

## Jody Leibrock

2021 Annual Members Showcase-  
June 4th - June 26th, 2021

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Title of Image            **Blurred Garden**

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Dimensions of Image   **16" x 20 "**

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Medium of Image        **Caran d'ache..**

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Price of Image           **\$500**

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### Artist Statement

**My fascination with flowers with flowers began as a child when I asked for them to be in the wallpaper in my bedroom. Pink, blue and yellow patterns moved across the white space. They were my comfort and my light. Flowers possess a unique beauty. Blooming at different times, each one is an integral element in the cycle of life. Their tenacious energy, the outward appearance of being fragile, and their ability to reproduce leads me to perceive them as being female. Even though they seem vulnerable flowers can grow almost anywhere and have an uncanny ability to persevere. While living in NYC. I was often bombarded with the harsh reality of urban life which I found disheartening. I find flowers to be emblematic of comfort and hope. Flowers are my antidote to reality and at the same time they are reality. Their ability to grow out of a crack in the sidewalk, the window box of an apartment building or be arrayed in outdoor markets invariably lifts my spirits. I use caran d'ache to evoke their color. The water-soluble crayons enable me to push the colors by making them thick or thin. As water is added, the density and transparency of the medium define the form. My work is also by the phase of my physical life when I was living in an urban setting. While walking, running, or cycling, I catch the visual beauty of flowers in bursts of color. The results can be a blurred out of focus quality. I use my brush to add water to the crayon to create spontaneity and fluid energy in the flowers. It is a reminder that we can live and grow in any type of setting if we persevere.**