

Caryn Coville

2021 Annual Members Showcase
June 4th - June 26th, 2021

Title of Image **The Stories We Hold**

Dimensions of Image **10.5 x 13.5**

Medium of Image **Colored Pencil**

Price of Image **\$2,300**

Artist Statement **Art has always been a part of my life. Shortly after graduating with a B.F.A. from Rochester Institute of Technology I discovered using colored pencils as a fine art medium. I work realistically, and I like the smooth texture and fine details that can be achieved with colored pencils.**

My work is inspired by my love of nature, travel, and the beauty I find in everyday objects. My reference for "The Stories We Hold" are ginger jars that belonged to my uncle. I love the detail in them.

My paintings start with a line drawing; and using a heated drawing board, I begin the process of applying pigment. Working with a light touch, I slowly build up and blend the color, sometimes adding up to twenty layers. I enjoy the process of watching my painting slowly emerge. I believe the richness I get from the slow layering of color and my attention to the details in my subject matter help to enhance my finished artwork. "The Stories We Hold" was done using colored pencils on UArt 800 grade sanded pastel paper. It was my first time using the paper.

Primarily a colored pencil artist, I have enjoyed extending my artistry into other mediums. For the past several years I have enjoyed East Asian brush painting. I like the contrast between the very slow process of creating a colored pencil painting layer upon layer and the spontaneity of brush painting where I try to convey the essence of a subject by using minimal strokes of ink and watercolor. My latest journey has been into the world of alcohol ink painting.

I am a featured artist in several art publications and am a contributing artist in the book Masterful Color: Vibrant Colored Pencil Paintings Layer by Layer by Arlene Steinberg.

I was awarded 'CPX' Signature Status and the 'CPX' Five-Year Merit Award from the Colored Pencil Society of America. My work has been shown in solo gallery exhibits and I have participated in numerous juried shows and group exhibitions. My award-winning work is in corporate and private collections throughout the United States and Canada.