



## Dance

Presented LIVE  
via [facebook.com/huntingtonarts/](https://www.facebook.com/huntingtonarts/)  
April 8, 2021  
7:00 - 8:30 PM

## PANELISTS



### STEVEN BLANDINO

Steven Blandino, contemporary teacher & resident choreographer at the Eglevsky Ballet, has a BFA in Commercial Dance from Pace University, with a focus in Choreography. Steven is on the faculty at Broadway Dance Center, Peridance, and Steps on Broadway in various styles. His choreography credits are numerous and include in part, 2020 Capezio ACE Awards Finalist, Bridesmaids: A Dance Narrative (Writer, Director, Choreographer), Ludo's Broken Bride at the New York

Musical Festival (The Duke on 42nd St), and Rebel Rebel: The Many Lives of David Bowie (Canada, National Tour 2017).

As a dancer/performer Steven's credits include: CATS National Tour, West Side Story (Houston Grand Opera. Weston Playhouse), Sleeping Beauty Dreams (The Beacon Theatre/The Artsch Center), Newsies, Mamma Mia!, Shrek (Tuacahn Center of the Arts), Johnson & Johnson, & Carnegie Hall. Steven has been featured in The New York Times, Front Row Center, TheaterMania, and recently in an issue of Dance Magazine as an Emerging Young Choreographer.



### ANDREA COTE

Andrea Cote is an interdisciplinary artist living in Hampton Bays, New York. Her performances have been presented at The Watermill Center, The Neuberger Museum, The Philadelphia Fringe Festival, The Peekskill Project, Chashama, The Dumbo Arts Festival, and Photo Buenos Aires. She taught Mideastern Dance at SUNY Purchase and was an early member of the dance and drumming collective Public Urban Ritual Experiment (PURE). "The Radiance Project" in 2018, was a community-

centered year-long project for the East End of Long Island supported by a residency at Southampton Arts Center and a Creative Individuals Grant, comprised of collaborative printing and dance.



## SUSAN TURNER RADIN

Susan Turner Radin has been dancing, choreographing, and teaching for twenty-five years. Her mission as an artist and an educator is to introduce and advocate for the power of modern dance as a medium for personal, cultural and social expression, as well as an educational tool to develop a young person's unique creative voice. She began her professional career in 1996 when she founded Turner Dance Industries, a non-profit modern dance company, that performed theme-based dance works throughout the Northeast and abroad for ten years. She taught dance in Australia for the Global Neighborhood Project.

Turner designs and teaches interdisciplinary creative workshops for national and state dance organizations, museums, schools, and arts organizations. Currently she teaches dance in the performing arts department of Walt Whitman High School in South Huntington and dance pedagogy in the Dance Education Department of Hofstra University. She serves as the dance representative for the Long Island Scholar Artist Award, is a member of the NY State Education Department's committee for the Individual Arts Assessment Pathway and is an experienced curriculum writer. In 2018, Turner was honored by NY State's Dance Education Association with the NY State Dance Educator of the year award. She received a Bachelor's Degree with Honors in political science and international studies from Boston College and a Master's Degree in dance and dance education from Columbia University, Teacher's College. Turner is currently a candidate for a doctoral degree in Teaching and Learning at Hofstra University.

## MODERATOR



## MAURICE BRANDON CURRY

Mr. Curry brings over 35 years of experience as a dancer, choreographer, director, and arts executive to his role as Artistic and Executive Director of Eglevsky Ballet. He began his training with Ned Williams and continued at the School of American Ballet. As a dancer, he appeared with New York City Ballet, Carolina Ballet, Kaleidoscope Dance Company, Les Ballet Jazz de Montreal, and DancEllington. He choreographed a new production of *The Nutcracker* and created partnerships and collaborative opportunities with the Long Island Children's Museum, American Chamber Ensemble, and the Metropolitan Youth Orchestra. Mr. Curry is the former Chairperson of the Dance Division at Usdan Center for the Creative and Performing Arts. He has also served as the Director of Educational Programs at the Joffrey Ballet School. He was recently nominated to membership at the International Dance Council which is sponsored by Unesco.