

HIGH ARTS SHOWCASE XVIII

Visual Arts Exhibition

March 18 - April 9, 2022



HUNTINGTON ARTS COUNCIL
Brighter lives through art.



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JOURNEY Arts in Education Program

was established in 1985 by Chairperson Sandy Chapin, local area educators and in partnership with district administrators. JOURNEY integrates cultural arts into classroom curriculum encouraging an individualized experience and appreciation of cultural diversity through the arts.

HIGH ARTS SHOWCASE XVIII, Visual Arts Exhibition

is the Huntington Arts Council's annual student exhibit featuring the artwork of 11th and 12th grade students from the JOURNEY Program's partner schools.

Partner school districts for 2021-2022:

Cold Spring Harbor CSD

Commack UFSD

Harborfields CSD

Huntington UFSD

Kings Park CSD

Northport – East Northport UFSD

Plainview – Old Bethpage CSD

South Huntington UFSD

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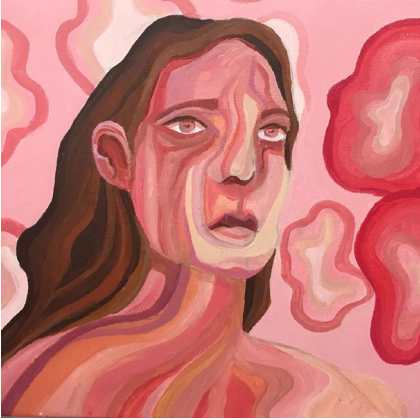
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COLD SPRING HARBOR
HIGH SCHOOL

ISABELLA AMBRIANO

GRADE 12

In My Mind

Acrylic on Canvas

16" x 20"

NFS

ARTIST BIO: Portraits inspire me as an artist. I love to paint the expressions of people and play with different colors and designs to illustrate their tones.

ARTIST STATEMENT: This piece is part of a collection of paintings I have made that focus on the theme of reflection. In this piece, a woman is thinking to herself, the abstract background being her mind. It is filled with abstract shapes that represent her thoughts. I want the viewer to wonder what she is thinking about and to feel at peace with their own thoughts as the woman in the painting is.



COLD SPRING HARBOR
HIGH SCHOOL

KAYLEIGH CORCORAN

GRADE 12

Sheep Showoff

Digital

11" x 17"

\$75

ARTIST BIO: I have been taking photos for about 4 years now. Photography has gifted me an outlet of self-expression. I enjoy photographing urban environments and nature, especially landscapes.

STATEMENT: My family's Irish heritage is something that I hold very close to my heart. When visiting Ireland, I traveled to the Wicklow Mountains, outside of Dublin. I came across numerous herds of sheep, but this specific herd intrigued me. The connection between these two sheep creates a tense and comedic moment.



COLD SPRING HARBOR
HIGH SCHOOL
JUSTIN PAPALEO

GRADE

Fish Underwater

Markers on Paper

16" x 20"

NFS

ARTIST BIO: I'm a high school senior in Cold Spring Harbor high school. I'm inspired by my surroundings and inspired by all the innocent things I've done as a child. I'm inspired by the world around me changing every day from a world of possibility to an impossible to comprehend wasteland, but even in a wasteland, there is light.

ARTIST STATEMENT: My Art represents the journey through adolescence and the ever-complicating world we live and grow in. I hope to show the simplicity of childhood but also the dark and light of adulthood. Growing up is a process that not only adds stress and anxiety but makes every day harder and harder to get up. This development also brings up new passions and reasons to get up. In this piece, this fish is a child in a small simple fishbowl but surrounded by a hugely diverse and complicated ocean.



COLD SPRING HARBOR
HIGH SCHOOL

AVA MARIE PATALIDIS

GRADE 12

Man in Hat

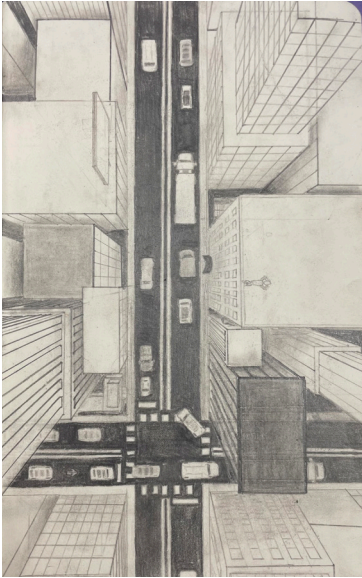
Oil on Canvas

18" x 24"

\$300

ARTIST BIO: Growing up in the U.S. Virgin Islands, on St. Croix, I was surrounded by beautiful scenery and local artists. When I was little, I would occasionally attend painting classes taught by Isabelle Picard. Besides the Caribbean, Parisian culture and life, I am currently inspired by sculpture, light, romanticism art, and the range of emotions capable of being expressed within art. As a senior in highschool, I am working on being accepted into an art school in Paris.

ARTIST STATEMENT: This was my second portrait painting from life. In it, I tried a new method of painting, starting with a complete grisaille underpainting as a base and then glazing colors on top. By limiting my focus, I could pay more attention to color because the value was already established. I used softer bristle brushes to apply the glazes which allowed my paints to have more subtle transitions between colors. I also began to think about the face in zones of color with the mid section of the nose and cheeks being more red because of an increased blood flow. The forehead leans more yellow and the chin leads towards green because it rolls away from the light source.



COLD SPRING HARBOR
HIGH SCHOOL

ANDREW PULTZ

GRADE 12

Skytop

Graphite on Paper

7" x 4.5"

NFS

ARTIST BIO: I am a senior at Cold Spring Harbor with a strong passion for art. Most of my pieces are inspired by advanced architecture. I plan to pursue a career in engineering so drawing structural pieces will hopefully carry on into my future.

ARTIST STATEMENT: In this piece, I really wanted to exaggerate the perspective of looking down on a city. I did this by trying to make what we normally see on the ground appear as small as I could make it. Some inspiration I had for the piece was through just personal experience & how I have seen similar images to this.



COLD SPRING HARBOR
HIGH SCHOOL

HANNA RICHMOND

GRADE 12

Tongue Tied

Charcoal on Bristol

12"x 8"

\$30

ARTIST BIO: My name is Hannah Richmond. I am an artist, a friend, a leader alongside other things. I am blessed to have been continuously exposed to art and different cultures from a young age. It is thanks to my peers and my unique upbringing that I feel encouraged to spread what I feel needs to be said through my work. (Not just socio-politically, but creatively and through channeled intuitive messages in which I receive daily.)

ARTIST STATEMENT: There are times we feel hopeless: controlled, trapped, hindered. As a blossoming teen, especially as a flourishing young woman, I find myself and sometimes those around me being controlled. Parroting what one feels should be said out of insecurity of their own opinion. This piece was illustrated to demonstrate that anyone who feels stuck, or controlled, that they are heard. They too are encouraged to break the "ties" that are controlling their words and actions.



COLD SPRING HARBOR
HIGH SCHOOL
SOPHIA WITKON

GRADE 11

Bloom

Ink

8" x 10"

NFS

ARTIST BIO: I want to be able to recreate what's in my mind.

ARTIST STATEMENT: This work I did in response to a challenge last October with a prompt. The inspiration was the prompt and the tone I wanted to give because of the upcoming Halloween. If I were to make up a message that this conveys, I'd say it represents nature overtaking humanity in the natural order.



COMMACK HIGH
SCHOOL

BRANDON BERKOFF

GRADE 11

Setting Crescent

Digital

20" x 24"

\$75

ARTIST BIO: My name is Brandon Berkoff and I'm an 11th grade student passionate about photography and astronomy. After purchasing my first telescope I found that a great way for me to express both of these passions was through astrophotography. For the past 3 years I have spent nearly every clear night that I get photographing near earth and deep space objects.

ARTIST STATEMENT: For my entire life I have been fascinated by the moon. I often find myself stopping and looking up at it when it is visible. Now that we are at a point where humanity will be returning to the moon for the first time in over fifty years, my interest in the moon has grown exponentially. I hope that my images of not only just the moon, but of everything that surrounds us in the universe can help inspire the next generation of students and get them passionate about our future on the moon.



COMMACK HIGH SCHOOL
MATTHEW CIROLA

GRADE 11

Neil Peart

Digital

16" x 20"

\$150

ARTIST BIO: I am inspired by videos and posts that I see on social media made by other artists. That content encourages me to attempt and experiment with different mediums.

ARTIST STATEMENT: I chose Neil Peart for my geometric portrait because music is very important to me and Rush is my favorite band. I listen to music whenever I can. It helps me work faster and it inspires me to create and put myself out there as an artist. Neil has always been a role model for me, so I was crushed when I found out that he had passed away in January of 2020. I wanted to create a memorial piece and this was the perfect opportunity. This artwork shows my appreciation of music as a whole, as a musician myself. Working on this forced me to look at the finer details of a pretty normal photo, which showed me just how much color there is in daily life.



COMMACK HIGH SCHOOL
ATHENA EFTHYMIOU

GRADE 11

Sisters

Acrylic on Canvas

16" x 14"

NFS

ARTIST BIO: In addition to art, I have many other diverse interests such as music, math, and film. What inspires me as an artist is when I see other artists utilizing their platform to portray strong messages and bring attention to important topics. I also find much of my inspiration in my Greek-Cypriot culture as well as my family.

ARTIST STATEMENT: My intention for this project was to capture the especially important relationship I have with my two sisters in a way that captures emotions as well. I decided to include masks since the pandemic is what allowed us to become very close. For the style of the painting, I was inspired by Brazilian street artist Eduardo Kobra. I loved the way his use of bright, eye-catching colors and shapes in his portraits made me feel so joyful. So, I decided to do the same. I chose bright, contrasting colors for the background to symbolize the explosion of emotions that I can feel when I am with my sisters. I also chose colors and shapes that I thought represented us to layer over our portraits, the same way Kobra does in his murals. I also made sure there were some imperfections to portray how we make mistakes and are not perfect.



COMMACK HIGH
SCHOOL

JULIANNA GEMBS

GRADE 11

Museum Scene

Digital

16" x 20"

\$100

ARTIST BIO: My experience with art has brought me many different directions and allowed me to try new things. Along with digital photography, I paint, draw, and have experimented with 3d art like sewing and clay sculpting. What inspires me most as an artist is the feeling that I can create something that only my mind can think of, and is uniquely my own. I enjoy the process of starting out with nothing in front of me and slowly making it into something meaningful.

ARTIST STATEMENT: My piece "Museum Scene" was inspired by a trip I had to the Museum of Modern Art. The original photo is of me looking at one of the paintings, and I wanted to create a scene that displayed how I was feeling then. I remembered how the music played a major role in my experience, and it impacted the way I looked at the art. This is why I decided to put a piano, played by detached hands, since the music didn't seem to come from a specific source. The light shining on me resembles how I was being surrounded by new ideas and perspectives from looking at all the different exhibits. Lastly, I replaced the artwork with a window because I realized how all of the art was inspired by the same world that I am in now, and I am always surrounded by art no matter where I am.



COMMACK HIGH
SCHOOL

AMELIA PAPPAS

GRADE 12

Checkmate

Acrylic Paint and Spray

Paint

36" x 36"

NFS

ARTIST BIO: I have been creating art my whole life. In all the places I have been and things I have done, art is always incorporated somehow which intrigues me. What inspires me as an artist is the non-stop discovery of new techniques and art styles, and even the discoveries through mistakes. I learn something new everyday when I am creating art.

ARTIST STATEMENT: The inspiration for my piece came from admiring the difference between photo-realistic art and cartoon art. While both of these types of techniques are very different, they are intriguing and amazing in their own ways. I brought them together into one large piece to contrast each other. The meaning behind my project has to do with following your dreams and sometimes a breach of rules is necessary in ways. New lessons and creations come from rebellious acts. The chess pieces represent the idea that life is a game that has rules, while the graffiti represents the breaking of rules. The graffiti is unique, beautiful, and also symbolizes how it shapes a person.



COMMACK HIGH
SCHOOL

ASHLEY ROSE

GRADE 12

Peaceful Night Smoking

Oil Paint

10" x 8.5" x 13"

NFS

ARTIST BIO: When creating a piece of artwork I always want there to be some personal connection, whether it be with the different small details I add or when arranging and coming up with a composition. This inspires me to continue doing art, without a personal connection I find it difficult to show certain emotions and being able to get the person viewing my artwork to understand what I am conveying is important.

ARTIST STATEMENT: Cultural tradition is something that I don't have a lot of in my family, so I focused on a tradition that was created randomly. This tradition is that me and my father go outside and talk about everything we can think of. Usually he smokes a cigar while we are outside, which is why I created the painting in a cigar box. The moon in the background was also an important of the composition because my father loves looking at the moon and stars.



HARBORFIELDS HIGH
SCHOOL

MARINA BAK

GRADE 12

Monarch Migration

Digital Collage

11" x 15"

NFS

ARTIST BIO: I have always been artistic. Recently, I have transitioned from a drawing and painting focus into a digital/graphic focus. I am the president of National Art Honor Society and enjoy helping the community artistically.

ARTIST STATEMENT: I created this collage digitally. I painted a self-portrait and butterflies separately. I then imported them into Photoshop. I continued with a warm color scheme. This piece is about the monarch butterfly migration. I was inspired by how the butterflies take a journey in order to adapt to the changing of seasons.



HARBORFIELDS HIGH
SCHOOL

LILY BIELAWSKI

GRADE 11

The Red Curtain

Colored Pencil

11" x 14"

NFS

ARTIST BIO: Lily Bielawski is a sixteen year old artist and a student at the Long Island High School for the Arts. She has been creating art since she was a young girl and continues to expand her artistic repertoire with the experimentation of different art forms and mediums. Lily is inspired by traditional and modern art, hoping to explore the techniques throughout her artistic career.

ARTIST STATEMENT: The Red Curtain is the first still life I've created, as well as my first real venture into the medium of colored pencils. During the process of this piece, I began to explore and understand how to use colored pencils and how to accurately create the correct shades and values needed to recreate the scene in front of me. This piece earned its name because the red curtain was the most taxing part of this as it contained very specific values that were difficult for me to replicate. I made this piece because I'm always excited to explore new mediums and art forms and I enjoy learning different techniques used during the artistic process. This project holds a special place in my heart as it is one of my favorite works and a piece of which I am extremely proud.



HARBORFIELDS HIGH
SCHOOL

ELLA DONNELLY

GRADE 11

Phoebe

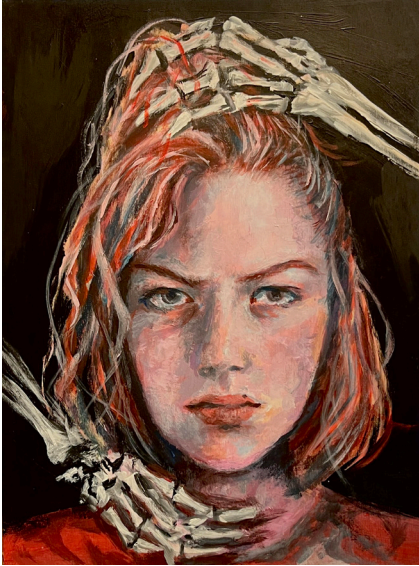
India Ink and Acrylic Paint

16" x 20"

NFS

ARTIST BIO: I am currently a junior at Harborfields High School. My favorite kind of art to create is realistic and detailed. Since I prefer to have control over the media that I use, pencil is typically my material of choice.

ARTIST STATEMENT: This illustration of my dog, Phoebe, forced me out of my comfort zone and was my first ever attempt using pen and ink. The greatest challenge for me was working with a material that I had less control of. I am happy with the outcome of the value and details of Phoebe's mouth. I feel that the composition accurately captures her goofy personality.



HARBORFIELDS HIGH
SCHOOL

ANNA PERZ

GRADE

REM

Acrylic on Canvas

16" x 20"

NFS

ARTIST BIO: "what inspires me..."

What inspired me to create are things that I can't fully understand. The idea of other dimensions, as well as the limitless possibilities of the mind are very intriguing to me, and the act of trying to understand them is what drives the imagination to create.

ARTIST STATEMENT: The inspiration behind this piece was to combine portraiture and the skeletal structure in an interesting way. I chose to portray my self-portrait framed by skeletal hands to represent the current focus of my work which is my unconscious mind and dreams.



HARBORFIELDS HIGH
SCHOOL

ARLEE PETERSON

GRADE

Human Transmutation

Digital

18" x 24"

\$100

ARTIST BIO: I'm Arlee and I'm a self-taught digital artist who's been drawing since 6th grade. I'm inspired to keep drawing when I can make things for people to enjoy.

ARTIST STATEMENT: This piece is the first of four, the opening for a story about human experiments escaping and saving one another from a city. This piece shows a child being fused and genetically modified with a bird to benefit the construction of a metal city. I was inspired by my love of the steampunk aesthetic and a comic idea I had in my head.



HARBORFIELDS HIGH
SCHOOL

CAITLIN REES

GRADE 12

The Way Up

Photograph

16" x 20"

\$100

ARTIST BIO: Caitlin has been involved in the arts for over 12 years whether it be through theatre, dance or photography. Her biggest inspiration for her art comes from her family and her feelings.

ARTIST STATEMENT: The message behind this piece of work stems from the idea of reaching to achieve your goals. While we literally see a man reaching towards his next "goal", what we many times look past is the mountain he has already climbed to get where he is. The concept is true in our daily lives because when we are trying to reach our goals, we often discredit ourselves for the hard work we have already done.



HARBORFIELDS HIGH
SCHOOL

AVA SPENCER

GRADE 12

Breaking Point

Photograph

16" x 20"

\$100

ARTIST BIO: As a young artist, I use my work to let out my inner thoughts and overlooked ideas. My photos are also intended to bring light to darker topics deemed taboo in our society.

ARTIST STATEMENT: My art does not carry one valid message and is subjective. The explosion of emotion on the model's face represents a cry for freedom or a cry for help. I chose to take these photos in the shower because that is where we allow our minds to wander, and we are in our most vulnerable state. My image alludes to the pressure of dealing with not just one societal issue but all of them. Lastly, I chose a male model because, societally, they are the ones who are expected to keep feelings shoved in.



HUNTINGTON HIGH
SCHOOL

ROMAN BOROVICA

GRADE 11

*New York is Comfortable,
Not Strange*

Digital

16" x 20"

\$50 (unframed)

ARTIST BIO: Me and my mom went on a trip to San Diego, California. I had my iPhone 5g with me at the time and started photographing pictures the ocean/ waves and seals laying the rocks. From this moment on I strive for my passion of photography and fell in love with it.

ARTIST STATEMENT: I woke up bright and early. My dad and I put our bikes on the car's roof racks and started our journey to NYC. We parked in Soho and let the adventure begin. I started shooting in Soho and around Little Italy. With our bikes there was endless possibility to capture this city's beauty. We headed to downtown Manhattan and we stopped at the FreedomTower and captured a beautiful shot. I continued to make my way to the Manhattan Bridge and captured yet another panorama photograph. I was filled with thrill and joy with my journey.



HUNTINGTON HIGH
SCHOOL

KATERINA DAMIANO

GRADE 11

Mortified

Video

4:41

NFS

ARTIST BIO: I've always been drawn to the stories of humanity that are represented in films. When I make short films, I try to include a wide variety of artistic shots and emotion that many characters portray. The process of creating a meaningful story through camera angles, lighting and dialogue inspires me in my creative journey.

ARTIST STATEMENT: "Mortified" is a short film that was inspired by the work of director, Tim Burton. Films such as "Beetlejuice" and "Edward Scissorhands" guided me in developing the film. I wanted to create a crude comedy with dark elements to show a contrast in characters and the story dynamic. I took inspiration from the lighting and filming techniques of Tim Burton. While writing my script for "Mortified", I considered how I could develop my characters as well as create a balance of grim visuals and comedy; all while keeping the timespan of the video concise. Experimenting with portraying reality but also including fantasy-like elements was part of what added to the tone of the film. Overall, the outcome of the video created a dark comedy along with dynamic characters and visuals.



HUNTINGTON HIGH
SCHOOL

FINLEY DUNN

GRADE 12

Zoning Out

Digital

16" x 20"

\$50 (unframed)

ARTIST BIO: Finley Dunn is a senior at Huntington High School, hoping to attend FIT in the fall to study journalism/ film & media.

ARTIST STATEMENT: "Zoning Out" is a piece created hoping to capture the teenage experience in a world of social media. Today's youth is extremely over-exposed to unrealistic expectations publicized by influencers and celebrities. Having insight into their lives, but only being shown the perfect parts, is unimaginably harmful to their young, impressionable audiences. As a society we need to re-evaluate our goals and who we look up to through social media.



HUNTINGTON HIGH
SCHOOL

AISY FRANCISOVICH

GRADE 11

Staring Back

Oil Painting on Canvas

18" x 24"

\$240

ARTIST BIO: For as long as I can remember, I have always loved making things. From hats to jewelry and printmaking, I've tried so many hobbies, but I found my passion in oil painting. I've been painting for three years now and would like to pursue it further in college.

ARTIST STATEMENT: In "Staring Back" I aimed to use portraiture to convey the uncertainty in identity that many teens face. The mirror allowed me to present human emotion while commenting on how critical we are of ourselves. Finding who you are and learning to express it is one of the hardest things to do and so I wanted to find a new way to express how lost can make one feel.



HUNTINGTON HIGH
SCHOOL

ARIA HANNAH

GRADE 11

Chained Up

Sewn Garment

60" x 16" x 14"

NFS

ARTIST BIO: As an artist, I am very inspired by history and how historical pieces are constructed. I like to use elements of historical fashion in my everyday life and in my sewing projects. I am very inspired by different time periods and how fashion changed over time.

ARTIST STATEMENT: I was very inspired by my love for historical fashion and corsetry while design-ing this dress. I love drafting my own patterns, so I decided to draft this dress pattern on a dress form. I decided to use chains in my project because I love to make jewelry and I wanted to incorporate that into my dress. I find that when I design clothes I try to construct pieces that would make someone feel confident in themselves, and I feel that this dress conveys that.

As I was draping the chains on my dress, I found that the dress was starting to look like a Greek goddess, so I decided to go with that and use a few charms to add to the image of a goddess.



HUNTINGTON HIGH
SCHOOL

ELLA NAIMA

GRADE 12

The Force of Peace

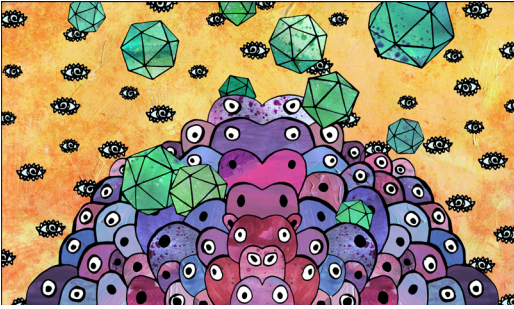
Metal Wire

14" x 12"

\$75

ARTIST BIO: My name is Ella Naima and I am a senior at Huntington High School. I find it difficult to answer the question, "what inspires you as an artist" because one answer could not possibly describe the way I look at the beauty of art in this world. I am inspired by everything that surrounds me: people, emotions, experiences, nature, and everything else beyond the imagination.

ARTIST STATEMENT: The literal translation of Bonsai is "tree in pot", but the Bonsai tree has a symbolic meaning that shows more than what you can see on the surface. It represents an order of thought: a sense of balance in nature, allowing for peace and harmony to flourish. I wanted to show how there is strength and power in peace and that it can be a foundation for growth. To demonstrate this, I used metal wire, as metal is a durable and strong material. I wanted the viewer to understand a strong feeling of balance and see the many layers needed to create this kind of balance. To show that, I built up each part of the tree using various wires twisted together in such a way that the viewer can't see where the bonsai tree branches begin or end.



HUNTINGTON HIGH
SCHOOL

EMMA WATERS

GRADE 11

Mind's Eye

Mixed Media / Digital

24.5" x 16.5"

\$50

ARTIST BIO: Emma is a junior at Huntington High School currently enrolled in Digital-Portfolio. She enjoys reading, particularly graphic novels, and has an interest in animation, both of which lend themselves as inspiration for her art. She has been learning digital arts for almost three years, taught by Kasmira Mohanty, her teacher whose work and mentorship heavily influences her work, and who helped shape who she is as an artist and person today. Her work was part of the Nightmare on Main exhibition at the Huntington Arts Council Gallery, the December 2021 issue of School Arts Magazine and on her parents' bedroom wall. She hopes to show more art and continue to grow as an artist.

ARTIST STATEMENT: *Mind's Eye* was inspired by Deborah Buck's *Waiting Room*. In Buck's own words, she aims to create "micro worlds in her paintings", a concept I wanted to achieve in my work. I want the viewer to feel as if they have stepped into a new and unexplored pocket of the universe. I was also drawn to Deborah Buck's work because of her abstract, graffiti like style. I used a technique called Paint and Pixels in honor her work. I began by creating free association doodles to see what common themes would emerge. I scanned in my drawings and using Photoshop, assembled a cohesive composition. Next, I focused on creating paint samples that I also scanned in and used to fill in the line work. I approached the paint swatches as little pieces of abstract art. I used acrylic paint like Buck, a paint I had never used before. I enjoyed playing with different color combinations, shapes, and texture. While Deborah Buck's work played into my interests, it also forced me to push myself, compelling me to abandon my need for perfection in favor of "making a mess". I assembled the final image as if it were a coloring book page, which I feel fits the playful look and atmosphere of my artwork.



KINGS PARK HIGH
SCHOOL

ALEXANDRA ALONGI

GRADE 12

Still Life

Acrylic on Canvas

16" x 20"

NFS

ARTIST BIO: My world revolves around art as my art revolves around the world. I have always watched the world in awe as I found myself replicating my life into art since I was six years old. The world is filled with beauty and it is only my duty to capture that beauty. I enjoy drawing realistic and I am studying art in college to become an illustrator. I believe art is a crucial part of life and should be encouraged to everyone because its impact is greatly underestimated as it will always one way or another touch someone's heart.

ARTISIT STATEMENT: My artwork "Still Life" is a realistic acrylic painting of a set of varying objects. Each object is different from one another, yet none of them are more profound than the others. Why should only the ones that are most pleasing to look at be in the light? All objects, no matter how different or unattractive, should be in the light. Despite varying looks, all of the objects are worthy of love. Just as all humans. No human should be hidden, everyone is worthy of the light.



KINGS PARK HIGH
SCHOOL

KATELYN ATTISON

GRADE 12

Headspace

Mixed Media

12" x 15"

NFS

ARTIST BIO: My name is Katelyn Attison and I am currently a senior at Kings Park High School. I am hoping to major in illustration when I graduate. I have also been a freelance artist since I was only 12 years old.

ARTIST STATEMENT: The artwork "Headspace" is a part of my concentration on mental health. In this case, representing narcissism. I was inspired to relate narcissistic people to the sun. Everything revolves around them, and all they can see in other people is their own vanity. The planets revolving around the "sun" have mirrors that always face her, to keep herself in check. In the story of my artwork, my idea of the narcissistic sun is that if she is taken out of her selfish trance, she could swallow the planets whole by her raging flames.



KINGS PARK HIGH
SCHOOL

JULIA MARZOCCA

GRADE 12

Blue Flower

Canti Crayon

18" x 24"

NFS

ARTIST STATEMENT: Growing up I always had a very creative family. One person who really inspires me is my aunt. She is very creative and always helped my art grow. All her artworks inspired me to get out of my comfort zone and try new mediums.

I started creating the blue flower in my school's art class. I sketched it out first. Then I began using blue and other colors to draw the flower. The color blue means freedom, and self expression. Flowers represent growth. I drew this flower to represent how my art has grown throughout the years. Now that I'm older I have more freedom not just in my art, but also in regular life. A lot of this growth is due to my art teachers, my aunt, and the experiences I had while making art. In a way this blue flower represents me and any other artists.



KINGS PARK HIGH
SCHOOL

ROSALIA ROSATO

GRADE 12

Hades and Persephone's

Kiss

Mixed Media

22.5" x 30"

NFS

ARTIST BIO: I've been creating artwork for as long as I can remember; I draw most of my inspiration from stories and storytelling, I enjoy visualizing them in my illustrations. I put a lot of energy and my focus on creating vibrant pieces with strong compositions to achieve this.

ARTIST STATEMENT: This piece was inspired by Gustav Klimt's *The Kiss*, I was drawn to this piece because of the emotion he was able to depict through his composition. I pulled my subject matter from Greek Mythology, using the myth of Persephone and Hades; I have a sort of fascination for mythology, but I especially wanted to illustrate them because of their contradicting titles. To translate this, I focused on giving them very different color palettes, so that despite the two of them coming together in the composition; they immediately stand out against each other due to the harsh shift of cool tones and warm tones between them.



KINGS PARK HIGH
SCHOOL

TYLER SALERNO

GRADE 11

Shatter

Mixed Media (Acrylic on
Masonite with glued glass
pieces)

20" x 24"

NFS

ARTIST BIO: My name is Tyler Salerno, and I am a junior at Kings Park High School. What inspires me as an artist are my own emotions, as well as the emotions of those around me. A great deal of my inspiration stems from mental illness and the human brain's response to trauma, whether that be my own experiences or others.

ARTIST STATEMENT: This piece is called "Shatter", and is about a disorder called obsessive compulsive disorder, more commonly referred to as OCD. This piece is about my own struggles with OCD, having been diagnosed with the disorder quite recently. It is meant to demonstrate how having OCD can make you feel like you're crazy, and like you can shatter at any moment because you never know how your brain is going to deceive you on a given day. The vase in the painting is meant to represent how while this is a very real and scary disorder, it is largely invisible and from the outside it may appear that nothing at all is wrong.



KINGS PARK HIGH
SCHOOL

IZZY SOTERA

GRADE 12

Death

Pen and Ink

17" x 14"

NFS

ARTIST BIO: My name is Izzy Sotera and I'm a senior at Kings Park High School. I started getting into art at a very young age and was encouraged by my family, as both of my parents went to art school. My mother is a professional photographer and my father is an artist, so I grew up in an environment that was very accepting of my passion for art.

ARTIST STATEMENT: This piece is inspired by my love for the supernatural and spirituality. It incorporates both of those aspects, with the tarot card and the grim reaper type character. I have always been fascinated by this, and practicing tarot is one of the things I do in my spare time, so creating art that shows this is a very therapeutic thing for me to do.



KINGS PARK HIGH
SCHOOL
ALEXANDRA ZLOTNIKOV
GRADE 11
Walkin on Sunshine
Oil on Canvas
20" x 18"

NFS

ARTIST BIO: I've been doing art ever since I could even hold a pencil, and it has been my reason for living ever since. There is not one specific influencer that inspires me to create art but, I can definitely say that my peers, my teachers, my family, as well as myself play a big role as my muse. Emotion especially is a crucial element for me, I feel I cannot create art unless there is a certain emotion that shines through.

ARTIST STATEMENT: My artwork, *Walkin on Sunshine* portrays the happiness one feels when something beautiful appears in their life. This man was always a cheery and bright person, who smiled at everyone, and I wanted to display this emotion. Although I did not know this man personally, I formed an emotional attachment to this painting as I created it. I tend to use a very bright palette to create a sense of joy and excitement in my artworks, although I like to switch it up a bit sometimes. I tend to use a constant palette of blues, reds, oranges, yellows, and purples. My choice in palette heavily relies on my emotional state or how I envision my subject. This specific color choice was chosen because I wanted to portray the feeling that this man was as bright as the sun, and that he was only just awakened as a living sunset. As well as music. Music has been a must for me ever since I was young, I would listen to my favorite songs every chance I got. My music choice heavily influenced my painting as well because my reason for calling this piece *Walkin on Sunshine* is because when I think of happiness I think of that song. I've always loved it ever since I was little, and it always brought a smile upon my face. Lastly, my biggest influence on my art is myself. My emotion and passion is largely portrayed through the way I create art. To have yourself as your own muse really shows a lot.



NORTHPORT HIGH
SCHOOL
NICHOLAS BENNETT

GRADE 12

Stressed in Color

Colored Pencils on

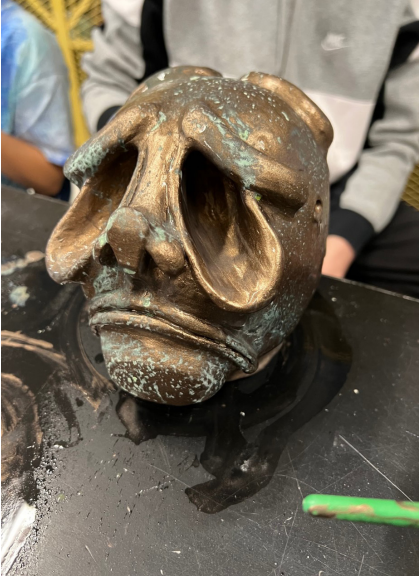
Canson Paper

25" x 16"

NFS

ARTIST BIO: I'm Nick, a senior attending my last year of Northport High school. I've always been really inspired by art, and it was my passion, but stopped sophomore and junior year, this year I have gotten back into it and can't wait to see what I can make next.

ARTIST STATEMENT: When creating this piece the goal was to draw a self-portrait that expresses an emotion in a photo-realistic style. At the time I was stressing out how to pose and what I wanted my piece to show. I wanted to show how stress is a realistic feeling to have. I also wanted to make my self-portrait be as real as the picture using the colored pencil with more pressure and top it off with some white highlight and to show every single detail to show off the imperfections everyone has.



NORTHPORT HIGH
SCHOOL
JOSEPH CASTELLAZZO

GRADE 12

Dichotomy

Clay

10"

NFS

ARTIST STATEMENT: My inspiration comes from the way people think and feel, along with the meaning we give things. I like to really take deep dives into why someone might feel a certain way. My piece *Dichotomy* reflects this by representing pride and envy. The two emotions are on the same head because everyone has moments of pride and envy and I wanted to represent that within one psyche. The name *Dichotomy* comes from the fact that I see envy and pride as opposites, too absorbed in yourself with pride and too focused on others with envy.



NORTHPORT HIGH
SCHOOL
SKYLA FABBRICANTE

GRADE 12

Within My Grip

Graphite

9" x 9"

NFS

ARTIST BIO: My Name is Skyla Fabbriante, I'm a senior in Northport High school and I took AP art and in IB art right now. I would love to become a teacher when I grow up and still have art in my life. I am a very closed off person when it comes to my personal life so even though it stresses me out sometimes, art is the only thing that lets me express my emotion without words.

ARTIST STATEMENT: This piece is about my personal experience with abandonment. When I was a few months old, I was found on a bus station by a police officer in central China. I was brought to an orphanage and then a year or two from that point I was transferred to a foster home. I was the child who was physically and emotionally broken that no one wanted. I made this piece to show the audience the innocence that was in my eyes when being let go and not knowing it.



NORTHPORT HIGH
SCHOOL
BENJAMIN HERBERT

GRADE 12

Vibrations

Charcoal and Oil

36" x 36"

\$1700

ARTIST BIO: I'm a senior at Northport High School who has taken a variety of art classes throughout the last four years. Art has always been my passion and in my work I try to capture movement and expression. Art is my way to explore complex conceptual ideas that can only be communicated through an artistic form.

ARTIST STATEMENT: My piece, *Vibrations* depicts a visual form of music. Like many other forms of art, the music captures a certain feeling felt by the artist. This feeling is then expressed through an artistic expression so it can be felt by others. Like the musicians translating feelings into notes and melodies, I look to translate those vibrations into a visual form. It is important to embody movement throughout the piece to represent the flow and gesture of each note. I abstract the musicians in the composition to represent their symbiotic relationship with their music. The washes of color within the piece bring life to the building as music can light up a silent room. Music, like visual arts, unites us as a species and leads us to develop different identities and cultures.



NORTHPORT HIGH
SCHOOL

ETHAN KOENIG

GRADE 12

Confined by Nature

6" x 4.5" x 4.5"

\$150

ARTIST BIO: I'm Ethan Koenig and I'm primarily a 3D modeler. With my art, I am inspired by pieces with a sense of emotion and atmosphere, and with my pieces I always work to push myself to the limit and try new techniques. And now, I have been working to try to push the limit on how much a resin printer can print and have been focusing on making 3D printed pieces.

ARTIST STATEMENT: With this piece, I was really trying to convey a sense of agony and struggle, while maintaining a sense of growth and movement. I feel that having some form of movement or organic shapes is something that helps me stand out in the 3D modeling and 3D printing scene because 3D modeling pieces tend to be very calculated and sharp. The sense of chaos and uneasiness which defines my style I have been drawn to, and this shows in this piece.



NORTHPORT HIGH
SCHOOL
ALEXANDRA SENIOR

GRADE 11

Who?

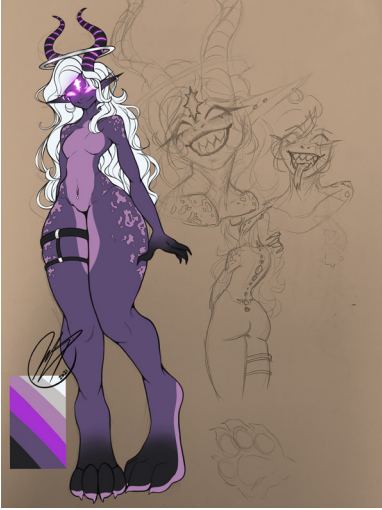
Graphite

9.25" x 14"

NFS

ARTIST BIO: I am a Junior at Northport High School, and have taken AP Art, and I am currently taking Fashion as well as IB Visual Arts. I often enjoy expressing my emotions and relatable issues through specifically color and shape within my art. I draw inspiration from things that I feel as well as those around me.

ARTIST STATEMENT: My intentions with this piece, titled "Who?", were to represent the warped self image created by influence of the media. The photos and expectations which we are constantly exposed to cause us to overanalyze our own features, leaving us in a state of confusion as to what we look like and how we are perceived. We question our every feature - whether or not it's socially deemed as beautiful, whether or not we can change it - and we let that influence our perception of ourselves. The use of graphite as opposed to color is purposeful, as uncertainty is often gray and hazy. As a teenager whose life is heavily influenced by the media, I was inspired by my own feelings as well as those around me.



NORTHPORT HIGH
SCHOOL

HOLLY TILTON

GRADE 12

Angel

Digital

16.5" x 12.5"

NFS

ARTIST BIO: I'm a senior in high school. I've always been very interested in art whether it's digital or traditional and I love to create my own characters with their own worlds.

ARTIST STATEMENT: My process for creating pieces starts with my personal emotions, and then making characters or scenarios based off of that feeling. With this piece however I decided to ask my friend for inspiration for a character they would like to see. I asked for a general description of what she would like and created this character based off the colors and attributes she listed. The next step in this process will be creating her backstory and giving her a bit of life.



POB JOHN F. KENNEDY
HIGH SCHOOL

ALEXIS BUKSBAUM

GRADE 11

The Extent of Imagination

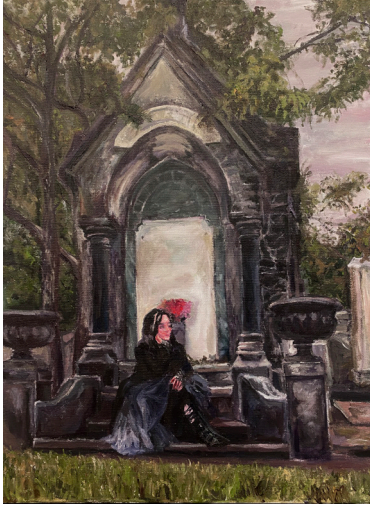
Digital Print

13" x 19"

\$75

ARTIST BIO: Photography is a way for me to escape reality and find peace in a more calm and imaginary setting. I have been taking photography classes for three years now and I have been happy with my overall progress.

ARTIST STATEMENT: This photograph communicates the extent of the imagination and how a click of a camera can turn into a whole story. People need a bit more magic in their life and this photo is a crystal ball, able to grant their wishes. The black and white image displays a sense of hopelessness and the magic ball displays a sense of much needed hope.



POB JOHN F. KENNEDY
HIGH SCHOOL

KIMBERLY CIULLA

GRADE 12

The Visitor

Acrylic

18" x 24"

NFS

ARTIST BIO: For, now, fourteen years, art has sustained its place in my heart and has become of unwavering importance in my life. Fourteen years of my seventeen-year-old life is a huge fraction, though it is to emphasize the sheer impact of my artistic journey. As an artist, I'm very driven by my own interests and further more, the emotional connections I make with them. These interests manifest primarily as artistic studies of the gothic, a genre which piques my feelings and symbolizes them in a sense which no other thing could.

ARTIST STATEMENT: The Visitor as an artwork of mine feels revolutionary within my own artistic development. I've employed the use of techniques I'd not been previously familiar with, taking strides to convey an experience which otherwise feels wordless. This was experimental; it's the portrayal of beauty both fresh and withered against each other, with the use of deliberate color scheme to bring out that contrast. A huge focus throughout this piece is the dullness of the cool colors used in conjunction with the more vivid pink of the person at the center, who is meant to be the focal point of the entire painting. Even amidst the more classic, dilapidated atmosphere of the setting there can be this exploration of liveliness and warmth, which is meant to describe my amazement upon standing before such a scene.



POB JOHN F. KENNEDY
HIGH SCHOOL
EMMA DONOHUE

GRADE 11

Penny and Me

Oil Pastel

16" x 20"

NFS

ARTIST BIO: I just like making art. I like the process, working with all the different materials, and then seeing the results. It's nice to know I am good at making art. It makes me happy to see other people enjoy what I do.

ARTIST STATEMENT: For this drawing I really wanted to make a portrait of me and my dog, Penny. I tried to blend the colors in oil pastel. Oil pastel is like painting, and its pretty easy to blend the colors. I also worked on trying to create a feeling of realism from my reference photograph. I worked a lot on my hoodie to make it feel like it was real and had folds in it. The dog's hair was so different from teh hoodie. It was fun making the texture.



POB JOHN F. KENNEDY
HIGH SCHOOL

CALISTA RODRIGUEZ

GRADE 12

Gluttony

Fabric, Faux Fur, Clay,

Paper Mache

Size 2

\$200

ARTIST BIO: My name is Calista Rodriguez. My art is inspired by Lady Gaga and Katy Perry because they are both known for their amazing talent and flamboyant sense of fashion. They're not afraid to look or act bizarre to grab everyone's attention and I want my fashion to have the same effect on people.

ARTIST STATEMENT: For my piece I was inspired by the seven deadly sins. These were a popular motif in medieval art and literature, and this continued as a concept through the centuries. The sins are all represented by an animal, object, and a specific color. The sin that I chose is Gluttony; the act of overreacting or over drinking. I want the person wearing my garment to look and feel as if they are overwhelmed with how much food they are surrounded by. I try to make my work intriguing and avant- garde. I'm meticulous and enjoy putting a lot of detail into all of my pieces, attracting people to take a closer look at the garments.



POB JOHN F. KENNEDY
HIGH SCHOOL
DEVYN ROSNER

GRADE 12

Like Mother Like Daughter

Digital

12" x 10"

NFS

ARTIST BIO: My name is Devyn Rosner and I am a senior at Plainview Old-Bethpage John F. Kennedy High School in Plainview, New York. I intend to study graphic design in college, and my biggest passions in life include art and dance. My artistic inspiration comes from the people, places, and activities I hold closest to my heart.

ARTIST STATEMENT: My piece was born from the idea of exploring the duality of dance, giving the viewer a peek into the daily life of a dancer and how it contrasts with the facade on the surface. I digitally painted with a Wacom tablet, aiming for a realistic style while still maintaining a blended, artistic texture. This piece connects to my lifelong love and passion for dance as I grew up as the daughter of the dance studio owner. The shoes depicted belong to my mom and one of her students.



POB JOHN F. KENNEDY
HIGH SCHOOL

ELIZABETH TSANG

GRADE 12

Christine

Digital Photograph

13" x 19"

\$75

ARTIST BIO: As a senior at Plainview-Old Bethpage John F. Kennedy High School, I love to take pride in my Asian-American heritage. My favorite concept to capture is ordinary life. I adore the idea of serendipity, happy accidents that happen spontaneously.

ARTIST STATEMENT: As we finished dinner, I noticed my great aunt look over at the check my grandmother was filling out. Her distressed look was something I wanted to capture. Editing the photo into black and white just seemed fitting. I chose to capture that moment because I know that the feeling of anxiety from my great aunt was perfectly showcased by the look on her face.



POB JOHN F. KENNEDY
HIGH SCHOOL
JENNIFER ZHU

GRADE 12

Ink Stone

Mixed Media (Procreate,
Calligraphy Brush, Ink
Stone, Character Stencil
Sheet)

12" x 16"

\$150

ARTIST BIO: Growing up in a family that values cultural practices as well as visiting relatives overseas has exposed me to many fascinating Chinese antiques and traditions. Digital art has allowed me to employ a realistic style to portray vivid colors and textures in meticulous detail. I was inspired to develop nuanced compositions showing the significance of traditional practices by examining and arranging the many cultural objects around my house.

ARTIST STATEMENT: For my artwork, I wanted to create a dynamic composition showcasing the traditional Chinese practice of calligraphy. Rather than just depicting the characters themselves, I aimed to capture the whole process surrounding this cultural art form. The ink stone, bamboo brush, and character practice paper are all intertwined, guiding the eye across different textures and components within the piece. Movement is portrayed through fluid reflections and ripples made as the brush dips into the black ink. Splashes of red and gold were incorporated as Chinese symbols of good fortune and prosperity, framed by complementary green tones to highlight the center of the piece.



WALT WHITMAN HIGH
SCHOOL

JESSICA ADAMS

GRADE 11

The Power of Women

Painting

18" x 24"

NFS

ARTIST BIO: My name is Jessica Adams and I am only a beginner artist. I've been drawing ever since I was little but just now am I only starting to understand colors, shading, etc. I mainly do digital art but I enjoy painting as well. I'm interested in all sorts of art and hoping to go to school and become a digital artist. I also hope to learn every art style there is and do art for the world to see!

ARTIST STATEMENT: This African woman portrays the power and unity of women. I chose to depict her faceless in order to symbolize all women and how we find our personal strength when we work together and ascend to new heights. Together we are unstoppable.



WALT WHITMAN HIGH
SCHOOL
**JOSELINE CANALES-
LAZO**

GRADE 11

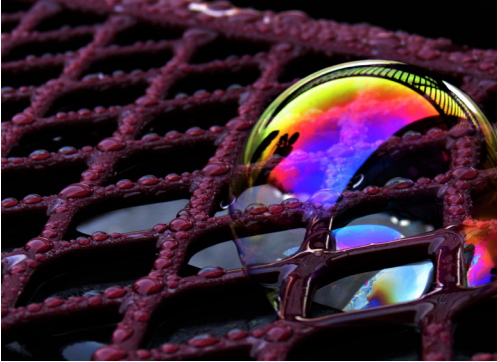
The Bees are Coming

Copic Markers on Paper
9" x 12"

NFS

ARTIST BIO: My name is Joseine Canales- Lazo. I attend Walt Whitman High School. I am in 11th Grade. I plan on attending an art college to pursue my dream of becoming an animator/ character designer.

ARTIST STATEMENT: This artwork belongs to a series I am creating for my AP Drawing portfolio. I have been experimenting with my use of perspective, figure drawing, scale, and colors to create dynamic illustrations that describe a world of fantasy and adventure.



WALT WHITMAN HIGH
SCHOOL

BRIANNA CONROY

GRADE

Into the Fantasy

Digital Photograph

19" x 25"

\$250

ARTIST BIO: Photography is my escape from the world. I can be as creative as I want, there's no rules or limitations to what I can do. I can show my emotion in any way I want in my photos. It is my way to express myself.

ARTIST STATEMENT: This photo entitled "Into the Fantasy", allowed me to communicate life today and how during the pandemic, we are stuck in a bubble. Looking through the reflections and layers within the depth of the bubble, I envision a rainbow showing there can be hope, promise and that everything will get better.



WALT WHITMAN HIGH
SCHOOL

JULIA CRAPANZANO

GRADE 11

*Warrior from Another
World*

Graphite on Paper

12" x 9"

NFS

ARTIST BIO: My name is Julia Crapanzano, I am a junior at Walt Whitman highschool and I am interested in pursuing a career in animation and character design.

ARTIST STATEMENT: This year I've been focused on developing an AP drawing portfolio. This piece reflects my investigation into character development and imaginary worlds. I enjoy storytelling through the creation of original characters, using drawing to develop my ideas.



WALT WHITMAN HIGH
SCHOOL

SARAH CRUZ

GRADE 11

In My Eyes

Charcoal on Paper

20" x 20"

NFS

ARTIST BIO: My name is Sarah Cruz and I'm a junior at Walt Whitman Highschool. I pursue art as a means of personal expression, and I use it as a creative tool for my ambitious concepts.

ARTIST STATEMENT: While creating my AP Portfolio this year, I've been focused on the relationship between art and the emotions of the viewer. More specifically, I center my artwork around feelings of nostalgia and intrigue, trying to find the balance in making a visually appealing piece that still retains its life and emotional depth.



WALT WHITMAN HIGH
SCHOOL

MICHAEL HARRISON

GRADE 12

Self Portrait

Graphite on Paper

10" x 13.25"

\$150 (unframed)

ARTIST STATEMENT: This self-portrait depicts me looking inwards during the pandemic when I was feeling isolated and alone. I spent the time finding my inner strength and looking inside myself. Then I realized going through such a traumatic experience like the pandemic, made me want to be mentally and physically stronger for my family members, especially when my father got the virus.



WALT WHITMAN HIGH
SCHOOL

OLIVIA MARTINEZ

GRADE 12

Cherries in Bowl

Colored Pencil

18" x 24"

NFS

ARTIST BIO: Art is about perspective; perspective is subjective and unique to all individuals. Growing up in an artist household and eventually becoming an artist myself, the perspective of every art piece tells a story of what the artist is trying to communicate to the viewer. Seeing the contrast of different art mediums, different stories being told, and different perspectives inspires me to create in order to give viewers the opportunity to see a piece of art from my perspective.

ARTIST STATEMENT: Far too often I take advantage of the small yet pleasant things in my life. I feel a pinch of guilt in my stomach occasionally for not being as grateful as I should be about waking up in bed every morning or being able to have clean drinking water, but my life continues as I go to school every week and live my life. Sometimes the simplest object or situations can bring you the joy you need to get through the day, even something as simple as a bowl of cherries. Originally I drew this piece as practice for realism, but as time moved forward I encouraged my gratitude and associated the piece with appreciating the little experiences throughout the day that makes life worth living. Although my art may not communicate this specific message to the audience, the piece was made as a reminder to me to be thankful for even the small blessings in my life that make me feel happier.



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213 Main Street, Huntington, NY 11743

631.271.8423

info@huntingtonarts.org

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