



HUNTINGTON ARTS COUNCIL

**BOLD MOVEMENTS**  
FEBRUARY 4 -  
MARCH 12, 2022

**ANDREA COTE**  
JUROR

CLOCKWISE FROM TOP LEFT:  
SUSAN KOZODOY SILKOWITZ  
JOYCE BRESSLER  
PAMELA WALDROUP  
LAUREN SINGER  
ALISHA ZHOU  
CONSTANCE SLOGGATT WOLF  
RON JANSSEN  
JEFFERY HANSEN  
PAULINE CHIARELLI

## Artist Biographies and Statements



# HUNTINGTON ARTS COUNCIL

## **Exhibition Description:**

### **Juror's Statement:**

When asked to jury a show titled "Bold Movements" I naturally thought first of strong confident mark-making, bright color palettes and large dynamic gestures. As I meditated on the theme and probed deeper, I thought about how boldness can manifest in subtler ways as we take steps into new territory. I myself have grown most when risking failure, stepping into the unknown, attempting to see from new perspectives. In opening ourselves and revealing our own vulnerability, we also awaken and surprise the viewer. I was overwhelmed by the number of artists who took the opportunity to try new mediums, techniques and subject matter. The journey of the artist is ever-unfolding and asks that we push ourselves into new territory despite our fear. It is only by going beyond what one is comfortable with that we grow not only as creatives, but as a society.

### **Bio:**

Andrea Cote is an interdisciplinary artist working in printmaking, installation, video, photography and dance. She has exhibited her work in North and South America at venues including Islip Art Museum, Delaware Art Museum, Abrons Arts Center, The Print Center, The Moore Gallery, and PanAmerican Art Projects, with performances at The Watermill Center, The Neuberger Museum, The Philadelphia Fringe Festival, The Peekskill Project, Chashama, The Dumbo Arts Festival, and Photo Buenos Aires. In 2018 she created the "The Radiance Project," community-centered project for the East End of Long Island supported by a residency at Southampton Arts Center and a NYSCA Creative Individuals Grant Regrant administered by the Huntington Arts Council. In 2021 she presented the multidisciplinary project "Social Fabric: In the Public Square," a collaboration with Ann Robideaux and Chris Jones at Guild Hall in East Hampton. [www.andreacote.com](http://www.andreacote.com)

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## Rosaria Bazan-Pepe



*Forward Flow Purple*  
Mixed Media Collage Painting  
on Canvas  
16" x 16"  
\$550

### **Contact:**

Webpage: [www.rosariacreates.com](http://www.rosariacreates.com)

Instagram: [@rosaria\\_creates](https://www.instagram.com/rosaria_creates)

### **Artist Statement:**

Creating art is to be spontaneous and intuitive. It's the process that takes hold and becomes an energy that flows and an idea is born. Creating art is to be in a constant mode of experimentation and to feel energized by what I am creating. A majority of my works are very colorful and bold, a mixed media of watercolor, ink, acrylic, gouache, and/or digitally composed. The work I create is an interweaving of lines, shapes, and color. When composing, I sometimes do it all on one surface, whether it be paper, canvas or on a digital tablet. I enjoy deconstructing in the first phases of the artwork and creating layers of collage onto another surface. Sometimes it depends on the mood that I am feeling, or what the work is conveying to me. This all moves the artwork in a direction to what the final composition will be.

### **Bio:**

Rosaria lives in Huntington, NY with her family. She is a lover of nature, tea and enjoys listening to music while she works. Rosaria also loves to create images with bold lines, shapes, forms, color, loves to cut, paste and manipulate forms. She has a formal background in the arts with a BFA from the School of Visual Arts in New York. During her time at SVA she created computer art using various applications, both for 2D, 3D artwork, along with video editing. She continued her career by working as a graphic/web designer for multiple startups for several years. Rosaria is a native New Yorker who grew up in the NYC area, she enjoyed the many cultures and street energy that comes with living in a city environment. It is that energy that today helps to inspire her abstract work. Her work is mixed media paintings, on paper, canvas and digital manipulation.



## Stephen Bitel



*Moderin Building*  
Photography  
21" x 27"  
\$400

### **Artist Statement:**

Bold Movements, as I understand it, relates both to the ""boldness"" of the photographer in choosing to shoot a particular image in the manner of which it was shot as well as the ""boldness"" within the picture itself. Modern Building is a distortion in a reflection of the building the picture was taken from.

### **Bio:**

Stephen Bitel has been ""into"" photography for literally over seven decades. As an amateur and then later in life as a side job photographer, he has done work in the areas of advertising, portraiture, event recording, fashion, and photojournalism but has always been interested in fine art photography. He has published in "Peterson's Photographic", "Modern Photography" and ""B&W"" Magazine, has won awards from the Long Island Institute of Photography, B&W+Color Magazine, B&W Magazine, The East End Arts Council, The Huntington Arts Council, The Art League of Long Island, My Studio, PhotoPlace Gallery, The Art Association of Oswego, The Brooklyn Waterfront Artists Conservatory, The Avatal Gallery, The 2016 Long Island Fair, The 2018 Caumsett State Park art contest and the Suffolk Center for the Holocaust, Human Understanding and Diversity. Steve studied at the International Center of Photography (ICP) in NYC with John Loengard and Yale Joel, the photo editor of Life magazine at the time and a Life staff photographer respectively.



## Darlene Blaurock



*ISOS*  
Mixed Media Collage with Acrylics, Watercolors, Neo-Pastel, White Gel Pen, Espresso Stain  
18" x 24"  
\$2,000

### **Contact:**

Instagram: @artalatte

Facebook: Darluv

### **Artist Statement:**

BOLD MOVEMENTS could be the title for all of the paintings that I am submitting. Not only are the paintings bold visually, but my process in itself is bold. In these works of art the end result was something unexpected and unintentional. The work evolved in the making. Subconsciously, these pieces came to life and became who they are. They became exponentially greater than anything I could've imagined. Boldness has genius, magic and power in it. I'd like to think my artwork is a combination of all of these.

### **Bio:**

Darluv is a Mixed Media Artist/Visual Artist and educator living in Wantagh, New York. She studied Graphic Design at the School of Visual Arts in NYC. As an artist she has been focusing on getting her artwork into galleries and exhibitions and has been invited to show her work in a multitude of juried and some non-juried exhibits all over the United States. Darluv's artistic style is a combination of the real and the imagined. A collage of iconography, silhouettes and symbolism combined with acrylic paint, found objects, watercolor paint and neo-pastels. By building layers of materials from opaque to translucent to transparent she creates depth and texture in her mixed media works of art.



## Joyce Bressler



*Red Menace*  
Watercolor  
35" x 25"  
\$600

**Contact:**  
[joycebressler.com](http://joycebressler.com)

### **Artist Statement:**

I used bold and bright colors and unusual creatures.

### **Bio:**

From my earliest days, I can remember always wanting to be an artist and, in turn, an art teacher. I went to the High School of Music and Art and therefore had an extended background in all the creative arts. My next step was obtaining a Bachelor of Arts degree from Queens College, majoring in Art and minoring in Education, and becoming a New York City art teacher. I completed my Masters of Art degree at UCLA. I continued teaching and always painted which was my first love. I have taught art on the junior and senior high school levels, in continuing education as well as privately. I have participated in many juried shows in New York City and Long Island. My watercolors are painted "alla prima," that is, directly without pencil. I want the colors to have spontaneity and crispness. Having been a textile designer at one time, I bring fabric into play, along with natural forms, such as plants, flowers or still life subjects. I am always after repetition, fluidity of design and unusual color combinations. My landscapes attempt to capture light, mood and atmosphere found in the endless number of beautiful Long Island scenes.



## Mary Brodersen



*Conquer*  
Mixed Media  
10" x 13"  
\$200

### **Contact:**

Facebook- Mary Brodersen

### **Artist Statement:**

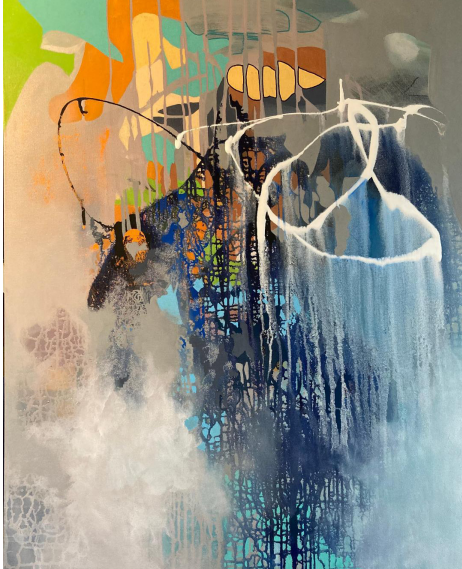
Working intuitively, these works have invented themselves from experimenting with bold warm colors radiating and spiraling throughout.

### **Bio:**

"Mary Brodersen is forever exploring new places, processes and ideas. A story teller at heart, her works rarely involve just one subject or medium, but rather weave a complex, thought-provoking experience. Everything excites her. Printing, painting, textiles, mosaics, ceramics, and now wood-cut. "My husband and father were carpenters, so I bring some sense of how to build things, too. I don't make art because I think it's what might sell in a gallery. I make what inspires me." Exceptionally well-traveled, Mary has stepped foot on every habitable continent at least twice. She often ponders essential symbols of her experience to incorporate into her work. The Eiffel tower for France, giraffes for Africa. Temples and Trees for Cambodia. In China, a giant lock on the door of concubine quarters in the Imperial Palace seemed to fit the sense of tight control she experienced there. Like so many classic tales, her travels have led her to more fully appreciate the beauty of home. "Hawaii, in particular, really did that," she says, "I was so awakened and inspired by the trip. Then, I came home and my eyes were still open. I began to realize I didn't have to travel to feel that way. That sense is what I offer with my art. I want to bring that excitement to you!"



## Tom Cabrera



*Number 431*  
Acrylic on Canvas  
40" x 30"  
\$4,500

### **Contact:**

[www.tomcabrera.com](http://www.tomcabrera.com)  
[cabrera.tom. \(instagram\)](https://www.instagram.com/cabrera.tom)  
[facebook.com/tom.cabrera.5/](https://www.facebook.com/tom.cabrera.5/)

### **Artist Statement:**

Cabrera's paintings often relate principles of music in his visual compositions...melody is expressed as figuration, harmony as color and rhythm as brush stroke, texture and movement. The works submitted employ bold contrasts of color, hard line vs softness and widely contrasting values. Like great musical compositions, strongly contrasting statements, wide dynamic range and palpable energy, are present in these works.

### **Bio:**

Tom Cabrera is a professional jazz drummer and visual artist, living in Westbury NY. He is a partner in independent record label, Unseen Rain Records, distributed globally. His paintings have appeared on the covers of many releases. Cabrera has been performing and recording for nearly four decades...but began painting in his sixties. He has produced nearly 500 works in four years. He is represented by Five 3 Gallery, Laguna Beach CA.





## Linda Ann Cattuci



*Is It Real or Is It...?*

Acrylic on wood

12" x 12"

\$350

**Contact:**

[www.badharedaydesigns.com](http://www.badharedaydesigns.com),

@badharedaydesigns for

Facebook and Instagram

**Artist Statement:**

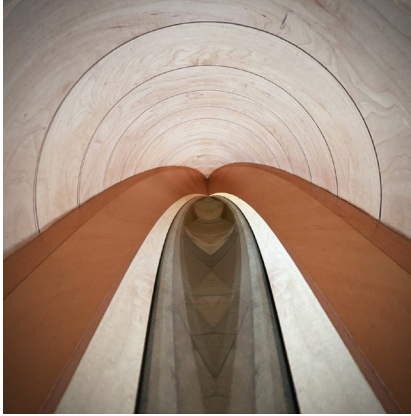
What bolder statement than a glass exploding! I challenged myself to step out of my comfort zone to paint with only black and white paint, as well as replicating shattered glass as realistic as possible. My homage to one of my favorite singers, Ella Fitzgerald, "Is it real or is it....?"

**Bio:**

"After 34 years as an administrative assistant in the financial services industry, Linda left the hectic business world and began pursuing her lifelong dream of becoming a freelance artist and art instructor. Linda has been studying classical art since June 2017 at the Atelier at Flowerfield under the direction of her teacher and mentor, William Graf, who has helped Linda hone her skills in drawing and painting. To cover the costs of her art school tuitions, she has created a successful pet portrait business. Her paintings have been featured at The Long Island Museum, Stony Brook, Gold Coast Bank, East Setauket and Mills Pond Gallery, St. James where her painting, The Waiting, won Second Place in the Time Juried Fine Art Exhibition in May 2019."



## Pauline Chiarelli



*Tunnel Vision*  
Digital Photography  
24" x 24"  
\$325

### **Contact**

@pchiarelli.daily

@pchiarelli.images

<https://womensharingart.org/artistgallery/pauline-chiarelli/>

### **Artist Statement:**

Vibrance in color, pattern or narrative, I reach for it all. The digital tools available today add a wonderful opportunity to play and enhance the qualities of a photographic image. Originally a static, angular image with distinct colors, "Tunnel Vision" came to life in this newly formed shape resulting in an infinitely more impactful image with a true sense of movement. My personal challenge for this juried exhibition was in all probability different from all the other artists. I started with three completely different subjects: an image of wooden boats, one of summer produce and one of an angular stairway hall. I decided to use the same digital tools to reimagine each of three photographs. My submissions had different color palettes, designs and narrative. The lesson for me in this case, however, was how unrecognizable the original image (the angular stairway hall) was to the final image, "Tunnel Vision". This image has a richer narrative, an inviting color palette, and a wholly unfamiliar sense of place and mystery. For this reason and more, I appreciate the challenge of BOLD MOVEMENTS, an opportunity for me to explore and create. And truly surprise myself.

### **Bio:**

Pauline Chiarelli is an avid photographer, digital artist and creator of three dimensional works. As a local Huntington resident, she is an active member of several creative art groups on Long Island and a one-on-one instructor to many. Her focus in this exhibit is photography and to remind us of the importance of stepping away from the din of everyday life to find your quiet.



## Anthony Klinger Cooley



*Emergence*

Watercolor and Colored Pencil

22" x 30"

\$3,500

### **Contact**

Instagram: @klingercooley

### **Artist Statement:**

I play with the human form often distorting the figure with the background. The figures are incorporated into watercolor mono-prints. I play with both the aesthetic form of the figure and the patterns from the watercolor, letting go of control, and letting the energy from the background movements take hold of the figures. The result is a dismantled form that becomes one with the background. I am open to chance letting elements fragment the form. In this way the figures are forming links with the environment around them. There is an emerging theme for me with these pieces, a commentary on our connection the world around us. We have a shared invisible connection with the universe, and these pieces are an attempt to make the invisible becomes visible. This invisible connection exists in many ways: Light and dark, life and death, the paternal connection or disconnection. The ever-changing push and pull of the chaos around us.

### **Bio**

1998: SUNY Farmingdale BS in Visual Communications

2001: CUNY Queens Masters in Art Education

1998-2000: Production Artist at Bernard Hodes Advertising Agency

2001- Present: Art educator at Northport H.S.



## Joseph Cutolo



*Fallen Tree, Target Rock Preserve*  
Photography  
16" x 20"  
\$150

**Contact:**

Joseph Cutolo (Facebook)

**Artist Statement:**

The photo is of a fallen tree (Target Rock Preserve), imaging the impact of the fall.

**Bio:**

Joseph is a retired Banker that has developed an intense joy in photography.



## Oksana Danziger



*Golden Light*  
Nuno Felting  
56" x 36"  
\$5,000



*Nature Creation*  
Nuno Felting  
36" x 10" x 5"  
\$3,000

### **Artist Statement:**

It is a most amazing feeling to be able to create something beautiful with one's hands and the history of decorative arts teaches us that people have always endeavored to make everyday objects beautiful because beauty is not an abstract, beauty and art are vital to our lives and existence. In retrospect -like everything scary and unknown enter your reality, we are scared first but than adjust ,which leads us to new forms of communications and relationship- the World is changing and we adapt and find our place in it.

### **Bio:**

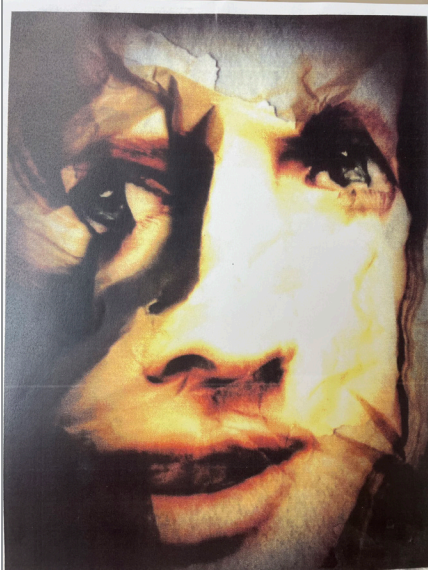
Oksana is a natural born creator with a passion for textile art. She was born in Moscow, Russia where she received a classical art education from the Moscow School of Art. Pursuing her love of design, she continued to study textile design at the Moscow State Textile University where she received a Master's Degree in 1986. Following graduation, she exhibited tapestry, silk paintings and fabric fine art collages throughout Russia's galleries and museums after graduating - and completed several residencies, including one in Torino, Italy. She teaches at the Art League of Long Island and conducts workshops in schools through the Huntington Arts Council. She taught in the surface design department at The Fashion Institute of Technology (FIT) as an adjunct professor in 2016. She exhibits her work at the Art League of Long Island and Long Island Craft Guild.

### **Contact:**

Instagram: @oksanadanzigerdesign



## **Jim Finlayson**



*The Veil*  
Photography  
11" x 14"  
\$125



## Andrea Fortunoff



*Dance The Story 1*  
Photo Illustration - Archival  
Pigment Print and Mat  
22" x 36"  
\$700

### **Contact:**

andreafortunoff.com Website  
@andfortiori Instagram  
Andrea Fortunoff Facebook

### **Artist Statement:**

Dance the Story depicts the tapestry of footsteps where dance occurs in a natural environment. Every culture's unique experience is inscribed and expressed through its popular dances. Throughout history, inherited traditional fables and stories have celebrated shared community events. However before modern choreographic notation and video, these dances and their cultural stories were contained and continued only through the minds and bodies of living and performing dancers. Dance the Story connects and unites all those who move to different rhythms as they dance.

### **Bio:**

Andrea Fortunoff is a native New Yorker, an architect, photographer and dancer. Since she was given her first camera at 12 she developed a passion for photography. After graduating from Tulane University with a B.A. in Systems Theory, Andrea worked in the New Orleans area as a computer systems analyst. Returning to New York and school, Andrea graduated from Pratt Institute with a B.A. in Architecture and worked in the tri-state area as a registered architect for 30 years. Andrea's recent studies at the International Center for Photography in NYC and with John Paul Caponigro and Stella Johnson have helped to hone her artistic vision of the natural and constructed environment. Andrea is currently an exhibiting member of Fotofoto Gallery and Bj Spoke Gallery in Huntington, N.Y.



## Jan Guarino



*Car Parts*  
Watercolor on Paper  
27" x 21"  
\$450

### **Contact:**

"<https://www.facebook.com/jan.guarino.3>

<https://www.linkedin.com/in/janguarino>

<https://www.instagram.com/janguarino>

[https://www.pinterest.com/janguarino/\\_created/](https://www.pinterest.com/janguarino/_created/)

### **Artist Statement:**

Every painting I choose to paint focuses on the question: what drew me to this subject? As I move through this question, I look at my world through a filter that says to me, what's next and then go where the answers may lead me. This creates a focus on what is important because I have filtered out that which is less important to capture the scene. I enjoy using an unusual colorful palette to bring the viewer into the painting and leave them with a feeling of joy and inspiration. I long to more than describe a scene ~ I desire to go past the details to create paintings that say as much about my creative vision as they do about the subject - lending a heightened importance even to everyday subjects. You may find a watercolor blossom which I feel is what makes painting in watercolors so unique. It can be somewhat unpredictable and I use that to my advantage. My intention is to create an unexpected depiction of the subject, a colorful interpretation, not a literal translation.

### **Bio:**

"Jan is passionate about watercolors, one look at her paintings tells you are looking at the work of a fine artist who is capable of capturing the essence and beauty in diverse subjects - flowers, landscapes, still life vignettes and portraits - people and pets. Her students will tell you she loves to teach them her craft - she is the teacher that they have been looking for to help them advance their own watercolors. She has retired from a 45 year graphic design career - now she is utilizing her marketing skills - once used for her clients - for herself, her art and her classes. For the past 2 years Jan took her classes on-line and is doing them virtually with a 3 camera set up. She keeps her regular students engaged, while many new ones have joined her nationally and internationally. She has done in person workshops at The Landgrove Inn in Vermont and plan to head to Italy October of 2022.





## Jeffrey Hansen



*Demarkation*  
Oil on Panelboard  
24" x 30"  
\$850

### **Contact:**

Instagram: @jeffhansenart  
Facebook: Jeffrey Hansen Visual  
Artist

### **Artist Statement:**

"A certain energy, form, function, and connection is created through both visual and emotional interaction of the piece while creating it, and when it feels right for the moment it completes itself before me."

### **Bio:**

" Jeffrey's influence is strongly paralleled with the Abstract Expressionist movement as a catalyst in creating his works. During his studies of Fine Art he fell in love with the evolution, processes, works, and philosophies of this era. Primarily concentrated within a creative process of discoveries that utilizes a building up or breaking through of multiple layers, leaving some things to guess and chance while allowing certain freedoms of the medium to emerge with an anticipated balance of control that is an unknown, yet, intentional factor of the process.

In most of his artistic practice he's looked to enjoy and create pieces that emulate erosion and spontaneity in some manner or another, sometimes of the whole, or just as parts of a whole. Focusing on expressive painterly mark-making in patterns, shapes, and textures. In 2018 he discovered an ability to insert fairly precise circular shapes into the structures of his works. Conjointly having a fascination by the shape of a circle and all its symbolism he's applying the shape of a circle to convey an idea of infinity and of time."



## Ron Janssen



*Shaman's Trace*  
Solar Plate Print  
16" x 12"  
\$350

### **Contact:**

Ron Janssen Facebook.com  
<http://fromthousandwordstudio.blogspot.com>

### **Artist Statement:**

I am always a stranger to the work that is opening up in front of me. In some sense, I follow it rather than lead it, as though the work were creating me, not the other way around. Who I am emerges from what I make, as though I did not exist before that moment. For the work included in this show, something arose in the process of putting down forms, colors, and materials that demanded they be layered as they are. I did not choose this in any ordinary sense but simply responded to the call that they be allowed to appear.

### **Bio:**

"Since the 1980s my photographs, prints, and paintings have appeared in juried shows in widely dispersed galleries and museums: Salmagundi Museum, NY; Spiral Gallery, Bega, Australia; Woodbury Art Museum, Orem, Utah; Huntington Arts Council; Art League of Long Island; and several galleries around Westchester County, NY. My formal art training is minimal – a few courses in drawing, painting, print making, and photography here and there, randomly, as I felt I wanted or needed them: the Art Students League, NY; the New School, NY; Cooper Union, NY; Emily Carr University, Vancouver, BC, Canada; the Art League of Long Island. Much of my life has been devoted to reading and teaching modern poetry especially in the tradition of Walt Whitman, Ezra Pound, William Carlos Williams, and Charles Olson. I cannot say exactly how this has shaped my work as a visual artist; I only know that it has done so. Modern jazz, prehistoric cave painting, Butoh performance, the writings of Dogen Zenji, many years of living, studying, teaching, traveling in China have also been influential.



## Nikhita Kapoor



*A Moment To Breathe*  
Pen ink and Watercolor on  
Paper  
21" x 15"  
NFS

### **Artist Statement:**

This artwork is a full-bodied self portrait of me first drawn in pencil, then inked over with pen, and then finally painted over with watercolors. This artwork was a bold step forward for me as an artist, and really pushed the boundaries of my comfort zone. This is first my full-bodied portrait ever, as well as my first attempt with watercolors in years. Painting over the ink was terrifying for me, as I kept worrying about whether the ink would smudge, or that my inexperience with watercolor would show. This artwork was one of the largest I've ever made, and also took the longest. In the end though, I think this artwork really helped me to improve as an artist. I'm very happy with the way it turned out, and I think that the soft watercolors against the dark ink make a bold contrast, as well as the bright reds and yellows against the cool blues and purples.

### **Bio:**

I've loved to draw for as long as I can remember. Art has always motivated me and is an essential part of what makes me, me. Creating surreal, dreamlike, and imaginative pieces is what I love to do most, but even making simple sketches in my notebook is enough to get my heart racing.



## Julianna Kirk



*Abstraction x 6*  
Fused Glass  
20"x 16"  
\$400

### **Contact:**

Website:  
[juliannakirkglassartist.com](http://juliannakirkglassartist.com)  
Instagram: [juleskirkglass](https://www.instagram.com/juleskirkglass)  
FB: Julianna Kirk, Glass Artist

### **Artist Statement:**

I use glass fusing techniques as well as varying media in my presentations. *Abstraction x 6*: working at Bullseye Glass Resource Center in Mamaroneck, I learned to create thin wafers of glass and assimilated their use into larger compositions. I used stencils and powders to push textural possibility. Paints allowed for details otherwise unattainable with just glass pieces. My level of technical components in glass was heightened with this 6 tile panel of fused glass abstract composition.

### **Bio:**

Kirk is an artist and retired art educator living on Long Island. A lifetime exhibitor, mostly the last 10 years, she also has gallery representation with her glass platters and jewelry. Currently she is at bj Spoke, Gallery North, Tabu Boutique, Red Barn Boutique and Pam Lerner Design Gallery. She is proficient in other medias as well as glass work and often does not commit to just one. She looks for beauty and reflection in her work. Although not large, her pieces carry a big punch in composition, color & content. She has been featured in the tri state area & has garnered awards for her work. She continues learning with distinguished glass artists in the US and abroad. Kirk teaches as opportunities arise. She teaches in her home studio & has taught at Art League of LI, Eastern Suffolk BOCES, Bayard Cutting Arboretum & LI library workshops. Her pieces have been accepted into The Society of Illustrators, Salmagundi Club, Nat. Assoc. of Women Artists & Taipei Institute, all in NY. Silvermine Art Center in Conn., Urban Glass, Waterfront Artists Assoc. and WAH Center, all in Brooklyn. She has enjoyed 6 solo exhibits on LI. She always hopes that her work speaks to viewers, whether from their attractiveness, technical level, or controversy."



## Karen Kirshner



*Sweep*  
Acrylic on canvas  
40" x 30" x 2"  
\$2,500

**Contact:**  
#karen\_kirshner

### **Artist Statement:**

"We absorb so much "gunk" in our communications, and troubles when life seems to be headed out of our control, and the best way to cleanse oneself is with a ritual of drawing, painting and writing. Art is easiest for me; it flows from emotion and spirit and takes shape from intrinsic importance to physical reality. From nothingness comes something to share. I observe, integrate, filter and interpret elements of this world, Each creation contains particles of my soul. I do not try to recreate what is already perfect. I do not aspire to be a super realist, nor even a realist. I intuitively interpret what I encounter in nature and in people, and provide my own unique perspective, Although I can re-create realistically, it offers no challenge. I need to express myself, not to copy what is already present. I prefer a unique approach and inevitable abstraction. I see geometric and other forms and shapes in everything. Why should I re-direct my attention and deny its visibility?"

### **Bio:**

Critics have said Karen's art is original, complex, exciting and beautiful; that she does not accept the status quo, and that even though she has complete control over her technique, she keeps challenging herself with new possibilities. Karen L. Kirshner, is a national award-winning artist. She grew up in a creative household, exposed to art at a young age with artist mother, Betty B. Kirshner, bringing her own visions to life and urging Karen to pursue art. Early on, Karen received awards for her intricate pen & ink compositions and had her first solo show through her high school cultural arts gifted program. She was soon showing with her mother in Greenwich Village, NYC. Karen studied at the Art Students League of New York, taking classes with accomplished artists, including Marshall Glaser. Karen has a BA from Vassar College, where she minored in studio art. She spent time in England in a graduate art program and earned an MS and MBA with distinction. Her paintings have appeared online and in catalogs and newspapers, and she has recently been the featured artist of the week and the Artist to Watch. Karen has shown at numerous brick & mortar galleries, and her work is in private collections here and abroad.



## Elif Koch



*Another Dimension*  
Pen/Ink and watercolor on  
watercolor paper  
15"x 20"  
NFS

### **Artist Statement:**

In this drawing, I wanted to capture the beauty in reading and the captivating power of a well written book. Whenever I have free time, I pick up a book from my shelf and allow myself to become fully immersed in the story, making me feel as though I am part of the interactions between the characters and taking me to a completely new world. This drawing in particular was a bold movement because although I had experience with pen and ink from my previous projects, this was the first ever watercolor project that I attempted. Ultimately, it has helped grow as an artist by introducing me to my new favorite medium, watercolor. In future projects, I hope to continue experimenting with watercolors.

### **Bio:**

My name is Elif Koch and I am a junior at Plainview JFK high school. In my free time, I like to read and draw while listening to music. The everyday things around me, my memories of certain experiences, and the support that I receive from my family, teachers, and friends have inspired me to continue drawing.



## Susan Kozodoy Silkowitz



*Aging Boxer*  
Digital Photography, inkjet  
print.  
20" x 16" x 1"  
\$350

**Contact:**

Instagram:  
[@susankozodoysilkowitz](https://www.instagram.com/susankozodoysilkowitz)

**Artist Statement:**

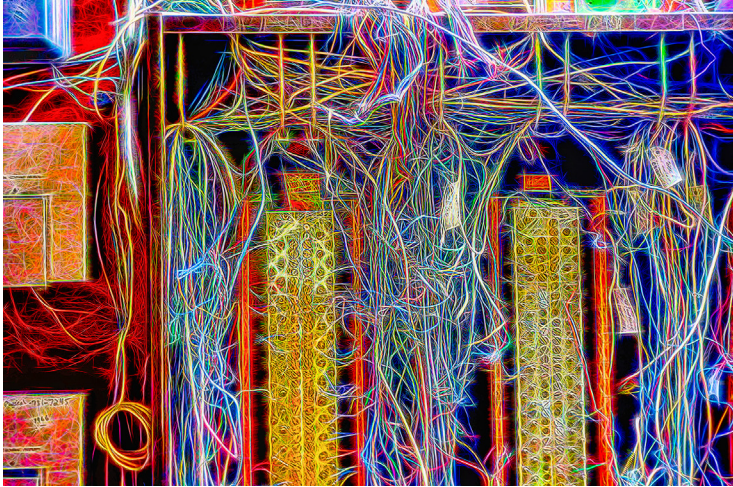
In my Photography, I am searching for the perfect confluence of people and the setting they inhabit. I love the geometry of the NYC scene and look for interesting people to photograph there--whether it is by gesture, clothing, or expression that catches my eye.

**Bio:**

I have been photographing for over 40 years. I started as a Nature and Bird Photographer, but, as I gained confidence, gravitated toward portraits and Street Photography. I studied at the School of Visual Arts and International Center of Photography. I've won several awards and have exhibited my work both on Long Island and NYC.



## John Micheals



*Hot Wired*  
Photography,  
photo manipulation  
15" x 22"  
\$200

### **Artist Statement:**

I have been in numerous juried photography shows and other media shows as well. In addition to several solo shows, I was invited to show my work at Lord & Taylor, Molloy College, Long Island Museum, The African American Museum and The Hecksher Museum. Some of my photographs have been published in Paumanok II and Paumanok III, anthologies of poetry and photography about Long Island. I am currently exploring, experimenting and executing work in various media, returning to my artistic roots. I continue to use photography as the basis for much of my work. You can see the diversified approach in the three pieces I have submitted; pen and ink, photography, foam core board and computer generated color.

### **Bio:**

I am a retired NYC school art teacher. I received my BA in Art in 1968 and my MS in Elementary Education in 1971, both from the City College of New York. In May of 1998, I received a Certificate of Photography from Nassau Community College.





## Sue Miller



*Our Relection From Hot Air Balloon*

Digital Photo on Acrylic

24" x 36"

NFS

### **Contact:**

Website:

<https://womensharingart.org/artistgallery/suemiller/>

### **Artist Statement:**

During Covid we were not able to hold a party for our 50th Wedding Anniversary. Instead, we took our celebration to the sky in a hot air balloon!! With a crew on the ground holding the balloon down in a pasture, the balloon filled and lifted slowly with the heat from propane flames filling the balloon. Just the three of us rising above the trees into the silent sky, the balloon continued over farms, streams and mountains in NE Pennsylvania. The only sound as we traveled with the wind was the intermittent swooshing release sound of the propane flames. We were startled when the pilot brought the balloon over a mountain and down the other side bringing the balloon closely to the water over a lake. Angling my camera, I crazily leaned over the side but caught the shot we'll never be able to experience again or ever forget! This is our reflection on the lake from in the hot air balloon!

### **Bio:**

Sue Miller can't seem to go anywhere without a camera and without holding up whomever she is in the company of. She is the President and founding member of Women Sharing Art, Inc. – a not-for-profit, 501(c)(3) organization for women artists who "share energy and explore artistic passions". She also serves on numerous nonprofit Boards after successful careers first in advertising and then in real estate. Her photographs have been juried into several exhibits, received awards and are in private collections.



## Vera Mingovits



*On the Move*  
Photography  
20"x16"  
\$500

**Contact:**

[Instagram: verán](#)

[Website: veramingovits.com](http://veramingovits.com)

**Artist Statement:**

I believe that the quality of the tools that an artist uses are secondary to the creative purpose or impulse. This work resulted from creative "play" with an iPhone which is the tool easiest to always have at the ready!

**Bio:**

I have been involved in creating visual arts for most of my life having worked in watercolor, oil and photography. The pleasure I experience comes from two sources. The first is reaching a goal or meeting a challenge that I have set for myself. The second comes from stretching and experimenting and seeing where it may lead. Always exciting, often surprising!



## Farhat Semerkant



*Self-portrait with an illusion*  
Watercolor, pen/ink  
on watercolor paper  
15" X 20"  
NFS

### **Bio:**

Currently I am a 16-year old student at Plainview Old Bethpage JFK High School. Art is one of my greatest passions - I have multiple sketchbooks at home and have even experimented with digital art for many years. I love to capture the world I see through my eyes by incorporating both a realistic approach and a pinch of my own artistic rendering when it comes to any medium.



## **Marcie Serber**



*Bonnie*  
Pastel  
16" x 20"  
NFS

### **Artist Statement:**

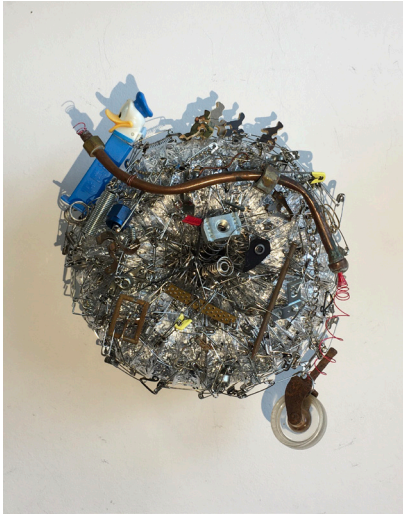
This is my Pilates teacher

### **Bio:**

Thank you for the opportunity to share my work.



## Lauren Singer



*At The Eleventh Hour*  
Mixed Media  
11' x 10" x 5"  
\$2,400



*Under Seige*  
Mixed Media  
14" x 11" x 3"  
\$1,600

### **Artist Statement:**

I give myself permission and time for creative play. Hosts of materials, applications, ideas, and chance encounters are entertained when i work on these mixed media constructions. I sit with them, i converse with them, I write about them and they move me into a free flow.. Surprise is coveted and found when familiar objects and materials are engaged in newly descriptive ways, and when the uncommon makes a claim. When my small voice speaks of concerning global issues and the elements coalesce into striking rhythms and cadences, then I have stepped out boldly.

### **Bio:**

As a contemporary artist, working visually as well as in dance, I draw inspiration from an eclectic palette of stimuli and materials. Each new piece challenges me to arrive at the just the right means of expression, whether it is a mixed media assemblage or a choreographed dance to compelling music. In my visual work, materials, themselves, may be the impetus for exploration, but I am driven by what is happening in the world around me, especially our current politics, environmental concerns, and women's issues. My interest in fine weaving and sculpture have brought a fusion of texture, repetition, form, depth and detail to my mixed media reliefs. My art constructions have been exhibited throughout the metropolitan area in juried, solo and invitational exhibits and I am grateful to bring the joy of dance to a multitude of people through public and private sector programs.

### **Contact:**

Instagram: Laurensinger\_art

Facebook: Laurensinger.54



## James Slezak



*Entangled*  
Digital Photo Composition  
15" X 21"  
\$400

**Contact:**

<https://www.facebook.com/james.slezak.7/>

**Artist Statement:**

Sometimes I look up and sometimes I look down. A nearby road was repaved and when the double yellow line was painted there was a little squiggle at the end. I used this as the basis for Squiggle. The bushes on our property get trimmed back every fall and I positioned myself looking up through the sharp edges and took this shot. I adjusted levels in Photo Shop. I found a big white arrow on a nearby road and this was the starting point of Ominous. I think all I did was to invert the color but the result looks ominous to me.

**Bio:**

It was not until 2010 that I started in photography. I did my graduate work in experimental psychology and worked as a psychologist, trainer and administrator. I shifted gears to IT and found that work with managing information was very satisfying. My wife and I ran a B&B on the North Fork but we fully retired in 2011. What I do as a photographic artist gives me great satisfaction.



## Constance Sloggatt Wolf



*Summer Milkweed*  
Pastel on Rives Paper  
48" X 33"  
\$5,000

### **Contact:**

IG: [constance\\_sloggatt\\_wolf](#)  
FB: Constance Sloggatt Wolf  
Website: [csloggattwolf.com](#)

### **Artist Statement:**

"Summer Milkweed" is a buoyant interpretation of the vibrant life cycles in my wild butterfly garden which is a very demanding personal contribution to the environment and community. The shapes represent the milkweed pod depicted in a frenzy of marks and color. I adore milkweed and its invitation to the monarch butterfly to procreate and migrate. I am transmuting concrete ideas into marks and color that a viewer can vicariously and physically experience. Marks, symbols and movements are my iconography when working abstractly. I leave evidence of the physical event of painting - marks remain allowing a viewer to engage physically with my work as if they too were making the marks. Observers can track the movement of my hand whether slow, lyrical, staccato, bold or abrupt. I hope this very gestural approach will spark people to ask me what these abstractions are about allowing me to share the stories behind them and my process of research and interpretation.

### **Bio:**

Constance Sloggatt Wolf is an artist and educator who lives in Huntington, New York. Constance studied at Pratt Institute in Brooklyn, New York (BFA, Painting) and at Long Island University (MFA, Painting) where she was awarded a teaching fellowship. She has been active as an artist and educator on Long Island for over three decades and has been inducted into the National Association of Artists (NAWA) and honored as Suffolk County Art Educator of the Year by NYSATA and is a member of the National Art Education Association. Patchogue Arts Council hosted a solo-exhibit of her work at the PAC Satellite Gallery curated by John Cino. She has recently shown her work at Alex Ferrone Gallery in the exhibit, "A Study of Flora" commanding a great review by Charles Riley, Ph.D. in Dans Papers and in the recent exhibits, "Spring into Collecting" and "Unframed" at the same East End gallery. Her most recent exhibit at the Huntington Arts Council in the Fall of 2021 featured selections from her "Science, Covid and Unrest Series" and garnered a great deal of attention. She continues to work in an old barn near the preserved Hilaire Woods in Huntington, NY when not outdoors working or with fellow artists making prints.



## Pamela Waldroup



*Mosaic Sky, New York City Cathedral*  
Photography: Archival Pigment Print  
on Epson Exhibition Fiber Paper  
22" x 27"  
\$750

### **Contact:**

Instagram: pamelawaldroup  
Facebook: Pamela Waldroup

### **Artist Statement:**

As a fine art photographer, my camera gives me the ability to reveal to others the details I find in everyday subjects that often go unobserved. A cacophony of movement intentionally created in my black and white images often captures interactions between environmental and industrial elements through a geometric approach found in the repetitive patterns and shapes. Exaggerated angles of view and juxtaposition of serendipitously placed elements combine with moody, sometimes dramatic light to leave the viewer with a sense of a presence unseen but felt. My photography is about hyper-focusing on the subject to solidify my own experience and provoke a memory, real or imagined, to surface both for the viewer and me. The absence of color allows the viewer to become immersed in the place, mood and time depicted, but leaves room for personal interpretation and imagination as well. I am inspired by the words of Henry David Thoreau: "The question is not what you look at, but what you see."

### **Bio:**

"Originally from the Midwest, Pamela Waldroup documents her East Coast experience with a newcomer's fascination for details. She holds a B.F.A. from Ohio University and a M.A. in Drawing and Printmaking from Long Island University where she studied with Stan Brodsky. Waldroup's intensive experience in printmaking with Dan Welden in Florence and in the Masters in Art Workshop at Southampton inspired her transition to digital photography. Her photography is about hyper-focusing on the subject to solidify her experience and prompt a memory to surface for herself and the viewer. She creates images of dynamic movement that often take on a sculptural quality. Her B/W and color images invite the viewer to become immersed in the place, mood and time depicted, but leave room for personal interpretation and imagination as well. Waldroup taught darkroom and digital photography, and fine arts, for 33 years. A member of fotofoto Gallery in Huntington, NY and National Association of Women Artists in NYC, she has exhibited in the metropolitan area: Alex Ferrone Gallery, Salmagundi, 440 Gallery in Brooklyn, fotofoto Gallery, East End Arts Gallery, Patchogue Arts Council Gallery, Mills Pond Gallery, Main Street Gallery, Art League of LI, LI Museum, 2018 LI Biennial at Heckscher Museum, and the EXPO 38 Winners Exhibition at b.j.Spoke Gallery.





## Stephen Wyler



*Night of the Iguana*  
Acrylic on Canvas  
36 x 48  
\$2,900

**Contact:**

Google: STEPHEN WYLER@  
ARTAVITA

**Artist Statement:**

I generally work with intense and vibrant colors, most often on large canvases. Consequentially, I prefer to move large volumes of paint through the use of various tools, while on the floor or on the wall. (or a combination of the two.) I believe in each one of my submissions, one can feel the presence of ""Bold Movements"", hopefully drawing the viewer within.....

**Bio:**

Born and raised in Brooklyn, New York, I've always had an innate creative interest in music, art, language, decorating, and design, to name a few.

I am very fortunate to have been able to live a childhood dream professionally, for many years. This included travel, and the opportunity to live in Europe, with Italy as my home base. In years to follow, with a strong affinity for Latin Culture, my travels expanded to Brazil, Spain, Portugal, and France to explore the art, music, language, and cuisine of each country. Currently, with more time at my disposal, it's possible to return to an early passion: Painting.



## Courtney Young



*Marked*  
Oil on Handmade Recycled  
Cast Paper  
11"x6"x2.5"  
\$150

**Contact:**  
[www.courtneyyoungart.com](http://www.courtneyyoungart.com)

### **Artist Statement:**

My current body of work explores what it means to experience nature in a culture of consumption. The interconnectedness of living creatures manifests itself in surreal compositions that avoid any sense of hierarchy between species. Animals are nearing extinction due to habitat loss and other environmental factors. Part of my practice involves recycling junk mail into paper for casting, in order to pay tribute to trees lost.

### **Bio:**

Courtney Young is a New York based artist and art educator specializing in environmental art.



## Alisha Zhou



*Trapped*  
Acrylic on Canvas  
20" x 14"  
NFS

### **Artist Statement:**

This piece should belong in the show because the concept is a bold movement. Many people consider technology bad for teens and young adults, and all of their problems and complains can be solved by removing technology from their lives. In this piece the artist wants to show that, similarly to addiction, it is hard to give up technology once it has become such an essential part of one's life. Sometimes it comes to the point where it seems impossible to leave the internet behind, and therefore creating a sense of entrapment.

### **Bio:**

The artist is inspired by how technology affects their life as well as others, and aims to portray those feelings into their artwork. They wish to show how deeply technology is now integrated into modern day, and how it is unlikely that mankind can survive without it.