



HUNTINGTON ARTS COUNCIL

PAUL MELE



TOXIC / STUDIOS



KSALRESHM



LAMENTED  
SUBLIME

APRIL 14  
JUNE 4, 2022

Artist Biographies and Statements



# HUNTINGTON ARTS COUNCIL

## Exhibition Description:

Lamented Sublime is a small group show about nature and the passage of time the beauty and sadness in both and how they inspire.

Featuring the works of:  
Paul Mele  
Toxic/Nature Studios  
and Khurshid Saleem

Curated by:  
Sarah J. McCann

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## Paul Mele

### **Artist Statement:**

In Ab-sen-tia: While the person involved is not present.

We are never truly absent even after we are gone. We always manage to leave some traces of our existence behind no matter how long or short our stay. Those pieces are more than just physical remains, they are glimpses into the lives of absent strangers who once called a particular place home.

Why were these remnants discarded? What circumstances triggered these remains to become an afterthought in someone's life? Were they simply forgotten, or were they left behind for someone else to discover?

In Absentia is a study of the powerful voices that speak to the present through traces of humanity marooned long ago...

### **Bio:**

A fotofoto gallery and Soho Photo gallery artist, Paul Mele is a photographer living and working on Long Island. His photographs often illustrate time's way of imposing its will upon all things and the wreckage it leaves behind. To achieve his vision Paul shoots, edits and prints all his own work. He holds certifications in photography from both Nassau Community College on Long Island and the International Center of Photography in New York City. He has also studied with Vincent Versace and Neal Parent at the Maine Media Workshop, and with Carlan Tapp at the Santa Fe Photographic Workshop. His work has been exhibited on Long Island and in New York City, including Alfred Van Loen Gallery, Art League of Long Island, b.j. Spoke, Fire House Gallery, fotofoto gallery, Guild Hall, Heckscher Museum of Art (2018 Biennial), Huntington Art Center, Michael Braceland Gallery, Mills Pond Gallery, Salmagundi Club, Soho Photo Gallery, the Solarium at Houghton Hall, Praxis Gallery in Minneapolis and A Smith Gallery in Texas and in online exhibitions hosted by the Hamptons Art Hub, NYC4PA and Plymouth Center for the Arts.



*Any Color You Like*  
Photography/Archival Pigment Print,  
14.5" x 21.5"  
\$350.00



*Home Sweet Home*  
Photography/Archival Pigment Print,  
14.5" x 21.5"  
\$350.00



*I Don't Want to Grow Up*  
Photography/Archival Pigment Print, 21.5"  
x 14.5"  
\$350.00



*Jezebel*  
Photography/Archival Pigment Print,  
21.5" x 14.5"  
\$350.00



*Homesick*  
Photography/Archival Pigment Print,  
14.5" x 21.5"  
\$350.00



*Plans That Fade*  
Photography/Archival Pigment Print,  
14.5" x 21.5"  
\$350.00



*No One Knows I'm Gone*  
Photography/Archival Pigment Print,  
21.5" x 14.5"  
\$350.00



*Take Care of All My Children*  
Photography/Archival Pigment Print,  
21.5" x 14.5"  
\$350.00



*School's Out*  
Photography/Archival Pigment Print,  
14.5" x 21.5"  
\$350.00



*The Light At The End Of The World*  
Photography/Archival Pigment Print,  
14.5" x 21.5"  
\$350.00





*TV Casualty*  
Photography/Archival Pigment Print,  
14.5" x 21.5"  
\$350.00



*Where Did You Sleep Last Night*  
Photography/Archival Pigment Print,  
14.5" x 21.5"  
\$350.00



*The Ghost I Used To Be*  
Photography/Archival Pigment Print,  
21.5" x 14.5"  
\$350.00



*The Happiest Days of Our Lives*  
Photography/Archival Pigment Print,  
21.5" x 14.5"  
\$350.00



*This Work Is Timeless*  
Photography/Archival Pigment Print  
21.5" x 14.5"  
\$350.00



*Every Home Is Wired*  
Photography/Archival Pigment Print  
21.5" x 14.5"  
\$350.00



## Toxic/Nature Studios

### **Artist Statement:**

Toxic/Nature Studios features environmental photography that celebrates the majesty of nature and laments its demise, in small moments. Using close-up macro techniques, the photographs express my appreciation for and concern about the environment. I explore these concepts on my website [ToxicNature.com](http://ToxicNature.com).

All photos are taken by me, Scott Schneider, with an iPhone, thereby leveraging the power of technology to observe rather than to distract.

In addition to my photos, I have crafted a series of sculptural pieces which I'm calling "3D(isasters)." This thought-provoking artwork is designed to challenge the viewer to make sense of the quantity of litter displayed in a #finditfillit container.

I hope that my art will inspire others to notice the world around them and to take action to preserve its natural beauty.

The Instagram account [@toxicnaturestudios](https://www.instagram.com/toxicnaturestudios) spreads awareness through my art. Its sister account, [@5pieces\\_a\\_day](https://www.instagram.com/5pieces_a_day), encourages others to pick up litter, as I do, thereby noticing and improving the environment.

Furthering my mission, a portion of sales is donated to charities that focus on protecting the environment.

Unplug. Look around. Get the small picture.

Scott Schneider  
Toxic/Nature Studios' Mastermind.  
Photographer, 3D Artist and  
Chief Litter Picker

### **Bio:**

Artist with 10+ years of related experience, involving a daily practice of observing and documenting the environment, with particular attention to detritus found in nature. Possess a strong sense of how images can impact the observer and spur action. Committed to leveraging the power of photography to confront the viewer with sights that are otherwise overlooked. Also has crafted a series of sculptural piece called "3D(isasters)" which are designed to challenge the viewer to make sense of the quantity of litter displayed in a #finditfillit container.

For more information please check my portfolio at [www.ToxicNature.com](http://www.ToxicNature.com) or visit social media accounts: Instagram- [@ToxicNatureStudios](https://www.instagram.com/ToxicNatureStudios) and [@5Pieces\\_A\\_Day](https://www.instagram.com/5Pieces_A_Day); Facebook: [@ToxicNatureStudios](https://www.facebook.com/ToxicNatureStudios)



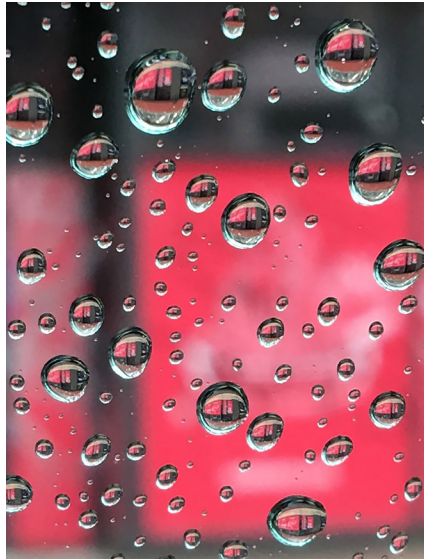
*(Nothing But) Flowers*

Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
35" x 25.5"  
\$450.00



*A Ghost Of A Chance*

Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
33" x 21"  
\$400.00



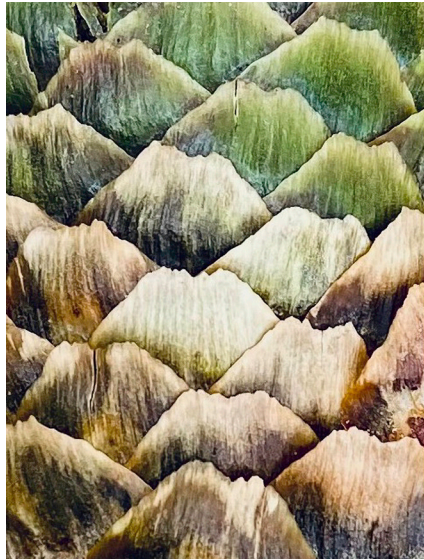
*Blurred Sign*

Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
23.5" x 17.5"  
\$300.00

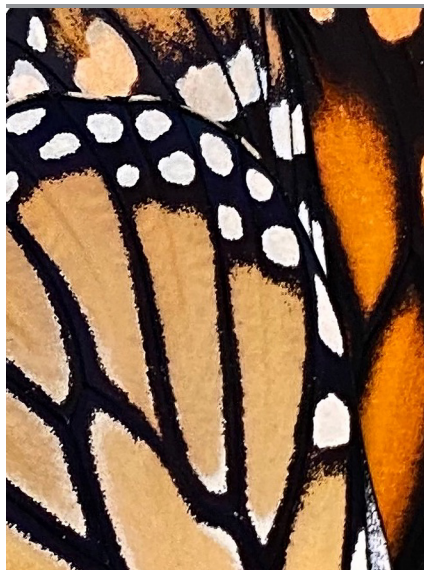


*Bombs Away*

Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
23.5" x 17.5"  
\$300.00



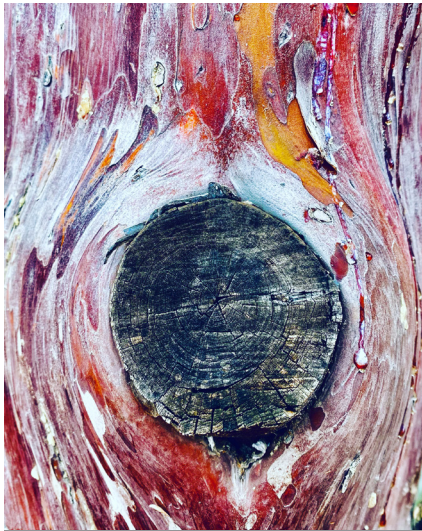
*Dreaming Of The Green Mountains*  
Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
33" x 21"  
\$400.00



*Little Wing*  
Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
33" x 21"  
\$400.00



*Lost At Sea*  
Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
23.5" x 17.5  
\$300.00



*Malstrom*  
Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
33" x 21"  
\$400.00





*Nail Bed*

Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
33" x 21"  
\$400.00



*Our Drinking Water*

Plastic H2O bottle filled w/ litter displayed on a vintage H2O cooler,  
57" x 10" x 15"  
\$1800.00



*The Best Part Of Waking Up*  
Folgers container filled with cigarette butts,  
10" x 8" x 5"  
NFS



*The Eyes Have It*  
Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
23.5" x 17.5"  
\$300.00



*Love Is Everywhere*  
Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
17.5" x 23.5"  
\$300.00



*The Man In The Mirror*  
Archival Digital Pigment Print On Hahnamüle Bamboo Paper,  
33" x 21"  
\$400.00



*Micro Brew*  
6 pack of beer bottles filled with micro plastic,  
10" x 8" x 5"  
NFS



*Waves of Destruction*  
2 Melted plastic container filled w/ blue/green litter,  
10" x 8" x 5"  
NFS



## Khurshid Saleem

### **Artist Statement:**

Art Matters 3D Abstraction

It's a Series Art Work of Abstract expressionism in which I illustrate of colors and forms

I mainly deal with nature.

The nature that surrounds us is an infinite source of wonder and beauty.

Nature is static and continually changing. I find inspiration in the tiniest detail of nature -drop of rain water, a falling autumn leaf- a speck of white in a blue sky .... my experience a completely unexpected discovery of bright and bold colors.

Nature is not always bright and bold

but I consciously depict my nature in those high-pitched colors to bring a new tune, sing a new song, tell a new story...

I like my chorus part to be loud and joyous so that I can renew myself with hope. In other words, art for me – like nature itself – is a source of hope and inspiration.

By bringing this in my art, I don't look for logic; instead -

I look for rhythm.

Carefully structured sequences for feeling of pleasure.

I live for the drama of the moment that reveals itself like the crashing foamy waves of the ocean: spontaneous, determined and majestic

### **Bio:**

Khurshid Saleem is an Olympian Artist based in New York. He was honored at the 2008 Beijing Olympics. He has shown internationally as well as all over the USA.

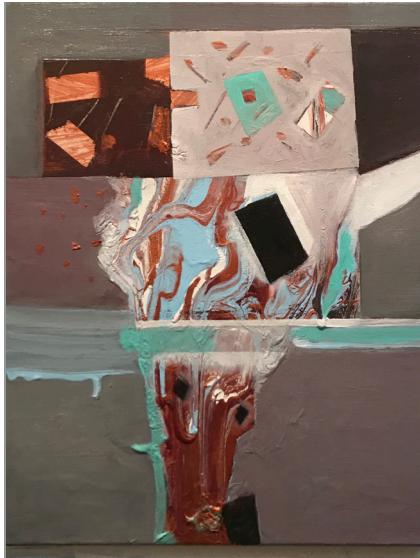
Saleem's work can be found in 15 museums all in different parts of the world. He has also had 74 solo exhibitions in the countries on Japan, Sweden, Austria, Morocco, China, India, Bangladesh, Germany, France, Belgium, Iran, Greece, Netherlands, Italy, Uzbekistan, Russia and America.



*Art Matters - 3D Abstraction 1*  
Mixed Media,  
18" x 24"  
\$700.00



*Art Matters - 3D Abstraction 2*  
Mixed Media,  
46" x 32"  
\$2500.00



*Art Matters - 3D Abstration 3*  
Mixed Media,  
33" x 21"  
\$500.00



*Art Matters - 3D Abstration 4*  
Mixed Media,  
20" x 16"  
\$500.00



*Art Matters - 3D Abstration 5*  
Mixed Media,  
33" x 21"  
\$700.00

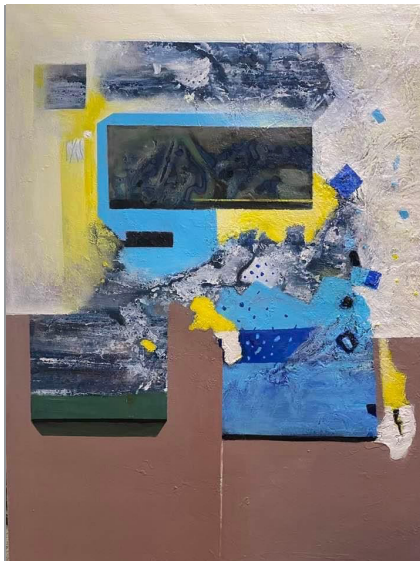


*Art Matters - 3D Abstration 6*  
Mixed Media,  
38" x 28"  
\$1500.00





*Art Matters - 3D Abstration 7*  
Mixed Media,  
46" x 32"  
\$2500.00



*Art Matters - 3D Abstration 8*  
Mixed Media,  
46" x 32"  
\$2500.00



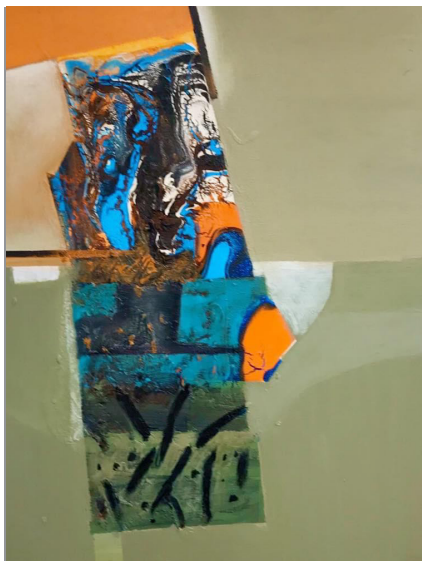
*Art Matters - 3D Abstraction 9*  
Mixed Media,  
46" x 32"  
\$2500.00



*Art Matters - 3D Abstraction 10*  
Mixed Media,  
38" x 28"  
\$1500.00



*Art Matters - 3D Abstration 11*  
Mixed Media,  
23.5" x 17.5"  
\$1500.00



*Art Matters - 3D Abstration 12*  
Mixed Media,  
23.5" x 17.5"  
\$500.00