



Interpretive Sights: Art in Facts

A juried exhibition of The Huntington Arts Council
and Huntington Historical Society

About the Jurors

Lauren Brincat is the curator of [Preservation Long Island](#), a regional organization with a mission to celebrate and preserve Long Island's diverse cultural and architectural heritage through advocacy, education, and stewardship of historic sites and collections. Lauren has worked in New York museums and historical societies for over two decades, specializing in exhibition and program development, curation, and collections management. She is currently the vice president of the Long Island Museum Association and a member of the museum advisory committee of the Bowne House Historical Society in Flushing, Queens. She previously held positions at the New-York Historical Society and the Museum of the City of New York. Lauren's current curatorial work emphasizes community and institutional collaboration across the region with initiatives such as the Jupiter Hammon Project and the Art of Edward Lange Project. Lauren is a graduate of the Attingham Summer School and holds a B.A. in History and Anthropology from the College of William and Mary and an M.A. from the University of Delaware's Winterthur Program in American Material Culture with a certificate in Museum Studies.

Wendy Curtis is the President and Owner of [the Huntington Art Center](#), in Huntington, N.Y. and holds a BS in Photography from the Rochester Institute of Technology. Curtis has worked in galleries, photography studios and custom frame shops for over three decades. She has shown her own photographic and encaustic work in numerous galleries in Manhattan, Long Island and C.T, and her pieces reside in numerous private collections in the U.S and abroad. Ms. Curtis served on the panel of judges for the Town of Huntington, in curating works for public display on traffic signal boxes. On multiple occasions, she has also been a judge for the Huntington Camera Club, assisting the panel in critiquing over 1000 images from the area high schools, and awarding prizes from Nikon. Ms. Curtis is the creator and director of the Huntington Village Art Walk and curates her hall gallery at HAC. She also served as the sole judge and curator for the Islip Arts Council and Women Sharing Art Inc, for the show Mother Nature.

Karli Wurzelbacher is the Curator of [The Heckscher Museum of Art](#) in Huntington, New York, where she has organized exhibitions on modern and contemporary American artists including Connie Fox, Wood Gaylor, Courtney M. Leonard, Richard Mayhew, Helen Torr, and Amanda Valdez. She has worked at the Baltimore Museum of Art, the Hunter College Art Galleries, and the Columbus Museum of Art, Ohio. She contributed to the museum exhibition catalogues *Odyssey: Jack Whitten Sculpture, 1963–2017* (Gregory R. Miller & Co., 2018); *Joan Mitchell* (Yale University Press, 2020); and *Joseph Stella: Visionary Nature* (Delmonico Books, 2022)