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HUNTINGTON ARTS COUNCIL

SUMMER 2020 (JUN-SEPT) • VOL XX • ISSUE 2

ARTS CULTURAL NEWS

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The Huntington Arts Council is a 501(c)(3) not for profit organization.

To include a bequest to the Huntington Arts Council in your will, add "I give to Huntington Arts Council, Inc., with offices at 213 Main St, Huntington, NY 11743, a general bequest of \$[amount] to be used for its exempt purposes."

Cover Art:
"Simple Pleasures"
by Kasmira Mohanty
For more information on the inspiration for the cover and Kasmira go to page 5.

From the Executive Director



MARC COURTAIDE
Executive Director
Huntington Arts Council

At the end of the Metropolitan Opera's Stay at Home Gala in April, Maestro Yannick Nézet-Séguin said: "Music and the arts cannot be silenced. We shall return." I echo those feelings. The world is a different place now, but the arts remain a great connector, healer and inspirer. Creative people come up with creative solutions. I am gratified that so many of our artist members and LI arts organizations are responding with new innovations and an overwhelming ability to create and share their art as we all find

our way through these times.

In this Summer of Hope, our normal plans have not been viable. We are continuing to adapt and rethink to appropriately and successfully continue to offer services to the Long Island community. We had a fantastic 42 evening Summer Arts Festival planned with a lineup of performers across all genres. It is so unfortunate that we are unable to bring these to you. This summer would have been the 55th anniversary of the festival, and the decision to cancel was painful. We thank our partners at the Town of Huntington for all of their assistance and patience through an ever changing planning process. Please check our website often; we hope we are able to bring you some live performances, on a scaled back basis for limited audiences. So much is out of our hands, but our vision remains strong.

Our other programming continues though original plans have been modified and morphed as needed. We are gearing up for our 2021 Grants for the Arts, hopeful that the projects that enrich our community continue to shape our

artistic landscape. Plans for the CTLE Cultural Arts Workshops for Teachers are in place for the fall. These workshops are opportunities for teachers to expand knowledge and gain valuable teaching ideas and techniques through cultural arts programs. Our gallery is adapting to continue to present the excellent works from our community. We have showcased our artists using many virtual techniques, including our website and an increased social media presence.

The staff and board of HAC have been working tirelessly to evaluate all possible scenarios for the future of our 2020 programs. Working in close communication with our government partners, we continue to keep the health and safety of our artists, staff and patrons as the primary factor in all of our planning. I look forward to the time when we will be able to meet in person and share our artistic visions. In the interim, stay safe, be well and be creative.

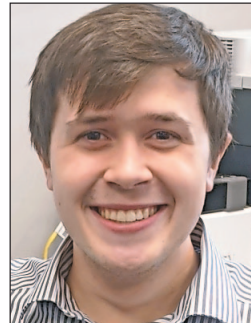
MARC COURTAIDE
Executive Director, Huntington Arts Council

Welcome to HAC

We would like to welcome two new members to the HAC team, Sarah McCann and Steven Prestia.



Sarah McCann is an experienced educator with a passion for arts organizations. She holds both a BFA in Fashion and MA in Business Design and Arts Leadership from Savannah College of Art and Design. Sarah will be assuming the position of Business Manager from Kieran Johnson who moves into the newly created position of Director of Community Partnerships and Development. After four and a half years of teaching fashion and working with the Art School at The Contemporary Austin, Sarah is thrilled to join the team at HAC.



Steven joins us as Grants for the Arts Assistant working directly with Emily Dowd, Grants for the Arts Coordinator on all projects associated with NYSCA LI Decentralization regrant program. Steven is a Senior Arts management BFA/ MBA major, general arts concentration at LIU Post and a recent Huntington Arts Council intern. Steven is also a stand-up comedian and has performed at various venues across Long Island and New York City and will be an upcoming panelist for our "Arts and Words" segment of the "Conversations in the Arts" series.

Whitman@2020

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From the Supervisor



CHAD A. LUPINACCI
Supervisor Town of Huntington

Dear Friends,

Welcome to our "Summer of Hope" where it is our great desire to get back to doing what the Town of Huntington does best: support each other, indulge in our creative side, and support our artists, while we work together to get life back to normal.

Though this summer will be different from summers past, we look forward to celebrating the 55th year of the Summer Concert Series at the Chapin Rainbow Stage in Heckscher Park, which will feature dance, sing-alongs, and other local acts. Please be on the look-out for the program's schedule which will appear on the Huntington Arts Council's website (www.huntingtonarts.org) and will be continuously updated based on recommended guidelines.

We are actively working on continuing another cultural program, our much-loved free "Movies on the Lawn" series. A

complete listing of the dates, locations, and scheduled movies can be found in this newspaper or by calling 631-351-3112.

Be sure to make your way to Heckscher Museum, one of the great gems here in Town for their summer offerings. Check the listings in this newspaper or visit www.Heckscher.org for more information.

For additional listings of diverse cultural opportunities throughout the Town, browse the pages of this newspaper as we roar back to life during our "Summer of Hope".

Sincerely,

Chad A. Lupinacci

CHAD A. LUPINACCI
Supervisor, Town of Huntington

Huntington Town Council



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Two Supporters of the Arts



From left: HAC ED Marc Courtade, Maria Loreta Celitan, Maxine Jurow (seated), Sandy Chapin, Town Supervisor Chad A. Lupinacci, Nancy Richner, HAC Board VP Beth Levinatha

Our good friend artist and educator Maxine Jurow passed away on March 28, 2020 at the age of 86. Maxine was a longtime supporter of HAC, whether it was being a juror for an exhibition or participating in the Small Group Invitational show titled Landscapes: Home and Afar. The Huntington Arts Council was honored to recognize Maxine's contributions to the arts in the

spring of 2019 when we presented her with the Harry & Sandy Chapin Legacy Award at our annual benefit.

Maxine earned a BFA and a Master's Degree in Painting and Education, both from LIU, CW Post Campus. Her professional life included teaching art at John Glenn High School followed by twenty years as the Director of Literacy Volunteers of Suffolk County.

Maxine was an intuitive painter. The abstract landscapes she painted had been inspired by her travels and her home of Long Island. Throughout her career Maxine had shown extensively in the tri-state area, including a solo show at Heckscher Museum. She received

numerous awards, as well as recognition by Long Island Pulse Magazine as part of the 2009 Annual Artist VIP List.

Maxine will be greatly missed and our best wishes go out to her family and friends.



Pauline Gore Emmert, an active artist and supporter of the arts, particularly in the Huntington, and Cold Spring Harbor areas, passed away on

April 3, 2020. Pauline was locally known for landscapes of Lloyd Harbor, and of the Great Oak. Her piece "Reflections II, Lloyd Harbor" is now on display at the Cold Spring Harbor Library. Pauline's work is also in the Mobile Alabama Museums of Art, The Heckscher Museum, the Samoan Art Museum in Pago-Pago, the Mississippi Museum of Art, corporate and private collections as well as Long Island Landscape Painting; Volume II, the Twentieth Century by Ronald Pisano.

Originally from Mississippi Pauline graduated Magna cum Laude with a Bachelor of Arts degree in art education. Having traveled the world with her husband, she achieved her lifelong dream of being an artist. Her family has requested that donations made in her name be accepted at the Huntington Arts Council, 213 Main St., Huntington, NY 11743. Questions can be directed to Kieran Johnson at Development@huntingtonarts.org. We thank the Emmert family for their generosity and send our sincere condolences.

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Kieran Johnson, Director of Community Partnerships and Development at development@huntingtonarts.org

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Captree Island, NY 11702-4601
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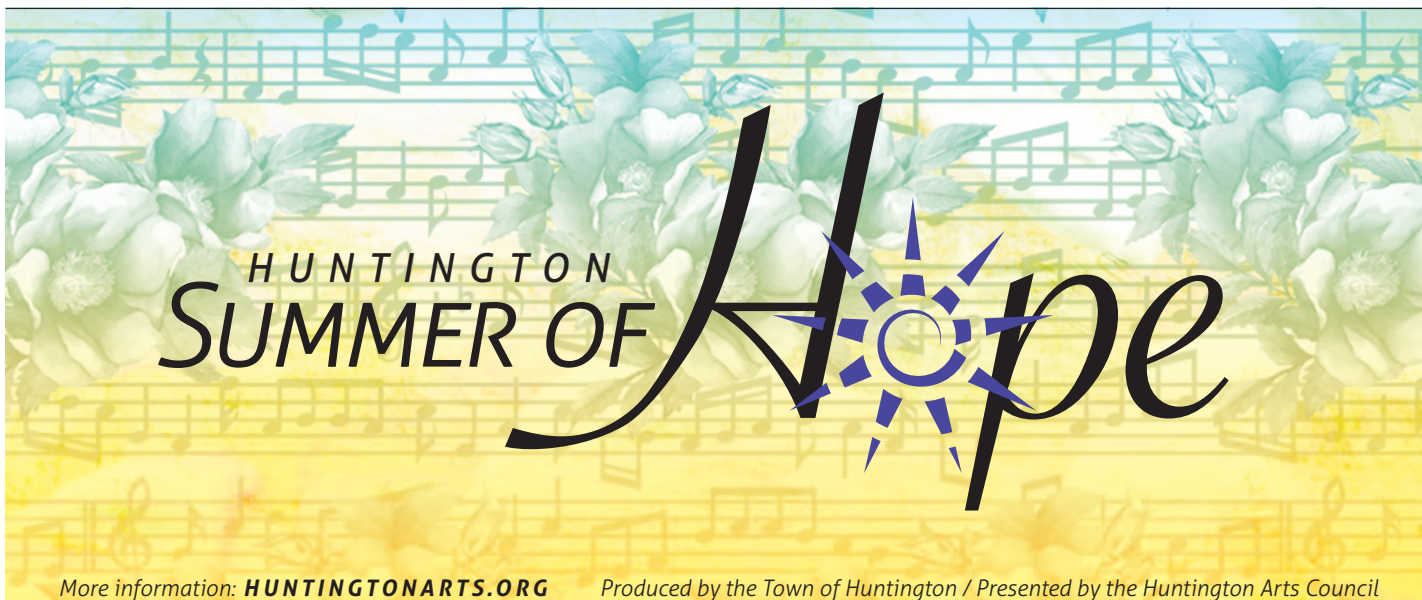
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We bring you the Huntington "Summer of Hope" – a series of performances celebrating the rejuvenating power of the arts, resilience of the community, and recognition of the heroic efforts of all those on the front lines during these challenging times.

The Town of Huntington made the prudent decision to NOT move forward with the 2020 Huntington Summer Arts Festival as planned. With great anticipation and enthusiasm we had been looking forward to celebrating the 55th year of this cherished fixture of Huntington's summer season. Working closely with the Town and reimagining this year's event with the

same level of passion, we are developing the "Summer of Hope", a reset plan for scaled-down live performances with limited capacity at the Chapin Rainbow Stage. Although we don't know exactly who the artists will be yet, or when they'll perform, we've heard from many who are chomping at the bit and would love to entertain you. Some shows may be combined with live streaming to allow for wider viewing by a larger audience; some may originate from empty studios or assembly halls, living rooms or wherever musicians, dancers and singer/songwriters create. Regardless, our intention is to

provide the community with a whole new creation of a celebratory event that keeps everyone safe by following the appropriate guidelines. "Summer of Hope" concerts will likely not begin until late July or early August. Follow us on our website (www.huntingtonarts.com) and social media for all new schedules and updates.

Planning and staging the HSAF is a huge undertaking in normal times and there would have been much to celebrate at this year's 55th Festival. With its eclectic roster of regional, national and international artists and ensembles, we had booked concerts themed to important

events – recognition of Women's rights and the 100th Anniversary of the 19th Amendment; the 75th anniversaries of the Huntington Community Band and the end of WWII; Beethoven's 250th Birthday; Stephen Sondheim's 90th Birthday. We will move forward and enjoy this "Summer of Hope" and pick up where we left off next year with a summer long Festival that has become the premier free-admission summer performance series in the region and has helped make Huntington the Arts Capital of Long Island.

Now, in this "Summer of Hope", is the time and place where the arts are more important than ever because of their ability to connect us; to lift our spirits and to enrich our lives in collective celebration of the human spirit. We are determined to meet this new challenge and to fulfill our mission as a vital arts organization. We hope you will join us on this improvisational journey, and hope you will support us and continue to be an important part of our community.

We thank the Town Supervisor & the Town Council for their commitment and support; a special shout-out to the Departments of Parks & Rec., Gen. Svces., and Public Safety for their efforts and cooperation. We also thank the County of Suffolk and the New York State Council on the Arts (NYSCA) for their continued support.

About the Cover

HAC gave our member artists the exclusive opportunity to create artwork for the cover of the Summer issue of the Arts Cultural News inspired by the Huntington Summer Arts Festival. This year's featured work is by member artist, educator and longtime supporter of the Huntington Arts Council, Kasmira Mohanty.



Not knowing at the time she submitted this piece that the festival would be reimagined as the "Summer of Hope", Kasmira's work titled "Summer Pleasures"

happens to reflect this new sentiment perfectly. "Created as a "physical" manifestation of the Huntington Summer Arts Festival", the icons shown below are how Kasmira "connected the main tenets of the festival to the artwork". The imagery is uplifting and joyful, reflecting the heart of summers in Huntington. Kasmira incorporated a customized 55th Anniversary logo, dancers in the fabric of the dress, a music note ice cream, paint brushes in the pocket representing the Heckscher Museum, geese that are found in the park, and a background of camellia flowers which are native to Long Island.

Kasmira has a BFA, and a Master's in Education. She is an exhibiting, installation, commercial, award-winning artist. Kasmira has exhibited in Croatia and Los Angeles as well as closer to home at The Provincetown Art Museum, Huntington Arts Council, Southampton Arts Center and the Heckscher Museum of Art. She has a twenty-year career as a prominent digital-arts educator, is a contributing editor and writer for School Arts Magazine, and executive board member for SCALA. To learn more about Kasmira, go to kasmiramohanty.com



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Our 2020 Annual Benefit Honorees

Asia Lee

Asia Lee is a well-respected artist, entrepreneur, philanthropist and marketing professional. Asia's artwork is owned and displayed by collectors, museums and galleries nationally and internationally. Best known for her ability to capture a rare moment of nature and extraordinary beauty of everyday life, Asia's large-scale fine art photography has a powerful emotional impact. Asia dedicates her time and talent to a wide array of charitable causes. She is committed to providing the highest-level work for the communities, organizations and individuals she serves. Asia provides inspiration for all.

The Huntington Community Band

The Huntington Community Band, now celebrating its 75th Anniversary, was originally composed of returning veterans, music educators and members of the community. A popular mainstay of the Huntington Summer Arts Festival, the band continues to provide the best of concert band music to the area. Since its inception the HCB has had several notable directors. In 2004, the baton was entrusted to Thomas N. Gellert a member of the band since the 1970s. As the HCB celebrates their 75th Anniversary, Gellert continues many of the bands traditions

along with his own musical ideas.

KEVIN F. HARRINGTON

Kevin Harrington, Producer/Director of Plaza Theatrical Productions, has been producing and directing musicals for over 35 years! As a graduate student at New York University, he studied with such notable theatre veterans as Agnes DeMille, Marni Nixon, and Larry Fuller. Sponsored by the League of American Theatres, Harrington was selected to participate in the Commercial Theatre Institute's certification program. An associate member of the Society of Stage Directors and Choreographers, he has directed over 250 musicals and since 1985 has presented over 65 musicals for the Huntington Summer Arts Festival.

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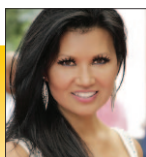


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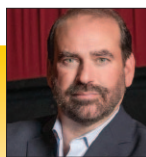
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Arts and Humanitarian Award

THE HUNTINGTON COMMUNITY BAND



Harry & Sandy Chapin
Legacy Award

KEVIN F. HARRINGTON



Harry & Sandy Chapin
Legacy Award

For more information, tickets,
and sponsorship opportunities
go to huntingtonarts.org

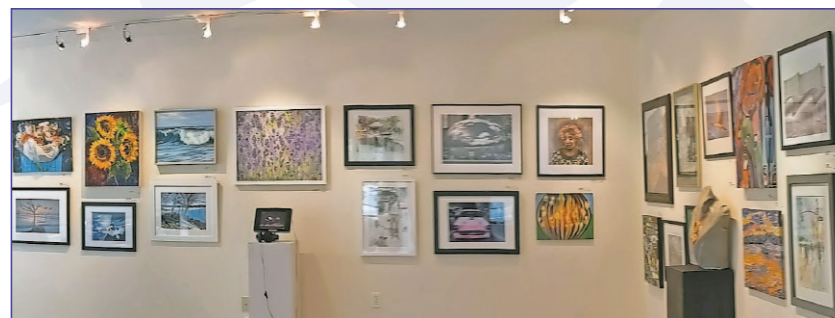


HUNTINGTON ARTS COUNCIL



HUNTINGTON ARTS COUNCIL

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Would you like to be a volunteer? HAC could use your help as a gallery sitter on weekends or with office support during business hours. Go to huntingtonarts.org for the volunteer application.

Questions, please contact: Kieran Johnson at development@huntingtonarts.org



"Threesome" by Caryn Coville

Member News

Irene Clark was one of four artists chosen to paint "Helianthus Elephanthus", a four foot outdoor sculpture for the DC Commission on the Arts and Humanities' DC Creates! Public Art Program. The piece was auctioned to benefit arts education and provide grants. Learn more at locatepublicartarchive.org/art/helianthus-elephanthus.

Karen Kirshner's artwork was showcased in the Guild Hall Museum's "Members Exhibition", the Art League of Long Island's "The BIG Picture", The White Room Gallery's "All the Places We Go", and the Southampton Arts Center's "SAC Community Art Share". Karen's painting "Boogie Woogie", is on virtual display for The National League of American Pen Women's "50th Biennial Art Show". Kirshner was highlighted as one of the Art League of Long Island's "Count Me In" Artist of the Day for donating an original work whose proceeds benefited ALLI during the COVID-19 crisis.

Caryn Coville was awarded the Colored Pencil Society of America CPX Five Year Merit Award and a Merit Award in the Art Room Gallery's online exhibition "Landscapes" for her colored pencil painting, "Garden at Lake Tekapo". At the American Artists Professional League 91st Grand National Exhibition, she was awarded the Blick Art Materials Award for her colored pencil painting, "Threesome". Two of Coville's paintings will also be exhibited at Mills Pond Gallery in Smithtown, NY, in the "Hand Drawn" show through June 26.

Charis J. Carmichael Braun was asked to be a panelist for two gallery art talks that are now virtual. One talk was for Abend Gallery and its "Artists Off Grid Exhibi-

tion" the other for H&R Studio's "The Male Nude". View both art talks at charisj-carmichaelbraun.com.

The Board of Directors of New York Dance Theatre, Inc., and the **Ohman School of Ballet** recently announced a new artistic director, New York City Ballet principal dancer Ask la Cour. La Cour has been part of the Royal Danish Ballet and the New York City Ballet. As artistic director, La Cour will continue the standards of excellence for instruction handed down by NYC Ballet founder George Balanchine and former NYC Ballet soloist Frank Ohman, who started the company and school 40 years ago.

Two staffers at the **Suffolk County Vanderbilt Museum** shared poems and springtime photos of the Vanderbilt estate to bring smiles to their quarantined colleagues. Ed Clampitt, a member of the museum's security staff, challenged volunteer tour guide Ellen Mason to write poems based on photos he took. The pictures and poems were emailed to the Vanderbilt's staff and Board of Trustees.

Howard Pohl's photographs, "Little House on the Prairie" and "Sarah Revealed", were selected for the "Wide Open 11" exhibition at the Brooklyn Waterfront Artists Coalition, online through June 21. Pohl's photo "Nighttime at the First United Methodist Church Port Jefferson" was selected for the "Captivating Architecture" exhibition, showing through July 7 at the Long Island Photo Gallery in Islip. His photo "Renaissance Woman" is part of the "Light Sensitive" exhibition at Art Intersection in Gilbert, AZ, from June 27 to August 8.

New Members

NEW ARTISTS MEMBERS

Gaetana Zanzonico
Andrea Fortunoff
Tracy Tekverk
Marvin Schild
Beth Laxer-Limmer
Marie Winn
Christine Carbone
Jennifer Avallone
Irene Clark
David Schram
Tina Anthony
Richard Mazler
Lorraine Manzo Angeletti
Eli Rabe
Helene Nagel
Charis J. Carmichael Braun
Naomi Diracles
John Micheals
Alan Glasser
Andrea Rhude
Kelly Schulte-Smith
Regina Halliday
Barbara Kent
Karen Davis
Roxana Gheorghe
Janice Buckner
Warren Jacobson
Brianna Jacobs

NEW BUSINESS MEMBERSHIPS

Holst & Associates

NEW FAMILY MEMBERSHIPS

Eva Ash
David Palmer
Lori Scarlatos

NEW INDIVIDUAL MEMBERSHIPS

Sarah Brewster
Nick Ramer
Phill Lofaso

NEW SENIOR MEMBERSHIPS

Bernadette Doherty
Terry Finch
Diane Godlewski
Michael Heitler, MD
Celeste Mauro
Linda Sardone
Deborah Seltzer
Timothy Shanley
Linda Skidmore
Dorothy Thumm

For more information on membership, go to huntingtonarts.org or contact development@huntingtonarts.org, 631-271-8423

An Artists Interpretation

We have all been affected by the pandemic and its impact on our families, friends and the community. Many of our artist members utilized this time to reflect and process what was happening around the world through their art. We wanted to share with you "Invasion" a series of 3

panels (using the Nuno Felting technique) created by Oksana Danziger. Oksana is a member artist, DEC recipient, and a visiting artist educator conducting workshops in schools as part of our JOURNEY Arts in Education program.



"Invasion" by Oksana Danziger

Breakthrough (panel # 1) - orange pulsating opening - a break in our normal lives - news from around the world so unexpected - something we don't understand and fear. The breakthrough separates us from each other, but it also gives us the possibilities to come together in different ways, helping others and interacting on the internet.

Fire (panel # 2) - then comes the scariest part - hospitals overwhelmed, many people in pain, physical and mental pain - red, orange pulsating colors interlocking forming shapes of lungs - lungs on fire!

Diffusion (panel # 3) - infection continues to spread - orange and red colors become

mixed up with ground color - it has become part our lives - but people can't live in fear all their lives - they slowly adjust to this new reality

In retrospect - like everything really bad that comes into our lives, we are scared, but when bad things happen people adjust, leading to new forms of communications and relationships - the world is changing - we adapt and find our place in it. Oksana Danziger.

For more information on Oksana and to view her wider range of work go to oksana-danzigerstudio.com

Gallery Events Exhibitions

Members Showcase June 5th – June 27th, 2020

Members Showcase is our exclusive exhibit featuring the work of HAC artist members. This year's show highlights the work of: Tina Anthony, Cynthia Appold, Jennifer Avallone, Ron Becker, Holly Black, Lisa L. Cangemi, Christine Carbone aka Seashellspells, Fernando Carpaneda, Elizabeth Cassidy, Irene Clark, Jean Cohn, Caryn Coville, Karen Davis, Naomi Diracles, Patty Eljaiek, Clemente Ettrick, Jim Finlayson, Andrea Fortunoff, Ivan Frisch, Roxana Gheorghe, Regina Halliday, Margaret Henning, Suzanne Hill, Gerry Hirschstein, Patricia Hodder, Warren Jacobson, David Jaycox, Jr., Barbara Giarratano Kent, Karen L. Kirshner, Beth Laxer-Limmer, Allison Mack, Jeanette Martone, Kristen Memoli, Kasmira Mohanty, Thais Osorio, Howard Pohl, Vivien Pollack, Lori Scarlatos, Marvin Schild, Toxic/Nature Studios, Ted Scholl, David Schram, Patty Schwarz, Hillary Serota Needle, Meryl Shapiro, Sally Shore, Joan Sicignano, Susan Sterber, Angela Stratton, Stanley Teich, Anne Thompson, Pamela Waldroup, Joan Weiss, Jason Williams, Marie Winn, Constance Sloggatt Wolf, Stephen Wyler, Gaetana Zanzonico



Joy by Andrea Fortunoff

Call to Artists

Essential
Submissions accepted on a rolling basis
until capacity is reached or June 22, 2020
Non-Juried Exhibition
July 3rd – August 8th, 2020



Doctors, nurses and hospital support staff. Educators and school administrators. MTA maintenance workers, train conductors and bus drivers. Grocery store, local eatery and food delivery employees. Government workers who process applications for benefits. Utility workers keeping electricity and water running. Police departments, Fire stations, EMS and other civil servants and volunteers. Zoom, Google Meet, and Facetime happy hours. Families dropping food and PPE to elderly relatives. Drive-by celebrations to make sure someone knows they are not alone or forgotten.

What is Essential during this time we are in?

Essential will be a non-juried exhibition of works based on artists' interpretation of what essential means during the current Covid19 pandemic. *Artworks will be reviewed on a rolling basis for this exhibition until spots are filled. Acceptances will be on a first come first served basis and a hanging fee will be required at that time. To enter go to huntingtonarts.org

*The Huntington Arts Council reserves the right to deny artwork submitted deemed not in the spirit of this exhibition.

On the Block Art Auction August 14th – August 28th, 2020 Final Bids August 28th, 2020

On the Block, Art Auction will include the work of notable artists representing a diverse selection of artistic genres and is being held for the general public. Outstanding pieces, donated by mid to late career artists will be featured. Bidding concludes August 28th at 8pm when the winning bids will be announced.

Proceeds from this event support the Huntington Arts Council and diverse variety of arts programs we provide to the community.



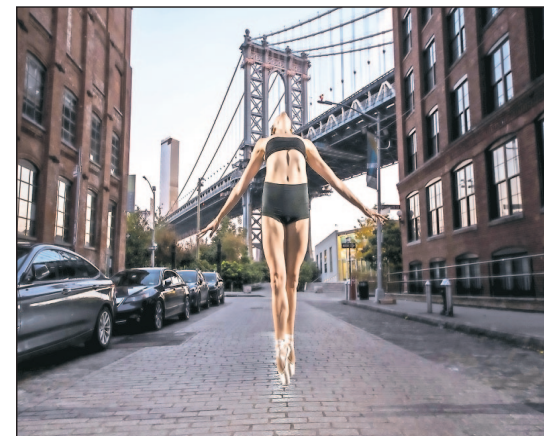
Invitational – Small Group Show Christophe Lima, Scott Ross and Kristen Tinari September 4th – October 10th, 2020

Christophe Lima uses a psychological theorem developed by Carl Jung called Shadow Work to examine the dark side of identity, humanity, femininity, and her environment. Her work is always gritty, honest, and emotionally driven. She understands that to live fully, to be full, we must, at times, gaze into the abyss. Christophe earned her BFA with Honors in 2006 from The Fashion Institute of Technology. She shows work in the New York/Long Island area.



The Eve of Your Labors by Christophe Lima

Scott Ross is a self-taught photographer, self-employed portrait and event photographer since 1975. His subject matter focuses on the female form.



The Ascending Woman by Scott Ross

Kristen Tinari always had a strong interest for color and discovery of her physical surroundings. Throughout her studies towards her Bachelors Degree in Fine Arts at the University of Delaware, she worked with a variety of mixed medias and explored the physical application of paint. A specific project, the macro vs. micro sparked Kristen's initial interest in the cellular form and the research behind it. Intrigued by this topic, specifically autoimmune diseases she explores it in various forms of painting. Kristen's work has been in group exhibitions in Wilmington, Philadelphia, Brooklyn, and Long Island. She was the recipient of the Lynn Sharp Award at the University of Delaware in 2013.



Corpuscle Resolution by Kristen Tinari

Gallery Events Exhibitions

Call to Artists

Student Artists
Grades 6-12
Entry Deadline
September 14th, 2020
Nightmare on Main Street
Juror Raquel Skellington
October 16th, 2020 –
November 7th, 2020

"Halloween is everybody's favorite time in a year to experience new things and get out of their comfort zones. It's one of the greatest times for creative inspiration, the changing of the seasons, the spooky atmosphere, bring to life some of our greatest creative endeavors. October 31st is the day where everybody can embody their favorite hero or their greatest fear."



Orc by Raquel Skellington

"Paper and pen, paints and brushes, or costume and makeup, what method will you choose to bring your greatest creative idea to life?" Juror Raquel Skellington.

Juror Raquel Skellington is an Alternative Performance Artist and Graphic Designer from New York, USA.

Deadline for submissions is September 14, 2020. Enter online at huntingtonarts.org

Call to Artists

Entry Deadline
September 28th, 2020
Mirror Mirror
Juror Caitlyn Shea
November 13th, 2020 –
December 19th, 2020

"Speech is the twin of my vision, it is unequal to measure itself, it provokes forever, it says sarcastically, Walt you contain enough, why don't you let it out then?" – Walt Whitman, Song of Myself, Part 25

The Huntington Arts Council invites artists of all media to submit work of self-reflection. What kind of mirror does your artwork hold up to the world? During times of reflection is it a full length, vanity, compact, or a funhouse mirror containing many multitudes? Maybe it is more of a looking glass. Allow yourself to observe and then say, "I contain enough." and let it out.



Mirror Mirror by Caitlyn Shea

Juror, Caitlyn Shea, is Director of Events and Media for the Walt Whitman Birthplace, To enter go to huntingtonarts.org



Conversations via Facebook LIVE, photo by Paul Biedermann

2020 CONVERSATIONS in the ARTS

HAC is proud to continue our Conversations in the Arts series. These participatory talks stimulate ideas and promote the arts by exploring concepts and encouraging collaborations and networking opportunities. Each month we have been bringing together artists and scholars from our community and create a dialogue. These discussions have been engaging and thought provoking. It is very interesting to hear opposing views and different thoughts on each topic. It is not important that we agree; it is important that we have the conversations.

Conversations in the Arts are held the second Thursday of each month at 7:00pm. After a panel discussion, we engage audience members in the discussion and when possible encourage a networking session. We would welcome input from the community on topics you

would like us to cover with an upcoming panel. Additionally, if you are interested in curating one of these events, please submit a brief outline of an arts-related topic and suggested panelists to director@huntingtonarts.org. Limit your submission to 500 words and include your contact information. Check our website huntingtonarts.org for our list of previous Conversations and the types of topics we have presented in this series and model your proposal accordingly.

Upcoming Dates
September 10, 2020
7:00 - 8:30PM

Musical Theater
Panelists:
Lisa Berman, Actress & Singer
John Brautigam, Composer & Lyricist
Kevin Harrington, Producer/Director, Plaza Theatrical
Moderator:
Marc Courtade, Executive Director, Huntington Arts Council

October 8, 2020
7:00 - 8:30PM
Call to Community
Details huntingtonarts.org

ARTS ADMINISTRATOR FORUMS

Arts Administrator Forums is a quarterly roundtable for not for profit arts administrators and educators. The Forums, provide the opportunity to explore strengths and challenges of the field, exchange information, encourage collaboration, develop connections and foster a network on Long Island. These events will feature established and emerging leaders in arts administrator fields and focus on topics that present challenges to non-profit arts programs today.

Please save the following dates for the 2020-2021 schedule:

October 20, January 19 and April 20.

Check our website huntingtonarts.org for additional information regarding time and platform.

Singer Songwriter Night!

Singer Songwriter is an all-inclusive, community based opportunity to create and perform. Please check our website for more information at huntingtonarts.org



Public funding provided by Suffolk County.

Main Street Gallery
213 Main Street, Huntington NY 11743
Huntingtonarts.org,
info@huntingtonarts.org

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Emily Dowd presenting DEC guidelines at Patchogue Arts Council

Long Island Grants for the Arts 2020 Recap of Awards and 2021 Intro

Congratulations to all of the 2020 Decentralization Awardees!

Even though we had to cancel our annual awards ceremony this year due to these unique circumstances, the Huntington Arts Council has recognized the 84 awardees and sent them their awards for their creative programming through the mail. Additionally, we have been highlighting some exceptional projects for their creativity and thoughtfulness. John Brautigam, a Creative Individual grant recipient, Marie Saint Cyr an awardee in the Creative Learning category as well as Westbury Arts in the Capacity Building category. There will be video highlights of these three wonderful projects on our website and YouTube! The full list of awardees can also be found on our website. Thank you to all the awardees for your unique and innovative projects! We look forward to seeing how all of the projects turn out!

2021 Grants for the Arts Workshops

The 2021 cycle is now upon us! Those interested in applying for this program must attend a free informational, but mandatory grants workshop. These workshops are scheduled in various locations throughout Nassau and Suffolk County during the time frame of July to August. Additionally, we will be holding ZOOM virtual workshops as an alternative to coming in person. We anticipate that more of these events may have to become virtual workshops. Please visit our website www.huntingtonarts.org for the most current information on the workshop schedule as well as overall information about the DEC program and guidelines for 2021. This year's applications will be due on Monday, September 21st at 3 PM.

Workshop Schedule*

- July 9th at 6 PM at Huntington Arts Council
- July 14th at 6 PM at African American Museum of Nassau County
- July 16th at 6 PM, Virtual Workshop
- July 21st at 2 PM at Village of Westbury in conjunction with Westbury Arts
- July 23rd at 6 PM at Patchogue Arts Council
- July 28th at 6 PM, Virtual Workshop
- July 30th at 2 PM, Virtual Workshop
- August 4th at 6 PM at Freeport Memorial Library
- August 6th at 6 PM at Huntington Public Library

We look forward to seeing all the potential applicants at these workshops! If you have any questions, please email grants4arts@huntingtonarts.org.

The Huntington Arts Council administers the Decentralization Regrant Program to Nassau and Suffolk County artists and nonprofit arts organizations. The program was started in 1977 and was formed to warrant that funding for the arts reaches every part of New York State. This program supports a variety of categories with the goal of keeping the arts thriving in our communities. Those categories are, Creative Communities, Creative Learning, and Creative Individual; each category must include a community component. Funds are made possible by the New York State Council on the Arts (NYSCA) Decentralization Program with the support of Governor Andrew M. Cuomo and the New York State Legislature.

* Subject to change



Internship



Intern Jessica Capobianco

The Huntington Arts Council offers work experience and volunteer opportunities for students year-round. College and high school students may apply for internships to gain valuable work experience or as "student volunteers" to assist with general office tasks.

Thank you to our dedicated spring 2020 intern, **Jessica Capobianco of Long Island University – Post.**

"I'd like to thank you for the opportunity to be an intern at the Huntington Arts Council. I learned so much from working in the Development, Arts Management, and the Performing Arts departments. I received a really well-rounded experience from the internship and learned so much just in the couple of months that I was able to participate. I got a glimpse into how much work goes into organizing events for an art nonprofit."

Internship Opportunities

Public Relations and Communications Internship

We are seeking a talented and motivated Public Relations & Marketing Intern. Primary responsibilities are to provide support to the Director of PR & Marketing in various activities and tasks that support and promote our ongoing programs, as well as general communications responsibilities. For more information about our internships or to apply go to www.huntingtonarts.org/support. Questions, contact: Regina Van Bell, Arts in Education Coordinator, at artsined@huntingtonarts.org

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JOURNEY Arts in Ed Program

The Huntington Arts Council's JOURNEY program has been an educational resource partner with various Long Island school districts since 1985. The multi-component program promotes cultural understanding and appreciation through the arts. For the first time since its inception, JOURNEY was temporarily moved to a virtual platform as a necessary adaptation for our partner schools that had been closed due to the Governor's orders.

The annual High Arts Showcase exhibition was in the midst of being hung in our gallery when our staff was mandated to work from home. This program provides students with the unique opportunity to present art in a gallery setting. How would we ensure these works that students had put their hearts and souls into would be exhibited? HAC quickly developed a virtual exhibition on our website along with social media posts for each student giving them the recognition they deserved.

The JOURNEY program Discovery Lending Chest component was a greater challenge because the value is in the hands on, tactile experience it provides through artifact exploration for several different cultures; Ancient Egypt, Africa, China, Greece, India, Latin America, and Native America. We made photographs with descriptions of the artifacts available on our website. We also provided internet resources for additional research and activities. Our partner school teachers were also able to request a PowerPoint format to meet their specific needs.

Teacher Paul Esposito of Woodhull Intermediate School in Huntington, took this new resource and used it to make a fun online learning activity for his classes. While working remotely from home Mr. Esposito used the digital version of the Greece Discovery Chest to create a virtual scavenger hunt for his students.

"I used the real Discovery Chests during in class time a few months ago. The children got to handle, examine, and learn about the artifacts first hand. Having access to the cards in the PowerPoint presentation file, allowed them to page through and read about each artifact. I came up with the idea of doing the scavenger hunt with the Discovery Chest



Teacher Paul Esposito of Woodhull Intermediate School, Huntington

cards. They had questions to answer, the answers gave them letters which they had to unscramble. Then they had to again look through the cards to determine what those letters would spell. The kids truly enjoyed this and they want to do more with it, which I will gladly do." – Paul Esposito

Visiting Artists is another component of JOURNEY that provides in school presentations of cultural arts programs from a variety of cultures and artistic genres. Future programs are available as workshops, residencies,

assemblies in schools, as well as some virtual offerings.

CTLE Cultural Arts Workshops are Professional development opportunities for teachers using arts as the starting point to learn about the history, traditions, social systems, and economics of a culture. There will be 5 - three hour CTLE workshop offerings this fall 2020. Check our website huntingtonarts.org for updates and class registration as well as additional information on the whole JOURNEY Program.

Scholarship Awards

The Huntington Arts Council administers competitive scholarships in the arts for high school students. This year, we were proud to present awards to three graduating seniors. Congratulations to the 2020 awardees!

Rea Jacobs Scholarship for Dance 2020 is for Nassau and Suffolk High School graduating seniors (male or female) who are pursuing a four year college degree with a major or minor in Dance. This \$1,000 scholarship is funded by the Long Island Dance Consortium and the Jacobs Family and was awarded to **Emily Gershowitz of Half Hollow Hills High School East.**

Sandi Bloomberg Scholarship for Dance 2020 is for Suffolk and Nassau High School graduating seniors who are considering furthering their education in dance, but not necessarily in an accredited program. This \$1,000 scholarship is funded by Sandi Bloomberg and was awarded to **Tyler Phelan of Walt Whitman High School.**

The Joan Aboff Memorial Art Scholarship 2020 is a visual arts scholarship for the Arts for 11th and 12th grade students in the town of Huntington. The scholarship is funded by the Aboff family and was awarded to **Dan**



Emily Gershowitz
Rea Jacobs Scholarship for Dance 2020

Borghard of Northport High School.

To learn more about the scholarship program go to huntingtonarts.org or contact Regina Van Bell, Arts in Education Coordinator at artsined@huntingtonarts.org



Tyler Phelan
Sandi Bloomberg Scholarship for Dance 2020



Dan Borghard
The Joan Aboff Memorial Art Scholarship 2020



Calendar of Events

Dance

NEW YORK DANCE THEATRE/OHMAN SCHOOL OF BALLET

60 Calvert Ave., Commack, NY 11725
ohmanballet.org / 631-462-6266

June 22 – July 24 | Virtual Classes | The Ohman School of Ballet has guest teachers for their virtual program including New York City Principal Dancers Ask la Cour, Teresa Reichlen and Daniel Ulbricht; Martha Graham specialist Miki Orihara; and the Hartt School's Stephen Pier; for a curriculum that includes traditional Balanchine ballet technique, modern, contemporary, jazz, mime, body conditioning and more. The school's virtual offerings also include "Parent and Me" and adult/teen barre fitness classes, spanning the most beginner dancer to the most advanced. Information and registration at www.ohmanballet.org.

Exhibitions

HECKSCHER MUSEUM OF ART

2 Prime Ave., Huntington, NY 11743
heckscher.org / (631)351-3250 / info@heckscher.org

Through September | Explore The Heckscher Museum of Art collection and exhibitions at heckscher.org. Please check the website for information on exhibition dates and events.

HOFSTRA UNIVERSITY MUSEUM OF ART

112 Hofstra University, Hempstead, NY 11549
hofstra.edu/community/museum/museum-virtual.html / 516-463-5672

Through September | Please call the museum for hours and further details. Visit the website for virtual exhibitions and programs.

HUNTINGTON ARTS COUNCIL

213 Main St., Huntington, NY 11743
huntingtonarts.org / 631-271-8423

Through June 27 | "Members Showcase" | HAC's exclusive exhibition that features the work of its artist members. This year's show highlights the work of: Tina Anthony, Cynthia Appold, Jennifer Avallone, Ron Becker, Holly Black, Lisa L. Cangemi, Christine Carbone a.k.a. Seashellspells, Fernando Carpaneda, Elizabeth Cassidy, Irene Clark, Jean Cohn, Caryn Coville, Karen Davis, Naomi Diracles, Patty Eljaiek, Clemente Ettrick, Jim Finlayson, Andrea Fortunoff, Ivan Frisch, Roxana Gheorghe, Regina Halliday, Margaret Henning, Suzanne Hill, Gerry Hirschstein, Patricia Hodder, Warren Jacobson, David Jaycox, Jr., Barbara Giarratano Kent, Karen L. Kirshner, Beth Laxer-Limmer, Allison Mack, Jeanette Martone, Kristen Memoli, Kasmira Mohanty, Thais Osorio, Howard Pohl, Vivien Pollack, Lori Scarlatos, Marvin Schild, Toxic/Nature Studios, Ted Scholl, David Schram, Patty Schwarz, Hillary Serota Needle, Meryl Shapiro, Sally Shore, Joan Sicignano, Susan Sterber, Angela Stratton, Stanley



Ask la Cour Teaching Remotely Courtesy of Ohman School of Ballet.

Teich, Anne Thompson, Pamela Waldroup, Joan Weiss, Jason Williams, Marie Winn, Constance Sloggatt Wolf, Stephen Wyler, and Gaetana Zanzonico.

July 3 – Aug. 8 | "Essential" non-juried Exhibition | Doctors, nurses, and hospital support staff. Educators and school administrators. MTA maintenance workers, train conductors, and bus drivers. Grocery store, local eatery, and food delivery employees. Government workers who process applications for benefits. Utility workers keeping electricity and water running. Police departments, fire stations, EMS and other civil servants, and volunteers. "Essential" is a non-juried exhibition of works based on artists' interpretation of what essential means during the current COVID-19 pandemic.

Aug. 14 – 28 | "On the Block" Art Auction | The auction includes the work of notable artists that represent a diverse selection of artistic genres. It features outstanding pieces donated by mid- to late-career artists. Bidding concludes August 28, 8pm, when the winning bids will be announced. Proceeds from this event support HAC and its diverse programs.

Sept. 4 – 30 | Invitational Small Group Show | The exhibition features the work of Christophe Lima, Scott Ross, and Kristen Tinari. Visit the website for artist information.

KRISTEN MEMOLI

kmemoli.myportfolio.com/kristen-memoli-photography

Through September 2020 | Kristen Memoli's Work Featured at Industry Market and Artist's Space | 344 New York Ave., Huntington, NY 11743
industrymakers.art 631-697-9676 | Select pieces are shown and for sale at Industry Market and Artist's Space. Signed and framed digital prints and greeting cards

are available via Industry and Kristen Memoli's website.

NORTHPORT ARTS COALITION

northportarts.org

Sept. 13, 1 – 5pm | Northport ArtWalk | Northport Village Park and Main Street, Northport, NY 11768 | Tentative date, subject to the CDC recommendations. A fall walking tour of "Galleries for a Day" on Main Street, Northport. Artists display and sell their work in stores while musicians serenade on the street. Open to the public. Check website for updates. Free.

THE ART GUILD

200 Port Washington Boulevard, Manhasset, NY 11030
theartguild.org / 516-304-5797 / info@theartguild.org

June 23 – July 3 | "Young at Art" | The Art Guild invited all student artists in grades k – 8 to enter its "Young at Art" online exhibition. Artwork was judged in the following grade categories: k – 2, 3 – 5, and 6 – 8.

June 23, 4:30pm | Online reception.

Through July 29 | "Joy of Color" | The Art Guild invited artists to submit works for consideration for "Joy of Color", a juried competition and virtual exhibition. From soothing pastels to vibrant monochromes and rainbows, color can be used to evoke emotions and moods. Juror: Lana Ballot.

TINA ANTHONY

Sept. 24 – 30 | "Vibrant Colors by Tina Anthony" | Daniel Gale Sotheby's International Realty, 77 Main St., Northport NY 11768 | The paintings in this exhibition cover a variety of subjects. Many local Northport scenes, such as Crab Meadow Channel and Crab Meadow Marsh, are the subjects of these paintings. Free.

Lectures

HUNTINGTON ARTS COUNCIL

213 Main St., Huntington, NY 11743
huntingtonarts.org / 631-271-8423

July 2, 7 – 8:30pm | "Conversations in the Arts: The Arts and Words" with Facebook Live | Go to facebook.com/huntingtonarts to be a part of this discussion, which explores how words can be an art form unto themselves through a variety of formats. Panelists: Nicole "SG" Oquendo, poet and lyricist; Steven Prestia, comedian; Walt Sargent, singer/songwriter. Moderator: Executive Director of the Walt Whitman Birthplace Association Cynthia Shor. Visit the website for more information. Free.

Sept. 10, 7 – 8:30pm | "Conversations in the Arts: Musical Theater" | Panelists: Lisa Berman, actress and singer; John Brautigam, composer and lyricist; Kevin Harrington, Producer/Director, Plaza Theatricals. Moderator: Marc Courtade, Executive Director, Huntington Arts Council. Go to website for more information.

Music

CANTA LIBRE

cantalibre.org / 516-586-3433

Sept. 12, 8 – 10pm | *Music for Flute, Harp, and Strings* | Plainview/Old Bethpage Library, 999 Old Country Road, Plainview, NY 11803
publib.org 516-938-0077 | Canta Libre appears for this festive Saturday evening concert with a special guest artist. (Concert may be subject to postponement; contact Canta Libre for updates.) Free.

ISLIP ARTS COUNCIL

isliparts.org / 631-224-5420

July 7 – Aug. 30 | Summer 2020 Reimagined | Islip Arts Council presents the Summer 2020 Reimagined online concert series, featuring recordings of live performances. Visit the website for details.

NORTHPORT ARTS COALITION

northportarts.org

June 26 – Sept. 4, Fridays, 7 – 9pm | *Happenings on Main Street* | Northport Village Park Patio (dock at the end of Main Street), Northport, NY 11768 | Tentative schedule, subject to CDC recommendations. Live music on the patio. Folk, country, light rock, Americana, and more. Weather permitting. Bring lawn chairs or blankets. Fun for the whole family! Check website for updates. Free.

THE BABYLON CHORALE

babylonchorale.org / 631-585-3111 or 516-221-3211 / info@babylonchorale.org

Sept. 14 and 21, 7:30 – 9:45pm | *Auditions* | The Babylon Chorale is planning auditions for all voice parts. Join for rehearsal at 7:30-9:45 pm; auditions take place at the break at 8:30pm. Venue TBD. For updated information, call, email, or visit the website

Calendar of Events



The Art Guild presents an alcohol inks-based workshop with artist Lorraine Rimmelin.

Poetry

WALT WHITMAN BIRTHPLACE ASSOCIATION

246 Old Walt Whitman Road, Huntington Station, NY 11746
waltwhitman.org / 631-427-5240



Attend a virtual Walt Whitman poetry workshop.

June 19, 6:30 – 7:30pm | *Walt Whitman Birthplace Association LI Poet of the Year Christina Rau Workshop: "Fantastic Ekphrastic"* | waltwhitman.org/zoom-upcoming-and-past-events/ | Discover how visual art and poetry intertwine in this virtual workshop on writing about artwork. Free.

July 9, 6:30 – 7:30pm | *"Performing Poetry" Workshop with Karen De Mauro* | waltwhitman.org/zoom-upcoming-and-past-events/ | Karen De Mauro focuses on presentation and communication skills for poets performing live in this virtual workshop. Free.

Workshops

IRENE CLARK

ireneclark.net / (212)439-8767 / irene@ireneclark.net

July 18, 2 – 4:30pm | *A Monotype Workshop Special Summer Event* | West Gilgo Beach Studios, 3 Ocean Road, West Gilgo Beach, NY 11702 | The painterly print. Become a printmaker in a day. Call or email for more information or to register.

\$60 including materials.

JAN GUARINO

janguarinofineart.com / jan@janguarinofineart.com / 631-368-4800

July 7 – 13 | *"Fearless Watercolor Four-Day Workshop"* | Landgrove Inn, 132 Landgrove Road, Landgrove, Vermont, 05148
landgroveinn.com/art-workshops | Jan has taught watercolor painting for more than eight years. She invites you to be part of an immersive experience that opens new ways to approach a blank sheet of white paper. Along with techniques, Jan shares a clear process of putting paint and water to paper. Contact for pricing.

SUBURBAN ART LEAGUE

Syosset Woodbury Community Park, 7800 Jericho Turnpike, Woodbury, NY 11791
suburbanart.org / 516-334-2551

Sept. 8, 8 – 10pm | *Artist Charles Van Horn: Watercolor Landscape* | Demonstration depends on Nassau County COVID-19 regulations. Check website for updates.

THE ART GUILD

200 Port Washington Boulevard, Manhasset, NY 11030
theartguild.org / 516-304-5797 / info@theartguild.org

Aug. 29, 10am – 4pm | *"Alcohol Inks: Simple Techniques = Vivid Results"* with Lorraine Rimmelin | Acquire the basics of painting with alcohol inks and have fun exploring this free-flowing medium. Experiment with methods like free flow, pouring, painting with brushes, sponge painting, and much more. Create individual paintings. Email with any questions. \$150 – \$185.

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"Pond Steps" by Max Ginsburg

Artist Opportunities

The Mills Pond Gallery in Saint James, NY, seeks artists for its "Contemporary Realism" juried fine art exhibition to be on view Sept. 12 through Oct. 17, 2020. Exclusive to oil painters, the show calls for subjects ranging from portraiture to still lifes and landscapes. Paintings are to be representational in order to be considered. There are three available monetary awards. "Contemporary Realism" Juror Max Ginsburg is an accomplished realist painter. Share work by June 22 via millspondgallery.org/contemporary-realism.

The Heckscher Museum of Art presents the "Long Island Biennial", a juried exhibition featuring work by visual artists of Nassau and Suffolk counties. This 10-year anniversary of the "Long Island Biennial" coincides with The Heckscher Museum's centennial. Jurors: Erin Kimmel, art writer and Ph.D. candidate in art history at Stony Brook University; Heidi Lange, director of DC Moore Gallery, New York City; and Paton Miller, artist/curator. Learn more about the exhibition, with a June 30 deadline, at heckscher.org/libiennial/.

Create! Magazine wants artists for its print issue #22 curated by cultural critic Larry Ossei-Mensah. Mediums considered include painting, sculpture, digital, printmaking, fiber, photography, mixed media, installation, and more. Artists selected by Ossei-Mensah are featured in a custom-designed, two-page spread in both the print and digital versions of the magazine. The deadline to apply for this art call is June 30. Enter your work at createmagazine.com.

Artist Relief is offering \$5,000 grants to artists facing dire financial emergencies due to COVID-19. Emergencies

may include the lack or imminent endangerment of housing, medicine, childcare, and food. Upcoming application cycles are in July and August. Find all grant qualifications at artistrelief.org.

The Foundation for Contemporary Arts has created a temporary fund for experimental artists impacted by the economic fallout from postponed/canceled performances and exhibitions due to COVID-19. Applications are considered on a rolling basis for \$1,500 grants from this fund. A full list of eligibility requirements, as well as details on how to submit information for grant consideration, may be found at foundationforcontemporaryarts.org.

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For more information on our Participating Merchant Program contact Kieran Johnson, Director of Community Partnerships and Development at development@huntingtonarts.org

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