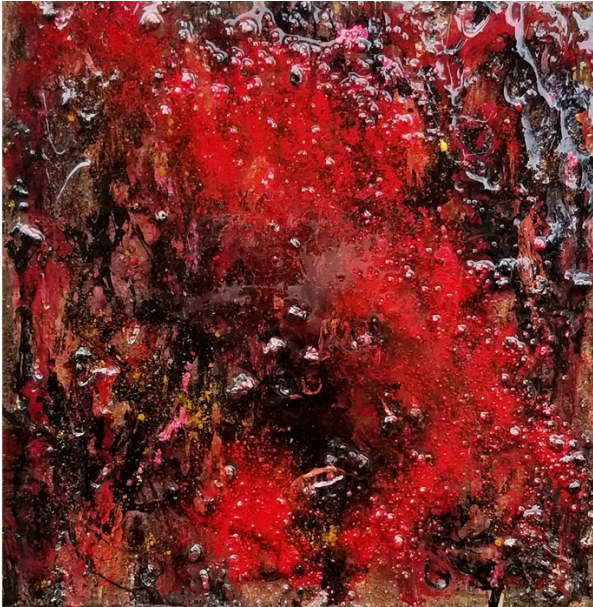
Price: NFS

Artists Statement



This pastel on paper piece is an intuitive response to my concern for the irreparable damage being done to our beloved planet. This is an interpretation of what happens when the sea meets melting ice, an inevitable consequence of global warming.

Stephen Wyler



Italia...Spezzata, Ma Viva!
(Italy...Broken, But Alive!)

Mixed Media

12" x 12"

Price: \$600.00

Artists Statement

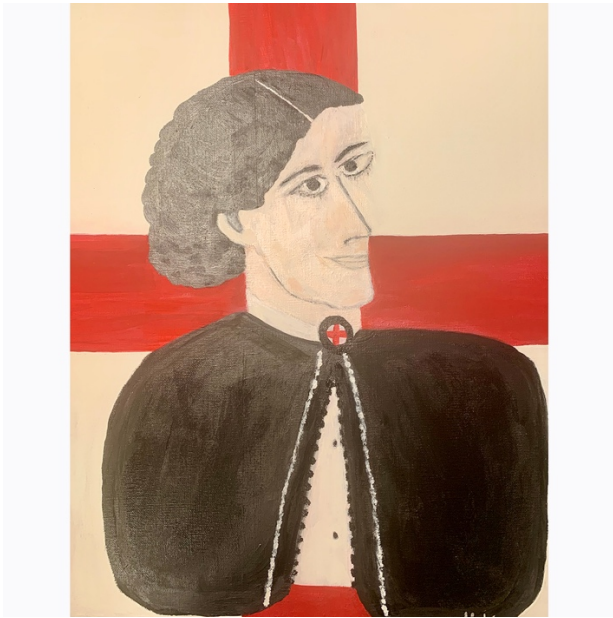
Due to the current crisis, I wanted to express the gravity and depth of what Italy has been going through, as one of the countries hardest hit.

The classic outline of Italy, as a "Boot", can be visualized, with Sicily immediately to the left of the "toe".

Through the use of mixed media, involving many layers of organic material, one may perceive a Covid-19 Map, with it's usual depicted red color.

The final coat, which is epoxy, ideally serves as a means to "contain" the virus from causing further devastation.

Gaetana Zanzonico



CLARA BARTON
Painting
21" x 17"

Price: \$800 10% Donation

Artists Statement



Clara Barton: An American Nurse who started the American Red Cross. I painted this portrait in Honor of our Heros of Today, Nurses, Doctors and First Responders; whom been fighting this Virus with all their energy, dignity and kindness.