

CONVERSATIONS
in the ARTS
Classical Music in the 21st Century

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7:00 - 8:30 PM

PANELISTS



LAUREN AUSUBEL

Co-Director, Oyster Bay Music Festival, Lauren Ausubel, is a coveted New York chamber and orchestral musician, has performed with numerous ensembles and as a soloist at Weill Recital Hall, Merkin Hall, and The 92nd Street Y, among others. Ms. Ausubel received critical acclaim performing at Carnegie Hall Stern Auditorium as principal flute with the New York Women's Ensemble.

Ms. Ausubel is also a founding member of the New York Flute Quartet, which was a winner of the Artists International Competition, as well as a recipient of a Residency Partnership Program Grant through Chamber Music America, funded by J.P. Morgan Chase. Ms. Ausubel also travelled to China as a member of the New York Flute Quartet as ambassadors in a program sponsored by Friends of the United Nations for International Peace Day. Other highlights include being a featured performer in a duo with guitarist Virginia Luque at the Artosphere Music Festival Series in Fayetteville, Arkansas. In addition to being on the faculty of Friends Academy and the Green Vale School, Ms. Ausubel runs her own private flute studio in Huntington.



JARED BERRY

Artistic Director & Conductor, Babylon Chorale, a premiere voice community choir, Jared Berry is also the Director of Choirs at Manhasset High School where he conducts the Symphonic, Men's, and Concert Choirs, Select Ensemble, Kinsmen, and is the music director for the high school mainstage musical production. He is the Director for Administration and serves on faculty at the New York State Summer School of the Arts (School of Choral & Vocal Studies). Berry is manager and singer in the Long Island

based eVoco Voice Collective, a chamber choir of auditioned singers, conductors, and educators. Berry has appeared as a Music Director at the International Gilbert & Sullivan Festival in England, recently winning the award for best musical direction for SavoyNet's 2019 performance of Princess Ida. Currently, he serves on the NY-ACDA board as Webmaster, on the ACDA Eastern Region board as Conference Chair for Communications & Personnel for Boston 2022, and has served as the Honor Choir Chair for the 2016, 2018, and 2020 Eastern Region conferences.



LISA RICHARDSON

Ms. Richardson is a lirico-spinto soprano and a Fiorello H. LaGuardia H.S. of Music and the Performing Arts graduate. After proudly serving in the U.S. Navy, she returned to her musical roots, studying in Juillard's Evening Division by night and analyzing Mortgage Backed Securities by day. Lisa sings professionally throughout metropolitan New York and has enjoyed being cast as La Contessa Almaviva (*Le Nozze di Figaro*), Liù (*Turandot*), Helena (*A Midsummer Night's Dream*), Zerlina (*Don Giovanni*), Sally (*La Traviata*) and Erste Dame (*Die Zauberflöte*). Her new designation as a lirico-spinto has her moving into the title roles of *Tosca*, *Suor Angelica* and *Elisabeth (Tannhäuser)*. Ms. Richardson also loves the voice as part of the choral experience. Having served as the Children's Choir Director at Immanuel Lutheran Church in NYC, she is also a member of eVoco Voice Collective's Mixed and Treble Ensembles and their current President and Development Chairperson.



DAVID STEWART WILEY

Maestro David Stewart Wiley an important classical musical presence on Long Island, became the Music Director and Conductor of the L. I. Philharmonic in 2001. Wiley led the group of dedicated musicians and educators who later established Orchestra Long Island in 2017.

Wiley has conducted across the U.S. and around the world, including Atlanta, San Francisco, Saint Louis, Italy, Slovakia, the Czech Republic, China, and more. He made his triple debut as conductor, pianist, and composer with the Boston Pops in 2019.

Wiley has served as Music Director/Conductor of Virginia's Roanoke Symphony Orchestra since 1996 and honored as Roanoke's Citizen of the Year in 2015. The RSO and Wiley received a Distinguished Music Educator Award from Yale in 2016. The NAACP honored Wiley as Citizen of the Year in the Arts for his efforts to bring classical music to youth in minority communities.

Wiley won the Aspen Conducting Prize, was Assistant Conductor for the Aspen Music Festival, and awarded a Conducting Fellowship at Tanglewood. He holds a Doctor/ Master of Music in Conducting from Indiana University, degree in Piano Performance with honors from the New England Conservatory of Music, and degree in religion, summa cum laude, from Tufts University.

MODERATOR



MARC COURTADE

Marc Courtade is an experienced arts professional with over 30 years in the field. He is currently Executive Director of Huntington Arts Council, and has held management positions at LIU Post/Tilles Center for the Performing Arts, Lincoln Center for the Performing Arts, and New York City Opera. He is a frequent lecturer on Musical Theatre and was a speaker for the New York Council for the Humanities for 8 years, lecturing on *The Rodgers and Hammerstein Era: Reinventing Musical Theater* and *The Ethnic Musicals: Assimilation and Integration*. As a performer, Marc's favorite roles have been Benjamin Franklin in *1776*, Max in *The Sound of Music*, Herbie in *Gypsy*, and Tommy Albright in *Brigadoon*.

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