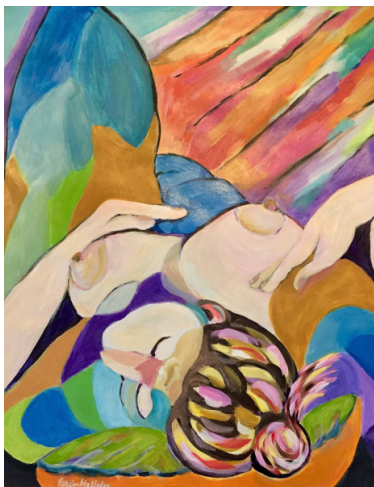
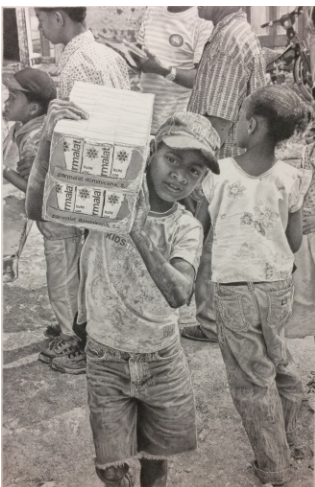




HUNTINGTON ARTS COUNCIL

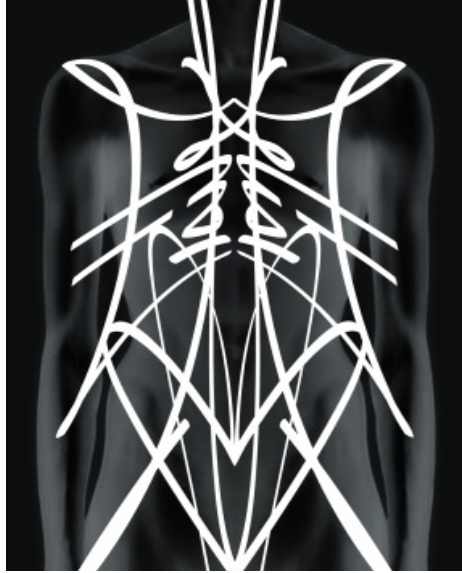
Exploration of the Human Form



Artist Biographies and Statements



Edward Acosta



Skeletal Fetish
Dye Sublimation on Aluminum,
20" x 16"
\$675

Contact:

Instagram: @eacostastudio
Facebook: @edwardacosta

Artist Statement:

I create shapes and linear forms, which are meant to evoke of a range of motion. By utilizing high contrast one of my goals is it to express a sense of optimism with bright, colorful and clearly defined shapes that are often overlaid over darker backgrounds creating an interesting dynamic. I enjoy recreating the sense of light breaking through darkness, drawing inspiration from urban typography and landscapes.

Bio:

Edward Acosta (Born 1982) is a New York Visual Artist whose work, unique style and technique are instantly recognizable for his perfectionist approach to line work and masterful use of color. Acosta has always been intrigued with Art and also has a strong passion for bold design. Acosta works with an array of techniques and styles that incorporates Pop Art, Street Art, Graffiti and Abstract Expressionism.



Mara Ahmed



The Body Has Memory
Poetry / Short Experimental Film,
Film, MOV, 16:9
NFS

Contact:

Instagram: @mara__ahmed
Facebook: @maraahmed
Twitter: @maraahmed
LinkedIn: @maraahmed
YouTube: MaraAhmed

Artist Statement:

The Body Has Memory is a short experimental film inspired by Claudia Rankine's assertion in "Citizen: An American Lyric" that the body has memory: "Yes, and the body has memory. The physical carriage hauls more than its weight." Biological memory can be understood as a cellular response to a transient stimulus, a response that becomes lasting if chemical changes ensue. Body memory can be transmitted genetically via DNA and helps explain generational trauma. At the core of the film is a poem I wrote about the multiformity of the human body and its many contexts. Some of the visual language in the text is activated by a recent viewing of "52 Artists: A Feminist Milestone" at The Aldrich Contemporary Art Museum, in Connecticut. Hence the reference to detached limbs and strewn body parts, but also the need to reconstitute the female body, a powerful site for resistance and healing.

Bio:

Mara Ahmed is a Pakistani American interdisciplinary artist and filmmaker based on Long Island. Her documentaries have been broadcast on PBS and her artwork has been exhibited in New York and California. Mara's multimedia installation The Warp & Weft [Face to Face], which is based on an archive of stories she curated in 2020, was recently exhibited at Rochester Contemporary Art Center and her experimental art video Le Mot Juste [Part One] was selected for a juried exhibition organized by Chicago's South Asia Institute in 2021. She is currently working on The Injured Body, a film about racism in America.



Stephanie Angelo



Joseph

Acrylic on Canvas, 18" x 24"
\$550

Contact:

Instagram: @popartangel
Facebook: @popartangel
Twitter: @PopArtAngel

Artist Statement:

Being a woman artist, I have been interested in events where women have been stigmatized by an action. The "Eve-ning" series was created to modernize the point in time when Adam took his bite of the apple and villainized the role of women. The charged image of a modern man eating an apple is portrayed with a style combination of ancient Byzantine icons, which emphasizes the religious imagery and modern pop art, giving it a contemporary feel. Deliberate use of black and white encapsulates the feeling of a historical time or the memory of a past event. It becomes a rewriting or updating of our visual diary.

Bio:

Stephanie Angelo is a visual artist born on Long Island, New York, and raised in Connecticut. History and contemporary events are two main themes that infiltrate her work. Traditional motifs are used in conjunction with the bright flat colors and the bold lines of the pop artists, combining older styles and forms of art with one that is distinctly modern.



Pauline Leilani Badamo



Becoming
Steel, Textile, Fiber, 4' x 4' x 3'
\$6400

Artist Statement:

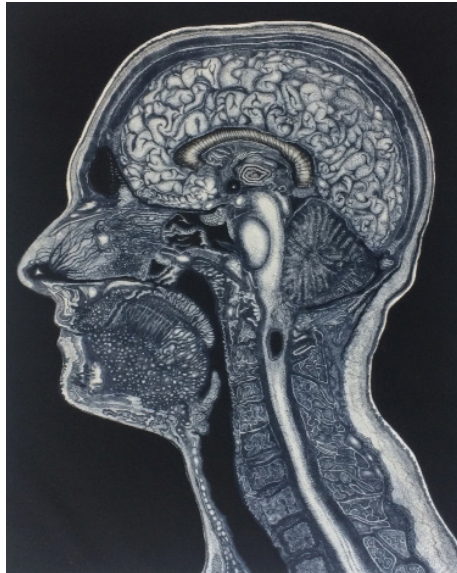
When boundaries are ravaged and safety is compromised, how does one recover? This work explores the way in which one rebuilds safety, protection, and navigates the journey of healing after trauma. Through each phase of life, a person can grow deeper into knowing themselves, and with positive life experiences, begin to rebuild that which has been damaged. Healing can come from reacknowledging one's roots, connection to nature, spirituality, and the journey of self-discovery. Each step towards healing is like every thread, which together becomes the culmination of the new self.

Bio:

This Artist is an Interdisciplinary Artist who is primarily self taught. They are inspired by nature, geographical memory, and the fleeting nature of emotions. Their work is influenced by a deeper exploration of self identity, human connection, and consideration of modes of healing trauma.



John Benevento



Self Portrait
Dry Point Intaglio Print,
20" x 16.25" x 0.75"
\$250

Contact:

Instagram: @johnbenevento52
Facebook: @JohnBenevento

Artist Statement:

I believe that my scientific background, combined with an artist's sensibility, has given me a unique perspective on the world. As for my submitted piece to the Huntington Arts Council, "Self Portrait" attempts to portray a typical MRI sagittal scan of the human head, but with numerous "liberties" taken inside the image that have little or no basis in reality, serving instead as a container or frame for my artistic interpretation.

Bio:

I am a retired MRI physicist who has always been passionate about drawing, especially when creating detailed pieces of art which mirror my experience in a technological environment. I like to think of my work as the results of some visual experiment: images which are hyper-detailed and highly structured, the findings of which may not be fully revealed or understood upon completion. I particularly enjoy blurring the distinctions among human (and animal) anatomy, plant structure and inanimate objects to create hybrids that may look familiar, yet exist only in some alternate universe.



Tanaboon Bhuphaibool



Fac(ad)e
Pastel, 10" x 8" x 0.5"
\$60

Contact:

Instagram: @tone.b_art

Artist Statement:

Trauma is not only in the mind, but in the body as well. My art conveys the mind and body connection of trauma. There are thoughts we want to bury. There are thoughts we are afraid to confront. Sometimes we feel fear and we don't know why. There are places in our minds we may not want to go. My art helps me go to these places. With art, I am not afraid to confront my thoughts and feelings. I am empowered. Many say my art scares them. And I say thank you, because my thoughts scare me too.

Bio:

I am Tone, an artist and mental health counselor. I've suffered from mental illness my whole life. My art helps me heal and express my emotions.



Joyce Bressler



In the Park
Watercolor with Collage,
18" x 24"
\$300

Artist Statement:

My watercolors are painted "alla prima," that is, directly without pencil. I want the colors to have spontaneity and crispness. I am always after repetition, fluidity of design, and unusual color combinations. Drawing the nude has always been a source of inspiration.

Bio:

From my earliest days I can remember always wanting to be an artist and, in turn, an art teacher. I went to High School of Music and Art, my next step was obtaining a Bachelor of Art degree from Queens College, majoring in Art and minoring in Education, and completed my Master of Art degree at UCLA. I continued teaching and always painted which was my first love.



Demetria Charles



*Hueman Unprogram Recalibrate
My Body
NFS*

Contact:

Instagram: @dvass_mataji_visualist

Artist Statement:

With my dance, I sought to be intentional with environment & scenery of which I would present my frequency in movement. Conscious of the intricacies of acknowledging root chakra all to the crown chakra ; removing energies & patterns that do not serve the vessel and yet still encapsulating oneness.

Bio:

Eye am a vessel of knowing and ever learning light. My limbs guide me to inspirational movements and dance. My artistry was reborn to painting, as visual meditation.



Jennifer DeMory



Growth

Acrylic on Stretched Canvas,
24" x 18" x 0.5"
\$470

Contact:

Instagram: @art_by_jdemory

Artist Statement:

The human body is capable of so many different things. The body can grow tall while it can also house a great source of physical and emotional energy. This acrylic paintings pay homage to the human form by depicting the energy of growth and inner strength through brush strokes.

Bio:

Jennifer DeMory is a female creative who loves to explore different concepts through art. She is influenced by energy, animals, and nature.



Anna Edwards



Valdaro Lovers
Acrylic, Paint Pen, and Alcohol
Marker on Canvas,
3' x 4' x 1'
\$375

Contact:
Instagram: @edwaam.art

Artist Statement:

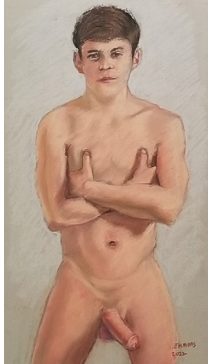
The way a “Follow” button can change the way we think astonishes me. Every day we are faced with the opinions of strangers and “influencers” on the internet. How we approach our interactions with others and ourselves changes drastically each day. This concept is taken a step further when those interactions are one sided. We’re constantly fed information and left alone to decipher. The way people present themselves online creates a new standard for what is “normal”... And that’s what our minds dwell on each day. I go into most paintings without a plan, as an opportunity to reflect. Bold colors, textures and expressions mask how uncomfortable we may feel. My skeleton series is a people-watching experiment that displays how my friends, family and I have been affected through the screens in our pockets. It is an ongoing project with an overwhelming amount of conversations that have yet been expressed.

Bio:

Anna Edwards is a Freelance Artist and Interaction Designer. She strives to create accessible yet aesthetically pleasing designs and products. A lot of her larger projects have been mural work, but she also does canvas paintings as well as paintings on wood.



Scott Emmons



1. *Arms Folded*
Pastel on Paper, 24" x 13.5"
\$300

2. *Hiding in Plain Sight*
Pastel on Paper, 24" x 18"
\$300



Contact:

Instagram: @swemmons,
@swe_8930.2

Artist Statement:

In drawing the figure with simple, traditional media we are engaging in an ancient enterprise with a universal aim, to evoke in the viewer an empathetic emotion. In the case of the nude figure, an enormous range of feelings is possible—from down-to-earth to transporting. At a minimum, there needs to be a recognition on the part of the viewer of the presence, in the work, of another. It is of the utmost challenge for a third individual engaged in this venture, the artist, to achieve this elusive and affecting three-way connection.

Bio:

Scott Emmons, an academic professional, perpetual student, and lifelong appreciator of fine art, took up the study of painting and drawing in midlife as a challenging and rewarding new activity. He studied life drawing and painting with Minerva Durham at Spring Studio and Crosby Studio in New York City, and has taken painting and drawing classes with New York artist Karen Kaapcke and at the Teaching Studios of Art. His work has been exhibited at Spring Studio, Crosby Studio, and the Leslie-Lohman Museum of Art.



Stephanie Folk



Complex Trauma 2
Mixed Media, 20" x 30"
\$700

Contact:

Instagram: @slyartandstuff

Artist Statement:

'Complex Trauma' explores the self-conscious emotion of shame as a stage of recovery. It is a painful step but necessary to truly heal and move on. My creativity jumps around and follows the thoughts in my mind. Some of my work is emotionally fueled and others explore color and design with the common theme of memory. My artistic style moves with my spirit- never creating for the ego but rather the addictive release art offers me. My life is layered in the paint and every mark is a deliberate act. The paintings represent my truth of that moment in time.

Bio:

Stephanie Folk is a local Huntington artist who classifies herself as a figurative, narrative painter. Although her bodies of work vary immensely in style and medium, the continual theme of memory lives strong in all she creates. Stephanie's personal life and her daily observations as a mother, teacher and woman fuel each work. She uses personally created hieroglyphs to tell her story.



Ryan Gatt



Wake Up
Oil Paint, 24" x 18"
NFS

Contact:

Instagram: @ryangattsthirdeye

Artist Statement:

I hope my art generates a sense of calm, happiness, and love. I try to use science, anatomical imagery, combined with the metaphysical to help people connect to their spiritual side. Using oil paint to weave together images of surreal dream like worlds. Thank you for looking at my art, I hope you enjoyed it as much as I did making it.

Bio:

Ryan Gatt is an Oil Painter & Tattoo Artist from Long Island NY. My goal is to help people slow down, look inward and beyond. To share the light and create nostalgia.



Jan Guarino



Bangles & Giggles
Watercolor, 17" x 25"
\$1500

Contact:

Instagram: @janguarino
Facebook: @jan.guarino.3

Artist Statement:

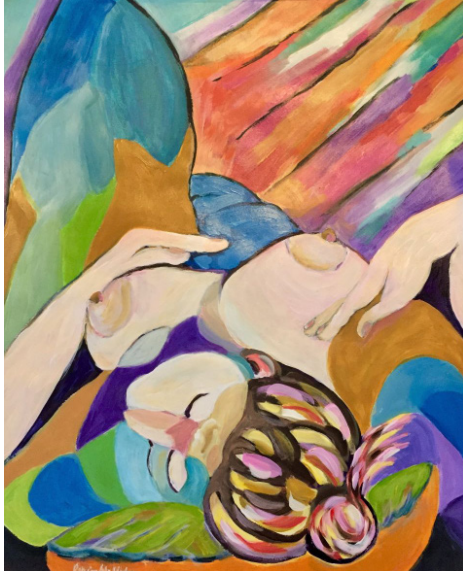
Every painting I choose to paint focuses on the question ~ what drew me to this subject? As I move through this question, I look at my world through a filter that says to me what's next, then go where the answers lead me. As I paint, I ask myself what inspired me to paint this? ... and then go where the answers lead me. It may be a place I visited during my travels, I will be called to a particular photo of a child or a pet that captures a moment, an expression, a posture. Or the way the light hits the horizon and falls upon the land, a shadow across a table ... light as it shimmers through the petals of a flower. It is in that moment that I pause and realize I am overcome by a stirring, an ache ~ and I must paint.

Bio:

I am a graduate of the Fashion Institute of Technology and have been a graphic artist designing marketing materials for businesses for 40 years. I recently retired from graphic design to focus entirely on my painting and teaching career. Since March of 2020 I've been teaching on-line via Zoom and reaching students worldwide. I teach FEARLESS WATERCOLORS in various locations on Long Island, workshops at the Landgrove Inn in Vermont, the Pine Shores Art Association in NJ and coordinate artists trips to Europe. I SO enjoy teaching my watercolor techniques, theories and joy with all of my students. It is my hope that they find enjoyment in interpreting their world with paint, splatters, drips and color by embracing the unexpected and unplanned. I have exhibited at the Heckscher Museum, the William Reis Gallery, the Huntington Arts Council, the Long Island Museum, The Art Guild, Millspond Gallery, Islip Art Gallery and am a Firefly Artist in the cooperative gallery In Northport, NY



Regina Halliday



Pose No. 3
Acrylic, 14" x 17"
\$250

Contact:

Instagram: @reginasartgallery
Facebook: @Regina Halliday

Artist Statement:

Choosing to express the form organically as becoming one with her environment contemplating life. Her back is to the viewer showing desire to move forward with all her dreams and visions. The dramatic twists and turns represent the challenges and the waves unfold before her showing her endless possibilities to explore. As a Visual artist my goal is to capture the essence and beauty that exists within the chosen subject matter. I start by enhancing the elements and use colorful, expressive brushstrokes to form a composition. I primarily work in acrylics, adding acrylic inks to compliment the painting. I enjoy using the vibrant colors and the freedom to apply multiple layers easily. My greatest gift is my curiosity-it motivates me to learn a new medium, continue my education, explore new places, and share what I've learned. My new discoveries provide the challenge to connect with the viewer.

Bio:

Regina Halliday is a Long Island visual artist who enjoys painting images of nature. Regina executes her works employing bright, bold colors, expressive brushstrokes in an impressionistic style. I enjoy using acrylics for the richness of the colors and the freedom to apply multiple layers of colors easily.



Michael Hennessey



1. *CIGARETTE EATER*
Bronze, 23" x 9" x 15"
\$14625

2. *MAN WITH BROKEN FEET*
Bronze, 11' x 12" x 14"
\$14625

Contact:

Instagram: @mikenesysculpture
Facebook: @Michael-Hennessey



Artist Statement:

My sculptures are compositions based on the human condition, I try to express both the tragedy and the joy connected to human existence. All my works in human form are meant to elicit emotion, joy, pain, horror, happiness, laughter & injustice. Each piece is composed to tell the story of the subject or event portrayed.

Bio:

Sculptor, Designer, Design Engineer. Mike has worked continuously within these creative fields since 1971 and continues to do so. He is a local Long Island artist who has produced Sculpture in multi-mediums, utilizing cast bronze, clay, steel & stainless steel, fiberglass & foam, plastics, and found object constructions. He has generated works in classical as well as representative modern style (bronze) abstract monumental steel fabrications and stainless steel, formed plastics and formed foam core and fiberglass and any other materials from which he can fashion his visions.



Gerry Hirschstein



Gabe at 3 Months
Pastel, 12" x 9"
NFS

Artist Statement:

My art leans towards social realism. I like to help cause a change in perception or awareness to the betterment of our society.

Bio:

Studied at the Art League of Long Island. Continues to paint mostly in pastels and oils. Has won many awards and appeared in several National shows.



Roya Jenner



HOW TO BREAK ARM AT HOME
Acrylics, Laser Prints, Modeling
Paste, Cardboard, MDF Frame,
11" x 11"
NFS

Contact:

Instagram: @studioroya
Facebook: @Studioroya

Artist Statement:

In my art, I visualize moments and depict them in bold acrylics, icons, images and words. This allows me to clearly communicate what I'm feeling passionate about. My impactful art helps others better understand and gain more clarity on various controversial topics. Over 25 years of digital design experience has honed my graphic skills and translates visual messages to tangible surfaces.

Bio:

Roya Jenner is a digital designer and mixed media artist from New York with a career spanning over 20 years. She believes single image impact using words, texture, symbols and icons delivers the most powerful messages of struggle, perseverance and strength. Jenner honed her digital skills at top New York publishing companies and internet marketing agencies. She is passionate about topics such as mental health, racial equality, and human rights.



Marc Josloff



The Innocence of Yellow
Watercolor, 20" x 24"
NFS

Contact:

Website: josloffgalleries.com
Facebook: @josloffgalleries

Artist Statement:

I endeavor to put more into my art than a skill set. I feel that any artwork I produce has a mission to share my personal vision while simultaneously pointing out a universal concept about humanity and the world we live in. My entry reflects thought and emotion about the human form. My watercolor is about the innocence of childhood as depicted in hands, arms and legs composed on a yellow blanket.

Bio:

Marc is diversified in the arts, having been an exhibiting and international award-winning fine artist, community art project director, president of the Long Island Center of Photography, past president of the Freeport Concert Association and board member of the Hudson Valley Art Association.



Julianna Kirk



LGBTQ

Mixed Media, 49" x 23" x 16"

\$665

Contact:

Website: juliannakirkglassartist.com

Instagram: @juleskirkglass

Facebook: @Julianna Kirk

Artist Statement:

A life affirming philosophy for all is not only altruistic, it is decent and respectful. The gay community has confusing states of being until they acknowledge who they truly are. Societal mores are at odds with their self-discovery. They should have the same respect as all others. Our world needs compassion and an end to self-righteous and negative aggression that target disparate life forces.

Bio:

Kirk is an artist and art educator living on Long Island. She has been exhibiting for over 30 years and shows in our tri-state gallery circuit. She primarily works in glass but doesn't commit to just one medium. She applies anything that will enhance the imagery. Her visual influences are from travel, personal relationships and environmental issues. Although not usually large, Kirk's work carries a big punch in composition, color application and content. She has continued her glass study Post Masters in the U.S. and abroad. After her retirement she teaches glass as opportunities arise.



Anthony Klinger-Cooley



Don't Let Go
Color Pencil and Watercolor,
36.5" x 25.5"
\$3500

Artist Statement:

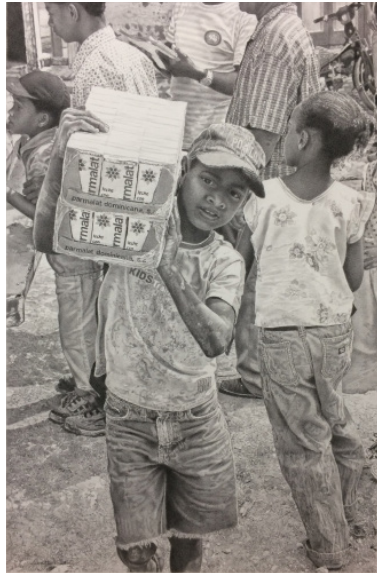
I play with the human form often distorting the figure with the background. The figures are incorporated into watercolor mono-prints. I play with both the aesthetic form of the figure and the patterns from the watercolor, letting go of control, and letting the energy from the background movements take hold of the figures. The result is a dismantled form that becomes one with the background.

Bio:

I have a BS in visual communication and have been a H.S. art educator for 23 years.



Jeanette Martone



Relief
Pencil and Ink on Paper,
17" x 11"
\$500

Artist Statement:

My subjects are captured in a moment of time, revealing their inner grace and the beauty that can be found in the infinite details of their environment. The simplicity and purity of pencil and paper lend an immediacy and intimacy to the work, creating an interconnectedness between subject and viewer.

Bio:

Experiences in volunteering in communities in the developing world have contributed to the evolution of my work. Awareness of the vulnerability of those living the barest existence inspires the foundation of my art.



Elyzabeth Meade



1. *FACETS: NMUM*
Mixed Media, 12.5" x 14.75" x 4.5"
Price Upon Request

2. *BONE ON BONE*
Mixed Media, 12.75" x 12.75" x 1.25"
Price Upon Request

Contact:

Instagram: @elyzabethmeade,
@wiredchildmeade



Artist Statement:

FACETS - NMUM: I find beauty in how time has sculptured my mother's 98 years her complete form, as well as arthritic opposable-thumb, gnarled feet, etc. Our lives / bodies, 'hang' in a precarious balance, mostly out of our control. Another thought in this work addresses the measurement and objectifying of body proportions, and body-parts that has been a form of social judgement and control.

BONE ON BONE: Birthing, and being birthed, can be wild, terrifying, and excruciatingly painful, physically, emotionally. Regardless, life-force thrusts us into this exultant life.

Bio:

During the process of art-making, I revel in the access to the unconscious and what its wisdom may reveal. Sometimes a work responds, or contemplates, to a specific issue, other times its raison d'être comes to light in the art-making process. As a multi-media artist, each project seed-idea will call up specific media (physical materials, words, movement, sound) to flesh out an idea, and while working with materials, the form becomes identified.



Alison Mosher



1. *Feeling*

Oil on Wooden Board, 56" x 48"
NFS

2. *Handmade*

Flame Worked Borosilicate Glass,
13" x 4" x 4"
NFS



Artist Statement:

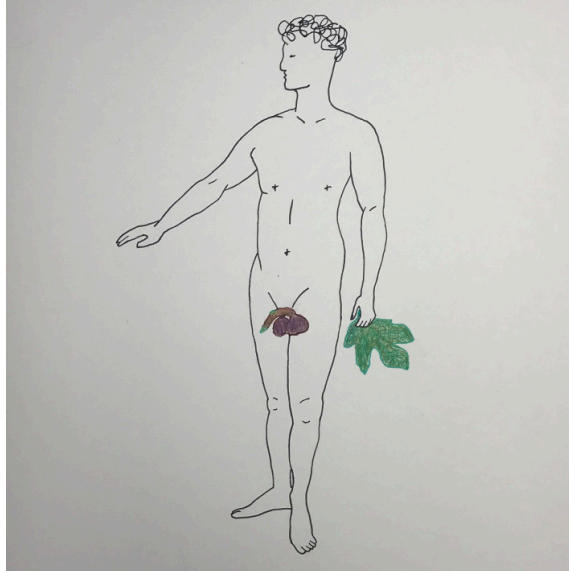
The human figure is the main source of inspiration for my work. Previously, I have painted old family photographs with exaggerated colors to reframe memory, but more recently I've gravitated towards less obvious ways of representing the figure as a personified version of self. My pieces draw attention to the figure in ways that we don't often appreciate, and acknowledge the whole existence rather than just a fleeting moment. They serve as a representation of a journey through life, feeling, and experience.

Bio:

Alison Mosher is a current BFA student in her junior year at Temple University's Tyler School of Art and Architecture in Philadelphia where she has explored many different mediums. However, her main interest is in painting and she draws inspiration from the figure as a way to explore identity and recontextualize the past.



Kathryn Oheim



Adam and Fig Leaf
Ink and Colored Pencil,
14" x 10"
\$200

Contact:

Facebook: [kathryn.oheim](https://www.facebook.com/kathryn.oheim)

Artist Statement:

There is such diversity and beauty in the human form. Through my art, looking at the human form through a more surreal perspective, I hope to inspire thought, discussion and even humor.

Bio:

I am a self-taught artist who has enjoyed and studied art most of my life. I enjoy various types of media and subjects, but especially enjoy looking at things from a bit of a surreal vantage point. It is a great way to express emotion, ideas or thoughts in a visual, impactful way.



Luda Pahl



Blue Face in Two Parts
Mixed Media, 13" x 17"
\$500

Artist Statement:

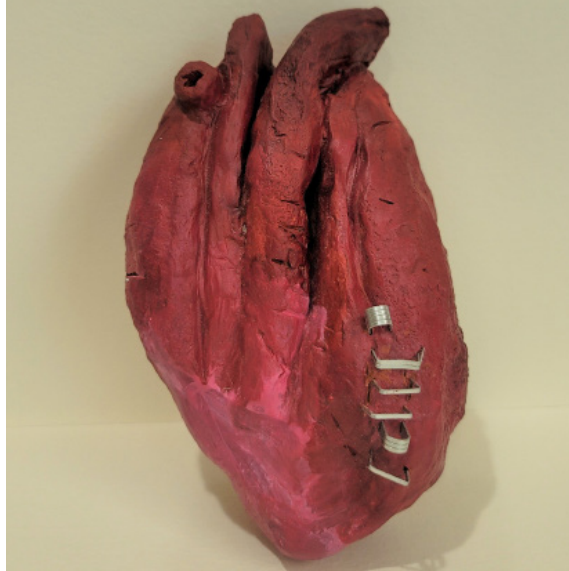
As not only a collage artist but also a dress designer, I'm always concerned with the human form and content. In some collages, such as "Blue Face in Two Parts," I show a face opened up, split apart, revealing the mechanics of the mind inside, and all of it framed by nature.

Bio:

Born in Russia and educated in the Republic of Georgia, Luda Pahl is a collage artist, dress designer, book illustrator, translator and art teacher living in New York. A recipient of a grant for her collages from the Queens Council on the Arts, she has exhibited her works in galleries in New York City, Long Island, and in Monmouth Museum, New Jersey. Her illustrations of prose and poetry have appeared in chapbooks produced by New Feral Press.



Marna Schoenwald



Women Who Have Heart Problems
Mixed Media, 7" x 4" x 2.5"
NFS

Artist Statement:

Women Who Have Heart Problems is a clay sculpture completed shortly before Marna Schoenwald's death in June of 2022. This piece was completed using only the hands of the artist, leaving behind the impressions of her fingers and palms. It offers the viewer an opportunity to empathize with the very human act of creation. Born from grief of the self and an appreciation of life and its fragility, this piece is a pragmatic observation and expression of convalescence, and a commentary on how women experience heart attack symptoms differently than men.

Bio:

Marna Schoenwald (1955-2022) began her artistic life as a dancer and then a choreographer. She studied Modern Dance in the technique of Martha Graham. While choreographing she created images in space, using bodies, sounds and colors that streaked across the stage or were still while the energy continued to expand. The transition to painting was fairly seamless and Schoenwald found that paints provide a multitude of possibilities for expressing the deeper layers of her inner life. The more mystical and spiritual layers naturally find their way through her brushes and on to the canvas and papers. Later in her life, she experienced multiple heart attacks and began using clay as a medium. In a literal and therapeutic sense, she held her heart in her own hands and mended it. In a spiritual sense, she imparted her soul into the hand and finger marks that remain in the clay, coming full circle in using the body to create images in space.



Evelyn Shanoff



The Girl in the Chair
Pen and Ink, Ink Wash, Watercolor
17" x 13.5"
NFS

Artist Statement:

With my art, I want it to look as if you just peeled back a layer of the subject. If you couldn't see any anatomy, the subject could stand on its own. The anatomy is an addition, but it gives my work depth. I always try to find the balance between making a highly detailed piece of artwork and having an accurate, educational-level visual.

Bio:

I'm a 20 year-old, fourth year Medical Illustration major from Melville. I've always had a passion for art, but I also enjoyed pursuing science and biology. Finding myself in a place where I can combine the two has been very inspiring and rewarding



Meryl Shapiro



Nude Reclining with Torsos
Pastel on Paper,
8.5" x 11"
\$360

Contact:

Website: merylshapiroarts.com
#merylshapirojewelryarts

Artist Statement:

I have always been inspired to draw people. I probably have hundreds of drawings, nudes and clothed figures.

Bio:

I work and live in Forest Hills, NY. In my artwork, I like to blend and layer the ancient and the modern. I'm inspired by my travels, nature, and the history of art among other things.



Maya Srinivasan



Out of Time

Etching, Engraving, Open Bite,
Viscosity Print on Cotton Paper,
31" x 22"
NFS

Contact:

Instagram: @mayosrini

Artist Statement:

My art functions like a journal: it is too intimate, too vulnerable, borderline embarrassing. When someone looks at my work, they may feel as if they are walking in on something private, my own inner dialogue. My hope is that the personal nature of my practice will resonate with individuals at some base human level as we are united by the emotional core of our struggles. My submitted piece is evocative of these themes as they deal with love, loss, and the manifestations of psychological notions in physical forms.

Bio:

I have always associated art with language. As humans we create as a way to communicate, process, and understand, as visual artists we translate abstract ideas into concrete forms. When words fail, art is the language through which we can express the seemingly intangible. When words fail me, I turn to creative means to process my emotions and better understand my own experiences.



Lisa Stancati



Pointed Finger
Photography, 16" x 20" x 2"
\$400

Contact:

Instagram: @arteach0919

Artist Statement:

I photographed my hands interacting with plants exploring my connection and appreciation for flora and acknowledging their beauty. There is so much to appreciate in the world of plants. Experimenting with a variety of processes, I used different materials to express my idea. I utilized a scanner instead of a camera, altered color to create a mood and layered images playing with their opacity. The plant layered on top of my hand is a cyanotype print on fabric. The process requires sunlight to make an exposure on the light sensitive material. This same sun also provides humans, animals and plants the energy we need to flourish and grow. Light is integral to the plant world and is the essence of photography as well.

Bio:

I find inspiration from nature. I have been a photographer for forty years and a public school art teacher for the past 22 years.



Devlin Starr



Birth of Legacy
Oil on Canvas, 36" x 36"
NFS

Contact:

Instagram: @artbydevlinstarr,
@Liquidvials

Artist Statement:

The Birth of Legacy incorporates the energy of the knowledge from my father's life that has been passed down to me. The person on the left is my 80-year-old father, who I painted in cooler tones, representing the time period in his life he has entered in which his energy is dwindling. The person on the right is me, represented in warmer tones for the burning of my metaphorical flame which is representative of my youth. Lastly, the clock displays the time both of us have left. As his time on the clock and his life runs out, I am propelled forward into the peak and then the inevitable cool down of my life. This is a cycle that is as old as the birth of our universe and will continue until the final life in this astral plane burns out.

Bio:

Devlin Starr is a multidisciplinary artist from Huntington New York who advocates for the exploration of consciousness and identity through his art practices. His work is inspired by his dreams, imagination, and real life events abstracted in a unsettling manner to convey the realm turmoil he exists within.



Nicholas Striga



Bodies in Motion
Mixed Media, 16" x 20"
\$255

Artist Statement:

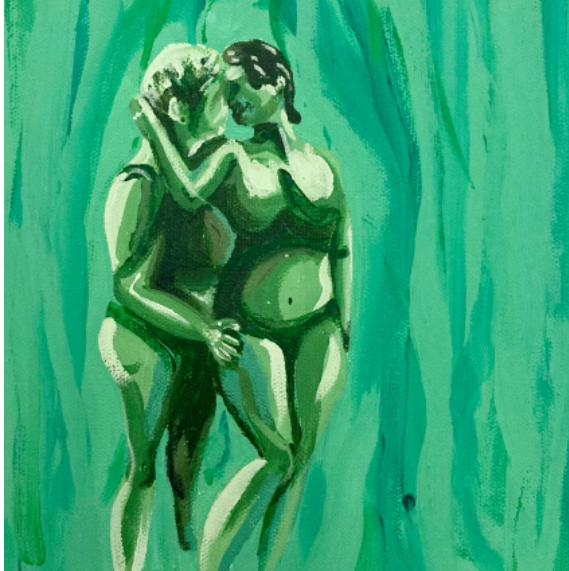
No matter what I create, from advertising campaigns to illustrations and graphic design, I am dedicated to making sure each and every piece stands out from the crowd.

Bio:

I am an Art Director, Creative Director with over 20 years of experience in advertising and free lance work. I have worked at one of the top NY AD Agencies creating ad campaigns for TV and print, from conception through finished product. During my career I have received numerous awards. I now share my knowledge and experience by teaching. I am an adjunct professor at CUNY Kingsborough and Queensborough College. I also free lance as a graphic designer and illustrator. My Illustration work has been exhibited in New York galleries in Soho and Midtown and has also been shown in New Jersey and Long Island.



Samantha Verme



GREEN

Acrylic on Canvas, 8" x 10"
\$100

Contact:

Instagram: @sams.brain_art

Artist Statement:

This piece is of a real queer couples. As a gay women I was inspired to make a Pride collection that features many different genders, sizes and races. My work is about viewing women threw the female gaze and admiring the beauty of every body type and the love that these couples share.

Bio:

I am a visual artist working mainly in acrylics on canvas. I'm inspired by women of all shapes, sizes, colors and backgrounds.



Mark Woytovich

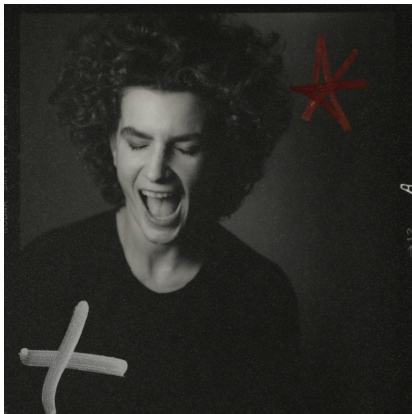


1. *Diptych #1*

Silver Photographic Print, 12" x 29"
\$300

2. *Sophie*

Digital Print, 5" x 5"
\$300



Contact:

Instagram: @mark_woytovich
Website: woytovich.com

Artist Statement:

So often we look but we do not see. My goal in portraiture is not to take a pretty picture of someone but to try to make an image of the person inside. Getting people to drop their natural barriers is 90% of my job, making a beautiful photograph is the rest.

Bio:

I've been a photographer since junior high school, over 50 years ago. I am always trying to convey my view of the world to illuminate the mundane, to bring into the light that which is so often passed by.