

HIGH ARTS SHOWCASE XIX

Visual & Performing Arts Exhibition

March 17 - April 16, 2023



HUNTINGTON ARTS COUNCIL

Brighter lives through art.



HUNTINGTON ARTS COUNCIL

JOURNEY Arts in Education Program

was established in 1985 by Chairperson Sandy Chapin, local area educators and in partnership with district administrators. JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.

HIGH ARTS SHOWCASE XIX, Visual and Performing Arts

Exhibition is the Huntington Arts Council's annual student exhibit featuring the work of 11th and 12th grade students from the JOURNEY Program's partner schools.

Partner school districts for 2022-2023:

Cold Spring Harbor CSD

Commack UFSD

Harborfields CSD

Huntington UFSD

Kings Park CSD

Northport – East Northport UFSD

Plainview – Old Bethpage CSD

South Huntington UFSD



HUNTINGTON ARTS COUNCIL

OUR MISSION

The Huntington Arts Council enriches the quality of life of Long Islanders with programs and services that address the needs and interests of artists, cultural organizations and the community.

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HUNTINGTON ARTS COUNCIL

VISUAL ART EXHIBITION



COLD SPRING HARBOR
JR/SR HIGH SCHOOL
CARLY BRUDERMAN

Participation

Graphite

11" x 14"

\$125

ARTIST BIO: I have always loved art and it has been a huge creative outlet for me for as long as I can remember. I love how a certain stroke can portray a certain emotion on the page. Art allows me to express myself and complete projects to my own standards.

ARTIST STATEMENT: The task of this piece involved placing a tattoo somewhere on the body. I started with the hand and classroom setting blossomed from there. It is a setting I'm very familiar with as a high school senior. I enjoyed perfecting the details of a classroom from the florescent lights to the chrome of the desk legs. This piece can evoke a variety of emotions felt in a classroom from the anxiety to the confidence. This piece transports you into the role of anticipating the teacher to choose you.



COLD SPRING HARBOR
JR/SR HIGH SCHOOL
ANNA MARIA FERNANDEZ

Introversion

Pastel and Color Pencil on
Paper

11" x 20"

NFS

ARTIST BIO: Ever since I was young, I have loved exploring my creativity. Eventually, art became one of my passions. I have explored many different mediums, kinds of art, and I grew to love realism. My goal is to bring my artwork to life also allowing each of my art to be perceived differently by anyone who looks at it.

ARTIST STATEMENT: I creating this art piece to show what is like to be an introvert in today's society. Being a bit of an introvert myself was part of my inspiration. An introvert does not only have negative connotations but happy ones as well. In my artwork I demonstrated how introverts enjoy their alone time, like sitting in their room with their head phones on. I utilize many colors with pastels to make it a happier tone and show the positive aura around the girl.



COLD SPRING HARBOR
JR/SR HIGH SCHOOL

KAROLINE MILHIM

Night on the Lake

Acrylic on Canvas

16" x 20"

NFS

ARTIST BIO: Painting and drawing has always been a calling for me. When I feel the need to express my emotions and can't find words to fit those feelings painting never fails to allow them to come to surface.

ARTIST STATEMENT: This painting was based off a short narrative I wrote for my English class. This story and painting show the overwhelming emotion of loneliness amazing harmonious feeling of love. The water and the stars even in reality are so in tune with each other and something about the two has such a romantic feel. In my story a woman is so overwhelmed by her loneliness from the loss of a loved one she sees the stars which reminded her so much of him she takes her own life in water and was finally at peace, creating this breathtaking tragically beautiful landscape.



COLD SPRING HARBOR
JR/SR HIGH SCHOOL
ELLIOT ROSENBLATT
Clowning Around Drawings
Watercolor/Mixed Media
18" x 20"

NFS

ARTIST BIO: Since the first horror movie I have seen, I have had a passion to create monsters of my own. Whether it be digitally or traditionally I put my artistic abilities to great use daily. My art teacher and parents motivate me to keep going.

ARTIST STATEMENT: In my piece it displays a clown who is surrounded by fan art drawn in a very childish way. However with his dissatisfied express you can see than even with tons of fans some famous people are just clowns who can't be grateful.



COLD SPRING HARBOR
JR/SR HIGH SCHOOL

VERONICA WALKIN

Life Could Be A Dream

Watercolor

11"x 15"

\$100

ARTIST BIO: Veronica Walkin is a senior at Cold Spring Harbor High School. When she is not creating art, you can find her playing tennis and adding to her koi fish collection. She likes to use lots of color in her artwork and create mixed-media pieces.

ARTIST STATEMENT: The inspiration for this piece came from the passing of my koi fish, Tinkerbelle, whom I adopted at the beginning of my journey into Buddhism. I wanted this piece to portray a feeling of possibility and imagination. I like to think that anything is possible, and art allows me the opportunity to create anything I want however I want. While this painting is bright and colorful, I also hope that it portrays a sense of calmness and a sense that life really can be a dream.



COLD SPRING HARBOR
JR/SR HIGH SCHOOL
SOPHIA WITKON

Stretch
Oil on Canvas
11" x 14"

NFS

ARTIST BIO: I have aphantasia, meaning I lack the ability to see color and images inside my head. The only way that I can see the concepts I imagine is by bringing them into the real world through art.

ARTIST STATEMENT: I began this piece intending to make it a simple study, and ended up devoting enough time and effort to make myself relatively proud of the final work. I wish to communicate that time and effort is what it takes to succeed, rather than natural talent.



COLD SPRING HARBOR
JR/SR HIGH SCHOOL
MARK YUAN

Seasons

Oil on Canvas

11" x 14"

NFS

ARTIST BIO: My name is Mark Yuan. I have always had a profound interest to paint and explore new mediums and techniques to improve my artwork. My goal is to create artworks that others can draw inspiration from.

ARTIST STATEMENT: My artwork captures the serenity of the natural environment and embodies interconnectedness between us and the surrounding environment. The purpose of my artwork is to show appreciation for the nature that encompasses us and my hope is that others would do the same. Together, we should embrace the environment and strive to preserve it.



COMMACK HIGH SCHOOL

AMANDA BEINER

Honey Flower

Digital Photograph

11" x 14"

NFS

ARTIST BIO: As a seventeen young adult, I love expressing myself through my art. Often simple things inspire my art. I don't feel one always needs expensive tools or experiences to be artistic. When I started taking art seriously, I started small.

ARTIST STATEMENT: I never go to very fancy and popular locations as money has always been an issue. However I am often able to make the most of what I can do with what's in front of me. I stopped one day at a little farm shop out east of Long Island. At this market there were tons of bees. I find insects quite beautiful especially in the proper setting. Once I saw a sunflower field and the bees, I sprinted over to take a shot. Despite almost getting stung, such a shot in the location I was in, I reminded myself that you have to make the most out of what you have.



COMMACK HIGH
SCHOOL

LOLA DUFF

Multidimensional

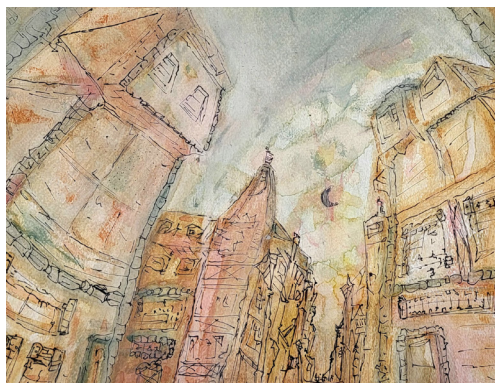
Camera

8" x 11"

\$30

ARTIST BIO: I'm a high school senior who has always had a passion for the arts. I've been involved in photography every year of my high school career. Not only is film and photography a significant part of my life, music is also another art form I feel extremely passionate about. I play drum set, bass guitar and piano.

ARTIST STATEMENT: My goal in being a photographer is to seek out the everyday beauty within ordinary moments. I feel my piece, "Multidimensional," captures the essence of just that. I was in New York City and as I was about to cross the street, a reflection caught my eye. As cyclists quickly passed by, I patiently waited until one passed and snapped a picture. This photo conveys the ideas that even a broken mirror on the sidewalk was able to produce a unique image such as this one.



COMMACK HIGH SCHOOL
CONNOR TULLY

Soul Corridor

Watercolor / Pen & Ink

11" x 13.5"

NFS

ARTIST BIO: Art has been something very fun to learn and practice. Taking the time to get better has been rewarding, and although I've just started, I plan to continue expanding my projects portfolio.

ARTIST STATEMENT: My submission "Soul Corridor" has a mix of Swiss Architecture and a "point-fix" camera fish eye approach. The jagged and imperfect lines are intentional in that it adds an eerie feel to the piece. I attempted a 3-d corridor with balconies, windows, and dark shaded corners. Water colors were used to splosh and add a gritty aspect to the piece. I wanted the colors to represent a darker, muddy feel. Some water colors also seeped out of the refined lines of the building, meant to add to the imperfect nature of piece.

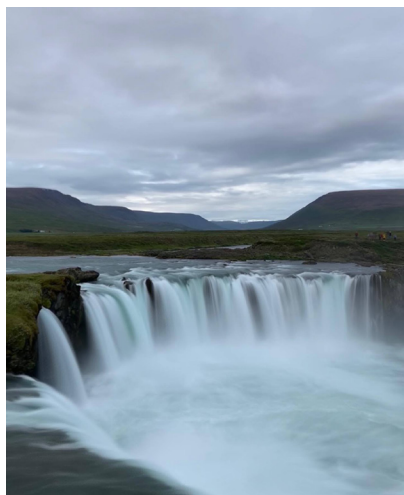


COMMACK HIGH
SCHOOL
ALLISON SHULMAN
Down the Rabbit Hole
Mixed Media

NFS

ARTIST BIO: I'm Allison, a junior at Commack High school. I have always had a passion for photography, painting, and experimenting with art. I love to create and share my work and see others' work.

ARTIST STATEMENT: The piece Down the Rabbit Hole displays the theatric journey experienced by Alice in the story Alice in Wonderland. As Alice falls down the rabbit hole she experiences all different walks of life. This includes White Rabbit, Chesire cat, and more. As a kid, I always misheard people when referencing the story. I would always hear "Allison Wonderland" and I believed it was impressive to have my name in the title. For this reason, I chose to display myself as Allison, swapping her blond hair and blue eyes for my brown hair and green eyes. In a way, this piece not only represents Allison's journey, but my own as well.



COMMACK HIGH
SCHOOL

GAVIN PRIMIS

Foss

Acrylic Paint and Spray
Photograph

NFS

ARTIST BIO: My name is Gavin and I am a senior at Commack High School. I have been taking pictures my entire life, but I honed my skills during photography classes taken at my school. I enjoy travel and nature and being able to combine those things through photography has been my inspiration.

ARTIST STATEMENT: The message I wish to convey with this piece is that there is always beauty hidden within something. As I was driving up to this waterfall in Iceland, I remember thinking to myself as we were driving through what seemed to be a barren landscape, "this can't be anything great." As we approached the waterfall I was in awe, I had never seen anything quite like Godafoss, and it amazed me how something so majestic can be in the middle of nowhere. It reminded me that beauty often lies deep within and cannot be seen at first glance. Hidden beauty is what inspired the piece, the rushing white waterfall surrounded by dark empty land symbolizes the beauty that can be found within anything.



HARBORFIELDS HIGH
SCHOOL

ELIAS ANTONISON

Still Life

Color Pencil

16" x 12"

NFS

ARTIST BIO: As an artist, I am most interested and inspired by what is on my mind. I take influence from my surroundings and like to incorporate long term interests.

ARTIST STATEMENT: The concentration of the relationship between yellows, greens, and blues, was an important feature in this still life. I wanted the yellows and blues to pop out. The greens combine with the other two colors within the leaves bottles. The organic shapes of the bright flowers also contrasts the rigid cool-colored shapes of the bottles.



HARBORFIELDS HIGH
SCHOOL
EMMA BYROM
Kitchen Collection
Prismacolor Color Pencil
16" x 20"

NFS

ARTIST BIO: I'm an 11th grade student at Harborfields High school. My dream is to become an animator or a graphic designer. I create art based on the world around me and how it makes me feel.

ARTIST STATEMENT: Art is how I express myself. I use it as a coping mechanism. I love to go antiquing and collect things. This piece was created to show that appreciation for random collections. My style is very detail-orientation and uses vibrant colors. While a lot of the colors are based on the real photo, I made a lot of them more vibrant. I also made the darks and lights more contrasting to create more texture.



HARBORFIELDS HIGH
SCHOOL

ANNA KNUTSON

Budding Blues

Watercolor

11" x 14"

NFS

ARTIST BIO: What inspires me as an artist is the freedom that comes with being able to create whatever you want. Through art a person can express whatever they want in any way they can imagine. A blank canvas, paint, and a brush a paint does so much to clear someone's head.

ARTIST STATEMENT: My art shows the freedom of being able to encapture whatever you want. By zooming in on the little things in life, such as two flowers, it can teach us to appreciate so much. By transferring that appreciation into a canvas, it captures that moment and the feelings that came from it. My art piece shows that moment and encaptures the beauty of something natural. People say it's impossible to freeze time. Through artwork, it isn't. The delicacy and beauty of certain things, such as flowers, can only be truly portrayed through art.



HARBORFIELDS HIGH
SCHOOL

GABRIELLA MESSING

Antiques

Color Pencil

11" x 14"

NFS

ARTIST BIO: I am a student at Harborfields High School, and I like to dance, play the flute, and make art. As an artist, I am inspired by realistic art. My favorite medium to use is color pencil and acrylic.

ARTIST STATEMENT: My piece, "antiques" shows the feelings of peacefulness and calmness. The sun shining through the curtain and reflecting on the glass creates a relaxing mood. It also represents the passing of time and how some things are left on the table as they grow older. I was inspired to draw this scene because of the glow from the light reflecting on the glass and candlestick. I also was inspired by the bumpy texture of the glass bottle and vase and the rough surface of the table cloth.



HARBORFIELDS HIGH
SCHOOL

LUKE ROBERTS

Behind the Curtains

Pastel

12" x 16"

\$200

ARTIST BIO: My mother has always inspired me as an artist. I grew up painting on the unfinished walls of my basement, and I would attend art classes and art camp as a child. Today, I strive to perfect my craft as an artist.

ARTIST STATEMENT: The piece displays a still life of three apples, which are encapsulated by an energetic and flowing background. The curtains act as a force surrounding the apples, meanwhile its bold lines of blue and white provide depth and shadow. The purpose of this piece was to create life in a type of artwork (still life) that typically feels stiff.



HARBORFIELDS HIGH
SCHOOL

MADLIN WOODWARD

Friendship

Mixed Media Collage

9" x 12"

\$200

ARTIST BIO: I have been a mixed media artist since I was little. I love experimenting with my art and creating different stories to tell through my college pieces with hidden details and messages. Mixed media is a large part of my life as an artist.

ARTIST STATEMENT: For my piece, "Friendship" I choose to tell the story of a relationship that withers away over time. The yellow butterflies in the top right are flying away from the opposing blue and pink tones of the piece. The hydrangeas are meant to represent friendship and love, and the butterflies for change and growth. I wanted to communicate the feeling friends floating away after a while so both parties continue to grow and change independently.



HARBORFIELDS HIGH
SCHOOL

SOPHIA ROSE

Fruit in Color

Color Pencil

9" x 13.5"

NFS

ARTIST BIO: My name is Sophia Rose and I am a junior at Harborfields High school. I have always had an immense appreciation for art. I have always loved and look forward to art class in my school. My biggest inspiration over the years has been my great grandmother, who was an extremely talented artist herself.

ARTIST STATEMENT: I was inspired to create this piece because I wanted to challenge myself and capture many features within this piece that I knew would be difficult. Since fruit is very complex when examined up close, I thought drawing a variety of fruit would be a good fit. I wanted to capture all the different values within the pomegranates and blueberries, as well as the transparency and wetness of the pomegranate seeds. I also wanted to make sure I captured the depth and perspective of the piece, so I worked at making the background blurry. Overall, I wanted to challenge myself with this piece.



HUNTINGTON HIGH
SCHOOL

VICTORIA BEFUMO

Illusion

Digital Photography

16" x 20"

\$50 (unframed)

ARTIST BIO: Hi, I am Victoria Befumo, senior at Huntington High School. I've always had a passion for photography and have spent this last year really focusing on my portfolio and working on a series of images that explore superstitions. Although still undecided where I will attend I have recently been accepted to Temple University as well as other universities where I plan to pursue a career in photography and graphic design.

ARTIST STATEMENT: People believe in superstitions because they provide a sense of comfort and assurance in a chaotic world. For example, the idea that knocking on wood prevents bad luck gives many people a sense of control over their circumstances. In the image presented in this show I explored the old-time superstition that if you have your photograph taken the camera will steal your soul. I created an illusion that the person was partially missing in the image to convey this feeling. I considered how the elements in the frame worked together to find the perfect balance in my image.



HUNTINGTON HIGH
SCHOOL

KATERINA DAMIANO

Taking the Wheel

Video

NFS

ARTIST BIO: I am a student filmmaker currently in high school following my aspirations to pursue the film industry. I've always been drawn to the stories of humanity that are represented in films. When I make short films, I try to include a wide variety of artistic shots and emotion that my characters portray. The process of creating a meaningful story through camera angles, lighting and dialogue inspires me in my creative journey.

ARTIST STATEMENT: Taking the Wheel is a story about friendship and making sacrifices for the things we love. Even though the concept may seem simple, for me it represents difficult choices we have to make all through life and the many forms love comes in. I was inspired by my own relationship with my dog and how that strong connection creates decisions I have to make. I focused on showing the depth of emotional connection through cinematography rather than the dialogue. I wanted to demonstrate the layers of the plot through my lighting, editing, and speed of the clips. Overall, this short film is a visual representation of how we fight for what we love.



HUNTINGTON HIGH
SCHOOL

ANNIKA GALVIN

The Sun Maiden

Gouache and Color Pencils

20.5" x 14.5"

NFS

ARTIST BIO: Every day, in near constant nature, I am inspired by the world around me. I tend to see beauty and detail in everything, whether that be something as sharp as rays of sunlight or as alluding as wisps of smoke in the air. In all my pieces, I try to translate these elements onto paper as intricately as I can.

ARTIST STATEMENT: This piece is part of a larger set of works that focuses on looking back at past memories and trying to find the beauty that it has happened instead of sadness that the moment is gone. I include inspiration in composition from John Bauer, who was an illustrator who drew many characters in the Swedish fairytale books I read as a kid. I wanted to emulate a softer background with gouache, so as contrast I used a thin colored pencil to get thin, "spiritual" lines that seem to grow down from the sunlight through the trees. I originally did much character design for the silhouette in the illustration, but I figured there would be more significance to making the figure into those spiritual lines as well.



HUNTINGTON HIGH
SCHOOL

MOLLY HEFFERNAN

Pressure

Mixed Media Ceramics

17.5" x 11.5"

NFS

ARTIST BIO: I am a senior in Huntington High school and have been taking a ceramics class every year since my freshman year. I took this class not knowing the significance it would have on me and that it has now become my safe haven. This is the place I can branch out and express myself creatively.

ARTIST STATEMENT: When I first planned this piece out I was so excited because not only was I attached to my artistic idea, but also to the meaning behind it. This piece is a simple face with a mask on it created using clay with a mosaic background. I knew I wanted to incorporate some kind of mosaic design as I have always loved working with these miniature puzzle pieces. Pressure represents people who feel pressured to hide their true feelings by putting a mask on in front of people. I wanted to show symbolism by creating this beautiful masquerade eye piece resembling how a person may make their life seem perfect and pleasing from the outside. The mosaic background implies the real chaotic and broken life the person is actually dealing with. I incorporated the broken mirror pieces as a main part of the mosaic design as a way to invite the viewer to see themselves behind the mask. I love the idea of using such a simplistic yet beautiful method to really capture what many people are going through. This is also personal to me as I myself and so many others relate to putting this mask on for people.



HUNTINGTON HIGH
SCHOOL

GIANNI PORTILLO

Webbed Up

Fabric & Lace Dress

14" x 62"

NFS

ARTIST BIO: I find myself being drawn to more grunge/dark attributes when it comes to fashion. Old decades trends also inspire me a lot. I draw inspo from people I think embody dark grunge aesthetic.

ARTIST STATEMENT: There is not much inspiration behind the dress besides personal style. I'm very into gothic elements with very dark tones. This dress is a perfect depiction of what comes to my mind when I think of fashion. I chose to add spiders to my dress because although they may be scary, they are beautiful creatures and adding them to a dress would give it a hint of gothic elements that would elevate the dress and make it more unconventional. The spiders falling off give the dress a very edgy look. A perfect model for this dress would be Morticia Addams, as she exudes gothic chic energy in all her dark clothing pieces.



HUNTINGTON HIGH
SCHOOL

NIKOLAI SEFERIAN

Fractured Mind

Digital

20" x 16"

\$100

ARTIST BIO: For a long time, I was incapable of drawing a straight line or getting any type of drawing implement to move where I wanted. I loved looking at, hearing about, and marking art but it seemed like my hands would never make what I saw so clearly in my mind. That all changed when I took my first Computer Graphics class at Huntington High School. I learned a variety of techniques, including how to use a drawing tablet. I was finally able to illustrate so many of my ideas, including artistic challenges I had never even thought of. For one of the challenges as an Advanced Computer Graphics student, I created a digital painting of a deconstructed ramen noodle bowl using a drawing tablet. I was amazed that it was selected for an article called Delicious Design in SchoolArts Magazine and was also selected for the cover of that issue. I was so grateful to have my work seen by so many and again via this show. I have definitely developed a passion for this type of art making and hope to find time in my busy schedule to make some more.

ARTIST STATEMENT: This artwork *Fractured Mind*, formally titled *Young in Mind*, was initially inspired by my misinterpretation of a portrait painting of August Heckscher by Penrhyn Stanlaws that was part of an exhibition at the Heckscher Museum about a year ago. I originally thought the portrait was of August Heckscher with a younger portrait of himself in the background. I later researched that it was simply a portrait of August Heckscher with his young nephew in the background. Inspired by my initial misinterpretation I felt drawn to create a self-portrait juxtaposing the current trials in my life with the innocence of my younger self. My older self is distracted, trying to hold everything together and is torn between the realities of transitioning into adulthood and my attempt to hold onto the wonders and simplicity of childhood. This piece demonstrates the struggle to meld the two worlds together. My younger self is defiant, staring directly at the viewer declaring that he still exists and is defiant against the passing of time and growing older.



HUNTINGTON HIGH
SCHOOL

ANNA BELL YOUNG

BISS

Digital Photography

16" x 20"

\$50 (unframed)

ARTIST BIO: I am Anna Bell Young, a senior at Huntington High School. Photography has always been something I am passionate about, but it wasn't until high school that I truly explored my interests. I am a very curious person and I love to connect with new people. Photography has been an outlet for me to not only express my ideas but learn about others in the process. I am inspired by people and strive to preserve the emotions they embody in my work.

ARTIST STATEMENT: Photography has captured the attention and imagination of the world for over a century and a half. As a form of communication, it has had a profound impact on our society, becoming an indispensable tool for communicating memories and experiences, telling stories, and inspiring action. The images I am currently producing explore the personality traits of all 12 zodiac signs. Represented in this image is the Sagittarius sign that is associated with the notion of wanderlust and the desire for freedom.



KINGS PARK HIGH
SCHOOL

ASHLEY BANDIERO

This Is Me

Mixed Media

20" x 16"

NFS

ARTIST BIO: Growing up in and around Kings Park, I have always been fascinated with the beauties of nature that I have seen in and around my home. The flora and fauna that inhabit the beaches and trails and yards in the areas I live in, and ways to help them have inspired me throughout my entire life.

ARTIST STATEMENT: Throughout my career as an artist, I seem to have stuck to a common theme: depicting the things that are important to me in a calming way. With "This is Me," I have combined multiple of my biggest influences. Music. My dad is a musician, so I have grown up with the beautiful sound of guitar in the air and an interest in music in my heart. Nature. I have always been fascinated with the captivating environment and creatures of Earth, as well as ways to help them. So I feel that "This Is Me" is a perfect depiction of my interests and who I am. The papers collaged in the background are lyrics to my favorite songs. The blackbird is to represent my aspirations of intelligence and beauty. And the flowers at the bottom are to represent my middle name, Rose.



KINGS PARK HIGH
SCHOOL

LEAH DEVOE

Silly Little Still Life

Acrylic

16" x 20"

NFS

ARTIST BIO: My name is Leah Devoe and I'm 16 years old. I am more recently into art as just during the beginning of the pandemic, I began to paint. Now my love for art has inspired me to want to pursue architecture in the future.

ARTIST STATEMENT: This was a piece inspired by a random composition of objects. Although I had no particular message in mind while creating it, it can be taken from the piece that it doesn't matter what you paint. For it was what the artist does to the composition is special. One does not need fancy objects to create something beautiful.



KINGS PARK HIGH
SCHOOL
SHANNON McDONAGH
Emerging Thoughts
Mixed Media
12" x 8"

NFS

ARTIST BIO: As a person, I am constantly overwhelmed so I use art as an outlet for my mentality. My main focal point for inspiration is femininity and themes. I feel peaceful and aligned with myself whenever I paint and collage

ARTIST STATEMENT: This piece in particular means a lot to me and holds much significance because it demonstrates my artistic style. I always strive to include some form femininity which is depicted through the western woman. I prefer to pick themes especially through color and time period. In this piece I went with a more vintage, warmed tone direction. By mixing certain patterns and figures, it created a united piece with varying details and emotions.



KINGS PARK HIGH
SCHOOL

MADelyn MILLEN

Untitled

Digital

8" x 10"

NFS

ARTIST BIO: I've been interested in art ever since I was little and creating things has always been my main form of self-expression. I love the feeling of gathering the mess of thoughts in my brain and being able to make something out of it. Even if the idea is ridiculous, I love being able to turn it into something physical that I can show others and hopefully that someone will enjoy.

ARTIST STATEMENT: My piece is motivated by the concept of over stimulation, and the feeling of being overwhelmed. I wanted to portray the way I feel when experiencing social anxiety or disassociation in a social setting. I'm fascinated by human's ability to speak constantly yet not say anything meaningful. I wanted to convey the idea that even in a full room, in a seemingly social situation, everyone can still be in their own world. I'm inspired a lot by absurdism as both a philosophy and artistic movement, and sought to create my own version of that kind of art.



KINGS PARK HIGH
SCHOOL

TYLER SALERNO

Stunted

Mixed Media

16" x 16"

NFS

ARTIST BIO: My name is Tyler Salerno, and I am a current senior attending Kings Park High School. I have always known that art was the thing that I wanted to pursue, and I am overjoyed at the privilege to be able to continue doing so following high school.

ARTIST STATEMENT: My piece, *Stunted*, was inspired by the banshee, a folkloric creature present in oral history throughout many cultures. The banshee is said to be the spirit of a woman, young or old, who died a brutal or untimely death. Following this tragedy, they will spend their days wailing and crying, supposedly angry with their families' or attacker. They tend to appear when a family member has passed, and some say they linger to watch over them. I chose to include photos of women present in popular media because women are oftentimes the victims subject to unjust and heinous crimes (also exhibited in the banshee folklore). I wanted to criticize the victimization of women not only in history, but in popular culture as well. I chose to call my piece *Stunted*, because of this apparent stunt of the depiction of women in the media – modern or otherwise.



KINGS PARK HIGH
SCHOOL
ALEXANDRA ZLOTNIKOV
Monsters of Love
Mixed Media
21" x 31"

NFS

ARTIST BIO: I've been doing art ever since I could even hold a pencil, and it has been my reason for living ever since. There is not one specific influencer that inspires me to create art but, I can definitely say that my peers, my teachers, my family, as well as myself play a big role as my muse. Emotion especially is a crucial element for me, I feel I cannot create art unless there is a certain emotion that shines through.

ARTIST STATEMENT: The Monsters of Love. When I seem to look into the foggy mirror, I see my hair made of slithering snakes; There shall be Medusa, I begin to hear her, As I stare deeper my heart begins to ache; The softest lips are nowhere to be found, Cracking, Crispy, Cry, a loud scream for help; No help is found and soon they start to brown, Until a stream filled with passion heard their yelp; My heart aches but something is coming clear, The mirror soon is as soon as anew day; Society isn't watching and I don't have to fear, My world doesn't have to be white and grey; Nothing near, Monsters are only in my head, Not judging I love myself without dread.



NORTHPORT HIGH
SCHOOL

JULIA DE MASI

Moon Goddess

Fabric

58" x 37"

NFS

ARTIST BIO: I've had a love for creating art through sewing and fashion since I was very little. Since then, I continue to learn different ways to use my artistic ability to express feelings and ideas through those mediums.

ARTIST STATEMENT: This piece is based on the Greek Goddess Artemis. Throughout the design process, I wanted to include that this particular goddess is the goddess of the moon. The navy color of the fabric represents the night, whilst the flowers of the same shade have a silver coloring on the tips. The silver represents the light produced by the moon in the darkest of nights. I created this piece to represent the unseen beauty of the night, as told in many myths and stories from Ancient Greece.



NORTHPORT HIGH
SCHOOL

ELLIE JOHNSON

Oasis

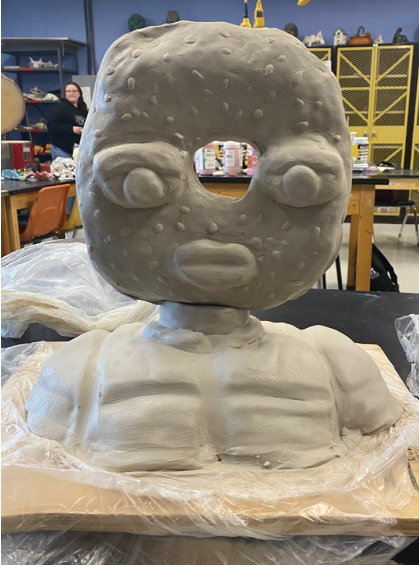
Oil

14" x 11"

\$200

ARTIST BIO: Ellie Johnson was born in Sydney, Australia, and has had the opportunity to live in several places, whether it be to somewhere as unexpected as Phoenix, Arizona, or as distant as Stockholm, Sweden. Making such drastic transitions in lifestyle has created the perfect canvas for displaying how shifts in environment have made an impact on her life and influenced the art she creates.

ARTIST STATEMENT: "Oasis" depicts a constant search for interpretation. How do I interpret my life; what I see; what I hear? Originally a synesthesia experiment, I put these questions to test, and challenged myself. Musician Frank Ocean's *Pyramids* was my inspiration for this piece. As I played the music, I let myself truly listen. Its abrupt tempo change not only represented a physical shift in tone, but more metaphorically correlated to my own ideas: a shift in environment, in culture, in language. *Pyramids* made me reflect on my own life, moving to a completely different country, not knowing what to expect. The desert flower that draws the eye to the center of the piece as a focal point at times appears out of place, yet is still able to withstand drastic change—and continue to grow.



NORTHPORT HIGH
SCHOOL
CHARLES LOEBER
New York Bagel
Sculpture
10" x 8"

NFS

ARTIST BIO: My name is Charlie Loeber born and raised in Northport. I like making fun sculptures to make people happy. And want to make people smile or give them a good day.

ARTIST STATEMENT: My inspiration originated from a TikTok. Where a lady said "are you from New York even if ya ain't got a black puffer jacket?" I kept on saying it to my friends till they got mad at me. Then I decided what's more New York than an everything bagel in a black puffer jacket. After that I went to Staten Island to visit family and almost everyone had gold hoop earrings or a Mets cap. So I was inspired by tik tok and my cousins in Staten Island.



NORTHPORT HIGH
SCHOOL

KRISTIN MOREA

Urban Decay

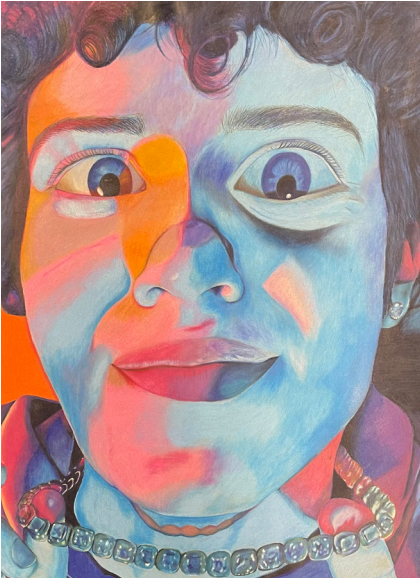
Digital Photography

18" x 24"

\$200

ARTIST BIO: I am a senior at Northport High School who is a striving photographer and digital artist. Currently enrolled in classes such as Photography III, AP 2D, and IB Visual Arts. I am looking to pursue the arts in college.

ARTIST STATEMENT: This piece displays the natural destruction and decay of this structure that has faced total abandonment. People have an unusual fascination with abandoned locations. It is unknown to my knowledge what spikes the interest of people wanting to explore these facilities. Over years you can see the physical change of what it used to be and how it has become over a long period.



NORTHPORT HIGH
SCHOOL

BRIAN MULLEN

Bling Bling

Prisma Color Pencil

26" x 20"

NFS

ARTIST BIO: My name is Brian and ever since I was a young boy I've always been very interested in art. Initially I was a comic book artist and I aspired to tell stories. Now as an artist I tell stories through one image. I also like super realistic art.

ARTIST STATEMENT: My inspiration for this piece was the chain I wear on my neck every day. This piece is supposed to represent materialism, because when I first received this chain as a gift, it was something I had wanted for so long, and I felt as though it was a need. Then after receiving it and wearing it every day, though it is nice it brings me no value. I'm still the same, and so I realized materialistic things don't matter. Then can even drive you to dark times in your life. That is why I used bright contrasting colors to give it a light feel but also my eyes giving it a crazy feel.



NORTHPORT HIGH
SCHOOL

MADISON PAOLILLO

Anxiety

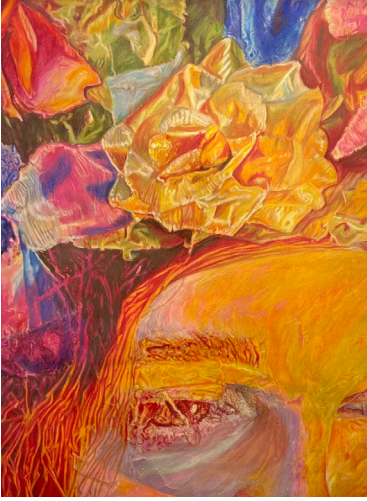
Digital Photography

11" x 14"

\$200

ARTIST BIO: I am a senior at Northport High School. When it comes to my work, I am simple yet creative. My own views, perspectives and people close to me inspire me as an artist

ARTIST STATEMENT: The inspiration for the art piece was teens' mental health. The picture portrays the mind of an average teenager, their mind is always cloudy like a growing anxiety. The anxiety clouds your mind like a rainy day. It fills your mind when you could be standing in the hall, there is no direct way for anxiety to begin, it's always so foggy. The photo was taken using long exposure with dull grainy colors. Those aspects make the photo have a mood to it.



NORTHPORT HIGH
SCHOOL

OLIVIA PUGLISI

Heliotropism

Prisma Color Pencil

24" x 19.5"

NFS

ARTIST BIO: As a ballet dancer, I am extremely inspired by movement and see and experience dance constantly. My house is surrounded by nature and my backyard is a meadow and watching the wildlife thrive and change throughout the seasons is beautiful. My love for this beautiful planet has led me to a vegan, reduced consumerism life.

ARTIST STATEMENT: One day during the pandemic I was laying down on the grass and looked toward the ground and saw a little pink flower. Its petals were lifted in a way and it looked like it was reaching towards the sun. I returned every day to watch the flower grow in the direction of the sun. It wasn't competing with other plants around it, it was simply focusing towards the sun and appreciating its rays. Realizing I needed to do the same thing, to grow and be happy, I opened my arms, reached towards the sun and looked for the rays of light in my life. Sometimes I found I had to be the ray of light and stream love and happiness out into the world.

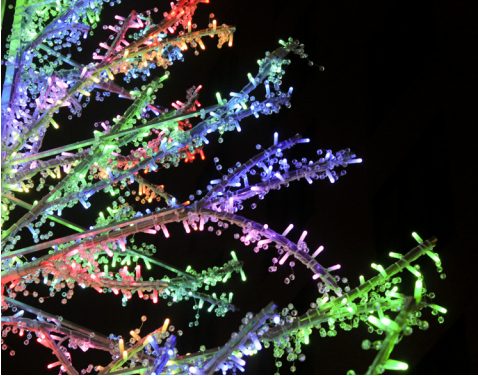


POB JOHN F. KENNEDY
HIGH SCHOOL
ALLISON BIREN
Romanticism Collection
Digital Procreate
18" x 24"

NFS

ARTIST BIO: Allison Biren is a 16 year old girl who is driven by art. Through fashion and music she lives off of the art around her. She has always loved fashion and started taking classes at the age of nine. She has been doing fashion ever since.

ARTIST STATEMENT: This collection was inspired by Romanticism and the Romanticism era. This art movement was popular in the late 18th century and well into the 19th century. With colors like burgundy, pink, and lavender, the artwork has a very dreamy flow that relaxes the soul. The pieces reflect these feelings with flowy imagery and pink "loving" colors. The pearls are a motif in this collection as in the Romanticism era. The pink flower like pattern is also carried through this collection to show the fragility the artwork of the time presented to have.



POB JOHN F. KENNEDY
HIGH SCHOOL

KAYLA FISCHER

Night Crystals

Digital Photography

13" x 19"

\$50

ARTIST BIO: My favorite types of photography are macro and nature photography. I like to focus on all the small details in my subjects. I am drawn to the texture that one seems in nature.

ARTIST STATEMENT: Color and texture that macro photography captures really inspires me. Nature gives me a creative control that I enjoy. There is a huge world that can be photographed in nature. Adding macro within my nature photographs adds a new dimension to my work.



POB JOHN F. KENNEDY
HIGH SCHOOL

YEONWOO LEE

Seasonal Emotion

Copic Marker and Color

Pencil

12" x 10"

NFS

ARTIST BIO: My name is Yeonwoo Lee, a current senior and AP 2-D Art and Design student at Plainview Old-Bethpage JFK High School. My favorite medium to use for art is colored pencil—I love the amount of detail and precision I can achieve with them in my pieces. I believe that art can be used to convey an idea or feeling, acting as a universal language for all of us and having the ability to be understood and appreciated by absolutely anyone.

ARTIST STATEMENT: My piece aims to explore the role of different types of illumination and its reflections on people, having the ability to invoke or highlight a certain mood or feeling. Through my work, I want to convey how different interpretations of light—whether it's a color of light or its source—can vary across different working minds. The piece includes holiday lights wrapped around a girl, bearing a solemn facial expression while looking down. While most people associate holiday lights with the joy and excitement of the holiday season, the feelings of stress and the seasonal depression that comes with the colder weather fail to be mentioned. This piece can be interpreted as either a serene depiction of the holidays, or a stressful portrayal of seasonal emotion.



POB JOHN F. KENNEDY
HIGH SCHOOL

KAITLYN MCAULIFFE

Pretty in Pink

Color Pencil and Fabric

20" x 26"

NFS

ARTIST BIO: Through my life my family and friends have always been my biggest inspiration in both art and as a human being. My experience working at an art studio with children for the past 3 years has led me to become more aware of what people of different ages consider art and how they get to the final product.

ARTIST STATEMENT: As October is Breast Cancer Awareness month, I was tasked with creating a "Pretty in Pink" design. Women going through such an intense treatment often desire to feel how they once felt before the diagnosis. I created this design with that in mind to urge women to believe that their vigor and perseverance is worth feeling confident about. The top of my dress relates to the pink ribbon used to honor survivors, those who have passed and progress in defeating the disease. The feathers were used to add a feeling of being free like a bird and released from the hurt of the disease.



POB JOHN F. KENNEDY
HIGH SCHOOL

DIANA PARRINO

Man Vs. Nature

Clay, Wire, Moss, Dried
Plants, Hot Glue, Mulch

11" x 6"

NFS

ARTIST BIO: Diana is a junior at Plainview-Old Bethpage High School, currently studying in the sculpture program. She finds inspiration for her work through her interest in horror films and horror culture. Ideas and designs she creates are often by the textures and imagery seen in the classic film genre.

ARTIST STATEMENT: Using the idea of nature as her concept, Diana chose the human face to depict the juxtaposition of nature vs man's influence on nature. Utilizing ceramic additive and subtractive techniques, she was able to utilize clay as the base of the mask. The top portion of the mask represents a pristine view of nature. The replication of a bark-like texture, adding elements of greenery, and growth helped to convey this visual message. On the bottom portion of the mask the materials were treated with a rough manipulation from the human form. Bending, pulling and dripping techniques were used to show areas of death, decay and destruction. The application of how the piece was painted and finished created the effect that life was oozing out of the mask due to human impact.



POB JOHN F. KENNEDY
HIGH SCHOOL

SOPHIA LIN

Still Life

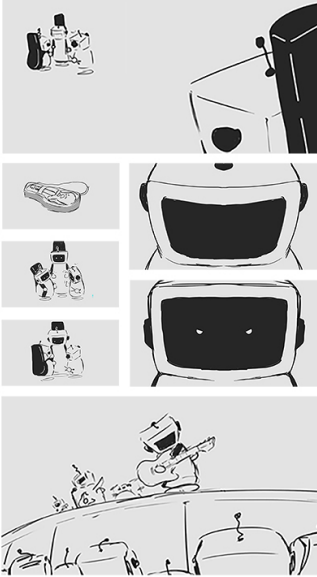
Acrylic Paint

12" x 16"

NFS

ARTIST BIO: My name is Sophia, and I am a junior in high school. As an artist, I find inspiration in literature, architecture, and nature. Experimenting with different techniques and mediums allows me to learn and grow as an artist.

ARTIST STATEMENT: This is an acrylic still life piece with flowers, books and masks. The composition of the painting was focused on the detail of the masks. The canvas was first painted with a yellow ochre under color, then sketched the general shapes of the objects. I then blocked in the flat colors, gradually building values with more layers. I bended colors together by using transitional shades, to create a softer effect.



POB JOHN F. KENNEDY
HIGH SCHOOL
ALISON TRAN

Charged Up

Digital

18" x 24"

NFS

ARTIST BIO: A couple months before the COVID pandemic started, I realized that I had no hobbies and too much free time, so I decided to start drawing to pass the time. But I only started to get into drawing when the pandemic started since I had basically all day to draw and would draw things inspired by games and shows that I tuned into. As I drew more, the more I developed an interest for art and respect for artists which motivated me even more as an artist.

ARTIST STATEMENT: This was inspired by a contest with the prompt of "charged up." From the start I wanted to draw a little robot because I like them. I came up with the band aspect because I have been really into shows and games that are band related recently, so I came up with the idea of a little robot getting charged up to play with their band.



WALT WHITMAN HIGH
SCHOOL

JESSICA ADAMS

Untitled

Charcoal

24" x 15"

\$100

ARTIST BIO: My name is Jessica Adams and I am currently going to school at Walt Whitman High School. Art is my passion and I hope to grow my art skills to the fullest. There is still a lot for me to learn, but I'm excited to learn new skills.

ARTIST STATEMENT: This piece is a flash light portrait but looking back at it, it holds more meaning. Times like these are rough and dark for artists, especially me. There is always a bright face in a dark present. You will have to push past the darkness and keep moving forward.



WALT WHITMAN HIGH
SCHOOL
JOSELINE CANALES LAZO

Forbidden Love

Acrylic on Canvas

22" x 35"

NFS

ARTIST BIO: My name is Joseline Canales Lazo and I am a senior at Walt Whitman High School. As an artist I am very inspired by those around me, my peers and teachers! They are who motivate me to make and create!

ARTIST STATEMENT: The message in my piece is about how love should be in a relationship, where both parties should reciprocate, tend to each other, be in balance with one another. But for this couple, unfortunately their love isn't possible because she's a goddess, a perfect angle when then man is only mere mortal who one day will face his end. Their love is beautiful but forbidden.



WALT WHITMAN HIGH
SCHOOL

SARAH DANIELS

Tranquility

Digital Photograph

16" x 20"

NFS

ARTIST BIO: My photography forte is definitely taking Candid shots. I mainly take photos of horses and people. Being able to capture people and animals being their most authentic self gives me joy.

ARTIST STATEMENT: I love watching my friends be themselves in the natural world. Their natural expressions are always so fun that I want to capture them. And their body language makes them uniquely themselves. In my photo Luke is just enjoying our school's field trip to Nissequogue state park. The weather was absolutely wonderful and he was just enjoying every second of it.



WALT WHITMAN HIGH
SCHOOL

GABBY FINACHIO

Felix's Painting

Copic Marker and Acrylic
12" x 13"

NFS

ARTIST BIO: My name is Gabby, and I'm a senior at Walt Whitman High School. I have had a strong appreciation for art my whole life, and I enjoy making art myself. I hope to pursue a career in the art industry, most likely as an animator or illustrator.

ARTIST STATEMENT: The character depicted in the piece is Felix, a human-fox hybrid. He's 15 years old, non-binary, and an artist. In this piece, he is working on a painting of his, contemplating what he should add to it next. However, the piece is designed to make it look as if Felix is looking "through" his painting and out at the viewer, to add another level of dimension to the piece. This is the first art piece I have made of Felix that is in color, which is significant to me as he is an original character of mine. I really feel this piece brings him to life, and showcases the vibrant colors and cartoonish aspects of his design.



WALT WHITMAN HIGH
SCHOOL

LOGAN NEEHAM

Logan Neeham Portrait
2022

NFS

ARTIST BIO: I have drawn since I was at least 4-years-old. After much persistence in developing an artistic identity, I now draw cartoons and create original stories. I strive to become part of the animation industry.

ARTIST STATEMENT: This piece is inspired by classical depictions of portraits throughout American History where the subject stares somewhat proudly at the viewer. I am specifically looking at the viewer with one hand on my chin to depict my curious and contemplative personality. The look of this piece is intentionally chalky in order to convey a sense of stylization where the drawing is not afraid to look like a drawing made of marks.



WALT WHITMAN HIGH
SCHOOL

CHRIS RAMIREZ

Pop

Digital Photograph

16" x 20"

NFS

ARTIST BIO: My name is Chris Ramirez, a senior at Walt Whitman High School and I take photographs to capture a scene that I think best encapsulates a moment stuck in time. Inspired by street photography and the natural elements of the earth, I set out to capture interesting moments for everyone to see.

ARTIST STATEMENT: I hope that your eyes carry you to see what I have intended to depict in my photographs. It could be a very simple meaning, but I want my viewers to appreciate the process in my mind and how I capture the image. My style of photography may not be considered the kind of work that could change the world in any form at the moment, but I want to capture fun and interesting photos for everyone to take a moment to stare at and get lost in for that moment in time.



WALT WHITMAN HIGH
SCHOOL

EMMA VANSANTVOORD

Dusty Track

Mixed Media on Paper

24" x 14" (unframed)

\$150

ARTIST BIO: I have always loved art ever since I was young I have been drawing and or painting. My family has cheered for me and praised me and I have not stopped since, what inspires me friends and my environment and experiences. I include a lot of trauma I have had into my art, using mostly dark colors or monotone colors to symbolize the blond places I once was in.

ARTIST STATEMENT: This art piece is drawing of S0urbr4inz on Instagram. I chose this influencer because she inspired me, her style which is a gothic/grunge one, really spoke to me. I love her personality and how she expresses herself, she seems so confident and carefree and I wanted to draw that. Another thing that inspired me to create this piece is contour lines and many purples, greens, and some blues and black. I traced the outline of my art onto three different colors of paper glued them all on each other to create a sort of shadow effect.



HUNTINGTON ARTS COUNCIL

PERFORMING ARTS EXHIBITION



HARBORFIELDS HIGH
SCHOOL

"Kyrie"

*Vocal ensemble with
accompaniment*

3:07 Performance Length

"Rather Be"

*Vocal ensemble with
accompaniment*

3:11 Performance Length

Lily Bair (12), Maeve Baron (11), Ainsley Batsford (10), Brown Brooke (10), Ava Cahn (12), Maeve Baron (11), Ainsley Batsford (10), Brown Brooke (10), Ava Cahn (12), Mark Carillion, Bella Chillemi (11), Noah Choi (12), Sam Coleman (12), Emma DiPrima (11), Mackenzie Doig (9), Meghan Duff (9), Olivia Duff (12), Alexandra Ebanks (12), Amelia Freiberger (10), Andrea Holohan (10), Jaxie Howlett (10), Lexi Huntington (12), Nicole Kerr (12), Justin Lowenhar (10), Paige Lusby (10), Caroline McGill (12), Leonard Meagher (10), Nolan Means (11), Michael Perz (11), Madelyn Quigley (12), Frank Randazzo (10), Carlie Rees (10), Stephanie Ries (12), Isabella Rodriguez (11), Juliana Sandkuhl (10), Robert Savaglio (11), Delilah Shapiro (10), Katherine Spahn (10), Max Vaughan (10), Jack Wilkens (11), Kaitlyn Wille (11), John Williams (12), Madelin Woodward (11), Samantha Zaffery (12)

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