



HUNTINGTON ARTS COUNCIL

Flora & Fauna Allegories of Nature Prospectus

FLORA AND FAUNA:
ALLEGORIES OF NATURE

FEBRUARY 10 - MARCH 11, 2023

JUROR
LIZ FUSCO

CLOCKWISE TOP LEFT: ZINTIS BUZERMANIS,
CHRISTOPHE LIMA, PHILIP JORDAN,
JAIRO A. ORTIZ CC, GALINA CARROLL,
RON BECKER, JANE CAIRNS IRVINE,
ARLENE GERNON

Artist Biographies and Statements

With additional support from:



**Council on
the Arts**

Main St. Benefactor Members
Beth and Charles Levinthal
Carolyn Sampson in memory of Cindy Kiebitz
Dr. Kay Hutchins Sato
Bette and Paul Schneiderman



About the Show:

HAC encouraged artists to submit work exploring the broad, interpretive scope of the connection and relationship to nature while encompassing the specific focus on flora and fauna.

About the Juror:

Juror Liz Fusco is an award winning artist who lives on Long Island. She earned her BFA and MA at Long Island University. Because of her love of plants, flowers and natural subjects, she continued on to earn her certificate of Botanical Illustration at the New York Botanical Gardens in the Bronx, New York. Liz paints in watercolor and oil, with flowers, landscapes and still life being her favorite subjects. She has exhibited her work nationally, receiving the Roth Award for Botanical Distinction for her painting of "Tiger Lilies" at Filoli Gardens, in San Francisco in 2017.



Sal Agnello



Wave
Wood
21" x 12" x 4"
\$400

Bio:

I have always been a creative person, working through different mediums. Whatever I do is inspired by nature.

Artist Statement:

My Nature's Sculptures come from the hikes I take in the woods, which I frequently do in the Huntington area, to take a forest bath and nourish my soul. As I wander, I notice parts of fallen trees. Certain ones speak to me and I turn them into pieces of art in my home studio. Using wood tools, an air compressor, stains and polyurethane, I release and restore what nature has made. Sometimes they take the shape of animals or birds or even mythical creatures. I let the wood guide me.



Georgia Ardito



Tufted Titmouse
Pastel on paper
21" x 17"
\$595

Bio:

Georgia Ardito is a Huntington NY based figurative, landscape and nature themed artist who works with pastel and oil. Her work is inspired by the beauty of nature, its colors and the way that light hits her subjects.

Artist Statement:

These pieces are inspired by the beautiful back yard birds that visit my garden. This first image of a female goldfinch captures a moment as she seems to be contemplating a place for shelter. The second image is a study of a Tufted Titmouse posing on a branch.



Shain Bard



Birches and Blue Heron

Oil

48" x 36"

\$2800

Bio:

Art is the way I can express my deepest feelings and passionate love of Mother Nature and all things living, it is how I best connect to the world in my own unique way, regardless of what society is selling us at the moment, and where I find myself again and again within each new painting. My education is a BA and MFA from Lehman College.

Artist Statement:

People often point to a landscape painting in a show and tell me they know that place. Then I know that I have struck a chord in them, and yet, while they are somehow familiar with the territory, they are really 'seeing' it for the first time. It is of course an internal place as well as external. Nature and art are within and without us, something close to what I would call 'home.' I also see all the elements in nature as instruments in an orchestra and light as the conductor. I am a conduit of that light as I create my compositions.



Ron Becker



Peony Translucense

Oil

48' x 36'

\$4650

Contact:

#rbeckerart

Bio:

The natural world is a canvas unequalled for drama and visual experiences that move our inner selves. Color and form found in nature inspires Ron to emphasize composition and the values of light and dark, to create movement and mood. Ron focuses on environments that illicit a feeling of calm, serenity, beauty and the divine.

Artist Statement:

As a nature lover, I am drawn to moments that move my soul, when walking amongst the beauty around us. A landscape, a flower, a building or rock, everything has a statement to make, if we stop long enough to open ourselves to receive it. Walking out one morning to appreciate the garden's offerings upon summer's arrival, I was struck by the beauty of the morning light beaming through the white petals of a peony. The forms, shadows and movement moved me to try and capture this divine gift on canvas. Recycling died grasses and twigs can become a nesting castle, for creatures with the skills to build piece by piece. The cycle of creation in nature is amazing and an expression of the divine found in all living things. Witnessing such marvels gives hope for all of creation and the importance of caring for the whole planet.



John Benevento



Screen Test
Mono and Dry Point Intaglio Print
26" x 20"
NFS

Contact:

Instagram @johnbenevento52
FB John Benevento

Bio:

I am a retired scientist who has always been passionate about drawing, especially when creating detailed pieces of art which mirror my experience in a technological environment. I like to think of my work as the results of some visual experiment: images which are hyper-detailed and highly structured, the findings of which may not be fully revealed or understood upon completion. I particularly enjoy blurring the distinctions among human (and animal) anatomy, plant structure and inanimate objects to create hybrids that may look familiar, yet exist only in some alternate universe.

Artist Statement:

If given the opportunity, would wildlife, like humans, try to flee their natural environment, or are they ultimately attracted to it? "Screen Test" illustrates this ambiguity in a humorous fashion: Are the flies trying to get into a building, or are they attempting to leave?



Joyce Bressler



Golden Flowers
Watercolors
25" x 35"
\$700

Contact:
joycebressler.com

Bio:

I always wanted to be an artist and, in turn, an art teacher. I went to High School of Music and Art, then obtained a B.A. majoring in Art and minoring in Education and a M.A. in Art from U.C.L.A. I exhibited extensively in Manhattan and throughout Long Island.

Artist Statement:

My watercolors are painted "alla prima," directly without pencil. I want the colors to have spontaneity and crispness. Having been a textile designer at one time, I bring fabric into play, along with natural forms, such as plants, flowers, or still life subjects.



Zintis Buzermanis



Scar

Digital photograph/pigment print

30" x 24"

\$550

Contact:

Zintisphoto.com

Bio:

I graduated from the Pratt Institute with BFA/BID degrees, and have had a 40-year career/design practice producing architectural design, visual communications and art direction to global brands Bristol-Myers Squibb, Clairol, Braun, Calvin Klein and others. I've had a lifelong interest in the visual arts, and fine art photography in particular.

Artist Statement:

I was attracted to the medium of photography in my first year at art school. There was an immediacy of communication in photographs that was intriguing - I found they could convey aesthetic sensibility with personal expression and address larger ideas that were important to me. My images are typically of the commonplace - the world before me as I discover it, without staging or manipulation. They examine and document the evolving Long Island landscape - the interaction of the man-made world and the natural one - an often uneasy coexistence. This exploration of our mutual connectivity, and the lessons we can take from the natural world interests me and informs my work. As such, the images serve as metaphors and observations of our presence in this place, at this time. This series of images (In Situ) looks at the life force and survival skills of our centenarian trees.



Jane Cairns Irvine



Lotus Flower in Glass

Fused glass

13" x 15" x 5"

\$800

Contact:

@glassworksbyjci

Bio:

My greatest influences have always been nature, both its fragility and its strength. Whether it be a hike at a nature preserve, visit to an arboretum, a day at the beach or awaiting the sunset, the call to nature is always there. This passion is a part of my identity and my core. When Covid-19 exploded and life became uncertain and stressful, it was this love of nature that brought me back to joy. For over 20 years I have worked in numerous styles of fused glass, and this gave me the foundation for creating these joyous works. The colors and luminous play of light within the glass breathes life into my work.

Artist Statement:

A fleeting moment of nature "frozen" in time and captured in glass. My fused glass flowers mimic nature with each one having their own personality and sense of movement. Using sheet glass, powdered glass and carefully planned heating schedules, each piece was brought to life. As a self-taught glass artist, I have lived my whole life on the north shore of Long Island. As a single mom I live with my daughter, our 14-year-old Siamese cat and our Dandie Dinmont Terrier. Creativity has always been a critically important part of my life. I come from a family of creatives which set the tone for so many of my interests over the years. The one thing that has always been a constant, I need creativity in my life to keep my soul happy and "filled up".



Kristin Calderone



From Other Side Killer Whale
Digital Painting
9 x 12"
\$95

Contact:

Instagram: @kristies_art,
Facebook: @kristies_art

Bio:

My name is Kristin and I am inspired by nature and the beauty that it brings. In my collection I am inspired by the ocean and the many wonders it brings. As a child I loved the ocean and the critters that live within it. I have always wondered what their world was like and how they lived. The ocean is a beautiful and magical place and I love to depict drawings that show their wonder as well.

Artist Statement:

This piece shows us the wonder of the sea animals for us and being able to see our world. They are looking out at the world with new eyes and seeing the beauty that they cannot see from their world under the sea. Thank you for viewing my creations.



Galina Carroll



Azalia
Hand woven Tapestry
31' x 60.5'
\$5,400

Contact:

<https://www.instagram.com/galina-carrolldesigns/>

Bio:

Worked for number of years as a sweater designer in the garment industry as well as for knitting magazine VogueKnitting, Rowan, Noro, Creative Knitting and other publications.

Artist Statement:

Working with yarn companies and accumulating so much beautiful yarn, I decided to try another way to use it. Love for fiber and nature inspired me to bring some flowers at home. My first handwoven tapestry triptych.



Dorothy Chanin



Ailanthus Webworm
Photograph
16" x 20"
\$200

Bio:

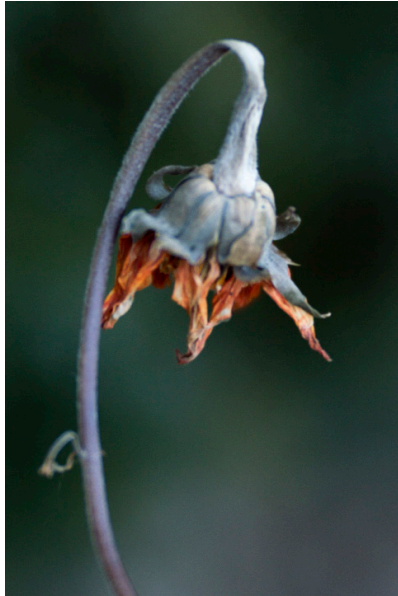
I retired from Suffolk County Community College where I was a Technical Assistant in the Natural Science Department. Since retirement I have become an enthusiastic amateur photographer concentrating on wildlife photography. Often walking in the local parks with my camera always at the ready. Presently I am taking classes at OLLI the Stony Brook University adult learning program.

Artist Statement:

When I viewed my flower images on the computer, I was amazed to see some interesting insects on the buds. The colorful bug Ailanthus webworm, actually a colorful moth that looks like a bug or a beetle, in flight it looks like a wasp. Each spring I look forward the returning Osprey. Just before the birds left for South America last fall, I was lucky to photograph the nest with the entire family group, the parents and three juveniles ready to enjoy the fish one of the adults brought to the nest.



Anne Cognato



Winter Garden
Photography
20" x 16"
\$200

Contact:

Instagram @annecognato1.
FB anne stupin schnarwyler cognato

Bio:

Anne Cognato is a Long Island photographer who has a passion for flowers. She can usually be found in a garden with a camera. Her work has been in numerous shows on Long Island.

Artist Statement:

The primary role of flowers is secondary to its ability to give pleasure. Flowers give us joy, they help us mourn, they are an expression of love. There is so much beauty to them, color, shape, texture and scent. And while we might not notice them in the winter, there is beauty in their death. Their main purpose is to attract a pollinator – a bee, a butterfly, a bird—to transport its pollen so it can procreate. Flowers are really all about the sex. Such a complex thing--how can you not like them?



Tobi Cohen



Growing Old Gracefully
Oil on canvas
16" x 20"
\$500

Bio:

Art history, museum work and teaching have been part of my life for the last 50 years. As I have learned about new artists, my own techniques have shifted. I love exploring new art media.

Artist Statement:

Nature has been a prime inspiration since I've been a child. It always amazes me how quickly Nature can change her colors, alter her temper, infuse her power and control everything around her. The color, texture and movement captured by flowers is a particular love of mine. Getting close enough to see all the details and contrast makes it more interesting. Creating my own flower garden each year has allowed me to watch the growth and death and regeneration of the different varieties. I've tried to capture some of that in my paintings.



Donna Corvi



Almost Grey Day
Acrylic on canvas
30" x 30"
\$1500

Contact:
Instagram@dacdny

Bio:

I am an illustration now turned fine art painter, using acrylics on canvas. Trees and the beauty of Montauk and Long Island inspires me daily. While on my daily morning walks, the woods, beaches and the fields all spark the imagery for my paintings.

Artist Statement:

As a painter primarily of trees and branches, I hope to draw awareness to the beauty of trees, their importance in our daily lives, and to get people to "see" the beauty in them everyday, in every season. Without trees, our planet (and all of us) would cease to be!



Caryn Coville



Waiting
Colored Pencil
5" x 7"
\$475

Contact:

FB: CarynCoville.Artwork,
instagram: @caryncoville,
linkedin: caryncoville/

Bio:

Caryn Coville is an award-winning artist whose work has been featured in many art publications. She is a contributing artist in the book *Masterful Color: Vibrant Colored Pencil Paintings Layer by Layer* by Arlene Steinberg. Caryn is a five-year 'CPX' Signature Member of the Colored Pencil Society of America, an Elected Member of the American Artists Professional League and a Juried Member of the National Art League.

Artist Statement:

My work is inspired by my love of nature, travel, and the beauty I find in everyday objects. Whether working realistically in colored pencils or creating a brush painting, I want my work to express the connection I feel with my subject matter. I enjoy the contrast between the very slow process of creating a colored pencil painting layer upon layer and the spontaneity of brush painting where I try to convey the essence of a subject by using minimal strokes of ink and watercolor.



Vicki Mies Field



Lake Life
Watercolor
18" x 24"
\$350

Contact:
FB @ Vicki Mies Field

Bio:

My foundation in art began with pencil drawing while it remains my most confident medium nothing beats the surprises of a fluid watercolor. I have been finding myself drawn more to painting Plain Air I have worked with artists Jan Guarino, Roberta Erlagen and most recently with AWS artist Gary Tucker

Artist Statement:

Inspirations for my paintings always seem to reveal themselves in my immediate surroundings This is especially evident with shadows and reflections. Here I'm most apt to find unique shapes, lighting, textures and colors which greatly lend themselves to the looseness and unpredictable flow of watercolors. This is nature at its best and I try to capture it as appears before me



Kaitlin Gardella



Field of Blues

Mixed media; ballpoint pen,
micron, white acrylic paint, silver
paint pen
14" x 11"
NFS

Bio:

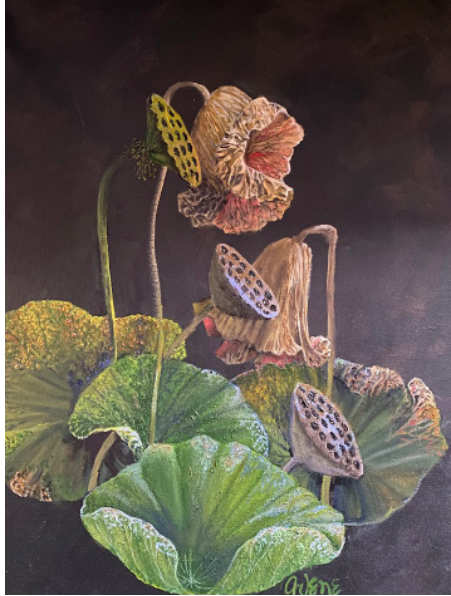
I'm a sophomore at Northport High School. I am often inspired by life experiences and I enjoy trying out different mediums.

Artist Statement:

This piece was inspired by my experimentation with ink. I wanted to create a loose, abstract approach to the topic. Through trial and error, I found the pen ink captured beautifully. I was able to alter the effects of something as simple as a ballpoint pen by taking a more unconventional approach and cutting it open. My end result was a blend of various mediums that came together to create a more abstracted composition.



Arlene Gernon



Lotus
Oil
20" x 16"
\$250

Contact:

Arlenes artwork in oil (facebook)

Bio:

I'm retired from nursing, and these days I relax as I paint something that challenges me. I have always painted and so shocked my high school teachers when I chose nursing school over an art career.

Artist Statement:

There is beauty in the simple everyday things around us, and the places we visit. I try to capture it in my work so others can appreciate it the way I do.



Andrea M Gordon



Orchid Wonder
Archival Dye Sublimation image
on Metal
15" x 20"
\$400

Bio:

The world around me cradles me like a child. My inspiration soars from that which cannot be touched-only felt from the depths of my soul.

Artist Statement:

Andrea M. Gordon's photographic journey emulates her life in the sense that it was never a traditional path. She has always been a loner of sorts and taken the road less travelled. Her business Universal Touch Professional Massage is now 34 years young and her photography journey seriously began in 2009. However, Andrea has always been looking through a lens, so to speak, whenever she views her external world. Artistic talent is in her genes both on her maternal and paternal sides. A clothing design background on one side and abstract and pastel mediums on the other. This is all very fitting for Andrea is enchanted with color shape and texture. This is especially true as she is meticulously creating the image she has chosen to birth into a forever still. Andrea touches the world through her massage and wishes to reach the souls of her viewers with her imagery.



Gabriella Grama



Home at Last
Mixed Media Mosaic
33" x 27"
\$950

Contact:

FB: Gabriella Grama Mosaic Art;
@gramagabriella

Bio:

Gabriella finds mosaics a versatile and flexible medium. Mosaics are lasting and, like no other medium, extremely fresh and innovative as there are no restrictions to what can be used or repurposed in constructing them. The artist experiments with a variety of media, and she often blurs the lines between mosaics and fused glass.

Artist Statement:

'Home At Last' was inspired by a trip to the Danube Delta. Surprisingly wild and relatively undestroyed, the Danube Delta is where the mighty Danube meets the Black Sea, creating a unique ecosystem of pristine natural wetlands. In 'Home At Last' I wanted to capture the elegance of the bird's majestic flight over the marshy waters. Italian Smalti, stained glass, and fused glass elements were used in the construction of this mixed-media mosaic.



Brian Grandfield



Chrysanthemum Deconstructed
B&W photograph on canvas
24" x 30"
\$800

Contact:

Instagram @briangrandfield

Bio:

Flowers have been my passion ever since I was a young gardener, and they are the core focus of my photography work. Along with traditional photographic techniques, I use multiple exposures and long exposures to explore subjects in the abstract. The goal of my work is to express the beauty of nature in all its forms, especially the unexpected.

Artist Statement:

This image is part of a series of floral abstractions, where the subject is deconstructed into its root components (petals, leaves, stems), then reassembled to create new and unexpected forms. It is this interplay between familiar and new, whole and component, perception and reality that I hope challenges the viewer to make their own connection with the subject.



Kathleen Graves



Dark Garden_10
Archival Digital Artwork
30.6" x 46"
\$3,500

Contact:
[@kathleenjgraves](#)

Bio:

I make photographic work about nature and technology. I care about conserving the natural world, the beauty of the landscape, the threat to animal species and I suggest the developing world of AI (Artificially Intelligent) Bots will be a technology of change for our environment. I include imaginary Bots as observers in my images of gardens and landscapes.

Artist Statement:

My work about landscape and nature values interactions of humans with technology. I try to interpret the new 'Thresholds In Nature' we are experiencing including the demise of animals, bees and plants. I acknowledge and see how the complex changes in nature impact each other. Between the slips of my imagination, the bots I make are futuristic life forms within the image. Currently they are observers. I endeavor to constructively bridge the divide between our alienation from such technologies and our ability to humanize and like them. Landscapes and gardens are essential to human survival and artificially intelligent Bots are in development to reverse environmental issues. I continue to be invested in the idea of Thresholds as a place to cross over to, both poetically and from an impaired nature into health and abundance. Technology, landscape and gardens are the nexus of my art action.



Jan Guarino



Almost There
Watercolor
12" x 22"
\$325

Contact:

<https://www.facebook.com/jan.guarino.3/>

Bio:

I am a graduate of the Fashion Institute of Technology and have been a graphic artist designing marketing materials for businesses for 40 years. I recently retired from graphic design to focus entirely on my painting and teaching career.

Artist Statement:

Every painting I create focuses on the question: what drew me to this subject? As I move through this question, I look at my world through a filter that says what is next and then go where the answers lead me. Watercolors can be unpredictable and I use that to my advantage. My intention is to create an unexpected depiction of the subject, a colorful interpretation, not a literal translation. What inspires an artist to want to create? I allow myself be pulled to a particular photo of a place I visited during my travels - a memory, a image of a child or a pet that captures a moment, an expression, a posture. It is in that moment that I pause and realize I am overcome by an stirring, an ache ~ and I must paint.



Tara Hlaing



Succulent Garden

Acrylic
8" x 8"
\$300

Contact:

Instagram @macdonaldhlaing

Bio:

I am a resident of Old Bethpage, NY. I studied art at the Fashion Institute of Technology and went on to get my MA in Art Therapy at Hofstra University. I am currently a practicing Art Therapist and do my best to practice what I preach; incorporating art making into my routine for my own personal wellness.

Artist Statement:

My artwork is a representation of my love of gardening, nature and painting. I am constantly looking for plants I never noticed before or colors I would like to recreate in my art. Many of my pieces are inspired from time spent in arboretums, State Parks, National Parks and on trips in search of the beauty our earth has to offer. Currently, I've been working in acrylic as well as rediscovering my love of oil painting.



Mark Holmquist



The Branch
Photography
11" x 14"
\$120

Bio:

Mark Holmquist specializes in wildlife photography featuring flora and fauna native to the United States. He hopes that by capturing these images he can inspire others to explore the outdoors.

Artist Statement:

Every shot is taken with the utmost reverence for the wildlife involved. My goal behind each piece is to inspire others to respectfully explore their own backyards and find wonder in every corner of the earth.



Philip Jordan



Peaceful Garden

Oil on canvas

48" x 36"

\$2,400

Contact:

Instagram @phijorart

FB: <https://www.facebook.com/pjor-dandesign/>

Bio:

Philip Jordan is an accomplished mural artist, painter and set designer as well as art teacher at The Huntington School of Fine Arts. For the past 30 years, Mr. Jordan's artwork has graced such well-known Long Island locations as the outer wall of Finnegan's Restaurant in Huntington, Canterbury Ales Restaurant, Oheka Castle and Book Revue. His artwork can be found in many fine homes and businesses throughout the tri-state area.

Artist Statement:

Landscape is nature's first miracle. A portrait is a lifetime on canvas. My paintings attempt to unearth the spiritual atmosphere in the world around us. The joy of painting is uncovering the seen and unseen with color and brushstrokes where the unknown becomes known. Taking advantage of living on Long Island, I am drawn to plein air painting. Painting outside forces the artist to minimize equipment and maximize time while trusting intuition to capture the scene. Working in the studio is a more controlled environment, allowing me to complete my impression of observation.



Ralph Laudano



Scarlet Bellied Mountain Tanager
(*Anisognathus igniventris*)
Colored pencil on paper
28" x 34"
NFS

Bio:

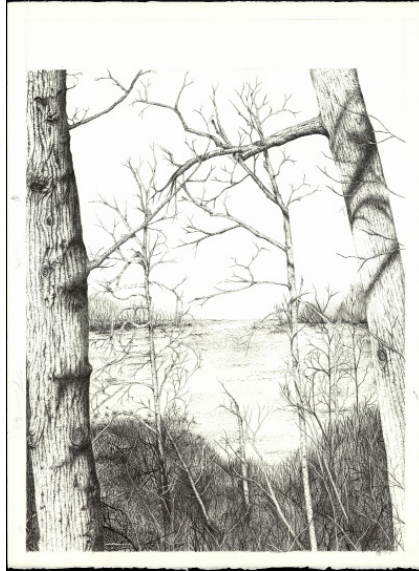
Hi, my name is Ralph. Since I was a young child, I have always been inspired and fascinated by the beauty found in nature. Capturing some of that beauty in my art is both challenging and exhilarating.

Artist Statement:

This is a colored pencil drawing of a South American bird that I've always admired. The Scarlet Bellied Mountain Tanager can be found in the forested slopes of the Andes from Colombia through Ecuador, Peru and Bolivia. The lustrous reds and blues of its pattern, enhanced by a jet black background, make this bird a spectacular inhabitant of its humid montane home. Since I probably will never be able to see this bird in its natural setting, I wanted to try capturing the beauty of this avian gem on paper perched in front of a bromeliad plant from its cloud forest habitat.



Michelle Lesser



Winter at Caumsett Park
Pen and Ink
32" x 26.5"
NFS

Bio:

I am an art teacher at Hicksville High School. I have been teaching for 26 years. In my personal work I have always been inspired by nature and the infinite variety of line and color represented in an organic form. I enjoy experimenting with a variety of media.

Artist Statement:

As an artist I have always been drawn to nature and landscapes as a subject matter. I have found that I am captivated by the immense variety of texture and organic shapes and forms that nature offers. The infinite beauty in nature is what I love. My art is a combination of color, line and texture. It is about the infinite variety found in nature that lends itself to a wide variety of techniques and materials.



Christophe Lima



Mountain
Oil on canvas,
10" x 8"
\$200

Contact:

Insta: @christophe.lima.artist
FB: Christophe Lima Fine Artist

Bio:

Christophe Lima is an Artist and Educator who creates profound and thought provoking paintings and drawings. Everything that she does is with the aim of connecting to, and opening up conversations with others. She was born in Queens, NY in 1983 and moved to Long Island in 2014.

Artist Statement:

Over the last couple of years, I have spent more and more time in nature. I try to have "in the moment" experiences when I'm out in the woods or up in the mountains, which means that I don't take photographs. My natural experiences then become translated into my paintings by being filtered through memory, state of mind, and dreams.



Jeanette Martone



I See You
Pencil and ink on paper
8" x 7.5"
\$300

Bio:

I capture my subjects in a moment of time, revealing their inner grace and the beauty that can be found in the infinite details of their environment. The simplicity and purity of pencil and paper lending an immediacy and intimacy to the work.

Artist Statement:

Awareness of the common linkage of our existence and the fragility of all species inspires the foundation of my work. My work invites the viewer to delve into the drawing and emerge into the animal's reality.



Celeste Mauro



"Wild Poppies"
Acrylic & collage,
24" x 22"
\$450

Contact:

www.celestemauro.com,
[Instagram@celestemauroartist](https://www.instagram.com/celestemauroartist)

Bio:

I consider myself an 'abstract impressionist', a term I like since it best describes my current work. I try to portray a strong sense of light and a particular atmosphere to create a feeling of place without being an identifiable location. I am inspired by the patterns and motifs found in nature.

Artist Statement:

Recently, I have been exploring unorthodox methods of putting paint on a canvas with objects other than a brush! I use collage as well as found-object printing in my work. This multi-layered process of traditional and innovative painting techniques is exhilarating and the outcome can be unpredictable yet always interesting!



Eileen Novack



Filtered Light
Photography
18" x 24"
\$275

Contact:

IG: @eileenovack

Bio:

Eileen started in photography shooting film back when it was the only option, many years ago. She has a keen interest in history and especially photographic history. With the period of the first half of the Twentieth Century being the most exciting. Photography was changing rapidly and moving into the mainstream art and commercial realms in a very dynamic way. The great advertising and fashion photographers were developing on the East Coast and the move away from Pictorialism had taken hold on the West Coast with group f.64.

Artist Statement:

When we photograph we try to capture the essence of an object. This series attempted to show the interaction of light and shadow or lack of shadow on the object and the contrasts between what is alive and what is bordering alive.



Jairo A. Ortiz Cc.



Carnations, 2022.
Soft Pastel on Pastel Card
21" x 17"
\$2,000

Contact:

<https://www.instagram.com/jairortizcc>

Bio:

I am a peruvian artist who has lived in the USA for 4 years. I like how uncomfortable it is to paint en plein air and when the weather is not so good, I paint self-portraits and still lifes in my room.

Artist Statement:

Sometimes I don't know what I want to express with my paintings, but I like to be surrounded by the beauty of nature.



Howie Pohl



Electricity in the Air
Silver Gelatin Film Phoography
20" x 25"
\$350

Contact:

Internet <https://howiepohl.wixsite.com/pohlphotos>, Instagram @howardpohl, Facebook Howard Pohl

Bio:

Howie Pohl continues the analog tradition of photography, taking photos on black and white film, developing and printing in his home darkroom. Most of his work is done on random trips throughout Long Island as he attempts to find art in unlikely places. His photos have been shown throughout the country, including a three-person show at the Huntington Arts Council gallery and at the Heckscher Museum's Long Island Biennial.

Artist Statement:

The goal of my photography is to communicate the art inherent in almost any scene. My black and white film photography focuses on views that everyone sees and hopes to elevate those sights into visual treats. The photos here were mostly the result of random accidents on travels throughout the area which, hopefully, I have transformed into something to be appreciated in a two dimensional space.



Denis Ponsot



Summer Iris
Watercolor
30" x 22"
\$1,200

Contact:

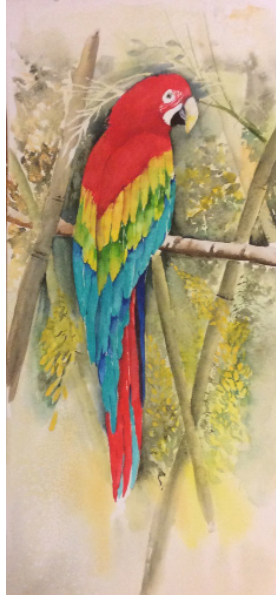
www.facebook.com/denis.ponsot

Bio & Artist Statement:

www.DenisPonsot.com



Susan Ryan



Macaw
Watercolor
20" x 12"
\$400

Bio:

I have been working in different mediums for the past thirty years. Recently, I have become more interested in watercolor. I am inspired by the natural world. Spending time outside always triggers creativity.

Artist Statement:

This painting came about after spending time in Florida. I was inspired by the tropical surroundings and colors.



Michael Sansone



Drifting into Shadow

Transparent watercolor and white
gouache

8" x 12"

NFS

Bio:

Studied at The School of Visual Arts, Master of Art Ed from Queens College CUNY. Has exhibited in various group shows including The Natinal Arts Club, Gramercy Park, NYC. AP Studio Art teacher, Manhasset HS, retired 2019.

Artist Statement:

Working with transparent watercolor and gouache, I have been creating a series of paintings exploring the preserve at Caumseet State Park. Initially the work has been driven by a need to find open space, fresh air and the rejuvenating forces of nature during the lockdown and isolation caused by the pandemic. Now spending time in the preserve observing the effects of passing hours atmospheric conditions and changing seasons the work has become a study of the forces of nature and the effects they have on our psychic whims.



Gianne Shin



Bloom

Soft pastels on black toned paper
31" x 22"
NFS

Bio:

I am a senior in Manhasset High School who immigrated from Korea. Different perspectives coming from being an immigrant inspires me to create pieces to portray diverging view points.

Artist Statement:

My arts are created to share different perspectives that I have from being an immigrant and most of my arts are based on my memories.



James Slezak



Alien Cabbage
Digital photo
27" x 19"
\$450

Artist Statement:

I have to come to enjoy many aspects of photographic art but presently most enjoy the space between representation and abstraction. I am more willing to take chances with my art.



Ginger Sosnowski



Anemone
Oil on Linen Panel
8" x 10"
\$700

Contact:

Instagram @fineartbyginger
FB fineartbyginger
Website fineartbyginger.com

Bio:

After an almost 20 year hiatus, in 2020 I embarked on my love of oil painting again. I like to create artwork that evokes passion for the simple things in life by enticing the viewer with vivid colors, familiar objects, unique places, interesting vehicles and even comfort food.

Artist Statement:

Flora to me is the embodiment of the beauty in life. My artwork portrays the delicate and bold individuality of each flower either by color or form. My goal is that the viewer is able to recognize the intense passion in each painting. I photograph my subjects and then isolate one particular flower that sings to me with its idiosyncrasies and then the rest is history. Instead of being a flower that has a limited lifespan, it becomes a flora that can be enjoyed forever as a piece of fine art.



Nicholas Striga



Outdoor Gathering
Media art
18" x 24"
\$325

Bio:

My art visually reinterprets scenes from everyday life from a totally fresh and unique perspective.

Artist Statement:

I am an Art Director, Creative Director with over 20 years of experience in advertising and free lance work. I have worked at one of the top NY AD Agencies creating ad campaigns for TV and print, from conception through finished product. During my career I have received numerous awards. I now share my knowledge and experience by teaching. I am an adjunct professor at CUNY Kingsborough and Queensborough College. I teach a variety of courses dealing in the visual arts, including graphic design, typography design, indesign, photoshop and illustration. I also free lance as a graphic designer and illustrator. My Illustration work has been exhibited in New York galleries in Soho and Midtown and has also been shown in New Jersey and Long Island.



Joanna Szczurkowska



Pink Peony
Watercolor on paper
12" x 12"
\$250

Contact:

Instagram @jojo_watercolors
FB Jojo Watercolors

Bio:

Joanna Szczurkowska is a self-taught watercolors artist born in Poland. Throughout her life, Joanna has always been fascinated by colors and how they are affected by light and shadow. In her work magenta dominates as she can't resist painting flowers in this beautiful color.

Artist Statement:

Using watercolors, I express my love for the natural world and botanical art. I try to capture the moment when the light shines and exposes the magnificent beauty and magic of a flower. Light and shadow can change our perception of colors, and these changes can be big and bold but more often they are very little and easy to overlook. I try to capture even the most subtle variations in color and value. In my artwork, I rely heavily on the color magenta which represents universal harmony and balance. I use many layers to achieve richness of colors and the flower is usually set against a dark background with delicate bokeh effects that look like little light reflections playfully flickering around the petals. With great attention to details I try to bring my illustrations to life.



Mary Jane Tenerelli



Near Time
Photography
20" x 16"
\$475

Contact:

Instagram @maryjanetenerelli

Bio:

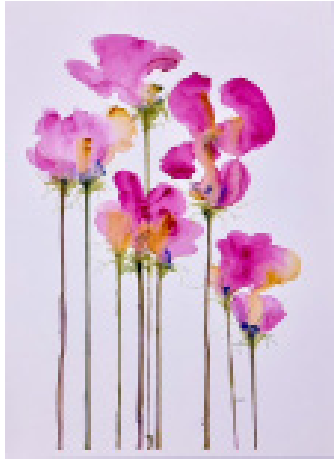
Mary Jane Tenerelli is a photographer currently taking pictures of landscapes, and flora up close, and turning those pictures into abstract images meant to convey a feeling more than a literal representation.

Artist Statement:

My macro flora shots are meant to communicate the awe, strangeness, sensuality, and raw beauty of plants and flowers visible when we look closely and at length. My landscapes are fantasies or dreamscapes, often meant to convey the fear, excitement, hope, and curiosity experienced at the threshold of an unexplored or wild place. The landscapes are usually set at dark or near dark punctuated by pools of light, the source of which is hard to place. The light can represent hope or enticement or trepidation, depending on the quality and placement.



Steven Vando



Floating Mandavilla I
Watercolor
21"x 17"
NFS

Contact:
[@steven.vando](https://www.instagram.com/steven.vando)

Bio:

Originally from New York City, I began painting, drawing and creating art at a young age. My art education, though mainly self-taught through life experiences and observation, included studying at Pratt Institute and the School of Visual Arts. Living on the scenic North Shore of Long Island near the water for over the past 33 years has allowed me to draw inspiration from the natural surroundings and its many idyllic settings.

Artist Statement:

My work in watercolor is a blend of impressionism and lyrical abstract painting. I enjoy working with shape, texture, line and color, experimenting with spontaneous and controlled interactions of paint and water producing compositions that are fluid and vibrant. I enhance my imagery by lifting paint or layering colors to create texture and depth. My art is strongly influenced and representative of nature, the ocean, florals, trees and leaves.



Jo Walder



Endangered Monarch
Enamel, copper and silver
3"x 1"
\$195

Contact:

@jwjewelrystudio

Bio:

I'm a long island jewelry artisan who has lived in NY for over 20 years. My designs are unique jewelry pieces inspired by nature and modern forms, executed in enamel and precious metals. I love working with the fire of the kiln and the powdered glass. Combining unique colors and metal forms to create one of a kind handmade pieces. My passions for creating come from my background of graphic design and looking at nature and experiences to create my work.

Artist Statement:

I create jewelry for the individual not the masses. Most of my pieces are one of kind and unique as the person who would love to own them. My pieces find their owners since my designs reflect what I love to create. My ideas come from experiences in the world that I explore on a daily basic. It can be nature inspired or a reflection in a puddle that can inspire me.



Nancy Wernersbach



Summer's End
Watercolor
18" x 22"
\$875

Contact:

@nancywernersbach,
Nancy Wernersbach Artist

Bio:

A lifelong artist, Nancy is inspired to capture the beauty of the natural world in her paintings of Long Island's ocean beaches, visits to nature preserves and from her travels. Her oil and watercolor paintings have been exhibited and won awards in national and juried shows in the NYC and Long Island, NY area. She teaches watercolor and digital painting, and her illustration art is licensed worldwide for jigsaw puzzles and home decor items.

Artist Statement:

I believe that nature and art can lift us out of our anxious world and into a place of rest and renewal. For the painting titled "Summer's End" I was inspired by the changing colors of the landscape at Planting Fields Arboretum and the by birds feasting on colorful fruit available as they migrate ahead of fall and winter.