



HUNTINGTON ARTS COUNCIL

Brighter lives through art.

INVITATIONAL SMALL GROUP SHOW

SEPTEMBER 10 - OCTOBER 16, 2021



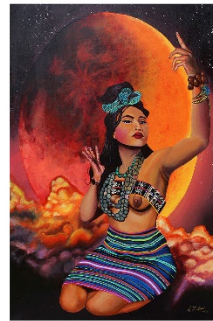
FRUIT OF AGES

ANJIPAN



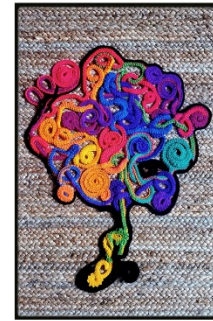
BATTLE AND PRAYERS

CONSTANCE SLOGGATT WOLF



IXCHEL

SUEEY GUTIERREZ



GRANDEST PRIDE TREE

ALICIA EVANS

Works and Artist Statements

Alicia Evans

Bio: With a commissioned work under her belt, Prof. Alicia Evans is a successful New York emerging artists specializing in fiber arts—crocheted fine artwork organically branded with nature’s gifts including wool, bamboo, sea grass, wood beads, sea shells and more. Her work has been exhibited in art shows in New York and Long Island. She has earned a Statement of Accomplishment with Distinction from the Museum of Modern Art (MoMA). She is accredited as a Museum Educator in Art & Inquiry.

Prof. Evans has been featured in Newsday, in Fiber Art Now magazine, on radio and online. She has had sold out solo exhibitions and participates in group shows throughout the region. Prof. Evans has held several artist-in-residences including one at a prestigious Long Island museum. Prof. Evans’ artwork centers on trees, abstracts of the human form and masks.

Prof. Evans is a scholarship recipient of the national SAVVY Award from the University of South Carolina. She has also garnered accreditation from the New York Foundation for the Arts (NYFA) in partnership with the Huntington Arts Council and the New York Council on the Arts.

Prof. Evans has served as keynote speaker for several arts initiatives. She has spearheaded a tree advocacy forum entitled *When Trees Talk*. She also hosts engaging art workshops designed for children, Color Me Shapes™ and an adult workshop *The Art In Me™* where she helps to empower all participants to create grand works of art. Prof. Evans welcomes sharing about the power of art to heal and transform the human spirit. Her passion lies in incorporating her art to explore the power of trees to engender mindfulness and compassion.



Alicia Evans

TreeMendous, Jr.

Yarn on Jute

19"x14"

NFS/Prints Available



Alicia Evans

Grandma Knew

Yarn on Jute

16"x14"

\$250



Alicia Evans

Redd Tree

Yarn on Whickered Jute

15"x15"

NFS



Alicia Evans

Sacred Sha-Nay

Yarn on Jute

14"x14"

\$250



Alicia Evans

Green Haired Racer

Yarn on Jute

14"x14"

NFS



Alicia Evans

Western Raw

Yarn on Wood Board

24"x15"

\$475



Alicia Evans

Fowler's Redd Tree

Yarn on Jute

20"x16"

\$375



Alicia Evans

Sweet Dreamz

Yarn on Canvas

16"x 20"

\$475



Alicia Evans

Motorcycle Momma

Yarn on Jute

16"x20"

NFS



Alicia Evans

Love Me Tender

Yarn on Jute

30"x20"

NFS



Alicia Evans

Evolution

Yarn on Jute

30"x40"

\$850



Alicia Evans

Peace in Redd

Yarn on Jute

31"x19"

\$350



Alicia Evans

With Grandest PRIDE

Yarn on Jute

30"x40"



Alicia Evans

Pumpkin Tree

Yarn on Jute

48"x17"

\$425

Anjipan

Bio: Angela Newman (Anjipan) is an artist living and working in Ronkonkoma, NY.

B. 1990

She is largely self-taught by means of exploration and experimentation with conventional as well as unconventional media.

Reflecting this, the subject matter of her artwork has grown to be an investigation of environment and self.

Much like the seasons of nature Angela has observed her entire life living on Long Island, her artworks are the means to document fleeting states of being and her awareness and interactions with life itself.

Angela has made it a point to always be flirting with different techniques and processes within visual art.

This allows each piece to be free from predictability, and she strongly believes that it's an aspect essential to preserving the unique soul that the individual drawing or painting holds.

Artist Statement: I typically find the need to create a new body of artwork every time an artist feature opportunity arises. I like continuity within each series and being able to tailor the work to suit the venue. Summer/Fall 2021 have presented a rolling schedule of opportunities so I decided to answer with one assigned running theme. I call the vision as a whole, 'Sun Fruit'. I've illustrated this concept by creating a narrative around the idea of a fictional fruit, similar to an orange. Having highly uplifting and regenerative qualities, the 'Sun Fruit' is as if the sunshine itself were to grow from the ground to nourish us. My body of work explores the preparation, discipline, patience and faith involved in growing these plants from seed. The artwork, in its execution, grows along with the story. Further inspiration comes from the biblical concept of 'knowing one by their fruits' as well as a redefinition of the way we would typically format the cycle in which plants grow (being nourished by the sun). What if a plant was fed by our intention, and then in turn grew a sunshine to sustain us?



Anjipan

Nurture

Colored pencil and acrylic paint on Bristol
Custom mahogany frame

11.5"x14.5"

\$525



Anjipan

Perpetual Sunfruit

Colored pencil and acrylic paint on Bristol
Custom mahogany frame

11.5"x14.5"

\$450



Anjipan

A Promise Floods Over

Colored pencil and acrylic paint on Bristol
Custom mahogany frame

11.5"x14.5"

\$525



Anjipan

Elder

Colored pencil and acrylic paint on Bristol
Custom mahogany frame

11.5"x14.5"

\$450



Anjipan

Fruit of Ages

Colored pencil and acrylic paint on Bristol
Custom mahogany frame

11.5"x14.5"

\$450



Anjipan

Lineage

Acrylic paint on wood mounted duck cloth
Custom mahogany frame

17.25"x13.5"

\$1200



Anjipan

Immersion

Acrylic paint on wood mounted duck cloth
Custom mahogany frame

17.25"x13.5"

\$1200



Anjipan

Joyous Weeping

Acrylic paint on wood mounted duck cloth
Custom mahogany frame

11.5"x14.5"

\$1200



Anjipan

Confidence

Acrylic paint on wood panel
Custom mahogany frame

10.25"x10.25"

NFS



Anjipan

Sun Shower

Acrylic paint on wood panel
Custom mahogany frame

10.25"x10.25"

\$325



Anjipan

Dream Seed

Latex paint on duck cloth wrapped canvas

16"x20"

NFS

Constance Sloggatt Wolf

Bio: Constance Sloggatt Wolf is an award-winning artist and educator living in Huntington, New York. Constance graduated Pratt Institute in Brooklyn, New York (BFA, Painting) and Long Island University (MFA, Painting) where she was awarded a teaching fellowship with NYC Artist Robert Yasuda.

Constance Sloggatt Wolf has been active as an artist and art educator on Long Island for over three decades, exhibiting most recently in a three-person show at the Alex Ferrone Gallery on the North Fork of Long Island. Ms. Wolf taught International Baccalaureate Visual Arts, Drawing and Painting in the prestigious Fine and Performing Arts Department of Northport Senior High School.

She has been inducted into the National Association of Women Artists (NAWA) and honored as Suffolk County Art Educator of the Year by NYSATA (New York State Art Teachers Association) and she is a long-time member of the National Art Education Association. Gallery Director Alex Ferrone curated Wolf's paintings in *A Study of Flora* – a three-person exhibit at the Alex Ferrone gallery, Fall 2020. The show received an outstanding review by art critic Charles Riley, PhD. in which he compared Constance' work to Georgia O'Keefe and Hedda Sterne!

Additionally, Wolf has received an Award of Excellence/Works on Paper at the 130th Annual NAWA Members Exhibit at One Art Space in Tribeca, NY. And was awarded First Place at the *Driven to Abstraction* Juried Exhibit at the Huntington Arts Council curated by Deborah Rubin Katz. She has been included in many juried and invitational exhibits including shows at the Alex Ferrone Gallery on the East End, NAWA Gallery in Manhattan, the Patchogue Arts Council, the Huntington Arts Council, the Huntington Art Center, Long Island University, East End Arts Council, the Long Island Art Museum, the Art League of Long Island, RIPE Art, NAC Pop-Ups, and Firefly Artists Gallery.

Constance has been juried into the BIG INK events and not only created a large-scale collaborative woodblock with her art partner, R. Sloggatt, but five of her students collaborated on a large woodblock plate as well, all successfully printed by Lyell Castonguay of the BIG INK.

As an original ABAD artist (A Book About Death-Mail Art Exhibit Homage to Ray Johnson curated by poet Matthew Rose) at the Emily Harvey Gallery in Chelsea, her mail-art is in the collections of the Museum of Modern Art, the Islip Art Museum, The Los Angeles County Museum of Art and the Karuizawa New Art Museum, Japan.

Patchogue Arts Council hosted a solo exhibit of her work at the PAC Satellite Gallery curated by John Cino. Constance herself curates the Artist Educators exhibit at Arts on Terry for PAC/MOCA.

Constance has presented her work at Slide Slam juried and hosted by PAC/MOCA curators Beth Giacummo and John Cino. On September 30th, she was the Instagram Takeover Artist of the Heckscher Art Museum as part of their Emerging Artist Series coordinated by Joy Weiner.

Constance's studio is housed in a 130-year-old barn at the edge of Hilaire Woods in Huntington, NY.

Artist Statement: 2020 Series – Covid, Science and Unrest

The Covid Works

This ink series on Covid began in early April while quarantined and in lockdown. I desperately needed both to paint and to understand this virus so I began to paint as I researched. My use of symbols in these paintings is much like poetry, translatable but not simple. The symbols arise after many years of studying symbols of different cultures and the natural world. I painted whilst continually learning new information about the virus, meditating, praying and hoping with each mark I made. I represent the series here as part of the "2020 Series – Covid, Science and Unrest".

There are videos of the process available.



Constance Sloggatt Wolf

PRAYERS

Ink and Acrylic on Archival Paper

36"x30"

\$2500



Constance Sloggatt Wolf

HOPE & KNOWLEDGE - Antibodies

Ink and Acrylic on Archival Paper

36"x30"

\$2500



Constance Sloggatt Wolf

SCIENCE

Ink and Acrylic on Archival Paper

36"x30"

\$2500



Constance Sloggatt Wolf

ANOSMIA - INVASION

Ink and Acrylic on Archival Paper

36"x30"

\$2500



Constance Sloggatt Wolf

QUEEN IN THE CORNER

Ink and Acrylic on Archival Paper

36"x30"

\$2500



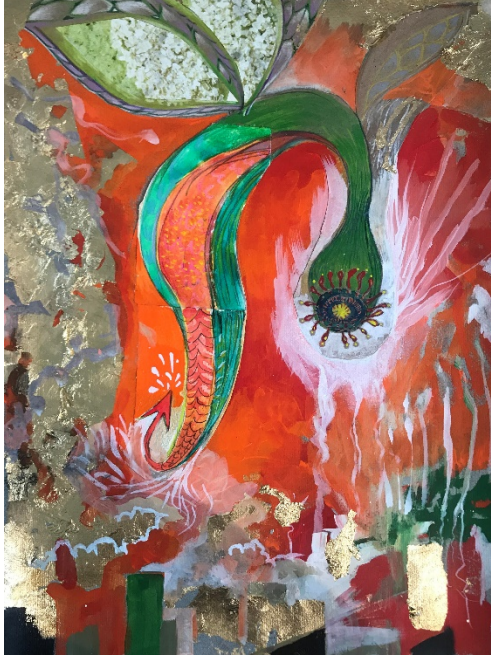
Constance Sloggatt Wolf

WORRY

Ink and Acrylic on Archival Paper

36"x30"

\$2500



Constance Sloggatt Wolf

Beastie – Composite Creature

Ink and Acrylic on Archival Paper

18.75"x24.25"

\$900

Sueey Gutierrez

Bio: Sueey Gutierrez is a New York based artist born and raised in Brooklyn, NY. She began drawing at the age of 3 and by 6 years old she received a scholarship to study art at the Brooklyn Museum. Her passion for art is highly influenced by her cultural background, pin-up art and burlesque dance. Her family is originally from El Salvador and is of Mayan descent. Ms. Gutierrez's work has been exhibited in numerous galleries and government offices, hospitals, trains and schools. In addition, her work can be found in the homes of private collectors located in New York, Puerto Rico, El Salvador and Spain. She has also been featured in Newsday and the Colorado's Timber Journal a literary magazine. She has worked on various commissions throughout her career including large murals. She was an Art Educator for the Barry & Florence Friedberg JCC for 5 years and taught for Success Academy Charter School. Most recently she received "Honorable Mention" for the Mirror Mirror Exhibition, presented by The Huntington Arts Council. In 2019 she received the "Best Illustrator Award" for the Rotational Art Exhibit Program, presented by the Town of Oyster Bay. Sueey earned her BA from the Fashion Institute of Technology. Currently she lives in Long Island and has been a member of the judging panel for the Old Bethpage Village Restoration since 2013.

Sueey earned her BA from the Fashion Institute of Technology. She was an Art Educator for the Barry & Florence Friedberg JCC for five years and taught art at Success Academy Charter School. She exhibits throughout the Greater New York area.

Artist Statement:

"Since I first began drawing, feminine imagery has been at the center of my consciousness. My early ideas of beauty, intimacy, vulnerability, sexuality, strength, and race were shaped and linked through renaissance paintings, pre-Columbian ceramics, and photography in fashion magazines. The allure and power of the women in those images in some ways reflected what I saw in all women. But I did not see a representation of someone that looked like me in those images of power. This led me to create art that represents me and my culture: strong and inspiring feminine images relatable to the Latinx aesthetic."



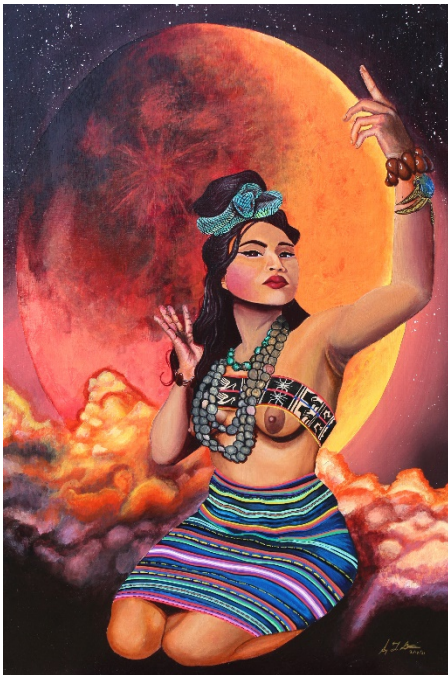
Sueey Gutierrez

Faith

Watercolor and Pen

9"x12"

\$120



Sueey Gutierrez

Ixchel

Acrylic on Wood Panel

24"x36"

\$2,800



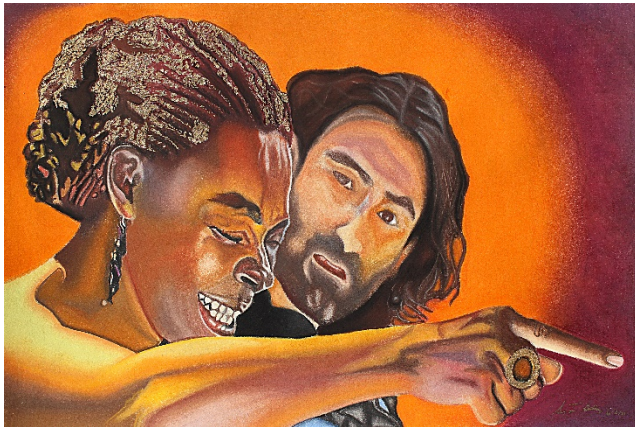
Sueey Gutierrez

La Siguanaba

Pastel and Watercolor

24"x36"

\$1,900



Sueey Gutierrez

Oro Santa

Pastel, Gold Leaf on paper

24"x36"

\$1,100



Sueey Gutierrez

Broken but Open

Pastel, Watercolor and Gold Leaf

24"x36"

\$1,900



Sueey Gutierrez

Luna Y Sol

Acrylic and 18k Gold Leafing Pen

20"x24"

\$1,500



Sueey Gutierrez

Head Space

Pencil, Paint Marker and Ink

8"x10"

\$115



Sueey Gutierrez

Peeping

Ink, Colored Pencil and Acrylic

8"x10"

\$115