



# HUNTINGTON ARTS COUNCIL

*Brighter lives through art.*



Works and Artist Statements



Lorraine Angeletti

*Sunrise Ankle Boots*

Angelus Acrylic Paint on Leather Boots,  
8" x 6" x 9"

NFS

Bio: As a multifaceted artist with a strong fashion background, transferring my paintings from canvases to novel materials such as; shoes, boots and handbags was a natural progression. Fascinated by the ever-changing color and light across beautiful Long Island landscapes, photographs I took became the inspiration for the Sunrise/Sunset collection of hand painted apparel. Creating wearable art allows me to hold space for those viewing or wearing one of my painted pieces, to tap into the universal feelings of our divine connection to the Earth and the Cosmos. When wearing the landscape painted shoes or boots, one can literally step into the landscape. My yoga practice inspired the imagery and colors of the seven chakras on the Chakra Sandals. The swirling shapes reference the meaning of the term "chakra", which is "wheel".



Lisa L Cangemi

*Konijen Eiland*

Mixed media, 12"x 22"

\$275.00

Bio: Lisa Lynne Cangemi, like every human being, was born an ARTIST with the ability to EXPRESS. Cangemi, born in 1963, is a native to Long Island. Cangemi excelled with ARTS, and studied at The School of Visual Arts in Manhattan in 1981-1985. She double-majored in Graphic Design & Illustration, minored in photography, and studied cartooning & animation, film & psychology.

Cangemi began her Graphic Design company in 1985, C&C Graphic Design, and worked out of Richmond Hill, Queens, Lynbrook and Mineola.

Cangemi has won over five dozen National Graphic Design awards, and over a two dozen professional Photography Awards in the Art Direction field. She has won over three dozen awards for her fine arts.

Cangemi completed her MFA in Graphic Design & Art Therapy. Cangemi became an adjunct college professor in 2002. She has taught at various colleges in New York State and Long Island. Cangemi is ADOBE Certified, and has taught (and continues to teach) numerous Graphic Design courses, 2-D & 3-D painting & drawing classes, B&W Photography, Art History, Color Theory. She was honored in 2006 and 2007, with an Alpha Beta Kappa Award for being one of the top 10 teachers Nationally, teaching the subject of graphic design and art, what her profession is.

Cangemi currently, and for over 12 years has conducted art therapy classes with children and seniors.

Cangemi's additional small art businesses include Take Part in Art (for teaching art), Hooked on the Heels, Total Chaos T Shirts, and

Expressive Messages. Cangemi's painting website is [www.canofgems.weebly.com](http://www.canofgems.weebly.com).



Oksana Danziger  
*Imprints of Nature 1*  
Eco Printed Scarf, 20" x 20"

\$50.00



Oksana Danziger  
*Imprints of Nature 2*  
Eco Printed Scarf, 20" x 20"

\$50.00



Oksana Danziger

*Pink*

Nuno felting, 20" x 20"

\$150.00

Bio: Oksana is a natural born creator with a passion for textile art. She was born in Moscow, Russia where she received a classical art education from the Moscow School of Art. Pursuing her love of design, she continued to study textile design at the Moscow State Textile University where she received a Master's Degree in 1986. Following graduation, she exhibited tapestry, silk paintings and fabric fine art collages throughout Russia's galleries and museums after graduating - and completed several residencies, including one in Torino, Italy. In 1991, she moved to New York City and has since been working as a freelance textile artist for numerous studios - including Printfolio, Design Works International and Group Four. She's sold collections of her silk scarves at Henri Bendel in Manhattan and had a solo exhibition of silk paintings in Gallery One in Soho, New York. Currently, Oksana lives on Long Island with her family. She teaches at the Art League of Long Island and conducts workshops in schools through the Huntington Arts Council. She taught in the surface design department at The Fashion Institute of Technology (FIT) as an adjunct professor in 2016. She exhibits her work at the Art League of Long Island and Long Island Craft Guild.



Ciamara Donawa

*Faux Rusty Bolted Jacket in Silver*

Acrylic up-cycled jacket (Size Small). 44" x 28"

\$111.00



Ciamara Donawa

*Drippy Rusted Silver Skirt*

Acrylic on Fabric (Size Small). 16.5" x 22"

\$55.00



Ciamara Donawa

*Rust Lust Collage*

Printed photographs, matte medium, 40" x 16"

NFS

Bio I'm Ciamara and this is my work. Based in long island, I garnered much of my inspiration in my commuting to art school in Manhattan. During much of my schooling I grappled with feelings of sadness and stagnation. From then, with an artist's eye, and in a sense to cope, I began viewing the city like an alien would a newfound planet, with childlike curiosity. From the he pavement glittered with plastics and bottle caps, and the cracking paint.



Diane Godlewski

*Feathered Mask Necklace*

Sterling Silver Cast Wax Carving, 4" x .75"

\$350.00



Diane Godlewski

*Witchdoctor Mask Necklace*

Sterling Silver Cast Wax Carving, 3" x .75"

\$200.00



Diane Godlewski

*Heart of Africa Necklace*

Sterling Silver Cast Wax Carving, 3" x .75"

\$200.00

Bio What I do as a designer for Silverlining is best labeled Wearable Art. Although I ultimately am the person whose hands create the piece you select, I feel that most often the piece creates itself. All the elements that are in the design have actually determined who or what they work best with. I rarely have a design in mind. The stone or gem, its color and shape, dictates how it will look best. I work with the piece until I love it. The selections here today have however been inspired. I have included the original ancient design from several regions of Africa. Please enjoy!



Steven Goldleaf

*Citizen Jane*

Oil on Clothing, 40" x 18" x 1"

\$1500.00



Steven Goldleaf

*Harriet's Afire*

Oil on Clothing, 44" x 24" x 1"

\$2500.00



Steven Goldleaf

*Maid on Manhattan*

Oil on Clothing, 42" x 20" x 1"

\$1500.00





Nathaly Gomez

*Sunset Quilted Jacket*

Eco Printing on 100% Cotton Fabric, 20.5" x 20.5"

NFS

Bio: Nathaly Gomez is a textile artist a designer based in Long Island, New York. She received a BFA in Fibers from Savannah College of Art a Design in May 2021. Through exploration and experimenting with techniques from natural dyeing, embroidery and embellishments, she creates work that focus on memories, curiosity, and creative expression.



Jan Guarino

*Portal to Infinite Possibilities*

Digital Color Photograph, 12" x 9" x 1"

\$65.00

Bio: Every painting I choose to paint focuses on the question: what drew me to this subject? As I move through this question, I look at my world through a filter that says to me, what's next and then go where the answers may lead me. This creates a focus on what is important because I have filtered out that which is less important to capture the scene. I enjoy using an unusual colorful palette to bring the viewer into the painting and leave them with a feeling of joy and inspiration. I long to more than describe a scene ~ I desire to go past the details to create paintings that say as much about my creative vision as they do about the subject - lending a heightened importance even to everyday subjects. You may find a watercolor blossom which I feel is what makes painting in watercolors so unique. It can be somewhat unpredictable and I use that to my advantage. My intention is to create an unexpected depiction of the subject, a colorful interpretation, not a literal translation.



Veronica Haley

*me encanta Frida Kahlo (Quilted ,embroiderd, embellished)*

Denim jacket with embroidered and quilted fabric detail, 22"  
x 20" x 9"

\$2500.00

Bio: A native of Long Island, Veronica Haley has been creating and sewing since childhood. She has attended F.I.T., and her work has been printed in Quilting Arts Magazine.

"Creative Expression with a Fabric Obsession" is her motto.

Artist Statement: The inspiration for this piece is the fabulous Frida Kahlo. An iconic artist, Frida has inspired so many. Life had tested her strength, yet she found her power and persevered.

For most pieces that I create, there is a combination of vintage fabrics and current styles. The thrifted and upcycled are my "treasures" They add a layer of history, a feel of familiarity. For this piece vintage lace was used on the back yoke. Vintage seam tape, decorative French trim, hand embroidered and quilted appliques, and rainbow stitches combine to make this denim jacket a tribute to Frida.



Drew Kane

*FLORA*

Photograph of mask made of decorative plants and moss, 18" x 24"

\$300.00

Bio: Drew Kane is a visual artist from Huntington, NY who works in a variety of mediums including painting, photography and three dimensional design.



Juliana Kirk

*Vertical Cloisonné Pendant*

Glass Cloisonné- pure silver wire, paints, sterling wrap wire, sterling findings and chain, 2.5" x 1.5" x 3.0625"

\$190.00



Juliana Kirk

*Vertical Cloisonné Pendant*

Fused glass-silver foil, reactive glasses, sterling & polished bead, sterling beads, bar, findings and chain, 2.5" x 1.5" x 3.0625"

\$180.00



Juliana Kirk

*Dappled Silver Glass Beaded Necklace*

Glass beads, sterling chains, cut & dappled sterling bar, beaded chain, 3.5" x 3"

\$180.00

Bio: Julianna is a retired art teacher who has been exhibiting over 35 years. Glass is her primary medium. Along with gallery exhibitions, she expanded her glass to a line of fused jewelry pieces. All work is hand made from sketch to finish. There are multiple firings for most and no 2 are exactly alike. Many are painted, gold or silver leaf, pure silver wire cloisonné, luster and powder use. The originality of her designs keeps her work unique. All are made with care and fine craftsmanship.



Allison Mack

*Enchanted*

Jewelry, 12" x 2.5" .25"

\$150.00



Allison Mack

*Natural Wonder*

Jewelry , 13" x 2.5"

\$170.00

Bio: Allison is a Fashion Institute of Technology's Jewelry Design Program graduate, She has her own business called PM Jewelry by AM and has been in numerous exhibition's all over long island! She also has her jewelry in various shops around the town of Huntington!



Meagan Meehan

*"The Bejeweled & Bedazzled Collection"--Abstract Art-Inspired Shoe Collection*

Mixed Media, 7" x 8" x 4"

\$285.00 (Per Pair)



Meagan Meehan

*"The Bejeweled & Bedazzled Collection"--Abstract Art-Inspired Shoe Collection*

Mixed Media, 14" x 14" x 3"

\$500.00 (Per Piece)



Meagan Meehan

*"The Bejeweled & Bedazzled Collection"--Abstract Art-Inspired Shoe Collection*

Mixed Media, 14" x 14" x 3"

\$785.00

Bio: Meagan J. Meehan is a published author, poet, cartoonist, and produced playwright. She pens columns for HVY, Blasting News, Kidskintha Blog, and Entertainment Vine. She is also a stop-motion animator and an award-winning abstract artist. Meagan holds a Bachelors in English Literature from New York Institute of Technology (NYIT), a Masters in Communication from Marist College, and is currently pursuing a Ph.D. in Curriculum, Instruction and the Science of Learning at University at Buffalo (SUNY). She is an animal advocate and a fledgling toy, game, and shoe designer. A curator and art teacher as well as an artist, Meagan serves on the board of directors of Westbury Arts. She is the founder of the "Conscious Perceptualism" art movement.

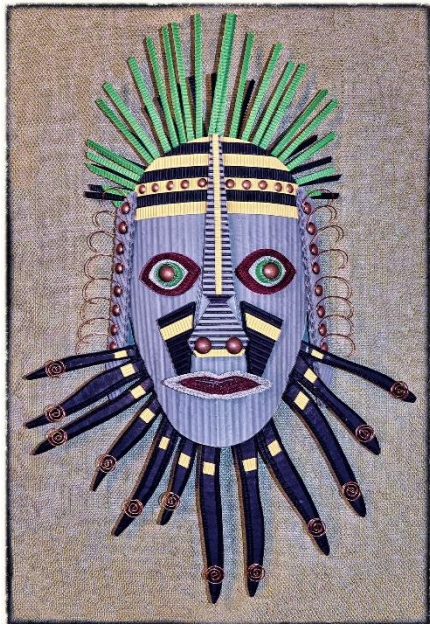


John Micheals

*Angel Fish*

Sterling Silver, Silver Solder, 3.25" x 3.25" x .5"

NFS



John Micheals

*Primal Mask*

Corrugated Cardboard, Spray Paint, Copper Wire and  
Copper Tacks, 28" x 18" x .5"

\$400.00

Bio: I have enjoyed working with many techniques and using different materials over the years, whether it be photography, pen and ink or paper. These two submissions are no exception; sterling silver and corrugated cardboard. I love diversification. It allows me to explore and execute my ideas in many ways.





Gail Neuman

*Rings of Color*

Fine silver clay textured rings, beaded rings, and oxidized aluminum rings-necklace-jewelry, 12"x8"x5"

\$325.00



Gail Neuman

*Copper Tree Necklace*

Copper Wire Jewelry, 12"x8"x5"

\$225.00



Gail Neuman

*Talisman Necklace*

Fine silver metal clay with beadwork jewelry, 12"x8"x5"

\$425.00



Gail Neuman

*chokHER*

Beaded jewelry, 40"x12"x10"

\$400.00

Bio: Gail Neuman is a Long Island based artist who uses many different materials to make her art. The work displayed here could have beads alone, beads with PMC (precious metal clay) or sculpted wire. Her other artistic endeavors include intaglio prints with her handmade paper and frames, steel wire trees in reclaimed frames to a combination of them all.



Luda Paul

*Unfinished*

Fabric, Wool, Polyester Lining, 30" x 22" x 12"

\$750.00

Bio: Luda Pahl is a collage artist and dress designer, and her works merge these two forms of creativity. Interestingly, she was working in Manhattan, on Madison Avenue, in a gallery called "Wearable Art." She had group exhibits in several galleries in NYC, Long Island, and New Jersey. Her inspiration for her current work is the geometrical art of Mondrian and Kandinsky.



Eileen Palmer

*There's No Place Like Home*

Mixed media mosaic sculpture: glass, tile, rhinestones, and shoes, 12" x 8" x 4"

\$750.00

Bio: Eileen Palmer is a multi-media artist in the broadest sense. Her media include mosaics, collage, print making, painting, metals, clay, jewelry design, glass, and fiber arts. In addition to creating art, Eileen also is a Museum Curator and Program Developer. She holds a Master's degree in Museum Studies from Harvard University; her passions include developing programs for people challenged with disabilities, and collaborating on public works of art with a social impact.



Athena Protonetis

*Toga*

Paper Mache and Wire, 64" x 20" x 5

NFS

Bio: Athena Protonetis is a junior at Plainview Old Bethpage high school. In addition to her rigorous academic schedule, Athena enjoys taking art classes which include studio in art, ceramic and sculpture, and AP art history. She is a member and officer of the National Art Honor Society, Art Club officer, as well as founder/President of the Animal Rescue Club.



Amanda Reilly

*Hypnotic Bee Silk Scarf*

Illustration on Silk Scarf, 16" x 72"

\$85.00



Amanda Reilly

*Tangled Web Throw Blanket*

Illustration print on fleece blanket, 50 x 60

\$60.00

Bio: Amanda Reilly is an interdisciplinary female contemporary fine artist & illustrator based out of New York. She has an unhealthy obsession with the color red and grew up absorbed in her doodles and drawings. She graduated from Farmingdale State College in 2013 with a degree in graphic design from their Visual Communications program. At FSC she received an outstanding academic excellence honors award by the Visual Communications department. Before graduating she started professionally showing at various art galleries within New York. She was awarded a spot in the Society Of Illustrators Student Scholarship Exhibition as well as the Director's Cut show at The Art League Of Long Island in 2012. She is a self taught painter who is known for her energetic illustrative style and subjects immersed in chaos. Always an advocate for public arts, in 2015 she founded Sideshow Sketch Night, whose mission it was to merge the boisterous and colorful world of the NYC sideshow and cabaret scene with the young growing art scene of Long Island. With only a small team of two, she held exciting themed costumed live drawing events throughout Long Island, NY for two years. In 2020 "Human Nature" her solo show at Muñeca Arthouse of 30+ new works was featured in Hi-Fructose & she exhibited and was published in the Society Of Illustrators 62 (2020).



Cindy Russell

*Quilted Jacket Back*

Fabric, 24" x 23" x 2"

NFS

Bio: I have been quilting for fun for over 20 years. I love to play with fabric. I enjoy making quilts, bags and, most recently, clothing. My quilted jacket is the result of trying to use all of my left over blocks. My goal was to use anything I had left over from other projects or improvisational play with fabric.



Jasmine Scarlatos

*Gradients of Shine*

Brass Wire, Moonstone, Cat's Eye, Blue  
Goldstone 2.25" x 1" x 0.25"

\$100.00

Bio: When I'm being creative, I like to approach it as a type of playtime. I don't go into it knowing exactly this has to become exactly that. But creativity is stifled if I don't allow it to flow where it will. I need to make mistakes. I need to learn and grow and experiment, as I believe most people do.





Meryl Shapiro

*Leaf Necklace*

Copper, Brass, Sterling Silver (18" chain), 5" x 2" x 2.5"

\$185.00



Meryl Shapiro

*Untitled*

Sterling Silver, Lava Cameo, Tourmaline, Aquamarine, 3.25"x.75"x.50",

\$500.00



Meryl Shapiro

*Untitled*

Sterling Silver, Brass, 3"x.75"x.25",

\$250.00



Meryl Shapiro

*Reclining Nude Brooch*

24k gold plated copper, 2"x 3",

\$150.00



Meryl Shapiro

*Nude Earrings*

24k gold plated copper, 3.5"x1.5",

\$220.00

Bio: Meryl Shapiro creates handmade relics evoking and blending the ancient and contemporary. Her artwork and jewelry recall worldwide influences from the artist's travels, each piece imbued with a primitive yet refined elegance. More of an artist than a designer, each piece is spontaneous, a work in progress until it has reached its full potential. Her singular aesthetic is found in both her jewelry and artwork, which influence one another in turn and are developed in tandem. Meryl Shapiro works and lives in New York.



Danangelowe Spencer

*It's A Trend DON'T SHOOT*

Acrylic on Canvas, on Readymade Tactical Vest, 22 x 16.5"

NFS

Bio: Danangelowe A.J Spencer is a multifaceted Jamaican born artist whose creative work includes, film, photography, graphic design, and mixed medium painting, etc. Passionate about visual storytelling & conceptual art, Danangelowe continues to expand his creative horizon in the direction of becoming a multimedia artist and creative director.

Danangelowe's earned a degree in Communications and Media Studies while concentrating on Film Production. His other areas of studies includes Fine Art & Film Studies From Mount Saint Mary College.

While receiving a formal education, Danangelowe created what has now become his brand D.A.J.S Visuals & ARTBOii along with his overarching concept of Art | Reality | Truth (A.R.T).

In a quest to continuously understand life and its fundamental truths Danangelowe's art often poses a question to its audience. This element can also be found in his philosophy that art should not provide the viewer with an answer to their curiosity but rather enable them to find their own truths through questioning and reasoning with oneself.



Steven Tze

*Ming Vase*

Fabric paint on store bought suit, shoes and mask, 70.5" x 18" x 14"

NFS



Steven Tze

*Fawl*

Sewn Cloth, e-paper, 70" x 28" x 12"

NFS

Bio: I've been making Halloween costumes every year for several years now. With each costume, I have been trying to be more elaborate and add to my skill set. I usually think about it for a good part of the year, come up with a design as the day approaches and then execute it, up until the very last minute of going out.



Ana Urbach

*Covid Warrior*

Plastic Crochet, 72" x 25" 15"

\$3,000.00

Bio: I am Ana Urbach, I have been working with plastic bags the last few years. Mostly crochet. I started with small pieces, ventured into clothing, now i am working larger scale, mainly mobiles.



JoAnn Zambito

*Mountains*

Oil Painting on Denim Jacket, 27" x 20" x 2"

\$125.00

Bio: L.I artist. BS Art Therapy/ Fine Arts LIU. Art Education -Graduate studies Dowling. Mediums- Water. Acrylics. But not limited to painting sculpture, Plein Aire, fabrics, life studies. Emphasis on simplicity of nature and being.