

HUNTINGTON ARTS COUNCIL

Brighter lives through art.



Works and Artists Statements

Gallery Copy

Andrea Fortunoff



Scorched

Archival Pigment C-Print and archival mat., 23" x 27"

Price: \$300.00

Andrea Rhude

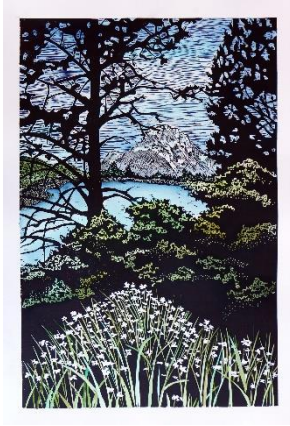


Poppies

Watercolor, 17" x 14"

Price: \$400.00

Beth Atkinson



Grand Tetons

Woodcut with Watercolor, 24" x 30"

Price: \$600.00

Artist's Statement

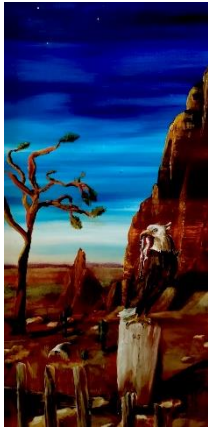
I have been surrounded by art my entire life. I come from a family of artists who have worked in just about every medium possible so that has made it very easy for me to explore any material I desired. I consider myself primarily a printmaker working in etching, woodcut, linoleum, silkscreen and monotypes but I also work in book arts, collage and sculpture as well.

My first love in printmaking began when working in relief. Carving from linoleum and wood is therapeutic for me. The smell of the wood and the way the knives cut through the material to create the image connected me to my art and make what I do complete for me. The challenge of making white marks on black and then black marks on white, creating texture and drama within a composition is invigorating for me. The process is just as important as the product. Frequently I break the traditional rules of printmaking by embellishing each print individually which makes each piece unique.

Much of the work that I do is influenced by my travels. I enjoy exploring our natural world, visiting our treasured National Parks and spending time allowing what I see and experience to transform into my art.

Beth Atkinson

Bob Hendrick



American Spirit

Acrylic and metallics, 14" x 25"

Price: NFS

Artist's Statement

"American Spirit". Inspired by my wife (and fellow artist) Nancy and mines journey through the desert Southwest of Arizona and California. Capturing a timeless landscape in vivid colors. We allowed the vivid colors we were witness to come through and let the light tell the story of harsh but absolutely beautiful land. The tattered flag is held in the eagles beak as a sign of respect on a soldiers grave.

Caryn Coville



The Stories We Hold

Colored Pencil, 10.5" x 13.5"

Price: \$2,300.00

Artist's Statement

Art has always been a part of my life. Shortly after graduating with a B.F.A. from Rochester Institute of Technology I discovered using colored pencils as a fine art medium. I work realistically, and I like the smooth texture and fine details that can be achieved with colored pencils.

My work is inspired by my love of nature, travel, and the beauty I find in everyday objects. My reference for "The Stories We Hold" are ginger jars that belonged to my uncle. I love the detail in them.

My paintings start with a line drawing; and using a heated drawing board, I begin the process of applying pigment. Working with a light touch, I slowly build up and blend the color, sometimes adding up to twenty layers. I enjoy the process of watching my painting slowly emerge. I believe the richness I get from the slow layering of color and my attention to the details in my subject matter help to enhance my finished artwork. "The Stories We Hold" was done using colored pencils on UArt 800 grade sanded pastel paper. It was my first time using the paper.

Primarily a colored pencil artist, I have enjoyed extending my artistry into other mediums. For the past several years I have enjoyed East Asian brush painting. I like the contrast between the very slow process of creating a colored pencil painting layer upon layer and the spontaneity of brush painting where I try to convey the essence of a subject by using minimal strokes of ink and watercolor. My latest journey has been into the world of alcohol ink painting.

I am a featured artist in several art publications and am a contributing artist in the book *Masterful Color: Vibrant Colored Pencil Paintings Layer by Layer* by Arlene Steinberg.

I was awarded 'CPX' Signature Status and the 'CPX' Five-Year Merit Award from the Colored Pencil Society of America. My work has been shown in solo gallery exhibits and I have participated in numerous juried shows and group exhibitions. My award-winning work is in corporate and private collections throughout the United States and Canada.

Celeste Mauro



Jibe Jive

Acrylic & collage, 30" x 30"

Price: \$1,050.00

Artist's Statement

The frenetic action of boats coming around a turn & jockeying for position seems chaotic & dance-like at the same time. To sailors, this maneuver is a nautical choreography: set steps & procedures create a rhythm and beauty all its own. My work is often inspired by patterns & motifs found in nature, this man-made situation presented quite a challenge. "Jibe Jive" exemplifies my use of multi-layered combinations of traditional and innovative painting techniques glazed over special papers and surface textures to create an exciting & unique effect.

Christophe Lima



Draw Close

Acrylic Painting, 18" x 24"

Price: \$300.00

Artist's Statement

Clemente Ettrick



Argentine Tango
Pastel on Paper, 24" x 18"

Price: NFS
Giclee available on request

Artist's Statement

For me, the art of painting is a process based on the synergy of my accumulated knowledge and my experiences. In each painting, my journey to completion involves breaking through new levels of clarity. Like the dancers in this painting, I take one step at a time along my path, illuminated only by a flashlight pointing here and there. When I can see that there's harmony on the canvas between knowledge and experience, I know that I am pulling the painting together.

Tango is my interpretation of a performance where the interaction of the dancers ignites a burst that sparks a wave of hues.

Danangelowe Spencer



REGAL

Digital Print (Photography), 10" x 10"

Price: \$100.00

Artist's Statement

Danangelowe A.J Spencer is a multifaceted Jamaican born artist whose creative work includes, film, photography, graphic design, and mixed medium painting, etc. Passionate about visual storytelling & conceptual art, Danangelowe continues to expand his creative horizon in the direction of becoming a multimedia artist and creative director.

Danangelowe's earned a degree in Communications and Media Studies while concentrating on Film Production. His other areas of studies includes Fine Art & Film Studies From Mount Saint Mary College.

While receiving a formal education, Danangelowe created what has now become his brand D.A.J.S Visuals & ARTBOii along with his overarching concept of Art | Reality | Truth (A.R.T).

In a quest to continuously understand life and its fundamental truths Danangelowe's art often poses a question to its audience. This element can also be found in his philosophy that art should not provide the viewer with an answer to their curiosity but rather enable them to find their own truths through questioning and reasoning with oneself.

When not capturing the world around him or painting his next question, Danangelowe can be found collaborating with other artist to highlight their work and their life through short abstract & documentary style films.

Daniel C. Boyer



The Heterosexual Night
Acrylic, Pen and Stylus on Black Canvas,
24" x 20"

Price: \$1,500.00

David Jaycox Jr.



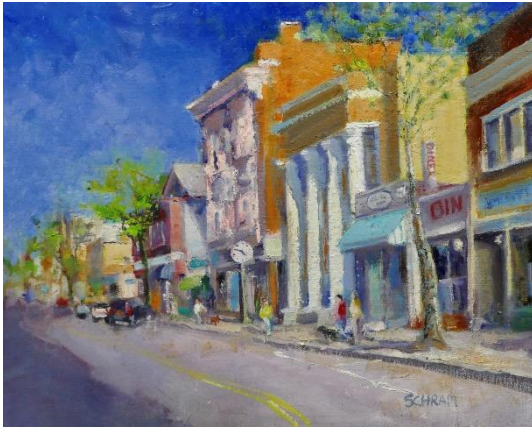
Unstructured Time
Watercolor, 30" x 24"

Price: NFS

Artist's Statement

In times of turmoil the human soul aches for peace. This painting embodies that theme. Beyond this ribbon of road, an old barn calls us to a quieter era. The figure in the foreground takes the time to pause, as she finds something unobserved by the viewer.

David Schram



My Town

Oil on Linen board, 16" x 20"

Price: \$1,500.00

Artist's Statement

The Village of Northport void of cars and people last year was sad and eerie but gave me an opportunity to sketch and take some photos without distraction. In this painting I tried to capture the old time charm and uniqueness of the town I love.

Diane Godlewski



New Life

Wonder Sauce Print, 14" x 17"

Price: \$150.00

Artist's Statement

Eyes are windows. Through mine I see exotic places, fascinating people and fleeting moments. And then I capture them, cherish them. My favorite photographs surprise me revealing more than I originally saw. Scrolling through them on a monitor is a thrill, I can mix and match, combine, intensify, dilute, crop . . . create. That's the bottom line, you can create with a photograph, and I love it.

Donna Marshall



Morning Glory
Oil on Canvas, 23" x 18"

Price: \$500.00

Artist's Statement

Space exploration, meditation, and modern physics are inspiring this series. Collectively and individually our perceptions are expanding. I think my paintings have an affinity with the tradition of spiritual art, (however not any particular organized religion). Openness to different frameworks in science and spirituality, and increased communication through the internet are changing us. And I hopefully, helping us grow.

Eileen Sleckman



House on Harbor Road
Ink, 18" x 22"

Price: NFS

Artist's Statement

I am fascinated by the things left behind by people who lived before us. This house that sits silently and slowly fading in the woods seems to me an almost living entity. It reaches back into time and stands as a witness to events of other times. Although it is disintegrating, I find in it a quiet beauty that I was trying to capture in this piece.

Elena Kariyannis / EROCKSNY



Strawberry Shortcake Ice-Cream
Acrylic on Canvas, 16" x 20"

Price: \$475.00

Artist's Statement

Elena Kariyannis AKA 'erocksny' is an American Contemporary Visual Artist internationally known, having exhibited in New York City and Europe.

Elena's art style is a fusion of Abstract-expressionism and Pop Art.

Passionate, impulsive, imaginative and spiritual she lives and breathes creativity. Her unique style of painting which is expressed powerfully through her art is mostly done with her fingers.

Her inspiration is fueled by everyday life experiences, by living in the moment, constantly moving and evolving. Her vibrant use of color evokes an intense energy that naturally captures the viewer and instantly makes one feels a part of the magical creative experience.

Facebook: [erocksnyart](#)

Instagram: [@erocksny](#)

www.erocksny.wordpress.com

erocksny@me.com

Elizabeth Cassidy



Swimming Home
Collage, 5" x 7"

Price: NFS

Artist's Statement

I am an award-winning artist who believes that the world is imperfect. I am imperfect. My art is imperfect.

The abstract world seems to fit me best because I strive to see things in a slightly different way. When life or the universe is bringing me up or down, I grab a brush or a pen and paint the world in a way that will lift my spirits. I am a lover of colors and movement, but I so appreciate the crispness of black & white and stillness. Whether I paint in watercolors or acrylics or draw in ink and colored pencils, my personal success comes from drawing people into my art and my world. My hope is that my art does cause a reaction in people.

I recently rediscovered art collage and I find it very therapeutic to cut up discarded books and magazines and create a new world. I love the idea of looking at a mess and bringing some sense to it when I glue down my last piece of paper. My style leans towards surrealism and I find myself at home with going for the unexpected.

I am an artist.

Elizabeth Fusco



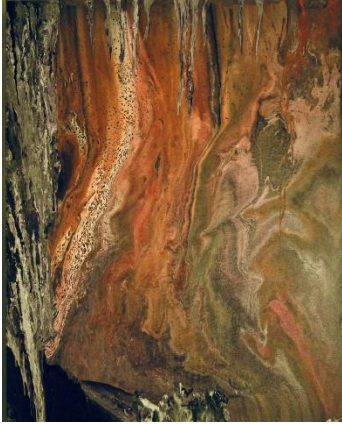
Reflections
Oil on canvas, 20" x 16"

Price: \$500.00

Artist's Statement

As many of us have experienced the isolation of this pandemic, I have chosen to use this time to be more productive. I feel like the time at home has given me the opportunity to create more art. January I participated in the STRADA easel challenge, in which artists create art from life everyday for the entire month and share on social media. This challenge always gives me motivation and inspiration to stick to the month long commitment. I worked on a lot of still life paintings, and came out with a few that I am very happy with. I do feel that painting or drawing from life is key to learning how to be a better artist. This painting was one from the series I created during this January challenge.

Gaetana Zanzonico



The Cave
Drip Painting, 24" x 30"

Price: \$300.00

Artist's Statement

My art is Abstract. Pouring paint vividly onto the canvas known as the style of Drip Painting. My paintings are created using different mediums and textures, giving a sense of movement in horizontal and vertical patterns filling the canvas.



Gerry Hirschstein

P Town Dock
Oil on Canvas

\$250

Hillary Serota Needle



Cold Spring Harbor
Oil on Canvas, 24" x 30"

Price: \$1800.00

Artist's Statement

As a self-taught emerging artist, my work in oils is reflective of architecture, flora, landscape and street scenes that I've photographed in my travels, especially during a trip to Ireland, however the beauty of Long Island offers unsurpassed opportunities to create. The serenity of the East End, whether it's on one of the undulating sea shores or in a bright lavender field, brings me to the canvas. Butterflies and birds take sanctuary in my own backyard and it's a delight to capture a moment of stillness amidst the frenetic flapping of wings.

Drawing inspiration and direction from my photographs, I trained myself to "see what I'm looking at." By breaking down an image into shadows, light, movement, and color, I discovered the ability to breathe life into something of one dimension. I especially enjoy isolating an up-close perspective on flowers, whose patterns and complexities continue to amaze and delight – nature's formula for the creation of something unique, imperfect and random.

With no formal training, other than an extensive undergraduate art history education at Hofstra University, I began painting in late 2017 upon receiving a gift of an easel and art supplies from my father, who paints as well. He knew I had it in me and now it was my turn to create.

Holly Black



Magic Hour
Photograph on canvas,

Price: \$550.00

Artist's Statement

My work is fueled by an innate sense of wonder and the beauty of the natural world. Given my good fortune and love of exploration, I have travelled to far reaches of the earth capturing images with my camera.

Magic Hour was photographed in Morocco, driving north through the Sahara Desert, just before sunset. We stopped at an overlook and as shadows deepened, points of light glistened, colors became rich and velvety, there was extraordinary beauty and magic all around us.

Howie Pohl



Airplane Spadaro Airport
Film Photography, 17" x 23"

Price: \$345.00

Artist's Statement

My work is entirely analog in nature. When most of the world went digital, I stayed behind and continued to take photos on black and white film, and print them in my home darkroom. The airplane was photographed at Spadaro Airport in East Moriches on a cold and bleak day in November 2018. The plane was a shell of its former self and I wanted to capture the accumulated grime and wear generated by years of disuse. Photographed on Ilford HP5 film and hand-printed on Ilford Multigrade Fiber Base Classic paper.

Irene Clark



PAST-PRESENT-FUTURE

Oil on Canvas, 17" x 27"

Price: \$800.00

Ivan Frisch



Storm Coming
Watercolor, 9"x 12"

Price: \$300.00

Artist's Statement

I am painting images in both acrylic and water color so I can master the opportunities of each medium.

James Slezak



Visitation

digital photo composition, 25" x 18"

Price: \$500.00

Artist's Statement

A walk west on Dune Road after a heavy rain the previous day made a wonderful sky reflection in a puddle. I kept the reflection blue and the line yellow and all else I put into B&W.

Jan Guarino



London Calling

Watercolor on Paper, 15" x 11"

Price: \$375.00

Artist's Statement

Every painting I choose to paint focuses on the question: what drew me to this subject? As I move through this question, I look at my world through a filter that says to me, what's next and then go where the answers may lead me. This creates a focus on what is important because I have filtered out that which is less important to capture the scene. I long to more than describe a scene ~ I desire to go past the details to create paintings that say as much about my creative vision as they do about the subject - lending a heightened importance even to everyday subjects. Watercolors can be somewhat unpredictable and I use that to my advantage. My intention is to create an unexpected depiction of the subject, a colorful interpretation, not a literal translation.

Jean Cohn



Tulip Trio In Bloom

Gelli Print, 3 5" x 7"

Price: \$250.0.

Jeanette Martone



Hondo Valle

Pencil and Ink on Paper, 16" x 10"

Price: \$400.00

Jeanine Marie Aufiero



Creation
Acrylic, 16 "x 20"

Price: \$625.00

Artist's Statement

"Creation" From the formless, inexplicably, comes form.

Jim Finlayson



Big Shoulders
Digital C-Print, 11" x 14"

Price: \$125.00

Joan Weiss



Now Listen to Me

Digital photography, 18" x 24"

Price: \$375.00

Artist's Statement

In my photography, I strive to go beyond a subject's appearance to uncover a deeper, more elusive truth. That truth is revealed to me more vividly through the camera lens than through the naked eye. What I see in the camera lens joins with the impressions stamped in my mind's eye, informing the images I create. One Long Island critic noted that my images really reside in the mind, capturing layers of meaning hidden in plain sight.

Jody Leibrock



Blurred Garden
Caran d'ache, 16" x 20 "

Price: \$500.00

Artist's Statement

My fascination with flowers with flowers began as a child when I asked for them to be in the wallpaper in my bedroom.

Pink, blue and yellow patterns moved across the white space. They were my comfort and my light.

Flowers possess a unique beauty. Blooming at different times, each one is an integral element in the cycle of life. Their tenacious energy, the outward appearance of being fragile, and their ability to reproduce leads me to perceive them as being female. Even though they seem vulnerable flowers can grow almost anywhere and have an uncanny ability to persevere.

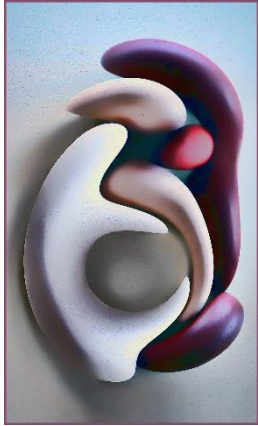
While living in NYC. I was often bombarded with the harsh reality of urban life which I found disheartening. I find flowers to be emblematic of comfort and hope. Flowers are my antidote to reality and at the same time they are reality. Their ability to grow out of a crack in the sidewalk, the window box of an apartment building or be arrayed in outdoor markets invariably lifts my spirits.

I use caran d'ache to evoke their color. The water-soluble crayons enable me to push the colors by making them thick or thin. As water is added, the density and transparency of the medium define the form. My work is also by the phase of my physical life when I was living in an urban setting.

While walking, running, or cycling, I catch the visual beauty of flowers in bursts of color. The results can be a blurred out of focus quality. I use my brush to add water to

the crayon to create spontaneity and fluid energy in the flowers. It is a reminder that we can live and grow in any type of setting if we perservere.

John Micheals



Eggceptional
digital image, 30" x 18"

Price: \$275.00

Artist's Statement

This best describes my thoughts about photography..

Some only see the ordinary, I see beauty in the ordinary.

Some overlook the obvious, I embrace it.

Some see the light, I am only a servant of the light.

Some want images to last forever, I record them for a fleeting moment.

Thank you for letting me share with you the way I see the world.

John Pulinat



BEFORE TWILIGHT

Watercolor on "KHADI" Hand Made Paper, 30" x 23"

Price: NFS

Artist's Statement

John Pulinat (A biographical sketch and artist Statement)

Completed Bachelor of Fine Arts degree from State University of New York, FIT campus Manhattan NYC. Post-graduation, I continued my artistic career while studying in digital media at SVA, New York. I have developed an expertise in conventional and digital drafting. I work full time from my studio in Glen Oaks. The creative diversity of my art life and professional experience has given me a versatile and perhaps unconventional perspective on the world of fine art.

Artist Statement

I paint in many medium, but I am hooked or addicted to the happenings or happy accidents in water color that occur...and the surprises that when laying a water color wash or placing a color into another wet on wet paper, the water color medium has properties that only it can produce, the textures of a wash on hand made rough paper. The translucency achieved by laying one wash over another, and when marks are achieved by placing clear water in to damp painted areas. No other medium can provide the spontaneity or the instant gratification of water color painting.

What drives me to create is as mysterious to me as it is fascinating. I just know that I have to do it. Creativity, for me, takes on many forms; paintings, illustrations, making digital moving images, graphics and photography, as they are jointly intertwined. Art is not merely aesthetic awareness. It is visual analysis and thought.

Joyce Gell



Harbor Regatta
Oil and gesso, 18" x 26"

Price: NFS

Artist's Statement

Harbor Regatta. I lived on New York Harbor for a number of years, inspired by the surrounding marinas and boats from all over racing in full sail in holiday regattas.

Karen Davis



Mid Mountain Moment
Windsor & Newton Watercolor on
Canson XL Cold Press, 18" x 24"

Price: NFS

Artist's Statement

While the last year has been very trying I have found solace in painting. It has been incredibly therapeutic to immerse myself in creating something beautiful. Watercolor is my newest adventure and I am really enjoying working with it. I especially enjoy painting things that I have a connection with. I love to paint the beach, nature, skiing, my dog! I am still learning and practicing every day and definitely see a difference in my art over time. I've also been busy with commissions which are really satisfying because it means other people actually enjoy my art as well! This particular piece, *Mid Mountain Moment*, was bouncing around in my head for several weeks before I started it. It depicts a favorite trail at one of my happy places: Stratton Mountain, Vermont.

Karen L. Kirshner



Rendezvous in blue

Acrylic on canvas, 24" x 24"

Price: \$1600.00

Artist's Statement

I have two original styles. The first is "Complex Abstracts". A critic once said of them a few years back that they seem to be an "organized chaos". I prefer to be more positive and see them as "Intelligent Abstracts". I created the style. In addition to my proclivity for the complex and unorthodox approach, I love surrealism and I have an abstract surrealistic style that I refer to as my "Pop/Surrealistic Abstracts". I work passionately, intuitively and I refuse to follow other's rules. People have told me that the colors I've used others don't dare put together because they're "not supposed to", and then when I do it, they exclaim, "it works". You can call me an "intuitive painter" or "a colorist" or "an abstract-surrealistic organic and geometric anarchist". Whatever you call me, I hope you like what you see.

Katherine Trunk



Premium Feed Woodpecker
Oil, Acrylic, Colored Pencil, Imitation
Gold Leaf, 19" x 11"

Price: NFS

Artist's Statement

Katherine Trunk's stylized award winning artwork has appeared in numerous exhibits. Additionally, her illustrations have been featured in national newspapers and magazines.

Ms. Trunk's art sizzles with energy, and captures the eye and heart. Acrylic mixed with oils, imitation gold leaf, stark mixed with subdued tones & then a burst of metallic tone. Her portraits & nature depictions are filled with emotion & expression, these are her signature style.

Kristen Memoli



Thou Shalt Not Want

Plaster, Ink on Paper, Gold, 8" x 6" x 4"

Price: NFS

Artist's Statement

Kristen's art is often inspired by contrast and contradictions. Much of her photographic work explores concepts of light versus dark, life versus decay, and joy versus heartache. Kristen also creates multimedia pieces which often include found objects and text. As part of her work in psychology, Kristen focuses closely on language and the ways words impact thoughts and feelings. Incorporating text into her work helps her convey much more depth than just images or objects alone.

Thou Shalt Not Want was a piece inspired by a call to artists at Industry Makers in Huntington, NY. Kristen was asked to create a piece inspired by a poem by Susan Pilewski. The poem, titled "Workshop", left Kristen with a feeling reminiscent of growing up in the Catholic Church. As a child Kristen longed to be and do things that were deemed "bad". This mask is covered with many of her childhood "wants" while the lips are sewn shut by the gold cross she actually wore throughout her 12 years of Catholic school.

Leila Atkinson



Blue Orb

Pastel on watercolour paper, 15" x 20"
Price: \$600.00

Linda Liao



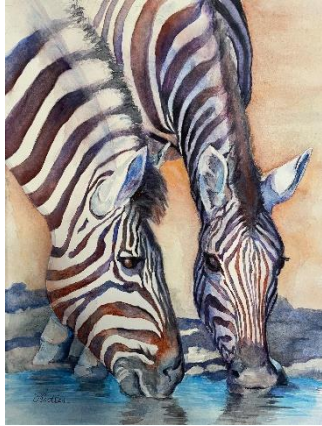
Paddlescape A35

Printed Photograph, 19" x 13"
Price: \$800.00

Artist's Statement

Paddlescape A35 shows beachside surfing and yoga during a large surf swell. In this photo, I wanted to capture a natural unity between humans and the ocean.

Lisa Cutler



Thirsty

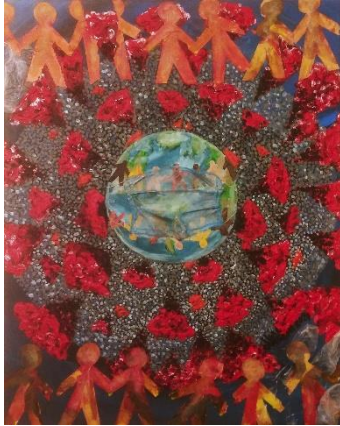
Watercolor, 17.5" x 21.5"

Price: \$300.00

Artist's Statement

I loved creating art as a child and was blessed to have parents who encouraged and supported creative thinking. Most of my earlier professional life was in the graphic arts. However, when the graphic arts entered the digital age, I pursued a different career path to challenge my analytical thinking. Now retired from spending these energies on the job, my focus is creating my own art and exploring various mediums. Watercolor was always a medium that had intimidated me, but it has become a wonderful avenue for me to express the beauty of details of an image. I like to crop images to capture subtleties in lighting, texture and colors

Lisa L Cangemi



Unforeseen
Mixed Media, 16" x 20"

Price: \$375.00

Artist's Statement

Lisa Lynne Cangemi, like every human being, was born an ARTIST with the ability to EXPRESS. Cangemi, born in 1963, is a native to Long Island.

Cangemi excelled with ARTS, and continued her studies at The School of Visual Arts in Manhattan in 1981. She double-majored in Graphic Design & Illustration, studied photography, cartooning & animation, film & psychology.

Cangemi has won over 5 dozen National Graphic Design awards, and over a dozen professional Photography Awards in the Art Direction field.

Cangemi's love for 'POSITIVELY EXPRESSING' through VISUAL ART has kept her involved in painting and creating. She began exhibiting with art leagues in 1991.

She is the President and also an active member of TriCounty Artists of Long Island, and also currently a member of the Long Beach Art League, Long Island Arts Council in Freeport and Huntington Arts Council. Cangemi has won over 3 dozen fine-art awards.

Loren Faragasso



Autumn's Breath
Acrylic, 19.5" x 15"

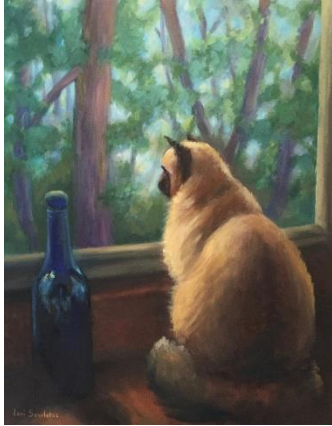
Price: \$110.00

Artist's Statement

"Autumn's Breath" was created using acrylic paint using impasto for a textured appearance.

I hope to draw the viewer into the forest and experience the burst of color during a beautiful autumn's day.

Lori Scarlatos



Stuck Inside
Oil on Canvas, 24" x 20"

Price: \$900.00

Artist's Statement

Every painting has a story to tell. For me, the challenge is to convey that story through color and form. Unlike a photograph, which captures every detail whether it is significant or not, I believe that a good painting brings out the subject's true essence.

This is a painting of our cat, Ridley, at our camp in Maine. Although he enjoys the comfort of being indoors, he is drawn to the exciting great unknown outside ... no matter what the weather.

Lorraine Manzo Angeletti



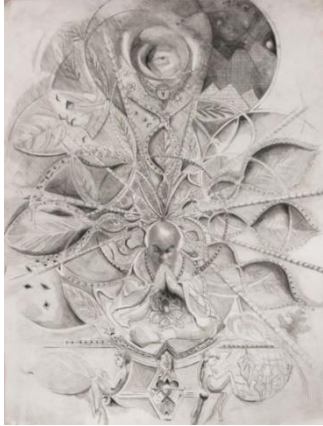
*Self-Portrait Reflecting Pomona,
Goddess of Abundance*
Pastel Drawing on Black paper, 25" x
18.5"

Price: NFS

Artist's Statement

Inspired by my spiritual practice of yoga and meditation, I explore the connection of body, mind and spirit in my artwork. As a creative discipline, yoga enhances the breath energy as a vehicle for self-discovery. Whether my creation is a drawing, painting or monotype, each piece explores the connection of body, mind and spirit. My creative soul finds emotional and spiritual expression through a variety of media. My strengths lie in the area of fine art, with a current focus on Painting, Printmaking and Wearable Art. My work is characterized by expressive brushstrokes, texture and organic shapes. I seek to communicate our divine connection to the Earth and the Cosmos through my landscape paintings. Intrigued by the work of Giuseppe Acrimboldo. I created a self-portrait utilizing fruits and vegetables. Such imagery represents how we as human beings are at one with Mother Nature. We are all connected to the plants and animals as well as to one another.

Lynn Logan Roselli



Meditation Series: OM
Graphite, 28" x 22"

Price: \$300.00

Artist's Statement

The sound of Om...a sound used in meditation...and art to me is meditation in motion. This drawing is a process of bring the inner world out into the outer world, letting go of preconceived images, thoughts and feelings and connecting anew to my heart. By listening to the flashes of inspirations in my heart, I find my own journey. This journey led me to find inspiration in Arabic Architecture and in the pillars that are in the gardens of the Planting Fields in Oyster Bay.

Margaret Henning



Vertigo

Oil and Cold Wax, 24" x 20"

Price: \$800.00

Artist's Statement

Margaret's journey with creating art began about 11 years ago. At first it was a respite from a serious illness but then she expanded her education with online classes, researching the Masters and taking lessons from a local artist. This broadened her outlook and sparked a talent which was never explored. She has studied in Spain and Tuscany with two wonderful artists. Every medium that she works with seems to push her further in her path. Creating art has become an intrinsic part of her life.

Her influence comes from her love of the water, natural formations, and simple colors. if She also loves the free feel of using inks while scraping and mark making on many different substrates to create abstract shapes and patterns. Using different mediums in her art, such as molding paste, handmade papers, glazing mediums help to bring the painting to life. Her tools are tree branches, skewers and many other household objects.

She got an Honorable Mention from the Sights and Sounds Rhythms and Scales show at t Huntington Arts Council last year and also an Honorable Mention for her "Spring Blooms" which is currently showing in the Celebrating Creativity show at Mills Pond Gallery in St. James, NY.

During the Pandemic she has concentrated on creating with oil and cold wax on paper and hardboards. The process of scraping, rolling paint and layering has been a cathartic process for her during this difficult time we are all going through.

Margaret is a member of Huntington Arts Council, Islip Arts Council, Smithtown Arts Council, The Art League of Long Island and Women Sharing Art, Inc.

Margaret Minardi



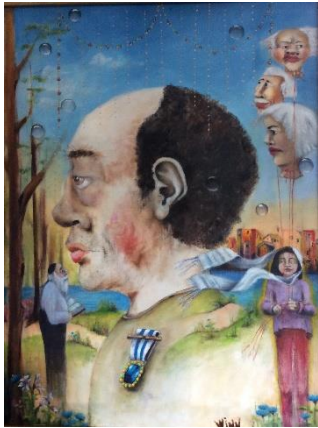
Jeanette
Solar etching, 20" x 16"

Price: \$250.00

Artist's Statement

"Jeanette" is a solar etching. She is a part of my white on white series that describes the inner and outer beauty of youth. As a thirty year educator I found that each student was magical and capable of creating artwork at a level beyond my wildest dreams.

Marie Winn



Jacob Considers His Ancestors
Oil, 29.5" x 23.5"

Price: \$600.00

Artist's Statement

Marie Winn is a lifelong professional musician and award winning artist. Her 53 years as a liturgical musician is evident in her sensitive work, which frequently juxtaposes the clergy with the laity. Her large figurative oil works have been exhibited extensively across the United States over the last 25 years. She is listed in Art In America, 2007 and 2008.

Marilyn Soeder



Anne Hathaway's Cottage, Stratford-upon-Avon, England
Watercolor, 16.5" x 11.5"

Price: NFS

Artist's Statement

Mary F. Ruppert



Tulip Fantasy

Archival Color Print, 16" x 20"

Price: \$250.00

Artist's Statement

Capturing the natural – land and sea – the skies and the gardens - as well as the earth's children - is my passion. In a spiritual sense, these represent all that is right and pure with the universe. I capture environmental beauty in order to preserve it while it is so threatened by our enemies abroad as well as from within through pollution and carelessness.

I grew up with photography in my father's darkroom. I have been seriously photographing and exhibiting for the last thirty years. I have won awards in juried competitions and have been featured in newspapers and galleries in the New York area. I was awarded first place in black and white prints for all of Long Island and first place in color prints in my region for several consecutive years.

SHUTTERBUG magazine featured one of my photographs in a special segment as well as on its cover with a credit. I have exhibited and sold my photography throughout the New York area for the last ten years. A line of note cards featuring several images I produced using a unique kind of floral photography was developed several years ago entitled *Élégant-A Floral Collection*. In the last ten years, my images have been licensed internationally for "Wall Décor" art in the form of posters and prints as well as for boxed and single greeting cards.

631-421-1231

maryruppert@maryruppertphotography.com

Mary Pulizzotto



Grand Galaxy

Acrylic Paint and Oil Paint, 12" x 16"

Price: \$150.00

Artist's Statement

Mary Pulizzotto is 23 years old and is a recent college graduate of Pratt Institute with a BFA in Fashion Design. During her last semester of college, she took an oil painting class and again fell in love with the art of painting. Her pieces have been showcased in Spotlight at the Paramount in art exhibitions "Quarantine Art" and "Colors." She was also featured in an art show in Paperdoll Vintage Boutique called "Beauty of Nature." Her work is also currently being sold at Natural Remedies in East Northport. She was very involved in the arts while she attended Huntington High School (class of 2015) and is so excited that she has recently reignited her passion for fine arts. She was born and raised in Huntington and lives with her family. She hopes to reenter the world of costuming once the pandemic is over. In the meantime, Mary will be pursuing her passion for oil painting.

Meagan J. Meehan



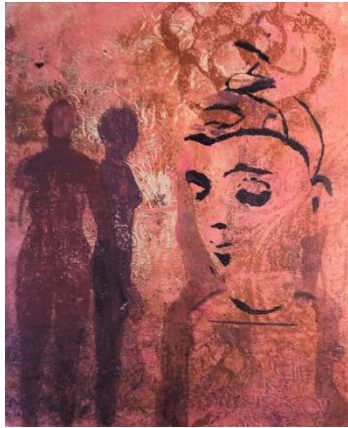
Alliance: The Four Seasons
Mixed (clay, wood, paint), 12" x 16" x
16"

Price: \$1500.00

Artist's Statement

Meagan J. Meehan is a published author, poet, cartoonist, and produced playwright. She pens columns for HVY, Blasting News, Kidskintha Blog, and Entertainment Vine. She is also a stop-motion animator and an award-winning abstract artist. Meagan holds a Bachelors in English Literature from New York Institute of Technology (NYIT), a Masters in Communication from Marist College, and is currently pursuing a Ph.D. in Curriculum, Instruction and the Science of Learning at University at Buffalo (SUNY). She is an animal advocate and a fledgling toy, game, and shoe designer. A curator and art teacher as well as an artist, Meagan serves on the board of directors of Westbury Arts. She is the founder of the "Conscious Perceptualism" art movement.

Meryl Shapiro



Portrait with Shadows
Monotype, 10" x 8"

Price: \$475.00

Artist's Statement

Since the pandemic began and I've been working from home on my artwork, I have been doing a lot of printmaking without a press—mostly monotypes and linocuts. When you do printmaking, you never really know what you are going to get. To a great extent that has given me a license to keep trying different techniques along with combining them in a single piece. It's very freeing and inspiring.

Naomi Diracles



Skinny Mini
Mixed Media, 16" x 20"

Price: \$300.00

Artist's Statement

From the time of the Old Master to the present time, "COLLAGE" has been a respected and dynamic Art Form. The technique of pasting paper or other foreign elements onto the picture surface is not new.

I have been creating COLLAGE/MIXED-MEDIA artwork for several years. My work reflects both traditional and contemporary themes. It is the selection of materials or images to be used that becomes the most thought-provoking and challenging process for me. Once the selection is made, the collage material is combined with other art techniques to create a visually balanced composition.

My focus is always the same— COLOR, FORM and COMPOSITION. Also important to me are the principles of design, which enable me to achieve visual harmony and unity in my work.

Pamela Waldroup



Tulip

Photography, Archival Pigment Print on
Epson Hot Press Bright Paper, 20" x 14"

Price: \$750.00

Artist's Statement

As a fine art photographer, I attempt to guide viewers to discover details I obsessively find in my subjects that may go unobserved. I shoot what I am passionate about: texture, form, dark shadows and patterns created by moody light and dramatic contrast. Appealing to an artistic sense of architectural form within a composition, I crop my images to accentuate the specificity of my personal view. My photography is about hyper-focusing on the subject to validate my experience and prompt a memory to surface in the viewer as well.

Primarily photographing in black and white, I am inspired by Edward Weston to create images of dynamic movement that often take on a sculptural quality. I experience the rhythmic ebb and flow in organic subjects much like the meditative involvement I feel when capturing and editing my images. Enhancing the contour lines and dark values formed by crisp edges juxtaposed against deep recesses creates a sense of dancing delicacy and solid foundation simultaneously and provides the perfect opportunity to fully absorb every fascinating detail unfolding in front of me.

Patricia Hodder



Under The Sea
Acrylics, 10" x 8"

Price: \$50.00

Artist's Statement

"Under The Sea" was inspired by a trip to an aquarium. There was a display of foliage that lives in the darkest depths and gives off fluorescent glows. It shows beauty and resilience which are traits we can all admire.

Patty Eljaiek



Ode to Tefnut

Mixed media including thread, fiber, wool roving, fabric, bamboo hoop, yarn., 12" round

Price: \$350.00

Artist's Statement

Mixed media and collage are mediums that I most enjoy because they are a perfect way to show connections between styles and ideas. Along with my own original paintings, photographs and decorative elements, they become my tools to make a statement, pose a question or whisper/shout a call to arms. My work explores issues of belonging, imagining, identity and illusion.

Paul Mele



Stay Clean

Archival Pigment Print, 25" x 19.5"

Price: \$350.00

Artist's Statement

A fotofoto gallery and Soho Photo gallery artist, Paul Mele is a photographer living and working on Long Island. His photographs often illustrate time's way of imposing its will upon all things and the wreckage it leaves behind. To achieve his vision Paul shoots, edits and prints all his own work. He holds certifications in photography from both Nassau Community College on Long Island and the International Center of Photography in New York City. He has also studied with Vincent Versace and Neal Parent at the Maine Media Workshop, and with Carlan Tapp at the Santa Fe Photographic Workshop.

His work has been exhibited on Long Island and in New York City, including Alfred Van Loen Gallery, Art League of Long Island, b.j. Spoke, Fire House Gallery, fotofoto gallery, Guild Hall, Heckscher Museum of Art (2018 Biennial), Huntington Art Center, Michael Braceland Gallery, Mills Pond Gallery, Salmagundi Club, Soho Photo Gallery, the Solarium at Houghton Hall, Praxis Gallery in Minneapolis and A Smith Gallery in Texas and in online exhibitions hosted by the Hamptons Art Hub, NYC4PA and Plymouth Center for the Arts.

Promila Shastri



Untitled
Monotype/Collage, 10" x 10"

Price: NFS

Artist's Statement

I use everyday ephemera—newspaper headlines, product packaging, ticket stubs—to create collaged compositions. This work includes some of those elements, juxtaposed with an original monotype print I made several years ago.

Robin K. Horn



Underwater Dance

Earthenware and glaze, 18" x 24"

Price: \$600.00

Artist's Statement

Robin K. Horn- Artist Statement

My education and degree are in painting and sculpture. In tile making, I have found a way to indulge in both. As compared to a canvas, the clay offers another dimension to explore as well as a tactile foundation for a wide array of glazes. Glaze provides an intensity of color and a variety of surface texture that cannot be achieved with paint. Together, clay and glaze transform during firing and a kind of alchemy occurs. Mud vitrifies into ceramic, silica and oxides melt and harden into glassy hues. A surprise awaits me every time I nervously open the kiln.

Ron Becker



Joyous Abandon
Oil, 4' x 5'

Price: \$6500.00

Artist's Statement

The natural world is a canvas unequalled for drama and visual experiences that move our inner selves. Color and form found in nature inspires Ron to emphasize composition and the values of light and dark, to create movement and mood. As a realist, Ron uses color and variety of tones to create drama, inviting the viewer into the painting. Layering of color and highlighting nuances of texture are elements he strives to imbue in each piece. Exploring new techniques and ways to work with mediums, as well as expressing the nature of his heart and soul, Ron focuses on environments that illicit a feeling of calm, serenity, beauty or the divine.

"Joyous Abandon" was created combining his love of animals and nature. Setting the galloping horses on a beach provided an environment that reflects the openness and freedom one may experience at water's edge.

Ron Janssen



Respite
Acrylic on Paper, 21" x 27"

Price: \$750.00

Artist's Statement

Each artist has his or her own questions about and understandings of an abstract painting as it is being created. Which is to say that each abstract painting emerges from its own set of principles understood, if at all, only after the work has appeared. On one hand, I am tempted to think that abstract art is the most personal form of artistic creation. And yet, oddly, like my viewers, I am always a stranger to the work that is opening up in front of me. In some sense, I follow it rather than lead it, as though the work were creating me, not the other way around. Who I am emerges from what I make, as though I did not exist before that moment.

Shain Bard



Liberty, Irony (A Nickel's Worth of American History)

Oil, 24" x 24"

NFS

Silvia Soares Boyer



The Fauvist Couple
Acrylic on canvas, 26" x 22"

Price: \$2500.00

Artist's Statement

This artwork is part of my Picassianus series. My inspiration for this painting has its roots in the Blue Period of Pablo Ruiz Picasso.

Stephen Shannon



Fish market
Oil, 18" x 24"

Price: \$500.00

Steven Walker



Coliseum

Charcoal with Pastel, 17" x 14"

Price: \$2600.00

Artist's Statement

I'm a lifelong LI resident that grew up in Long Beach and currently reside in E. Northport. I love drawing in charcoal which allows me to produce detailed images that are visually bold while adding an element of drama. For some added contrast I also use pastel for color splashes. Many of my drawings are of landmarks, architectural structures and scenes that include locations from NYC to Montauk but also scenes from N. America and Europe.

Susan Buroker



Whispers
Acrylic on Canvas, 8" x 8"

Price: \$500.00

Artist's Statement

My work is informed by studies crossing different disciplines and ideas that range from social issues to ecological imbalances. I am currently focused on the consequences of nitrogen pollution and plastic pollution affecting the local wetlands.

"New Visions of Long Island", my on-going project, has led me to hidden places where the sacredness of the land is revealed, "Whispers", reflects what is being destroyed.

Susan Kozodoy Silkowitz



People At The Oculus
Digital Photography, Archival Inkjet
Print, 16" x 20"

Price: \$350.00

Artist's Statement

I've been photographing people for over 45 years. I started by photographing my young family, back in the '70's. In more recent years, I have been photographing people on the street, both in NYC and Long Island.

My work has been in galleries, both on Long Island and in NYC. 'People At The Oculus' is a digital capture, taken in NYC. I'm always searching for that perfect confluence of people and the setting they inhabit.

Susan Sterber



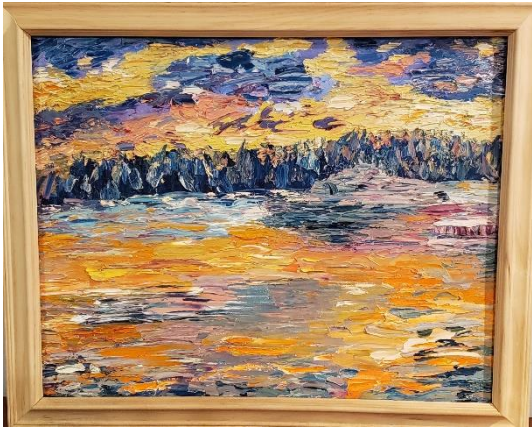
Done for the Day
Watercolor, 19" x 23"

Price: \$350.00

Artist's Statement

I find my inspiration in nature hiking and exploring the many preserves, parks, rivers and beaches of Long Island. When I can I like to paint on site. When I paint in the studio I rely on my impressions and photos . I favor a close up and intimate view . It is this view of a fleeting moment I want to share viewer through the sparkling bold images of my paintings. Having grown up around boats, I can't resist the excitement of painting a working boat with some character.

Suzanne Hill



Escape
Oils on canvas, 16" x 20"

Price: \$400.00

Artist's Statement

Escape during the year of darkness...the waters were unfamiliar, unsteady, uncertain, however, small glimmers of light were able to make their presence known for those who were able to see beyond our new world of isolation.

Terry Finch



Storm Cometh

Acrylic on Canvas, 30" x 30"

Price: \$700.00

Artist's Statement

Terry's work is strongly influenced by the Southwest where she spent her childhood years. Her paintings reflect a geometric interpretation of the magnificent landscapes of Arizona, New Mexico, and Utah. The power of nature are reflected in her depiction of desert skies.

Toxic/Nature Studios



*A House Divided Against Itself
Cannot Stand*
Photographic image on plexiglass, 30"
x 20"

Price: \$400.00

Artist's Statement

Toxic/Nature Studios features environmental photography that celebrates the majesty of nature and laments its demise, in small moments. Using close-up macro techniques, the photographs express my appreciation for and concern about the environment.

As we become increasingly distracted by our devices, we tend to overlook small disasters beneath our feet. Likewise, we can fail to notice the beautiful moments present in nature. I explore these concepts in the "Toxic" and "Nature" galleries on my website ToxicNature.com. Beauty can also be found in the rust, decay, and textures of everyday objects, which I highlight in the "Manufacturer" gallery, found on the website as well.

All photos are taken by me, Scott Schneider, with an iPhone, thereby leveraging the power of technology to observe rather than to distract. I take photos every day, no matter where I am or what I'm doing. I don't go out to take pictures; I take pictures because I'm out.

From my photographs, I create archival, digital pigment prints using environmentally friendly inks on bamboo paper, which is highly sustainable.

In addition to my photos, I have crafted a series of sculptural pieces which I'm calling "3D(isasters)." This thought-provoking artwork is designed to challenge the viewer to make sense of the quantity of litter displayed in a #finditfillit container.

I hope that my art will inspire others to notice the world around them and to take action to preserve its natural beauty. We can't do this while plugged in and tuned out. That's why I ask viewers to unplug, look around, and get the small picture. By turning off our

blinders of technology, and noticing the small detail of a piece of litter, a fallen petal, or an interesting bit of rust, we can then look up and notice the big picture, which is that the world needs our help.

The Instagram account @toxicnaturestudios spreads awareness through my art. Its sister account, @5pieces_a_day, encourages others to pick up litter, as I do, thereby noticing and improving the environment.

Furthering my mission, a portion of sales is donated to charities that focus on protecting the environment.

Unplug. Look around. Get the small picture.

Scott Schneider

Toxic/Nature Studios' Mastermind, Photographer, 3D Artist, and

Chief Litter Picker



Unknown

Untitled
NFS

Vicki Field



Looking Up
Watercolor, 7.5" x 11"

Price: NFS

Artist's Statement

More recently I have been centering my subject matter on the areas where I live and play. Northport and the local waterways around it are filled with so much architectural history and natural beauty. I find myself often enamored with and observing the interesting tops of local buildings and the bird life in these local harbors

Victoria Twomey



Where the Wild Flowers Grow
Colored Pencil, Pan Pastel, Acrylic
Marker on paper, 24" x 30"

Price: \$400.00

Artist's Statement

I am an artist and a poet, in equal measure. My goal is to infuse one world with the other, always sharing from the heart.

Vivien Pollack



Hecksher Park Pond Sundown

Oil On Linen Board, 11" x 14"

Price: \$310.00

Artist's Statement

When I paint, my canvas can range from silk to a linen canvas board. You might consider me a versatile artist. No matter what medium I use, I have a passion for color and nature. I am definitely also influenced by my background as a textile designer. I look for patterns such as in water flowing, leaves fluttering on trees and the movement of the clouds in the sky. I paint mostly places I have visited and familiar with. I travel with my camera and when I go back to my studio, I try to capture not only what I have seen but how I felt at the time.

By painting a place, I have been to, I feel more connected since I have personally seen the colorful sky and felt the warm sun and smelled the sea air. My hope is to express in my work the feelings I had while there. Painting is a form of relaxation for me.

Warren Jacobson



Locust Valley Railroad Crossing
pastel painting, 16" x 20"

Price: \$875.00

Artist's Statement

I have always been an explorer of the light. Right now pastel painting is lighting my fire. I love the speed at which with a slight of the hand the light can be rendered in pastel.