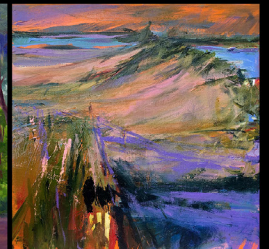
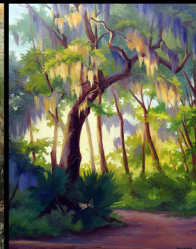




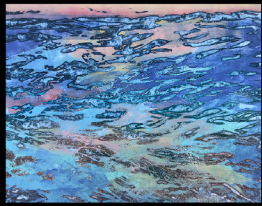
HUNTINGTON ARTS COUNCIL



NOVEMBER 19 - DECEMBER 18, 2021

A TIME FOR REFLECTION
JUROR, BARBARA APPLGATE

CLOCKWISE FROM TOP LEFT: CELESTE MAURO, GRAAL, SJE MILLER,
MARGARET HENNING, NANCY WEINERSBACH, SUSAN BUROKER, ALLAN NAFFE,
NICHOLAS RAMER, TIFFANY ASADOURAIN, ALICE RIORDAN, CHRIS ANN AMBERY



Artist Biographies and Statements



HUNTINGTON ARTS COUNCIL

Exhibition Description:

Ralph Waldo Emerson provides the guiding principle for this exhibition in the quote:

“To the body and mind which have been cramped by noxious work or company, nature is medicinal and restores their tone. The tradesman, the attorney comes out of the din and craft of the street and sees the sky and the woods, and is a man again. In their eternal calm, he finds himself.”

Luckily, Emerson doesn't leave us there. He writes directly to artists and art enthusiasts in many of his essays and offers another central idea. “He has conceived mealy of the resources of man, who believes that the best age of production is past.” This viewpoint ignites contemporary artists because his position suggests that artists need to take risks, to blaze their own trail, and realize that the best works of art have yet to be made.

So, it is this inspiration that speaks with the loudest voice. While many of the works submitted consider truthful representation of their subjects, it is the works that push the envelope of modernity where we can feel the fire of the artist's need to create.

Emerson suggests that nature can restore our tone and serve a healing purpose. This is certainly a viewpoint shared by the artists who submitted works to this call. This call may, in fact, have been a record for HAC. More than XXX works were submitted with XXX included in the final exhibition. As juror, I write from a privileged position; I was able to see them all. What a remarkable group of works. Across all of the submissions, one can see the ways in which these artists are nurtured by their relationships with nature and the landscape.

The works submitted, and ultimately those chosen for exhibition, show us that artists are interested in returning to the sample place over and again to view the changes in the landscape and to consider the changes in their own perspectives. Artists use both local and applied color to describe the vistas and to transport the viewers to these locations. Modifications of the horizon line, perspective that shifts between linear and climbing, and overall consideration of viewpoint will surely invigorate viewers of this exhibition.

Ultimately, artwork is not created from a passive viewpoint. Rather, these artists are active participants in the process. They view a landscape and return to the studio to rework not only what they have seen in a singular moment, but also to take the whole of their experience in nature and synthesize it – from macroscopic and microscopic perspectives - for the viewer. This is where the landscape is transformed; in its transmission.



GRAAL



For There Is Always Light
Mixed Media, 28" x 24
\$1,425

Bio:

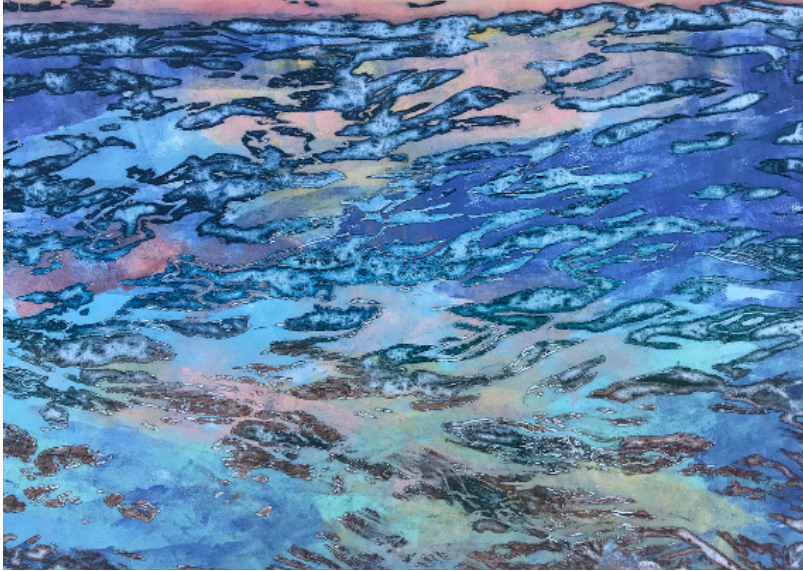
GRAAL is a collaboration between two artists; one, a third generation jewelry artist, the other, a multi-disciplinary fine-artist. Throughout Lockdown and the pandemic, they have interchanged ideas and concepts and these are some of their works made during this time. Together they work in multimedia; paint, collage, wax and pastel.

Contact:

Instagram: @GRAALNYC



Chris Ann Ambrey



Day is Done
Solarplate Etching, 26.5" x 34"
\$1,000

Bio:

Chris Ann Ambrey is a New York based multi-disciplinary artist and educator. She received a BFA in Illustration from Parsons School of Design, studied with the Passalacqua School of Drawing and Illustration, and received an MFA in Printmaking from LIU Post.

Chris Ann has been focusing on less toxic methods of printmaking and has been exploring the versatility of Solarplate etching. Her drawings, paintings and prints have been exhibited extensively in the United States as well as internationally. Her work is held in the collections of the Stony Brook Hospital Bone Marrow Transplant Unit and the LIU Post Art Department as well as private collections throughout the United States. She currently teaches a variety of studio art courses at LIU Post, St. Joseph's College, Nassau Community College and Suffolk County Community College.

Contact:

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Website: www.chrisannambrey.com

Instagram: [@chrisannambreyart](https://www.instagram.com/chrisannambreyart)



Tiffany Asadourian



Refraction

Acrylic on canvas, 24" x 48"

\$450

Artist Statement:

My painting is a landscape made using earth tones and atmospheric hues but a closer look reveals it is actually my profile below looking up to my late father above. Our faces shape the earth and sky and the mountains and clouds. I look up to him to stay grounded. He was a great artist and left us too soon but he remains here, still creating, still a painter, inspiring new works refracting through me.

Bio

I grew up in a small town in Northern California, Arcata in Humboldt County, surrounded by massive redwood trees and lined by the rocky beaches of the Pacific Northwest. I graduated from Humboldt State University/Hunter College in NYC with degrees in Art Education and Fine Arts. I was only supposed to be in NYC for 1 semester but love had other plans. I met my now husband the very first week I was in the city and 18 years later I am happily still here!

As life went on, my painting took a backseat to raising our three boys. I tried to squeeze in time to paint but there never seemed to be enough. My father was a very talented artist and his he always said "don't waste your talent". He was my biggest fan and I love him dearly....and then tragedy hit. My healthy 67 year old father collapsed in the bathroom one night and was life-flighted to San Francisco and passed away all in a matter of days. It turned out he had stage 4 Leukemia (which went undiagnosed since he had no symptoms). He died alone with no family present as it was the beginning go the pandemic and hospitals were not allowing any visitors. This was April 2019... the darkest time in my life. Life really does go by quickly and it's your one life to live. So even though life is crazy at times with family, work, and the daily curveballs we all face....I am getting back into painting regularly, creating art that makes me happy and would have made my father proud.



Ron Becker



Icy Straight Point, Alaska
Acrylic on Canvas, 18" x 24"
\$2,000

Bio:

As a realist, Ron uses color and tone to create drama, inviting the viewer into the painting. Exploring new techniques and ways to work with mediums, as well as expressing the nature of his heart and soul, Ron focuses on environments that illicit a feeling of calm, serenity, beauty or the divine. Ron has exhibited in a variety of Long Island galleries, the RIVAA Gallery in NYC and a solo exhibition at the Bayard Cutting Arboretum, Great River, NY. He has won several awards in juried shows and his work is in private collections around the country.

"Coming upon this scene, as I vacationed in Alaska, I thought: The colors, textures and composition are captivating, filling me with joy. It expresses a totality of creation throughout the centuries, as the majestic pines reach for the heavens.

Contact:

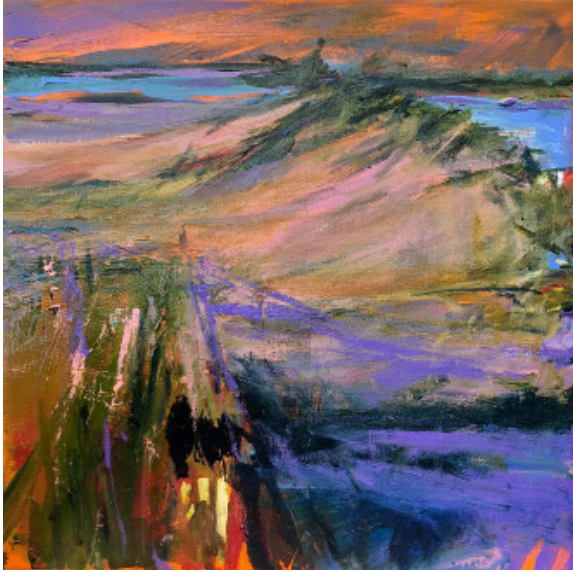
Website: www.rbeckerart.com

Facebook: [rbeckerart](https://www.facebook.com/rbeckerart)

Instagram: [@rbeckerart](https://www.instagram.com/rbeckerart)



Susan Buroker



Above and Beyond
Acrylic on Canvas, 12" x 12"
\$1,000

Bio:

I am native to Long Island. I grew up on the south shore in a seaside town where relationships with the sea and land were held sacred. As I grew and changed from a young girl to a teenager, farm-land gave way to new housing developments. As an adult I live on the north shore, still drawn to the sea and land, witnessing continuous transformation of our land. My daily practice as an artist is to sit in the landscape reflecting, documenting, drawing, photographing and ultimately painting what I see and experience. My work reflects, back into the world the poetry that nature is creating. These stories are the raw material for my paintings and sculpture. My work is informed by studies crossing different disciplines and ideas that range from social issues to ecological imbalances. I am currently focused on the consequences of nitrogen pollution and plastic pollution affecting the local wetlands. New Visions of Long Island, my on-going project, has led me into hidden places where the sacredness of the land is revealed. These paintings reflect the identity of the land.

Contact:

Facebook: Susan Buroker
Instagram: @SusanBuroker



Pauline Chiarelli



Sisters Sanctuary
Digital Photography, 30" x 24"
\$325

Artist Statement:

It was the fall of 2020 and the world remained in anticipation. On Long Island there were few places to avoid racial turmoil, the uncertainty of an imminent national election and unambiguous pandemic projections. On this day, five friends, all women photographers, planned a day to step away from all that. We met in Oceanside at the Marine Nature Study Area. For certain, Oceanside is a densely populated area in the Town of Hempstead. To access this particular site, one drives deeply into a suburban neighborhood through an old gate which has limited parking. From there you are then steps away from entering 52 acres of amazing tidal wetlands. The breeze was light. The air was cool and warming. There was a majesty to this day, a majesty to this place and there was so much alive here. It was easy to hike quietly and in awe of our surroundings. We strolled for hours with cameras ready. We photography sisters have different equipment, methods and preference of subjects. On this day, we joyously shared the calm, quiet and beauty of the wetlands together. It is my wish that you will feel a sense of the sanctuary we witnessed together that day.

Bio

Grateful commuting and her professional years in corporate America are behind her, Pauline has expanded her concentration in photography and digital art. She is on the board and an active member of Women Sharing Art, Inc. and a member of Huntington Camera Club. Pauline's artwork has been exhibited at a number of locations throughout Long Island and is grateful to have her work selected once again by Huntington Arts Council. Website: womensharingart.org/artistgallery/pauline-chiarelli/ . Instagram: @pchiarelli.images | @pchiarelli.daily



Erica Cirino



Sea Level

Mounted Photographic Print on Metal, 17"x 26"

\$900

Artist Statement:

Sea Level is a photograph of one small area of the surface of the Pacific Ocean in the clockwise-spinning Eastern North Pacific Gyre, an oceanic current carrying a significant amount of plastic trash. Scientists estimate at least million metric tons of plastic roll, blow, flow, or are carried or dumped into the ocean each year—much ends up here, in this "Garbage Patch" spinning between the coasts of California and Hawaii. To create this image, I lay on the deck of a simple steel sailboat called Christianshavn, upon which scientists and sailors traveled to study the plastic crisis' impact on this region; to get an idea of the sea's perspective of the plastic crisis. There is much plastic to see—in many shapes, colors, and forms—in this part of the sea and far beyond, yet much of it is broken into tiny, barely perceptible pieces that pose a danger to humans and other animals. In reality, the Garbage Patch is less of a patch, and more of a toxic trash soup—something more insidious and less easily containable. From the middle of the Pacific Ocean, my curiosity to understand the origin of the plastic in the ocean compelled me to follow its path back to plastic factories on land. I learned much along the way, but especially at sea, where I've spent much time: I've logged more than 2,000 hours and nearly 10,000 nautical miles sailing the Pacific and Atlantic Oceans. While at sea, I feel compelled to document, and reflect on, this most unique place, with its abundance of time and space—and water, one of the most reflective mediums on the planet. I have realized that to get lost in the vastness of the ocean is much like getting lost in the vastness of thought, in long and harsh stories—like the realities of plastic trash and the desires of humanity: a humbling and eye-opening experience.



Anne Cognato



Suburan Landscape
Digital Photograph, 16" x 22"
\$325

Artist Statement:

Suburbia takes great pride in its lawns. Perfect, uniform expanses of grass create the suburban landscape. The green is calming and you can almost feel your bare feet walking through it. A closer look shows grass blades gently swish to the left and then bend to the right suggesting everything except uniformity.

Bio

Anne Cognato is a photographer. Her main subjects are flowers and landscapes. There is beauty in the flowers as well as the buds and the blooms fading. Nature and light change every day, and she is out trying to capture it all.

Contact

Instagram: @annecognato



Caryn Coville



Solitude
Ink and Watercolor, 13" x 14"
\$870

Bio

Caryn Coville holds a Bachelor of Fine Arts degree from Rochester Institute of Technology. Primarily a colored pencil artist, she has enjoyed extending her artistry into other mediums. For the past several years she has enjoyed East Asian brush painting. Caryn said she likes the contrast between the very slow process of creating a colored pencil painting layer upon layer and the spontaneity of brush painting where she tries to convey the essence of a subject by using minimal strokes of ink and watercolor. Caryn's work is inspired by her love of nature, travel, and the beauty she finds in everyday objects. She is a featured artist in several art publications and is a contributing artist in the book *Masterful Color: Vibrant Colored Pencil Paintings Layer by Layer* by Arlene Steinberg. Caryn is a five-year 'CPX' Signature Member of the Colored Pencil Society of America, an Elected Member of the American Artists Professional League, and a Juried Member of the National Art League. Her award-winning work has been exhibited in solo gallery exhibits and she has participated in numerous national and international juried shows and group exhibitions. Her work is in corporate and private collections throughout the United States and Canada.

Contact

Instagram: @caryncoville

Facebook: CarynCoville.Artwork



Aleta Crawford



Autumn Pond
Oil, 38" x 32"
\$3,000

Bio

Aleta Crawford began painting for sale in 1986. Through an early life in which she circled the globe before her 12th birthday – she was exposed to art in museums around the world. She was taught the use of acrylics and oils at the Museum of Fine Arts School, Boston, and also earned a Certificate in Graphic Arts and Visual Communication from Northeastern University in 1989. Trained first as a nurse, then as a medical researcher, and lastly as an artist, Aleta has done commission work in pen & ink, charcoal and oil paint. Her graphic work has appeared in medical research articles, and medical text books. She has won awards for paintings within assorted art groups.



Stephen K. Davis



Maine Farm in Winter
Watercolor on 140 lb. Arches Rough, 32" x 40"
NFS

Bio

Stephen is a watercolorist and has been painting for 30 plus years. Largely self taught, he has also studied at the Art Students League with Mario Cooper and attended workshops with Edgar Whitney, Robert E Wood, Alvaro Castagnet and Joseph Zbukvic. He notes his early influences are rooted in the early California Watercolor movement including Rex Brandt and Phil Dike. Also Andrew Wyeth, Edward Hopper, and Robert Eric Moore. His love of the Maine and Northern California coastal regions have a great influence his work. Stephen lives in Huntington NY with his wife Karin. He has two daughters Tanya Davis and Stephanie Delusio, and two grandsons Cassius and Tristian.

Contact:

Instagram: @stevedavis9744

Facebook: Steve Davis



Gráinne de Buitléar



The Wild Atlantic
Pastel on Paper, 22" x 27"
\$1,625

Bio

A graduate of Ireland's National College of Art and Design, de Buitléar's work is inspired by her vibrant surroundings, from majestic urban structures to nature's understated beauty. Now based on Long Island, NY, she finds a stunning resource of lakes and coastline as her inspiration. With the poetry & imagery of her Irish heritage always present, Gráinne seeks to evoke the atmosphere and energy of the moment through use of texture & mark-making with pastel and paint. She is also a professional actor.

Contact:

Instagram: @artgrainnenyc



Ellen Difazio



The Spirit of my Silence
Mixed Media, 24" x 36"
\$850

Artist Statement:

My acrylic painting *The Spirit of my Silence* is a reflection of my interest in nature and spirituality. The abstract landscape reflects the connection between humans and the physical world in which we exist. The significance of the beach while living on two islands cannot be understated. The ocean brings us spiritual, mental and physical rejuvenation especially during difficult times in our lives. The ocean's edge is a place for quiet reflection. The churning of the waves and surf can reflect the turmoil in our lives.

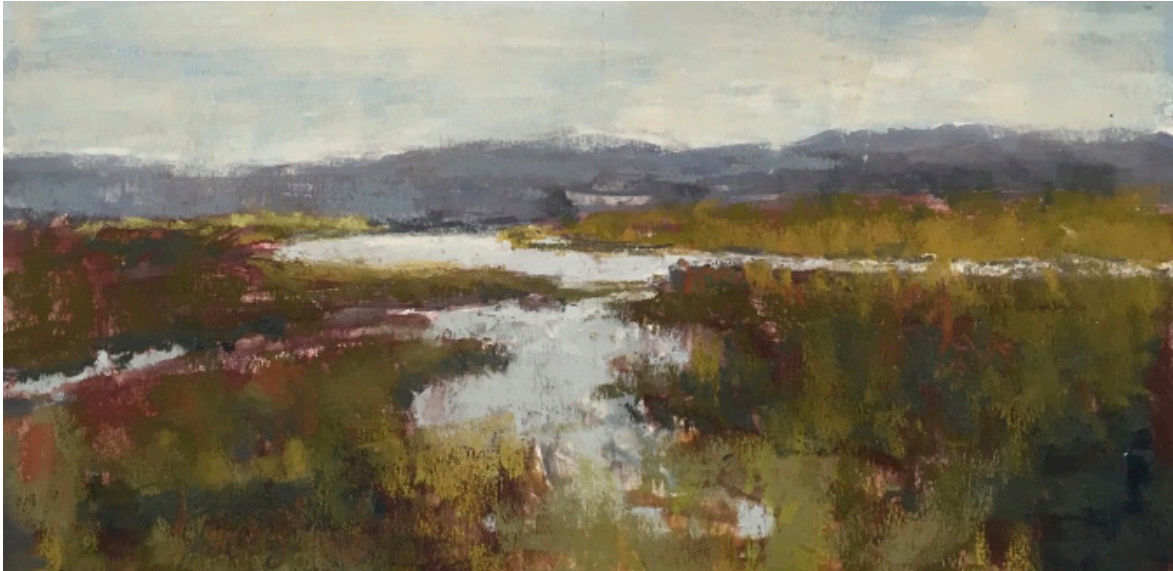
Bio

I am constantly inspired by our natural world. My attempts to convey this are seen throughout my work in the dunes, oceans, marsh and flowers around us. I have studio space on Hilton Head, South Carolina and New York where I work in oil paint, acrylic and clay. I am a member and recently exhibited at the Huntington Arts Council Gallery, The Art League of Long Island, The Brick Art Studio, The Art League of Hilton Head and the BoArt Gallery in Hilton Head. My paintings have been accepted in juried exhibitions including "Art After Fifty" at the Islip Town Art Museum in Islip, New York and the "In a New Light" and "Mirror Mirror Exhibit". My painting *Ocean Therapy* has been accepted by the Art League of Long Island in the current exhibit, *Awakenings*. My work has been featured in the *Local Life Magazine* and *CH2 Magazine*. I exhibit and sell my work at the Sea Pines First Thursday Art Market in Hilton Head, South Carolina, the BoArt Gallery and my online presence at www.edifazioart.net

I was an art teacher in the Patchogue Medford School district for thirty years and have recently retired. I have a Associate of Fine Art from Suffolk Community College, A Bachelors of Art Education from Queens College in New York City and a Bachelors of Art from Stony Brook University on Long Island, New York. I served as an adjunct professor at C.W. Post College in Westbury, New York. I have found time in retirement to dedicate myself to my artwork full-time after working thirty years as a high school art teacher. I am currently living part time in South Carolina and New York.



Julie Doczi



Serenity
Pastel, 13" x 18.5"
\$500

Artist Statement:

The inspiration for *Serenity* came as I was traveling on a train in Connecticut. The fleeting image was captured on my camera as the train sped through the landscape. I sought to convey the calmness of the day and the muted tones of the sky and marsh through loose form and color while leaving the details to the imagination of the viewer.

Bio:

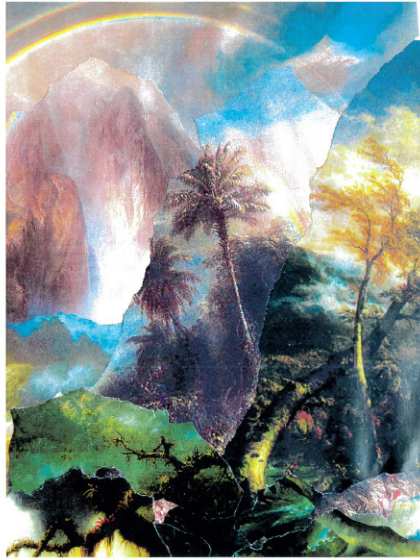
After a career as a music educator, I returned to the world of art, first through the medium of colored pencil and then pastel. I delight in the flexibility of the pastel medium and the vibrancy of the colors. I've been fortunate to have been able to study with such fine pastelists as Jane McGraw Teubner and Mary Jane van Zeijts and my work has been featured in numerous local shows. I am continually inspired by the lights and shadows, colors, forms and perspectives that I see around me. It is a joyous experience to capture these images and to ultimately have them achieve their own unique identity.

Contact:

Instagram: @j.m.d.43



Jim Finlayson



Africa / Mountains of the Moon
Mixed Media Collage, 11" x 14"
\$125



Cori Forster



Winters Silence
Oil on Canvas, 30" x 20"
\$975

Contact:

Facebook: Cori Sharfman Forster
Website: www.coriforsterart.com
Instagram: [coriforster_art](https://www.instagram.com/coriforster_art)



Andrea Fortunoff



Light Fissure
Archival Pigment Print, 19"x 26"
\$400

Bio:

Andrea Fortunoff is a native New Yorker, an architect, photographer and dancer. Since she was given her first camera at 12 she developed a passion for photography. After graduating from Tulane University with a B.A. in Systems Theory, Andrea worked in the New Orleans area as a computer systems analyst. Returning to New York and school, Andrea graduated from Pratt Institute with a B.A. in Architecture and worked in the tri-state area as a registered architect for 30 years. Andrea's recent studies at the International Center for Photography in NYC and with John Paul Caponigro and Stella Johnson have helped to hone her artistic vision of the natural and constructed environment. Andrea is currently an exhibiting member of Fotofoto Gallery and Bj Spoke Gallery in Huntington, N.Y.

Contact:

Website: www.andreafortunoff.com

Instagram: @andfortiori



Kathleen Gerlach



Crab Meadow Reflection
Digital Photography, 15"x 18"
\$280

Artist Statement:

"Crab Meadow Reflection" was captured when I strolled the beach in late August. The Long Island sound was extremely calm that early evening, and looked like glass as the clouds reflected in the water. The sounds of the seagulls and the delicate lapping of the water, and the smell of the salt air, completed the senses of this photo for me.

Bio:

I am a retired high school art teacher of 32 years, enjoying and exploring my love of photography. Lately, I have been concentrating on landscapes and peaceful compositions, reflecting my need to find solace and calmness to soothe my soul in these challenging times. I have exhibited in many local galleries, as well as Salmagundi Club in Manhattan.

Contact:

Instagram: [@kathleen.gerlach.3](#)

Facebook: Kathleen Gerlach



Syd Glasser



Changing Front
Intaglio Ink and Oil on Canvas, 30"x 40"
\$750

Bio:

Syd Glasser graduated with a BA in printmaking and an MA in Student Affairs from SUNY Binghamton and from there developed a practice as a professional artist. Shortly after leaving Binghamton, Syd moved to Brooklyn and began a studio residency with Chashama at the Brooklyn Army Terminal, which she maintained for thirteen years before moving to East Northport. Often combining the beauty she finds in urban and architectural decay with images of figures, horses, and landscape, her process pushes the boundary between abstract and representation and also tests our expectations of the appearance of her subjects.

Syd paints what she knows and the things that are close to her. An avid horsewoman, work from Syd's horse series has been well received and shown in several states including sell-out shows in Wellington, Florida and New York, New York. Horseback riding treks brought her to Scotland and Iceland. Seeing the rugged wilderness of the Icelandic landscape gave her work new focus; she returned to Brooklyn and immediately began painting the dramatic pushes and pulls of the earth's surface. She had explored wilderness before, but nothing was quite as humbling as the grandeur in Iceland. Her work took a new direction, as she began trying to capture the feelings of majesty, terror, and peace that she experienced in Iceland. Syd has shown her work in galleries throughout Brooklyn and Manhattan and has received several awards from SUNY Binghamton for her work in monotype and mixed media. She was recently represented by the Equis Gallery in Red Hook, New York, and her work is in numerous private collections as well as in the Godwin Ternbach museum in Queens, New York. In 2019 she was one of fourteen artists highlighted by the Heckscher Museum of Art in their Emerging Artist program, and a guest artist at Second State Press in Philadelphia as part of their monthly critique. Instagram: @sydglasser



Margaret Hennings



In the Woods
Oil and Cold Wax, 24" x 20"
\$925

Bio:

Margaret Henning has been experimenting and creating art for the past 12 years. Since the Pandemic of 2020 her art has taken a turn to a more intuitive process of what is within her mind and body. No two pieces have been the same although her love of bold color and nature usually sneak through. She has been experimenting with Encaustic Wax, which has morphed into collage and wax works. The wax sometimes has its way of flowing which she has no control over the outcome. The translucent reflection of what is beneath is very pleasing to her. Her love of oil and cold wax has been a big part of her daily practice with painting. The "Crisco" like feel of the cold wax mixed with oil paint gives way to a lovely, creamy, movable paint that glides along the canvas. Mark making is in each painting but sometimes cannot be noted.

Contact:

Instagram: @margarethenning
Facebook: artbymargarethenning
Twitter: Margaret393
Website: artbymargarethenning.com



Ron Janssen



The Last Garden that I Knew
Acrylic on Canvas, 24" x 24"
\$1,500

Artist Statement:

I am always a stranger to the work that is opening up in front of me. In some sense, I follow it rather than lead it, as though the work were creating me, not the other way around. Who I am emerges from what I make, as though I did not exist before that moment. For the work included in this show, something arose in the process of putting down colors that demanded they be layered as they are. I did not choose this in any ordinary sense but simply responded to the call that they be allowed to appear.

Bio:

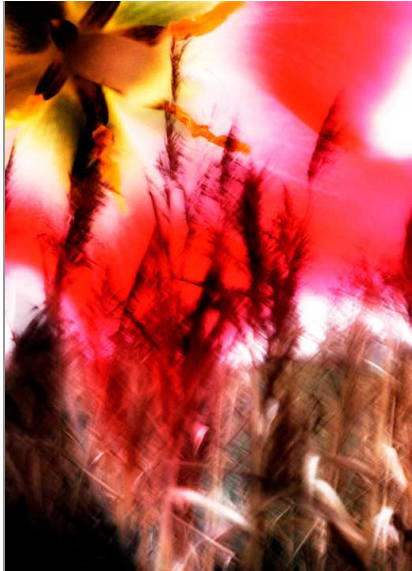
Ron Janssen's photographs and paintings have appeared since the 1980s in shows in Woodbury Art Museum (Orem, Utah), The Salmagundi Museum (NYC), The Spoke Gallery, The Art League of Long Island, The Huntington Arts Council, and various galleries in Westchester County. He is Professor Emeritus of Modern Literature and Writing Studies at Hofstra University and has lived and traveled widely in the People's Republic of China.

Contact:

Facebook: Ron.Janssen.505



Stefanie Kane



Storm at Montauk Point Sunrise with Hybrid Tulip
Metal Print Photograph, 24" x 16"
\$500

Artist Statement:

A gray, windy, cold sunrise may not be the ideal weather conditions to photograph an oceanscape or landscape. The ocean was angry that day and the shoreline was colorless. Montauk Point always revealed early morning sunrises with warm layered colors. This 35mm chrome sunrise shoot needed color and texture to replicate the effect Montauk Point sunrises of my past.

I began superimposing outtakes of flowers photographed with a macro lens. It became a puzzle, layering one slide on top of the other until there was a match. Sometimes it may be worth going to shoot nature regardless of the weather conditions.

Bio:

Stefanie found photography during her studies at Hofstra University, and has used it as an outlet for communicating her thoughts. Her photo essays are extensive and lifelong commitments. She is a devoted photographer who will continue to use photography as the method of sharing her vision.



Mary Krebs



Guardian of Awosting Falls
Mixed Media, 8.5" X 11"
\$125

Artist Statement:

"Guardians of Awosting Falls" refers to the majestic, yet anthropomorphic trees that lined the footpath to Awosting Falls. Sometimes they looked like soldiers, other times like witches depending on the light and weather conditions. I passed under them many times in my college days when heading to Awosting or High Falls in New Paltz, N.Y. Memories and stories form all of us and I use them often in my work. Perhaps we do not see nature with our eyes only, but with our understandings and our hearts. Acrylic paint, ink and gouache were used.

Bio:

I graduated from SUNY New Paltz (B.S. Art Ed) with additional degrees from Adelphi University (MBA Certificate) and L.I. University (M.S.) I had a rewarding career in business and as an educator but making art has been a constant all these years. My work has been exhibited in group shows in the Catskills, Hudson Valley, Long Island and in Connecticut. Works are in many private collections and businesses.

Nature and the landscape are my inspiration and I constantly take photos. Because of limitations, my painting is done in the studio, and I use the photos not to reproduce a scene but rather as inspiration, reminding me of a place, a mood, an arrangement of shapes and an experience. The design and colors evolve as I paint from my memories of the scene and the feeling of the day. My interests as an artist, visually and metaphorically is how the past lives on in the present, how we are informed by our own history, what we need to retain to stay rooted and grounded in our lives and in our world.



Katheryn Laible



Cold Spring Harbor
Photography, 11" X 14"
\$225

Artist Statement:

Come sit with me in silent meditation and focus for a moment on the light. Each image is an act of reverence and love. While the camera may become a brush, editing is generally done sparingly to more authentically render the beauty of what was seen.

Bio:

Katheryn Laible is a writer and a photographer with extensive experience in organizational development. She has been a Managing Partner of The Firefly Artists of Northport since 2019, an eclectic, community oriented gallery founded in 2011 where she has been a member artist since 2017. She is also a founder of the Synchronicity Network Newsletter, which serves and celebrates folks who care for Art, Science and the Common Good. In 2012, Katheryn participated in a month-long Rotary Group Study Exchange throughout Minas Gerais, Brazil. In 2017, she wandered through a bit of Italy. Most of her art, though, focuses on the beauty of Long Island and her northern paradise outside the "City of Ships," Bath, Maine. A Centerport native, Katheryn has lived across Long Island, just inside the beaches of Delaware and now resides in Syosset with her family.

Contact:

Instagram: @kadtydid | @synchronicitypc

Facebook: SynchronicityPlanningCommunications



Linda Lopez



Across the Hudson, Luzerne, August 2020
Soft Pastel on Cold Press Watercolor Paper, 21" X 21"
\$800

Bio:

I am a lifelong landscape artist, originally trained at The Cooper Union. The colors, light and spaces of the natural world supply endless inspiration to me. My work derives from the natural vistas of Long Island, Adirondack, Catskill and South New Jersey regions. Soft and oil pastels are my preferred media as well as oil paint. While over the years I have followed other career pursuits as a psychologist and educator, making art has been a priority in my life and a constant.



John Lynch



Winter

Digital Inkjet, 12" X 15"

\$100

Bio:

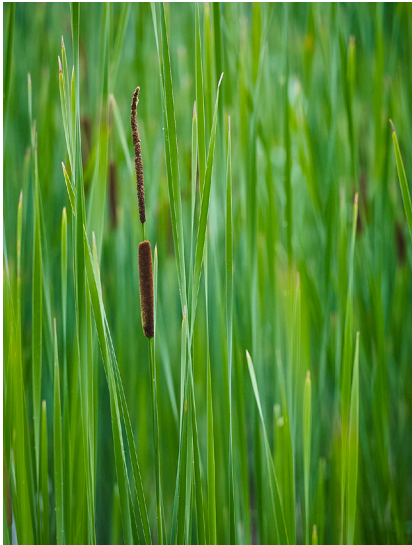
Photographer for 50 years both professionally and not. My artwork has been seen around the country in group shows. Sometimes even winning awards. Haven't shown anything in awhile though.

Contact:

Instagram: @johna.lynch



Adam Kane Macchia



When the Cattails Sway
Acrylic, 20" X 16"
NFS

Artist Statement:

"When the cattails sway" was made on a quiet, gray day. The intention was to allow the viewer to feel surrounded in the comfort of these beautiful plants.

Bio:

Adam Kane Macchia is a commercial photographer focusing on architecture and interior design. He lives in Huntington Station with his wife Jenny and children Leo and Dorothea.

Contact:

Instagram: @macchiaphoto



Melissa Maiello



Tropical Seascape
Charcoal, 28" X 42"
\$2,200

Bio:

Melissa Maiello is an artist and art educator living and working in Long Island, New York. Maiello received a B.A. in Art Education from Adelphi University. While pursuing her undergraduate degree, Maiello studied art and art history internationally at Studio Art Centers International (S.A.C.I) in Florence, Italy. She also acquired an M.S. in Special Education from Dowling College and her MFA at Long Island University. Maiello's primary medium is charcoal, however she is also an active photographer, exploring different environments in an effort to document her surroundings. She often uses her own photography as references for charcoal drawings. Maiello has shown her work in local galleries, libraries and art fairs throughout New York.

Contact:

Instagram: @missmelissart

Facebook: missmelissart



Norma Malinverno



Floating Reflection

Mixed Media, 19 3/4" x 24 3/4"

\$625

Artist Statement:

Nature is a recurring theme in my work. Trees are the main focus of my art although I have also painted the Brazilian rain forest and some Long Island landscapes that inspire me. This piece I'm exhibiting here "Floating Reflections" was done during the lockdown and it helped me get through it because I immersed myself in it and enjoyed every minute of it.

Bio:

I'm an artist and an art teacher who has lived on Long Island since 1996. I'm a native of Rio de Janeiro, Brazil and have also lived in Singapore for four years. I have exhibited my work in both countries as well as on Long Island. My passion is depicting nature and though I have worked in different media I am currently doing watercolors and pastel paintings.

Contact:

Instagram: @nmalinve



Celeste Mauro



Meditation

Acrylic with Collage on Canvas, 30" x 30"
\$950

Bio:

In my work, I try to portray a particular sense of light and atmosphere that embodies a feeling of place without being an identifiable location. I am inspired by the patterns and motifs found in nature and the landscape.

I enjoy working with acrylic paints and mediums that offer translucency and textural possibilities. My work utilizes a multi-layered combination of traditional and innovative painting techniques glazed over exotic paper & textures. Art has been the focal point in my life since high school. I hold a MA - Studio Art & BS - Fine Arts from Adelphi University, AD - Interior Parsons School of Design. Retired from teaching art on the high school, I am a member of several art organizations, have had the honor of being a juror for the Long Beach Art Assoc. and owned a fine art gallery, Gallery Sixty Seven in Northport, NY.

Contact:

Instagram: @celestemauro

Website: www.celestemauro.com

Facebook: Celeste Mauro



Mary McDonald



Snowy Northport
Black and White Photograph, 12" x 15.5"
\$50

Artist Statement:

Snowy Northport is a Black and White Photograph depicting a snowy woodsy scene in Northport. It was inspired by the beauty of nature and the feeling of stillness that it brings.

Bio:

Mary McDonald was an art major in high school where she focused on pen and ink drawing, charcoal, painting, photography and fashion design. During this time, she participated in a fashion show showcasing her designs. She then narrowed her focus to black and white film photography and developing her own prints. She continued with select coursework in art during her college years branching out further into sculpture and design. She is a freelance writer for Medium and Vocal and is a personal blogger. She has published poetry and writes fiction and non-fiction essays and competes in writing competitions. Mary is a Professor in the Special Education Department at Hofstra University teaching courses related to autism spectrum disorders. She completed her doctorate in Psychology and her dissertation focused on creativity in students with autism. She helped to create a Social Enterprise named Seasons for a Reason in which individuals with autism create handmade art products and seasonal decor. She continues to enjoy creating fine art photography and acrylic painting in particular capturing the beauty of nature and landscapes.

Contact:

Website: www.marymcdonald.org



Mary McGrane



Blue Morning

Photograph on Canvas, 16" x 20"

\$125

Bio:

Mary McGrane lives and creates in the Huntington area - published poet and author, photographer and artist - painting on fabric, canvas, pen and ink. A main focus is nature and animals, her photography is meant to honor animals, having been part of animal rescue and appearing on National Geographic's "Rescue Ink Unleashed." Her new book entitled "Monet and Me" scheduled to debut in 2022, on life and art.

Contact:

Instagram: @mary.mcgrane



Liza Mcpherson



Sunrise, Sunset
Colored Pencil, 12" x 16"
NFS

Bio:

I am a sophomore in high school and have been doing art my whole life. When I realized that it was something I could potentially do for the rest of my life, I began to pursue it more seriously, and it was the best decision I've ever made. Art is my way of expressing thoughts and feelings that I can't put into words, which helps me put a lot of time and detail into each one of my pieces.

Contact:

Instagram: @lizart_3



Kristen Memoli



Duality

Digital Photography, 20" x 24"

\$175

Artist Statement:

During the pandemic I found myself behind a screen infinitely more than I ever imagined. I also struggled terribly with feeling infinitely locked inside during the winter months. Taking long meandering walks was my solution to both of these problems. *Duality* captures the constant tightrope walk I felt I was on during those months. The balance of the cold, dark, seemingly endless winter with the light of returning to nature and hopefulness that things would be better soon.

Bio:

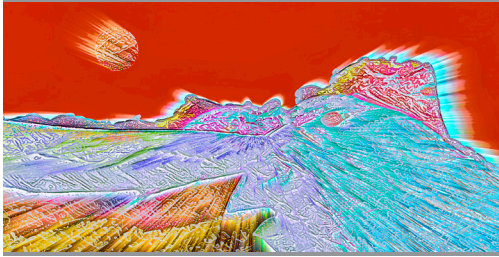
Kristen Memoli resides in Huntington, New York. She is a self-taught artist and a clinical psychologist. She focuses on abstract, landscape, and urban exploration photography as well as mixed media pieces. Kristen is inspired by contrast and contradictions. Much of her work explores concepts of light versus dark, life versus decay, and joy versus heartache.

Contact:

Instagram: @kristen_memoli_creations



John Micheals



Seeing Red
Digital Photography, 18" x 30"
\$250

Bio:

John is a retired New York City art teacher. He received his BA in Art in 1968, and his MS in Elementary Education in 1971, both from the City College of New York. In May of 1998, he received a Certificate in Photography from Nassau Community College. For more than 20 years, his work has been in dozens of juried exhibits. In addition to several solo shows, he has been invited to exhibit at Lord & Taylor, Molloy College, Long Island Museum, The Hecksher Museum, and The African American Museum. His work has been cited in The NY Times and he has had his work published in Paumanok II and III, anthologies of poetry and photography about Long Island. He is former President of the Long Island Center of Photography and continues to be an active member. He has donated work to the Connected Warriors' Fund and The Retreat. Currently, he is exploring, experimenting, and executing work in various media, returning to his artistic roots. He continues to use photography as a basis for much of his work.

Contact:

Email: jmimage@verizon.net

Website: www.johnmicheals.com



Sue Miller



Whispering Trees
Digital Photography, 19.5 x 24
\$600

Artist Statement:

My “Whispering Trees” is my visualization of an innate feeling I experience when I spend time outdoors amongst these beauties of nature. The documentary, “Intelligent Trees” discusses how trees communicate, care for each other and how they don’t like to be alone.

“Can YOU see it? Can YOU feel it? I can!

Take the time to breathe, reflect, and appreciate our special living friends.

Bio:

Sue Miller can’t go anywhere without a camera and without holding up a crowd. She is a founding member of Women Sharing Art, Inc. – a not-for-profit, 501(c)(3) organization for women artists who “share energy and explore artistic passions”. She also serves on numerous Boards after a successful career in advertising and real estate. Her photographs have been juried into several exhibits, received awards and are in private collections.

Contact:

Website: Women Sharing Art Inc.



Carissa Millett



Jessup Neck

Pastel on Pastel Paper, 12 1/2" x 15 1/2"

\$500

Bio:

My name is Carissa Millett and I work primarily in pastels. My passion for nature and the outdoors inspires me to create landscape paintings of places that inspire tranquility. This pastel was inspired while looking out at Jessup Neck from the Elizabeth Morton National Wildlife Refuge in Sag Harbor, NY. The Wildlife Refuge is a place of tranquility and looking out at this spit of land with the light dappled across the beach grass inspired this creation. This is pastel on UART sand paper custom framed in walnut.

Contact:

Instagram: @ceruleanbluedreams



Maureen Moody-Theinert



Golden Reeds

Pastel on Paper, 18" x 18"

\$650

Bio:

Stony Brook based artist Maureen Moody-Theinert has had a life-long passion for art, which recently has been reawakened after many years away from the easel. A native of the North Shore of Long Island, Maureen draws inspiration from the coastal scenery that surrounds her home and the beaches that have served as the picturesque backdrops for family memories throughout the years. Painting brings her peace and joy and Maureen is thrilled to be sharing her works.



Judi Musaro



Soaring
Pastel on Paper, 21.5" x 18.58"
\$300

Bio:

J Musaro began painting as a child. Hailing from N.Y.C., She earned recognition and awards from the City of New York at a young age, studied art as a young teen at the Art Students League, gained entrance and graduated from the prestigious High School of Music and Art and The Cooper Union where she earned a B.F.A. (Bachelor of Fine Art degree) She studied and obtained an M.F.A. (Master of Fine Art) degree at Bradley University, in Illinois. She studied painting throughout, and has studied in the landscape with American painter Paul Resika, as well as with Nicholas Marsicano and Leland Bell, among others.

Ms. Musaro has utilized her knowledge of art, mediums and processes as a teacher (painting, mixed media, and drawing) at the college level and in a museum fine art program. She has also utilized art expression in therapeutic work with children diagnosed with psychological and developmental disabilities, with creativity being an asset in psychotherapeutic work with children and adults. (She also holds a LCSW and Ph.D. in Clinical Social Work).

Over the past 20-25 years, J. Musaro has focused on the landscape and the figure as subjects and uses her understanding and love for paint and pastels, color, light, form and gesture to capture moments and aspects of the landscape and the figure with strength and beauty. I am excited for the possibility of becoming a part of the exhibition focused on the landscape.



Allan Nafte



Whale Wave

Oil on Canvas, 36" x 36"

\$5,000

Bio:

Local Long Beach, Surfer, Artist, Art Teacher, and Long Beach community enthusiast, is inspired by the forever changing landscape, both natural and man made phenomena. Having grown up in Long Beach it has become a passion to document the way Long Beach is progressively changing.

Contact:

Instagram: @craftynafte75_bulkhead coalition



Gail Neuman



A View Outside

Wire Sculpture, 28" x 24" x 2"

\$325

Artist Statement:

This is reminiscent of the view from outside the window of a house from my past. It used to go tap, tap, tap to mark the upcoming adventures of the visit to this house to uncover more treasures at the antique shops! All things old have always had a draw as to where they lived and how can they be used again to bring back the memories and keep them going. The bare branches of the trees in winter are creatively shown in the twisted steel wire.

Bio:

My wire sculptures show the bare bones of the trees I create—it's soul if you will. The tree sculptures and frames are designed and created in a one-woman studio with each wire piece created solely by me beginning to end. My work involves many kinds of metals, patinas and aging of both the metal and the frames. Some are found materials, and some are created to look they have many years upon them. This collection is all done using steel wire to reflect the feeling of winter and the anticipation of spring—they are standing there devoid of leaves naked and bare. Most of the frames in this exhibit are old siding from homes long gone, an old window, a vintage mirror frame and silhouette to hold a wire tree necklace made of aged copper. Manipulating the wire into these forms is done with much care so that each piece I create speaks to the viewer and touches him/her in the same way it does me. Instagram: arts0857, Facebook : Gail Neuman.



Ann Parry



Hilltop Sentinel

Photograph on Decorative Paper, 16" x 22"

\$200

Artist Statement:

Using a Nikkor fisheye lens, Ann captured "Hilltop Sentinel" at Norman Levy Park and Preserve, the highest point of Long Island's South Shore. The park closes before dark, so, for the sunset image, Ann visited the park just before its closing hours changed to an earlier time.

Bio:

ANN PARRY specializes in environmental portrait photography, does freelance assignments for media, and is a contract photographer for a news wire service. Ann's photoblog "From Long Island" - FromLongIsland.com - has won multiple Press Club of Long Island Media Awards.

Contact:

Photoblog: FromLongIsland.com

Facebook: [FromLongIsland](https://www.facebook.com/FromLongIsland)

Website: www.annparry.com



Howie Pohl



Christmas on the East End
Film Photography, 12" x 16"
\$300

Artist Statement:

All of my work is produced on black and white film, developed and printed in my home darkroom. When the rest of the world turned digital, I remained behind and still do all my work by hand with film and chemicals. When I printed *Christmas on the East End*, I was dabbling with toners. This print has a touch of a brown tone which, I think, gives a bit of lift to the print.

Bio:

My major aesthetic goal as a photographer is to find art in the most unexpected places. To accomplish this, I travel to various parts of Long Island on an almost random basis. I found myself on a totally undeveloped portion of Montauk Highway and spied to my left a lovely scene where someone had placed a star on a pole on a rickety walkway. I didn't see any other sign of civilization; the scene reflected a desolate, natural, graceful quietude.

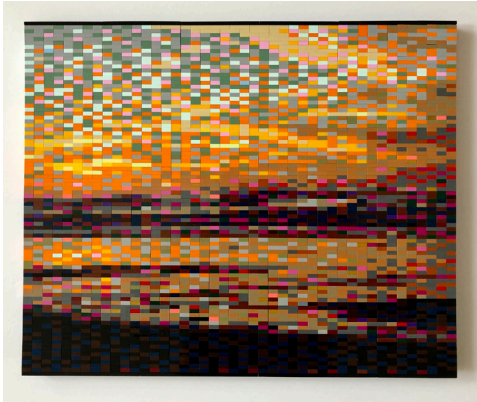
Contact:

Instagram: [howardpohl](#)

Website: www.howiepohl.com



Nicholas Ramer



Carmel Sunset

Lego Tile Mosaic, 11.25" x 13.75" x 1.25"

\$400

Bio:

Nick Ramer had long dreamed of combining his love of photography with his childhood fascination with building, mostly with LEGO. Using specialized applications and the worldwide tertiary LEGO market, he finally executed his first LEGO mosaics based on photographs he took prior to the 2020 COVID lockdown. The mosaics represent reflections not only of those captured moments but of the excitement/frustration during the creative process and the thoughts that the mosaics will evoke in the viewers.

Nick is an associate professor of chemistry at LIU Post, holding a PhD in theoretic physical chemistry. He studied art history as an undergraduate. One of this LEGO mosaics was shown at the Art League of Long Island last year.



Alice Riordan



Highlands Reverie
Oil Painting, 29" x 41"
NFS

Artist Statement:

Highlands Reverie was the product of a wonderful journey to the Scottish Highlands. My husband Jimmy had just finished taking photos of the scene in front of him when he slipped his phone into his pocket and glanced towards the sun. His pensive gaze was apparent as he pondered the incredible scene. I was behind him and quickly took this photo which inspired my painting. He is my muse and this is a portrait of him and his love of the beauty of nature.

Bio:

Alice Riordan has always had a passion for art, whether it's been in the admiration or the creation, it has been a major part of her life. She is an avid student of art history finding constant inspiration from past and present artists. She is prolific in her two favorite mediums - painting and sculpture.

She holds a Bachelor of Arts from LIU Post and a Masters of Fine Arts from Adelphi University. After college, she taught art in high school for several years, had a family and returned to her artwork which is when she discovered sculpture. Her ability to blend her technical skills as a painter and sculptor is evident in her work. Her love of realism is apparent in all her work whether it's a painting of a landscape, still life or portrait as well as her sculpture of a woman, man or child. Ms. Riordan has been the recipient of numerous awards. Her work can be found in private collections all over the world. She has had one-woman shows in NYC, NJ, Chicago, Georgia, CT and at the Main Street Gallery in Huntington, NY. She has exhibited at Art Expo NY for ten years and has done work for The Franklin Mint, Austin Sculpture and Kane Fine Art.



Lori Sklar



Glacier Blue
Photography, 11" x 14"
\$300

Artist Statement:

While traveling through the Beagle Channel near the Strait of Magellan in Chile, I had the opportunity to board a Zodiac boat and get close to the point where the Garibaldi Glacier hits the fiord. The stunning beauty of the glacier was amazingly powerful. Pure glacier ice is very dense; all the air has been squeezed out through compression from the weight of the ice through the ages. Glacier ice looks blue because the dense ice absorbs all the colors of light except blue, which is then reflected back. The longer the light waves travel deep into the ice the bluer it appears. When a large piece of broken ice went floating by, a guide scooped it up and held it in the sky for us to see. It was as clear as glass. This photograph shows only a small section of the glacier. It's enormous and unfortunately, getting smaller. I was drawn to how the contrast of the dark rock mountain emphasized the beautiful blue and white craggy peaks and valleys only nature can create.



Christine Squitieri



Crops
Patinated Copper, Steel, 5" x 17" x 1"
\$400

Artist Statement:

"Crops" came out of some experimentation with patinas on copper- One test had curved lines that reminded me of rolling fields. I decided to hammer a new set of copper pieces and layer them individually.

Bio:

For over 20 years I have had the opportunity to design for many facets of the 3D arts industry. I specialize in the design of unique 3D forms for event, exhibit, retail and immersive environments- as well as new product prototypes.

As a sculptor, I deeply value the power of imagination within constraints and enjoy opportunities to "create something from nothing."

Contact:

Website: www.coroflot.com/csquitieri



Susan Sterber



Snowy Walk
Watercolor, 14" x 18"
\$200

Bio:

Susan Sterber is an award winning watercolorist whose paintings are composed of bright, colorful images. She finds her inspiration in nature and enjoys painting landscapes on site as well as in the studio. Her work has been exhibited in the Heckscher Museum, Guild Hall, the Mills Pond house, the b.j.spoke gallery, the Main Street Gallery and the Art-trium Gallery. She has won awards in the Ebasco Art Show in NYC as well as in Long Island art shows including the Sayville and Gallery North outdoor shows. Most recent awards include: Award of excellence in the 2018 SAL Open Juried Show, Honorable Mention in the 2019 IAS Spring Show, an award of excellence in the SAL 2019 Open Juried Show and Honorable Mention in the Art League of Long Island 2020 Members Exhibition. Five of her paintings have been selected for the covers of Dan's Papers and one for the cover of Huntington Live Magazine.

Susan attained a BA in Art Education from Long Island University and an MALS degree from Stony Brook University. She worked as an art specialist for the Wantagh School District. She conducts workshops, demonstrations and presentations for local art groups

Contact:

Facebook: Watercolor Paintings by Susan Sterber

Instagram: @susansterber.artist



Jack Tenenzaph



Sunset

Oil on Canvas, 20" x 24"

\$2,000

Artist Statement:

"Sunset" was inspired by the view, when facing west, from my backyard. The striking beauty of the mature, lush trees, especially at the end of the day, is perfect for self-reflection and meditation.

Oil on canvas panel.

Bio:

A feeling of presence and an acceptance of the surroundings, at different levels of realism and abstraction, is at the nature of my work. The goal is to create a "sense of place" in which to share an impression of mood and atmosphere along with an appreciation of the subject.

After earning my BFA at Pratt Institute I went on to explore the commercial side of art as an illustrator and then as a designer in textiles and home furnishings. I became a design director with several companies. Throughout my experience in the commercial world, I never stopped painting. In whatever time I could find I continued my fine art studies and explored my craft. I have exhibited in Manhattan at the Professional Artist League and the Salmagundi Club. On Long Island I have shown at the Long Island Art League and The Huntington Arts Council.

Contact:

Website: www.jacktenenzaph.com



Mary Jane Tenerelli



When We Are
Digital Photography, 11" x 14"

Bio:

Mary Jane Tenerelli is a photographer, poet, and mother. Her photographs mostly depict landscapes and/or flora, both straightforward and abstract. Of particular interest to her are macro shots of plants and flowers, and urban landscapes.

Contact:

Instagram: @maryjanetenerelli



Roseann Valletti



Turtle Traffic
Photography, 20" x 16"
NFS

Artist Statement:

The photograph, "Turtle Traffic," was shot in the artist's backyard while taking a nature walk with her two grandsons. The boys love to look for wildlife and were amazed to stumble upon this magical moment so close to home. Finding one turtle sunbathing is fun but seeing over 15 basking in a conga line was truly unbelievable!

Bio:

Roseann Valletti has been an Art Educator at Valley Stream South High School for the past 28 years. Sharing her love of art with her students has given her the opportunity to stir their imaginations and to influence their creativity. Her goal is for every child to be inspired to reach their full potential. Her most notable accomplishments are the many former students who have gone on to pursue careers in the arts. Mrs. Valletti is a working artist who enjoys drawing, painting, ceramics and photography. In addition to her professional achievements, she enjoys doing community service and spending time with her family and friends.



Mary Jane Van Zeijts



West Meadow Afternoon
Pastel on Paper, 33" x 33"
\$2,800

Bio:

Mary Jane van Zeijts received a Bachelor of Fine Arts Degree from the Maryland Institute College of Art, where her concentration was in drawing and printmaking. She earned a Master of Arts in Education with honors from New York University and has taught both publicly and privately while exhibiting widely.

A professional artist with experience in several mediums, she is at present exploring pastel as a means to express her feelings through the subject matter that moves her. Going into nature for inspiration and ideas, Mary Jane lays the foundation for her work outdoors and finishes each piece in the studio.

In December 2015 she opened STUDIO 268 in Setauket, New York, where she teaches and shows her work, as well as the works of local artists. Mary Jane's award-winning work is in both public and private collections.

Contact:

Facebook: [studio268onmain](#)



Amy Goodfellow Wagner



Cold Spring Harbor #4
Mixed Media, 15 1/2" x 12 1/4"
\$550

Bio:

Amy Goodfellow Wagner received her MFA in Painting from Columbia University's School of the Arts, where she studied with and was mentored by leading American Abstract Expressionist Richard Pousette-Dart. She graduated magna cum laude with Honors in her major field of Studio Art from Wellesley College. During her junior year, she studied at the Tyler School of Art's Rome, Italy campus.

An ongoing series of oil pastel drawings and oil and wax paintings on paper explores the "geometries of place." These small-scale, intimate works explore the essential nature of interior and exterior worlds through basic forms and textural blocks of color. The small scale of these works invites the viewer's close-up examination. The works submitted reflect the shifting colors and views of the local waterfront.

Her work has been exhibited at the Huntington Arts Council, Huntington, NY; Islip Museum of Art, Islip, NY; Institute of Contemporary Art, Boston, Massachusetts; Gallery North, Setauket, NY; Adkins Arboretum, Ridgely, Maryland; Long Island City, NY; and is in numerous private collections.

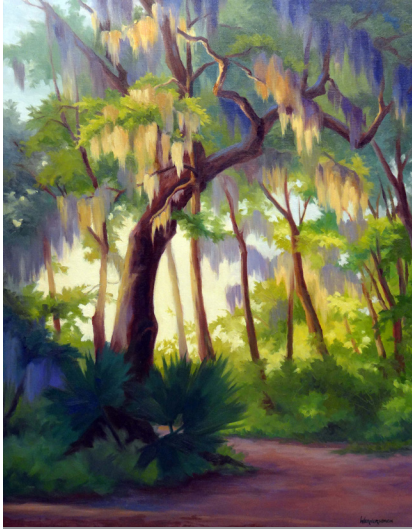
Contact:

Instagram: [@amygoodfellowwagner1](#)

Facebook: [amygoodfellowwagner](#)



Nancy Wernersbach



Savannah Twilight
Oil Painting, 28" x 22"
\$1,200

Artist Statement:

When visiting my cousin's home in Savannah, Georgia I was struck by the golden early evening light streaming through the trees on the marshland. The Spanish moss diffused the light and gave the landscape a spiritual glow that I tried to capture in my oil painting: "Savannah Twilight"..

Bio:

I look to nature and my travels for inspiration for my watercolor, oil or mixed media works. Long Island's beaches and the stately gardens of Old Westbury or Planting Fields Arboretum provide subject matter for many of my paintings. I'm a lifelong artist and I am currently teaching watercolor and digital painting as well as working as an illustrator where my work is licensed for use as jigsaw puzzles and other home decor items.

Contact:

Website: www.nancywernersbach.com

Facebook: nanwernartist

Instagram: @nancywernersbach