



HUNTINGTON ARTS COUNCIL

Brighter lives through art.



Artist Biographies and Statements



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Exhibition Description:

MASTER'S SHOWCASE

JANUARY 7 – 29, 2020

HAC welcomes those artists who won a Best in Show and/or Honorable Mention from 2020 and 2021 exhibits; Sights, Sounds and Rhythms, Mirror Mirror, Paradoxical Paradigms, and Wearable Art 2.0.

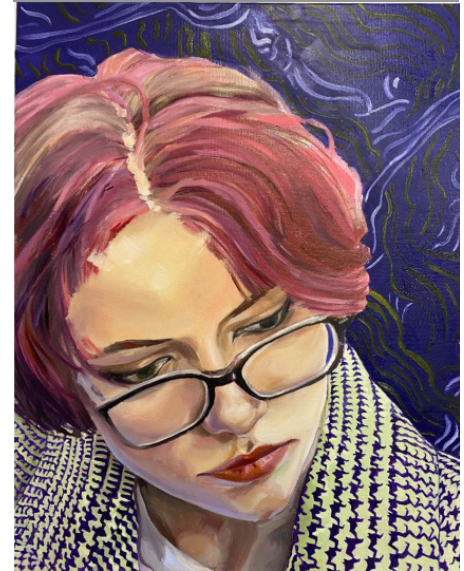




Eliseea Faur



Struck By Light
Pastel on Paper, 21 " x 28 "
NFS



Introspection
Oil on Canvas, 16 " x 19 "
NFS



One and Double
Oil on Canvas, 18 " x 24 "
NFS

Bio:

I was born and raised in Bucharest, Romania. I moved to NY three years ago to pursue a better education and study art thoroughly. I'm currently a senior at Manhasset Secondary School and I plan on majoring in Graphic Design. As an 18 year old, I still have a lot to learn and experience in order to grow as an artist. I'm excited to be able to continue creating and finding more ways to express myself through art.



Jan Guarino



Snowed In
Watercolor on Paper, 26 " x 20 "
\$550



Love at the Library
Watercolor on Paper, 26 " x 20 "
\$550



By the Harbor
Watercolor on Paper, 26 " x 20 "
\$550

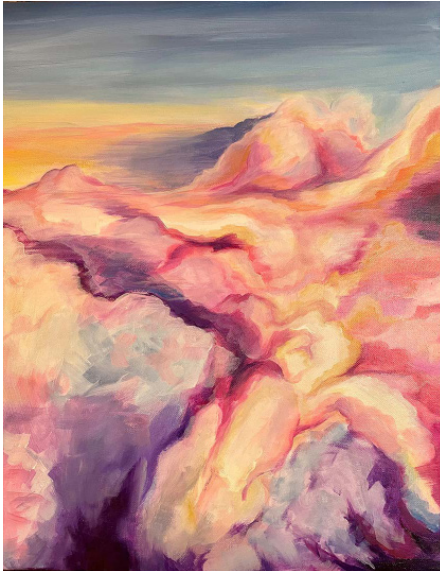
Bio:

I am a graduate of the Fashion Institute of Technology and have been a graphic artist designing marketing materials for businesses for 40 years. I recently retired from graphic design to focus entirely on my painting and teaching career.

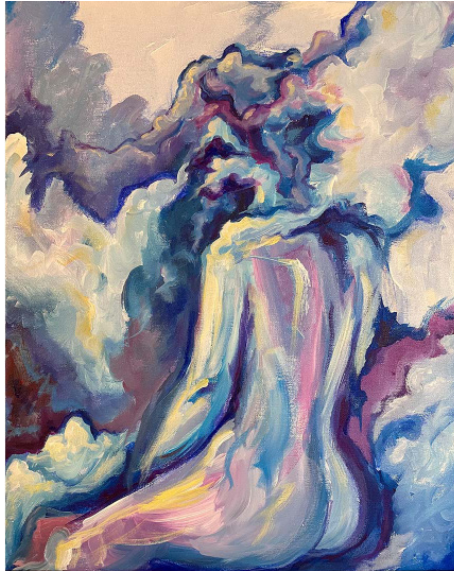
I had been teaching FEARLESS WATERCOLORS at the Art League of Long Island, The Artists Studio at Chelsea Mansion, at various local libraries, giving workshops at the Landgrove Inn in Vermont and artists trips to Europe. Until 2020 that is. When everything changed. I decided that I needed to teach as much as my students needed a place to come to paint, be engaged, be creative and have a place with a purpose to grow their art. It fueled new ideas for me to continue to teach. So now all classes are virtual ones, until we can return to some type of normalcy I recently joined the gallery Firefly in Northport and have begun to invite world renowned instructors to eventually teach workshops in their new art studio above the gallery. Until we can travel, our workshops are virtual. My work is also at The Nest on Main in Northport. I SO enjoy teaching my watercolor techniques, theories and joy with all of my students. It is my hope that they find enjoyment in interpreting their world with paint, splatters, drips and color by embracing the unexpected and unplanned. I have exhibited at the Heckscher Museum, the William Reis Gallery, the Huntington Arts Council, the Long Island Museum, The Art Guild and many others. Most of my paintings are available as framed originals, all paintings available as reproductions for framing, and reproductions of images to be used in marketing and advertising. In addition, I am available for work for hire and commissioned pieces - your loved pet, your sweet child or blessed grandchild.



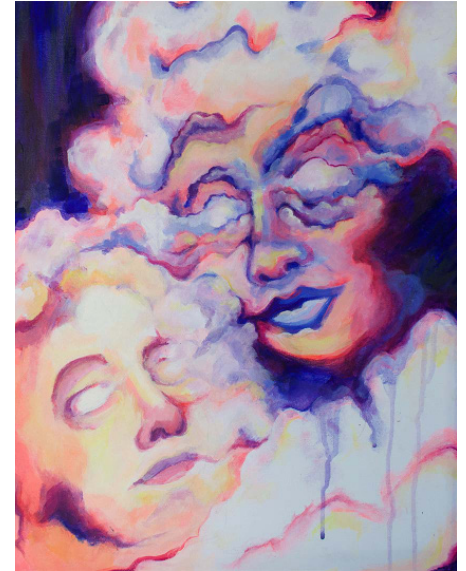
Sarah Lambert



Freedom
Acrylic on Canvas, 20 " x 16 "
\$750



Disassociation
Acrylic on Canvas, 20 " x 16 "
\$700



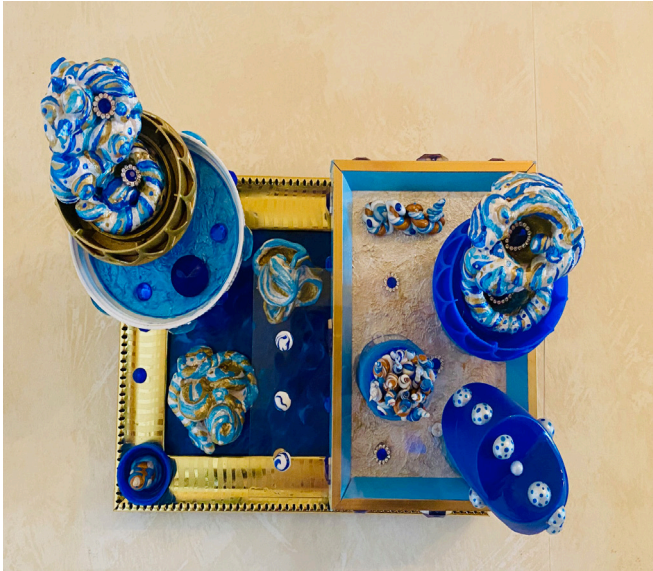
Head in the Clouds
Acrylic on Canvas, 20 " x 16 "
\$850

Bio:

Sarah Lambert was born and raised on Long Island, New York. She received a B.F.A in Painting and Drawing and a B.S. in Art Education from State University of New York at New Paltz. She went on to receive her M.S. in Educational Technology from Long Island University. Interested in the human experience with the abstract, her work utilizes the universality and symbolism of clouds, emotion, and color. She has exhibited her work in numerous exhibitions across New York State. She was awarded with the "Who's Who Among Students in American Universities and Colleges" Award in both 2015 and 2014. She was the recipient of Donald P. Christian's Outstanding Graduate Award in 2014. Furthermore, she received a Faculty Award at the Foundations Art Show at SUNY New Paltz in Spring of 2011. She is currently an art teacher at North Babylon High School, teaching subjects such as Studio Art, Painting & Drawing, and AP Art & Design.



Meagan J. Meehan



Delightfully Lyrical
Mixed Media, 16" x 20"
\$375



Strange Waves
Mixed Media, 10" x 14" x 3"



Astrological Goddess
Mixed Media, 16" x 15" x 10"

Bio:

Meagan J. Meehan is a published author, poet, cartoonist, and produced playwright. She pens columns for HVY, Blasting News, Kidskintha Blog, and Entertainment Vine. She is also a stop-motion animator and an award-winning abstract artist. Meagan holds a Bachelors in English Literature from New York Institute of Technology (NYIT), a Masters in Communication from Marist College, and is currently pursuing a Ph.D. in Curriculum, Instruction and the Science of Learning at University at Buffalo (SUNY). She is an animal advocate and a fledgling toy, game, and shoe designer. A curator and art teacher as well as an artist, Meagan serves on the board of directors of Westbury Arts. She is the founder of the "Conscious Perceptualism" art movement. www.meaganjmeehan.com



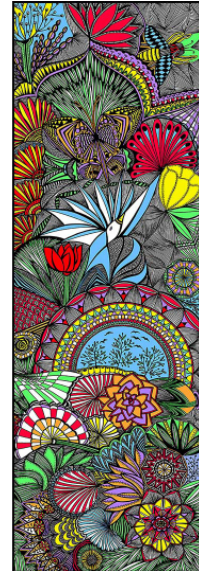
John Micheals



Night Shift
Mixed Media, 28 " x 22 "
\$250



Equine Carousel
Mixed Media, 20 " x 24 "
\$250



Fantasy Garden
Mixed Media,
36 " x 16 "
\$325

Bio:

John is a retired New York City art teacher. He received his BA in Art in 1968, and his MS in Elementary Education in 1971, both from the City College of New York. In May of 1998, he received a Certificate in Photography from Nassau Community College. For more than 20 years, his work has been in dozens of juried exhibits. In addition to several solo shows, he has been invited to exhibit at Lord & Taylor, Molloy College, Long Island Museum, The Hecksher Museum, and The African American Museum. His work has been cited in The NY Times and he has had his work published in Paumanok II and III, anthologies of poetry and photography about Long Island. He is former President of the Long Island Center of Photography and continues to be an active member. He has donated work to the Connected Warriors' Fund and The Retreat. Currently, he is exploring, experimenting, and executing work in various media, returning to his artistic roots. He continues to use photography as a basis for much of his work.

His own words best describe his philosophy of art:

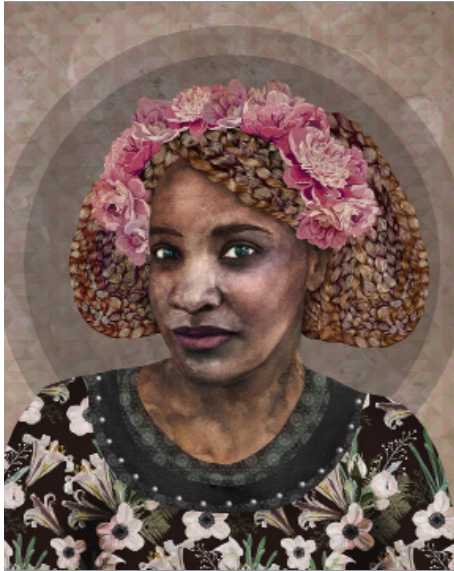
Some see only the ordinary, I see beauty in the ordinary.
Some overlook the obvious, I embrace it.
Some see light, color, form, I am only a servant of these.
Thank you for letting me share with you
The way I see the world.



Kasmira Mohanty



Viewed to be the Best
Digital Mixed Media, 13 " x 15 "
\$300



Juana De La Rosa
Digital Mixed Media, 15 " x 15 "
\$300



Afro Junkie
Digital Mixed Media, 12 " x 14 "
\$300

Bio:

A Long Island native, Kasmira Mohanty stands as one of its premiere digital artists. Her work ranges from exhibition and installation to commercial applications. During her 30-year career she has received many honors and awards and has exhibited in places as far away as Croatia and Los Angeles to the venues closer to home such as The Provincetown Art Museum, Huntington Arts Council Gallery, Southampton Arts Center and the Heckscher Museum of Art. She is also known as a prominent digital-arts educator, contributing editor and writer for School Arts Magazine.



Luda Pahl



Dalis Day and Night
Denim, 40 " x 14 " x 10 "
NFS



Tristan and Isolde
Silk, 166 " x 20 " x 10 "
\$750



Not To Be Reproduced
Cotton and Silk, 66 " x 16 " x 10 "
\$200

Bio:

Born in Russia and educated in the Republic of Georgia, Luda Pahl is an artist, dress designer, book illustrator, translator and art teacher living in New York. She received an M.A. degree in Art and Design from the Academy of Art in Tbilisi, Georgia, and attended the Parsons School of Design. She has been awarded a grant for her collages from the Queens Council on the Arts. Her work has been exhibited in numerous galleries in New York City and in Monmouth Museum, and her illustrations of prose and poetry have appeared in chapbooks published by Feral Press. She designs jewelry, hats, clutches, costumes, and eveningwear.



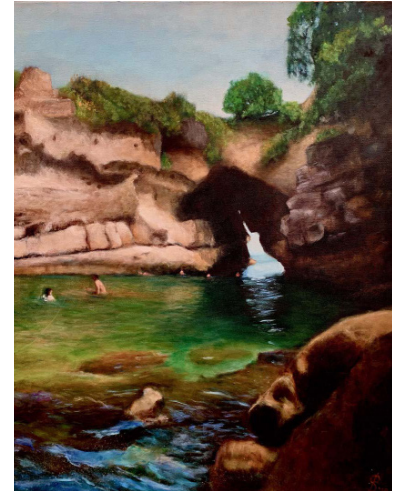
Saul Rosenstreich



Mountain Spirits of Diablo
Oil on Canvas, 24 " x 24 "
NFS



And They Watched Their Flocks
Oil on Canvas, 24 " x 24 "
\$500



Queen's Bath
Oil on Canvas, 24" x 30"
\$500

Bio:

Since retiring from medical practice 20 years ago, I have been involved with art making in a variety of media. My work is mostly representational, my interest is light, mood and place. My wife and I travel regularly, primarily to Europe and the West Coast of North America. Scenes from these travels are often subjects for paintings.



James W. Schultz



Hel-a-Hoop
Acrylic on Canvas, 36 " x 24 "
\$1,800



The Harbinger
Gouache on Panel, 24 " x 18 "
\$1,500



The Trickster
Acrylic on Canvas , 36 " x 24 "
\$1,800

Bio:

I find my greatest inspiration in the innumerable variety of myths and legends throughout the course of human history. Because I believe these stories transcend any one time or location, I will often place the heroes, gods and monsters of these stories in environments far from their origins. I might find Odin on a park bench or the Greek sphinx making its home along a modern Highway. In placing the supernatural in mundane places, I hope to breathe life into these ancient tales by eliciting an unsettled reaction from the viewer. Sometimes people perceive the work far differently than my original intention. I often find their interpretations very illuminating. For once a painting is completed, res ipsa loquitur (the thing speaks for itself).



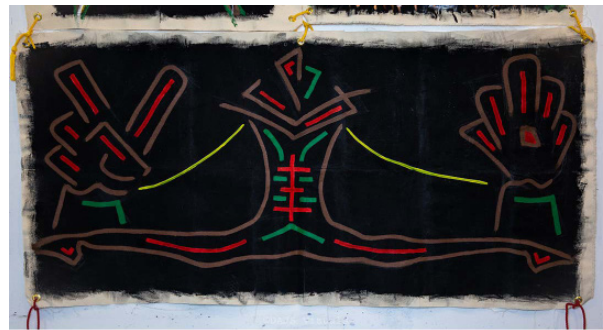
Danangelowe “ARTBOii” Spencer



Black Movement
Acrylic on Canvas,
72 " x 36 "
NFS



Time
Acrylic on Canvas,
72 " x 36 "
NFS



The Bridge
Acrylic on Canvas,
36 " x 72 "
NFS

Bio:

In a series of paintings, I decided to examine Black Movement by juxtaposing dance, symbolisms, colors, and subtle but prominent imagery to speak on the dynamic of the past, the present, and the future of different movements that have happened over the years.

"Time" & "Movement" have always created "The Bridge" from one generation of black movement to the next. All of these works are the basis of a larger body of work, titled The Black Scrolls. These works examine bigger themes such as Time, and what that means in terms of balancing on the shoulders of our forefathers to more specific events and their recurrence over the years. One such event is the March on Washington August 1963 and March on Washington in 2020 which is seen subtly demonstrated in the "Movement" piece. "The Bridge" juxtaposes symbols that show the peaceful motives but harsh realities of many civil rights movements over the years.

Black & Blackness have always been associated with negativity but I want to redefine that connotation through my work. Hence the work embraces blackness literally and symbolically, black movements, and black resiliency.



Ana Urbach



Covid Warrior
Plastic Crochet,
72 " x 25 " x 15 "
\$3,000



Shroombow
Mixed Media,
5 " x 3 "
\$300



Snakebow
Mixed Media,
20 " x 20 "
\$600



Pamela Waldroup



Flow
Photography Mixed Media,
26.5 " x 19.75 "
\$750



River
Photography Mixed Media,
26.5 " x 19.75 "
\$750



Like A River
Photography Mixed Media ,
26.5 " x 21.25 "
\$750

Bio:

Originally from the Midwest, Pamela Waldroup continues to document her East Coast experience with a newcomer's fascination for details. Waldroup has established herself as a fine art photographer on the North Shore of Long Island. She holds a B.F.A. from Ohio University and a M.A. in Drawing and Printmaking from Long Island University where she studied with master artist Stan Brodsky. Waldroup's intensive experience in printmaking with Dan Welden in Florence, Italy and in the Masters in Art Workshop at Southampton inspired her transition to digital photography as her primary media over the years. A member of the National Association of Women Artists in NYC and president of fotofoto Gallery in Huntington, NY, Waldroup has exhibited extensively in the metropolitan area in galleries and museums including: the Alex Ferrone Gallery, Salmagundi Art Club in NYC, 440 Gallery in Brooklyn, fotofoto Gallery, East End Arts Gallery, Patchogue Arts Council Gallery, Mills Pond House Gallery, Main Street Gallery, Art League of LI, Long Island Museum, b.j. Spoke Gallery, the 2018 Long Island Biennial at Heckscher Museum and smaller local galleries.